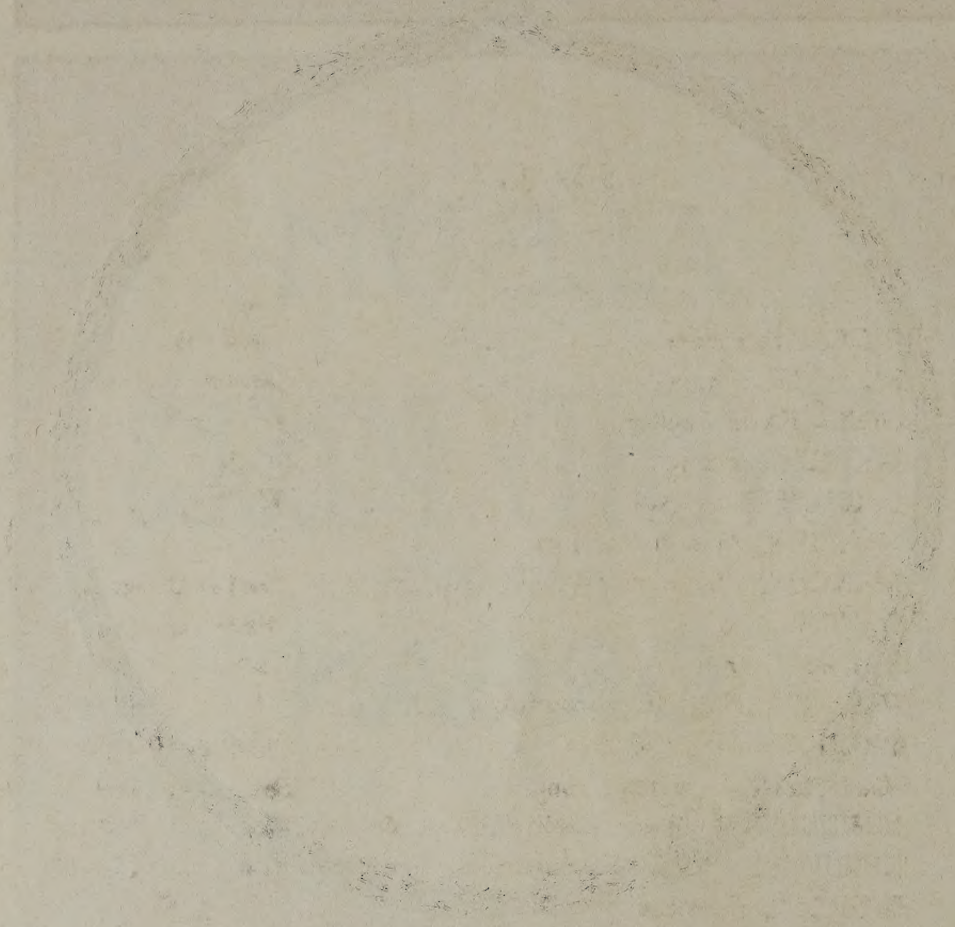
ORGAN 101.

SCHOTT & CO'S

ALBUM
OF
TWENTY PIECES
FOR THE
ORGAN

Elgar. — Widor. — Schytte. — Grey. — Faure.
Gounod. — Lachner. — Svendsen. — Ravina.
Braga. — Wolstenholme. — Ascher. — Schumann.
Schubert. — Lefébure-Wely. — Faulkes. — Merkel.
Lemmens. — Tschaikowsky — Rachmaninoff.

3/- NET.



INDEX.

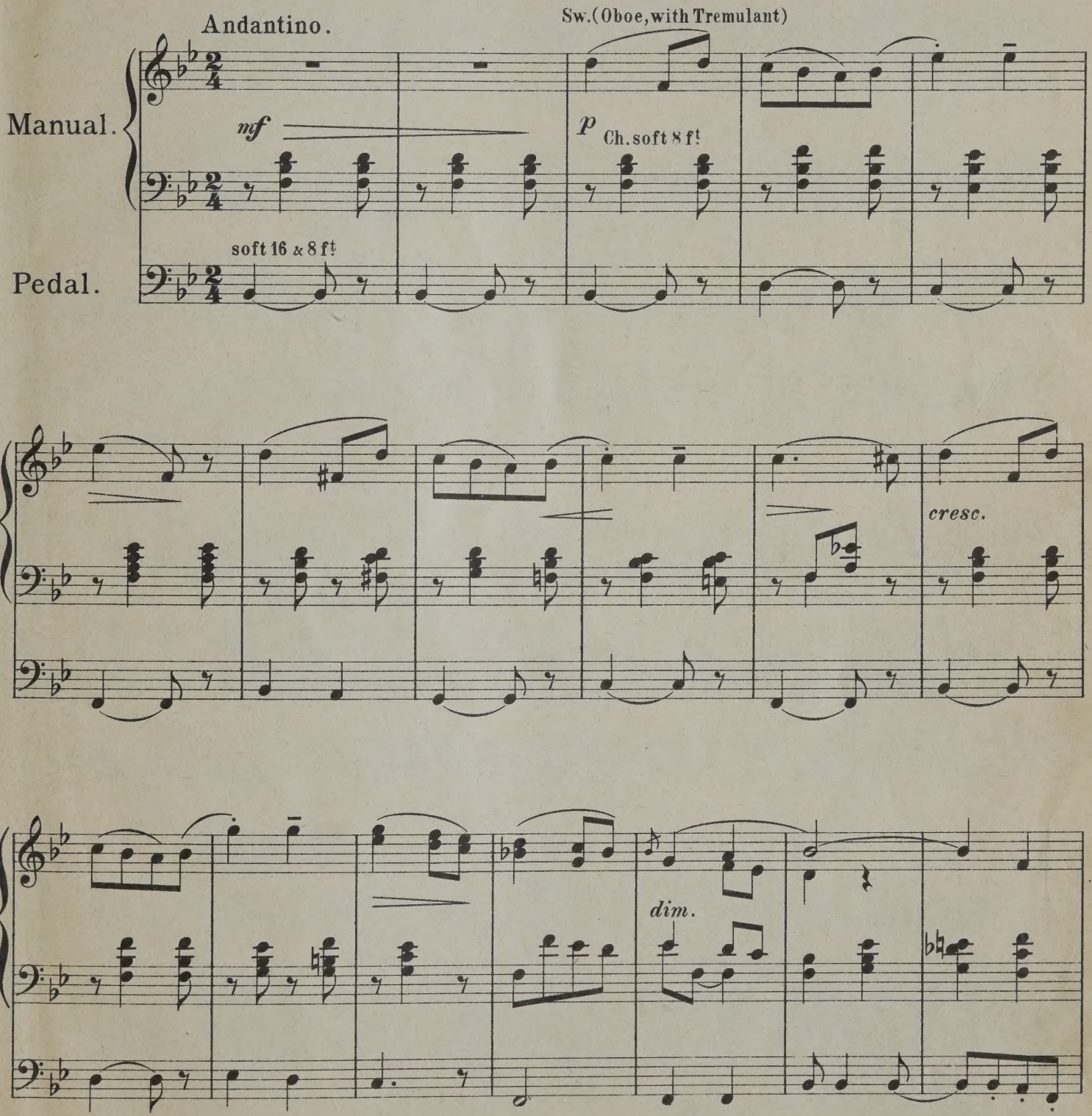
		Page.
ELGAR, Salut d'Amour	*Grey* .	1
WIDOR, Serenade	*Westbrook*	5
SCHYTTE, Berceuse	*Lemare* .	9
GREY, Hymne céleste	* * *	12
FAURE, Rameaux	*Westbrook*	16
GOUNOD, Berceuse	*Westbrook*	22
LACHNER, Marche célèbre	*Lux* . .	26
SVENDSEN, Romance	*Westbrook*	35
RAVINA, Adoremus	*Westbrook*	40
BRAGA, Serenata	*Best* . .	46
WOLSTENHOLME, Question	* * *	51
ASCHER, Contemplation	*Westbrook*	57
SCHUMANN, Evening Song	*Best* . .	60
SCHUBERT, Military March (Op. 51, No. 1)	*Best* . .	61
LÉFÉBURE-WELY, Romance sans paroles	*Best* . .	65
FAULKES, Berceuse	* * *	69
LEMMENS, Finale, Grand Chorus (No. 18)	*Best* . .	72
TSCHAIKOWSKY, Chant sans paroles .	*Shinn* . .	79
MERKEL, Pastorale	* * *	84
RACHMANINOFF, Prélude	*Shinn* . .	91

SCHOTT & Co., LONDON, W.
157 & 159 Regent Street.

SALUT D'AMOUR

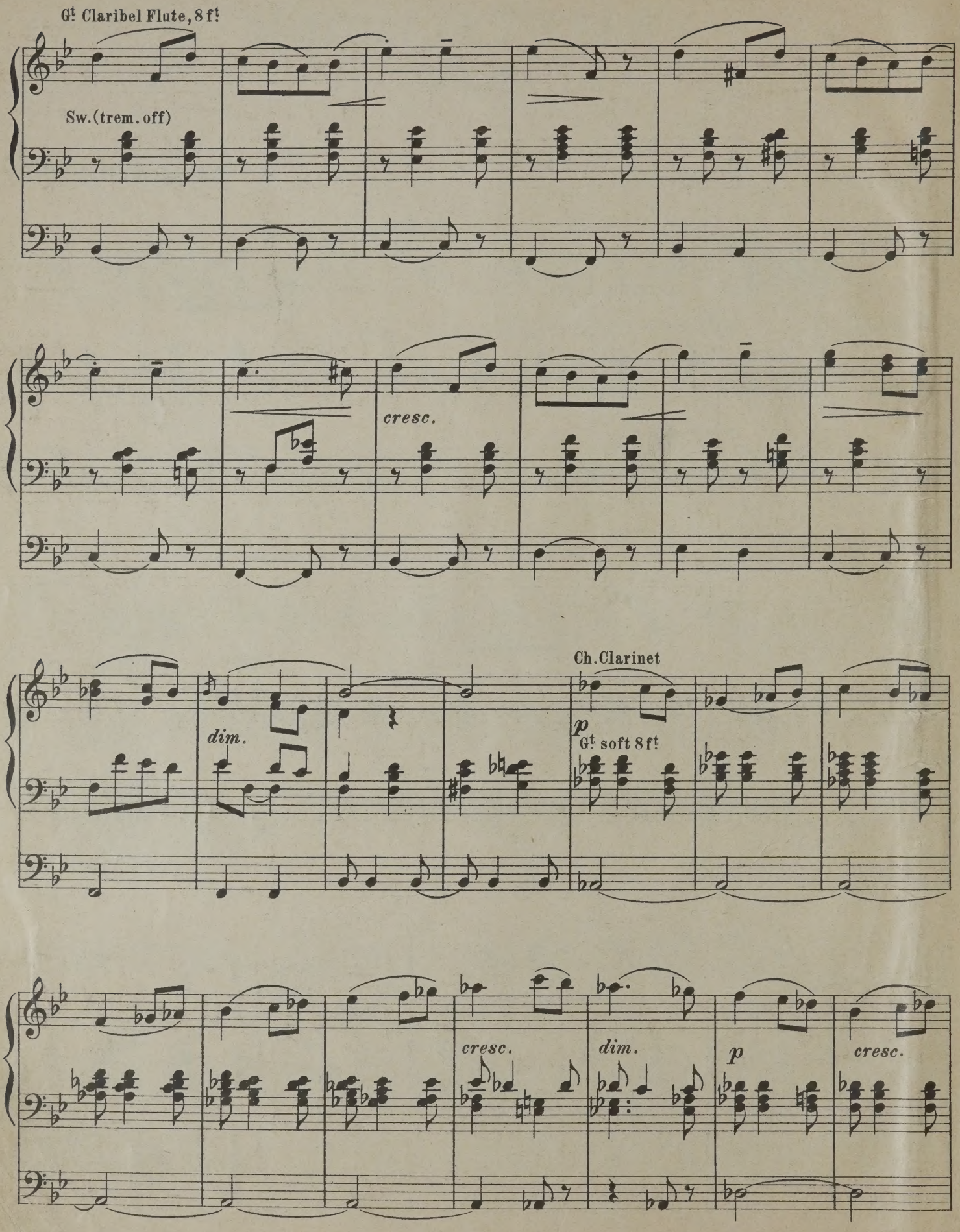
E. Elgar.

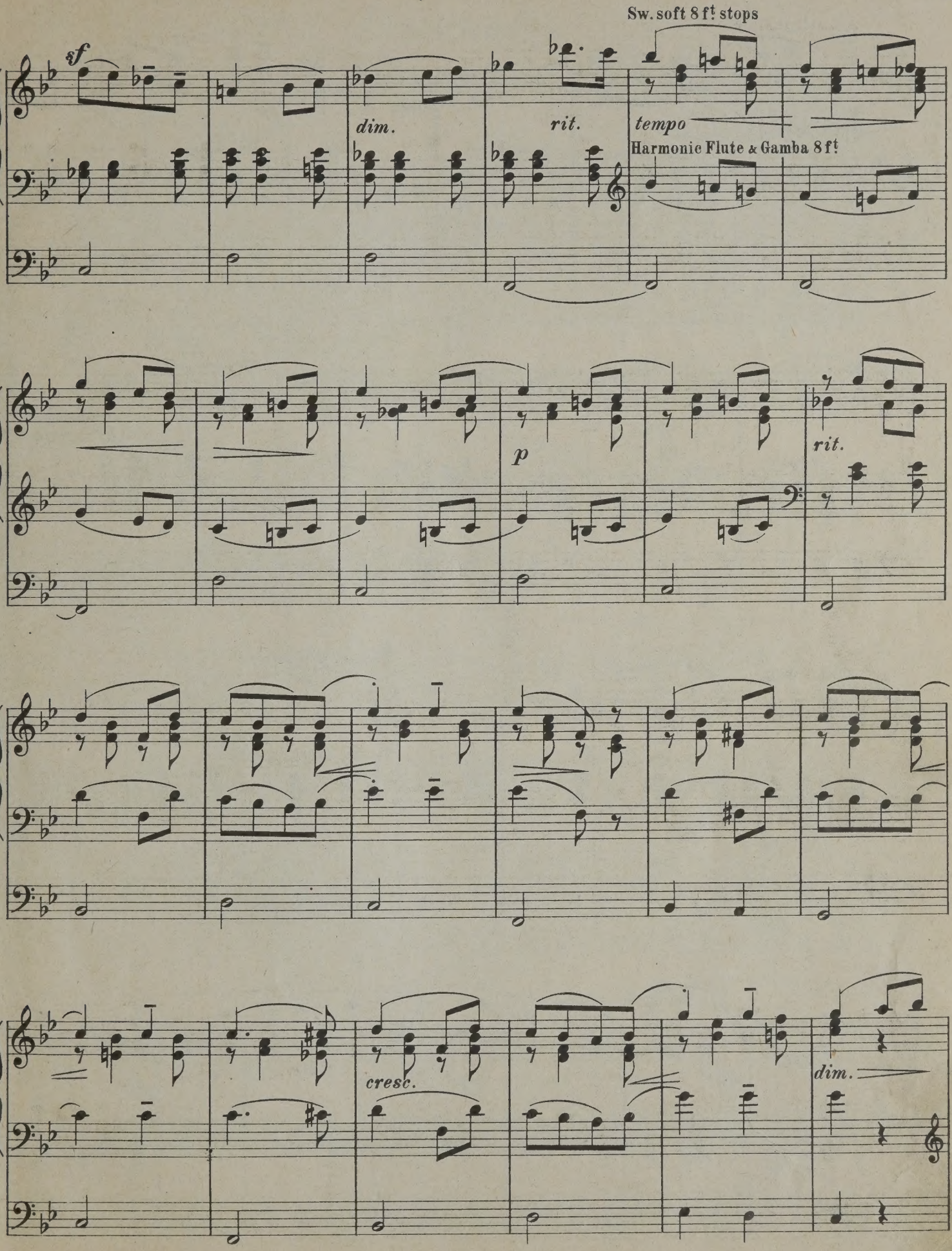
Transcr. by C. J. GREY.

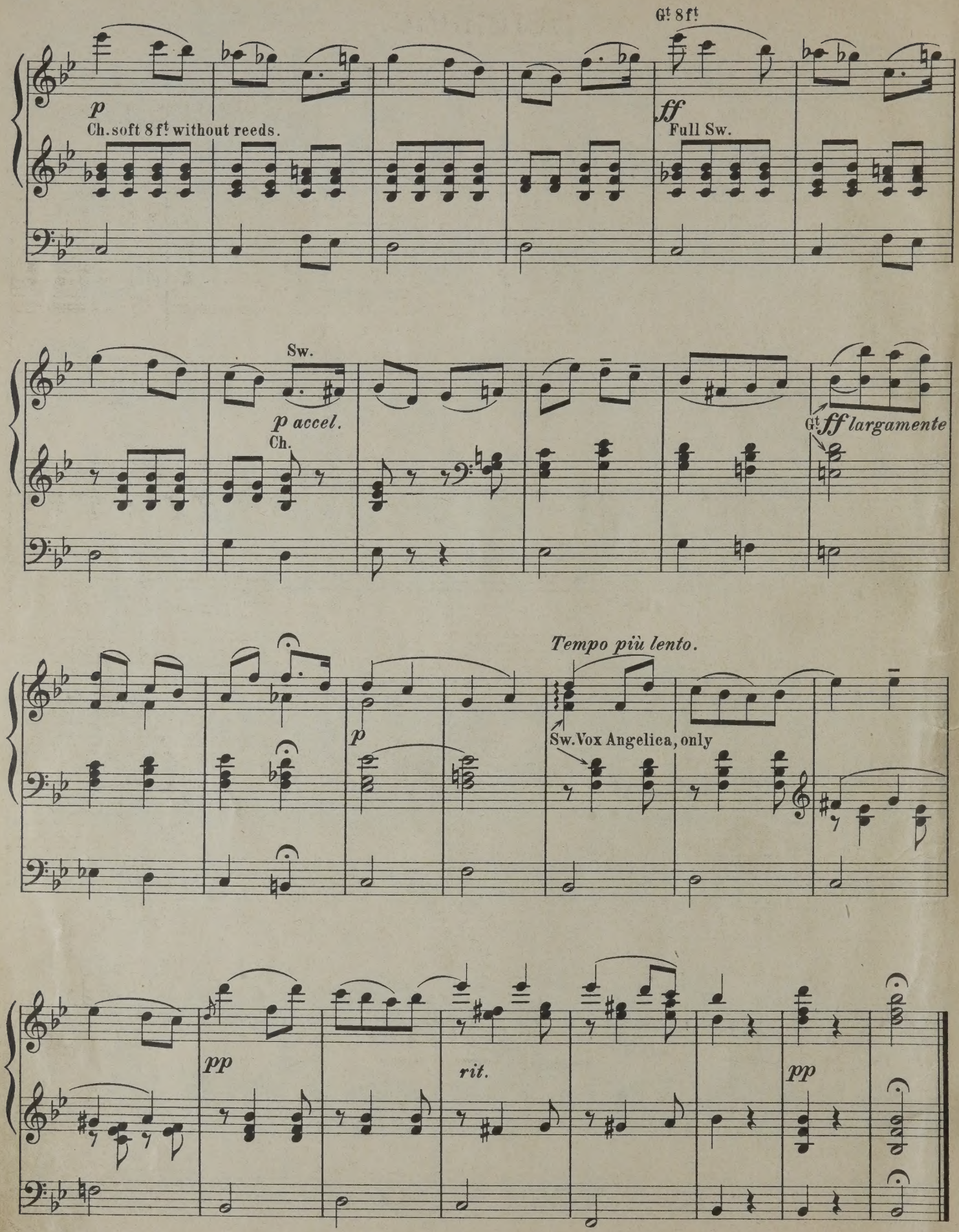


Stich u. Druck von B. Schott's Söhne in Mainz.

Copyright 1905 by B. Schott's Söhne.


Gt Claribel Flute, 8 ft
Sw.(trem. off)
cresc.
dim.
Ch.Clarinet
p
Gt soft 8 ft
cresc.
dim.
p
cresc.

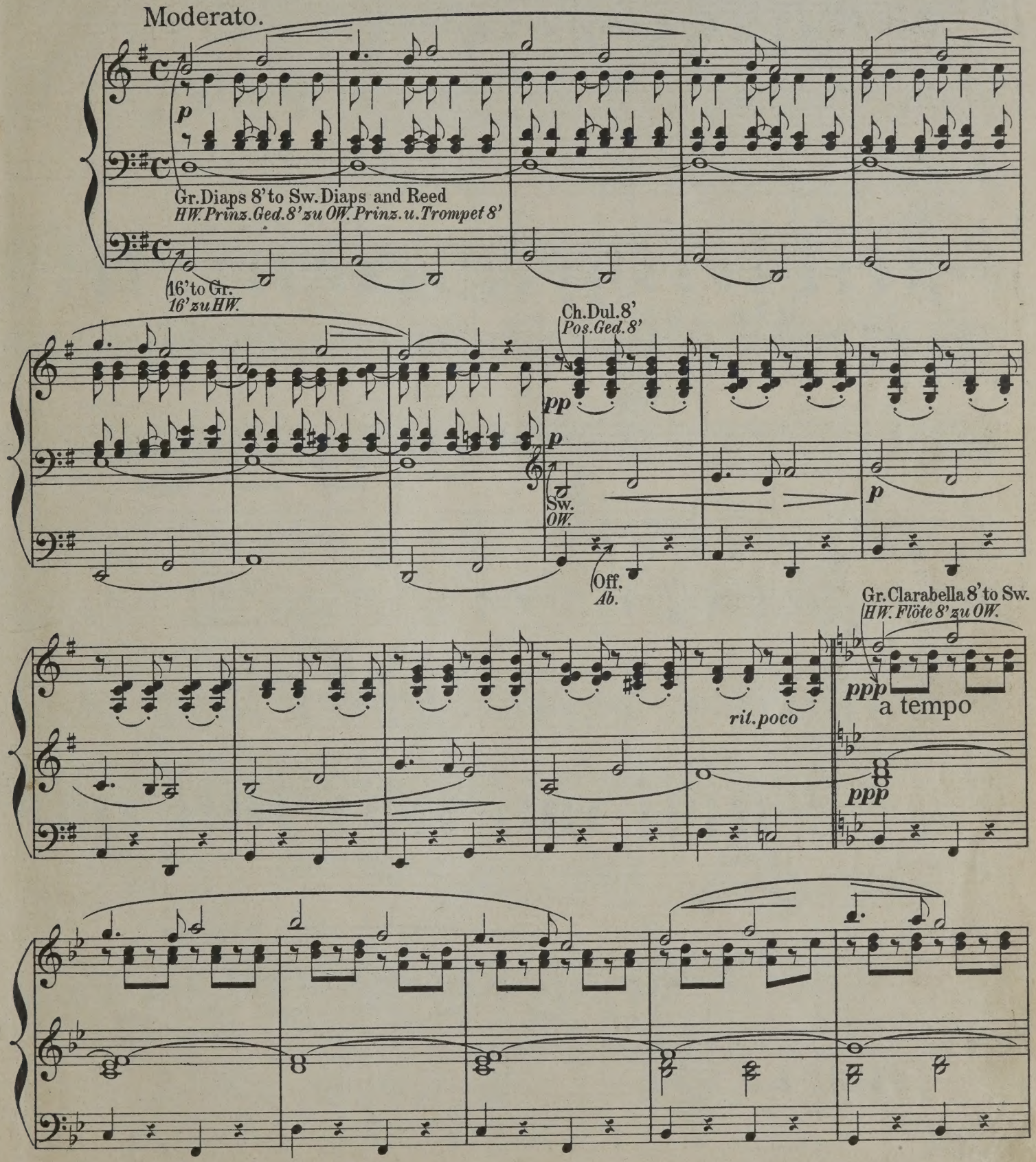

Sw. soft 8 ft stops
sf
dim.
rit.
tempo
Harmonic Flute & Gamba 8 ft
p
rit.
cresc.
dim.


Gt 8 ft
p
Ch. soft 8 ft without reeds.
ff
Full Sw.
Sw.
p accel.
Ch.
Gt ff largamente
Tempo più lento.
p
Sw. Vox Angelica, only
pp
rit.
pp

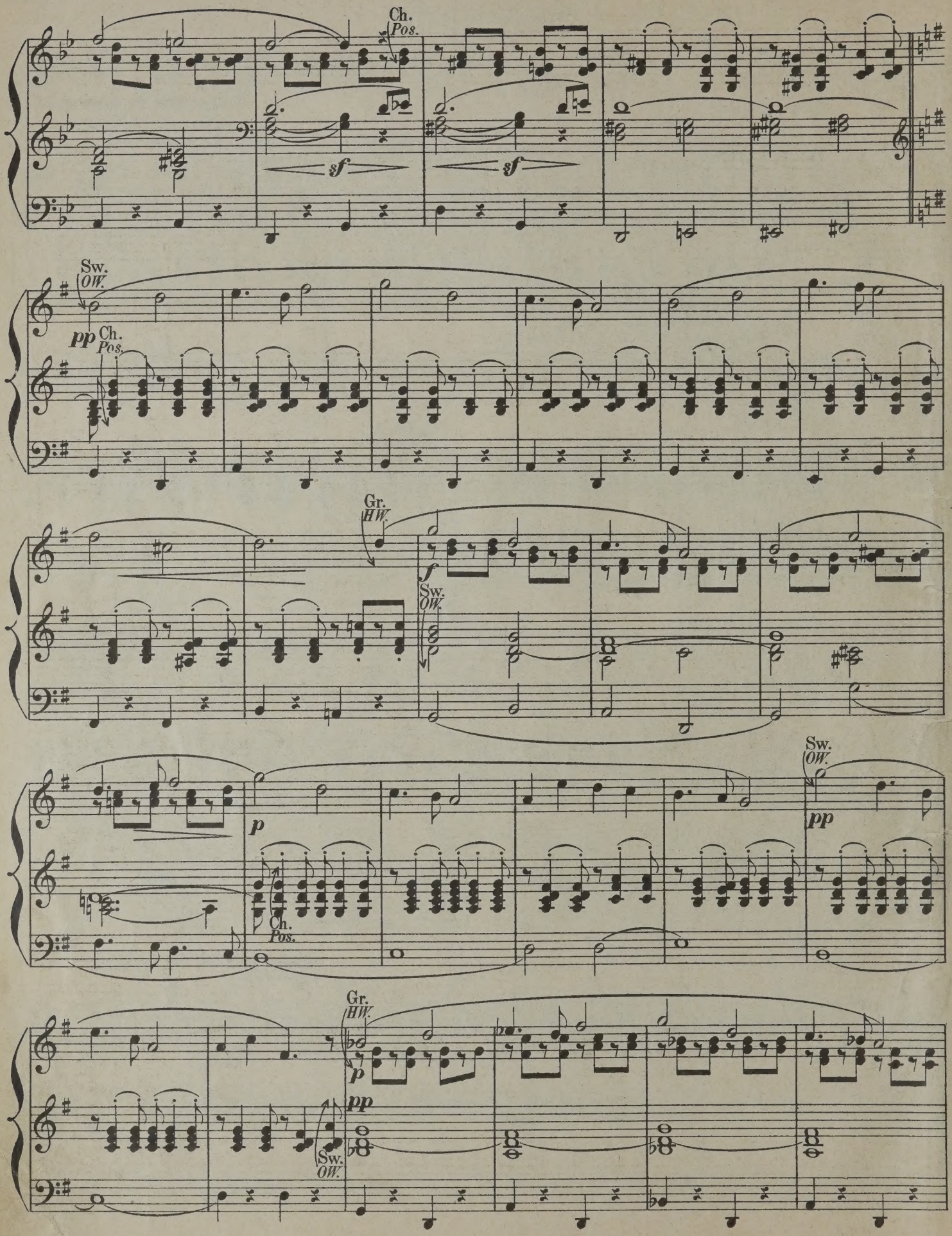
Serenade.

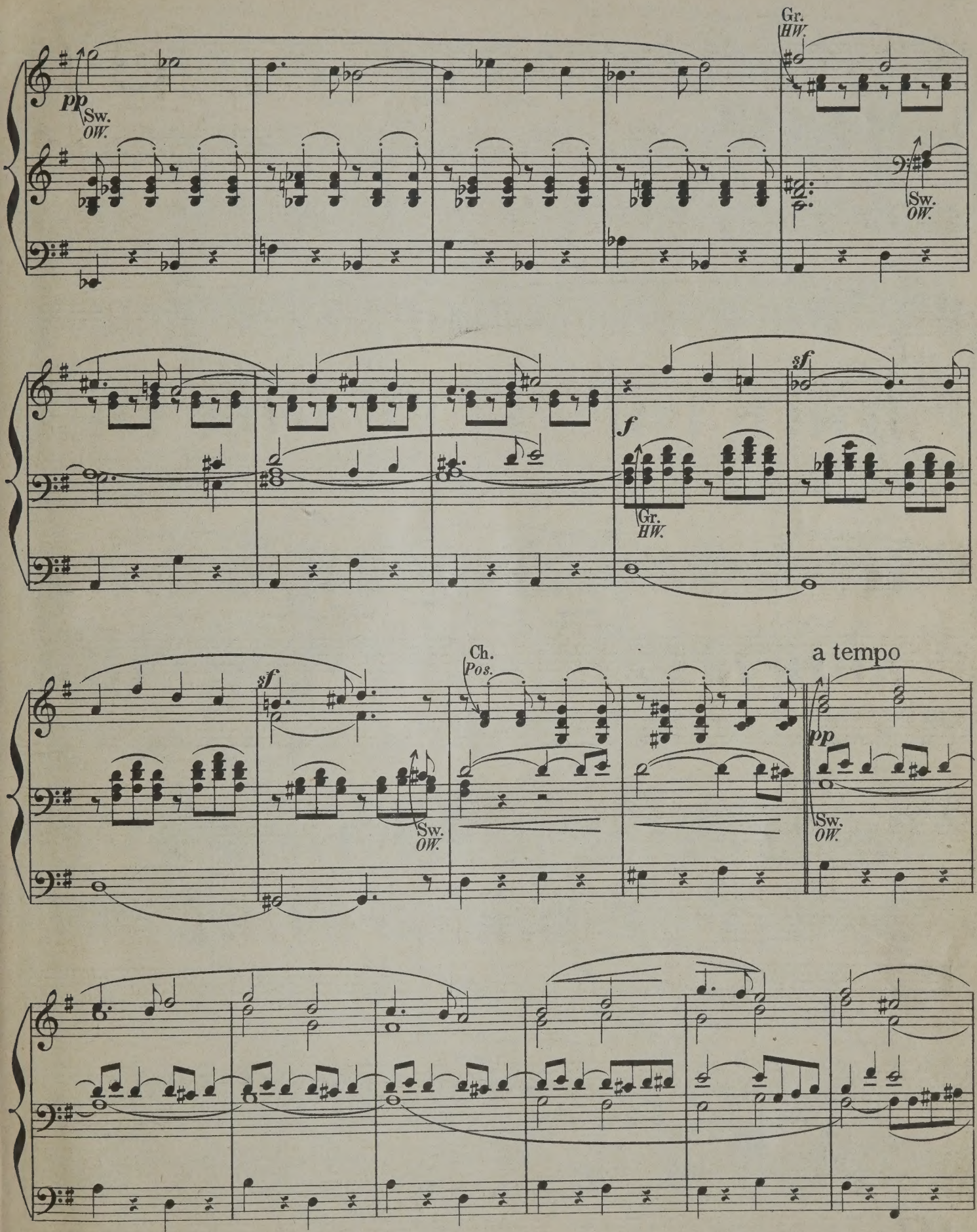
CH. M. WIDOR.

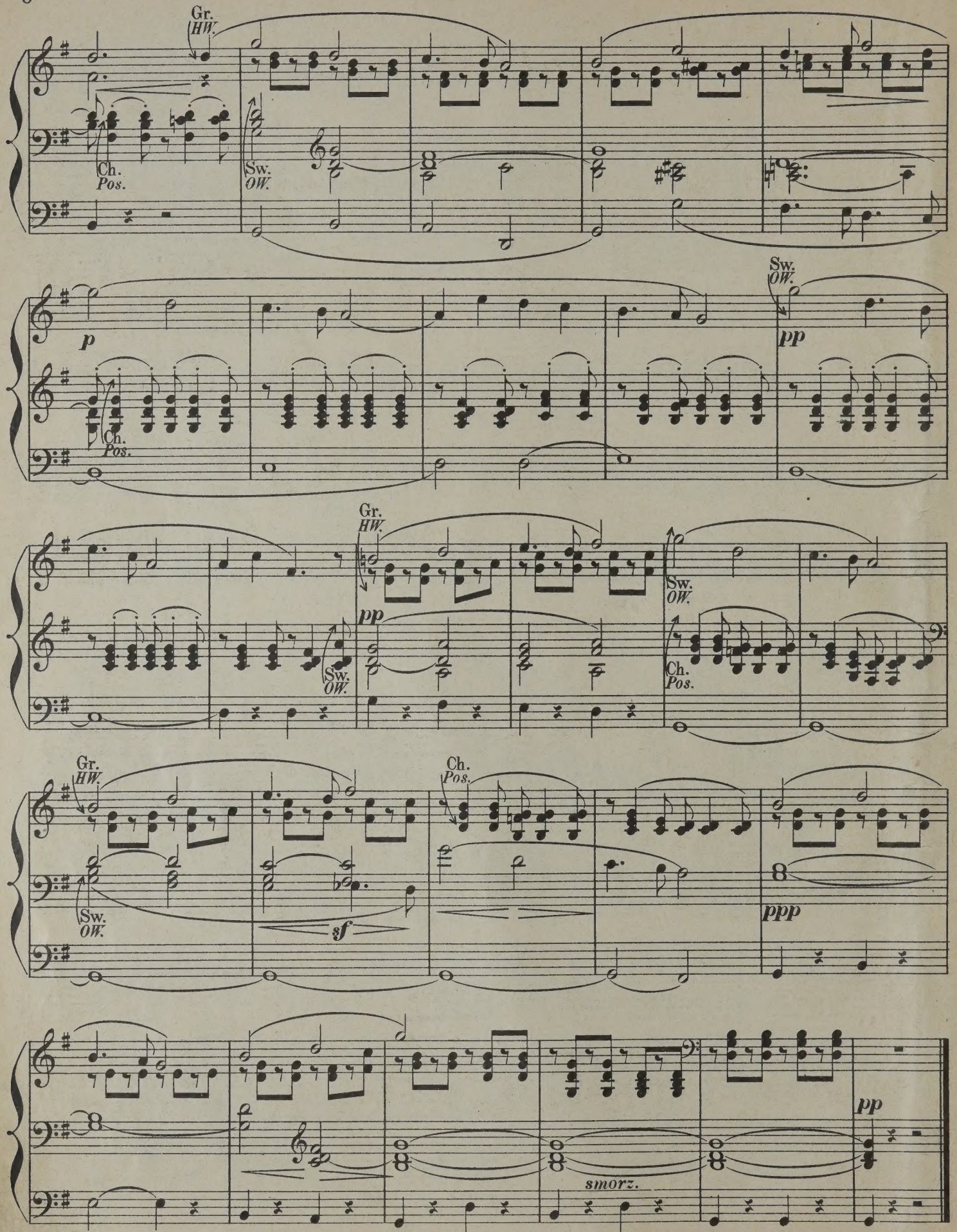
Transcribed for the Organ
by W. J. WESTBROOK.



Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

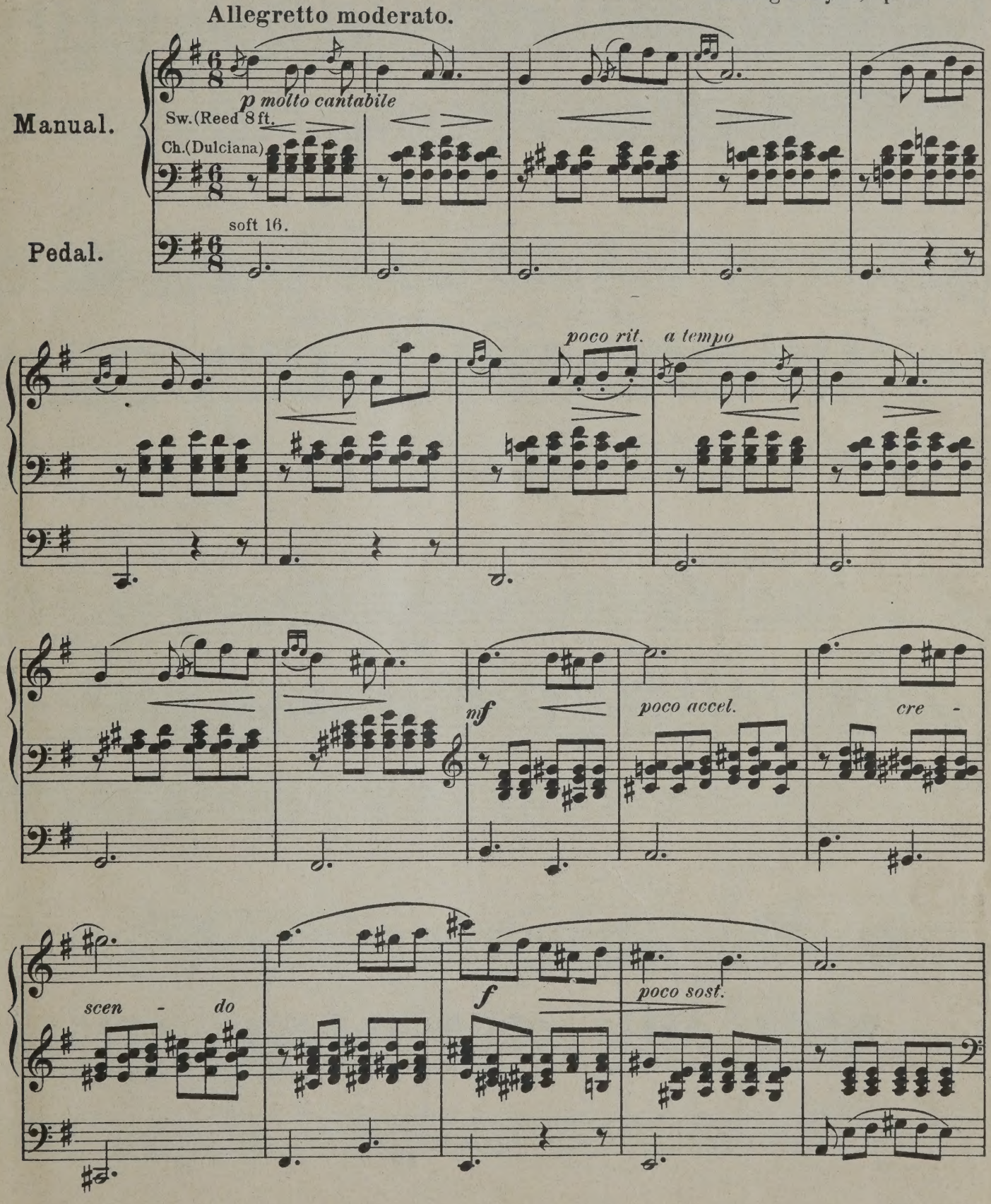

Ch.
Pos.
sf
sf
Sw.
OW.
pp
Ch.
Pos.
Gr.
HW.
f
Sw.
OW.
p
Ch.
Pos.
Sw.
OW.
pp
Gr.
HW.
p
pp
Sw.
OW.

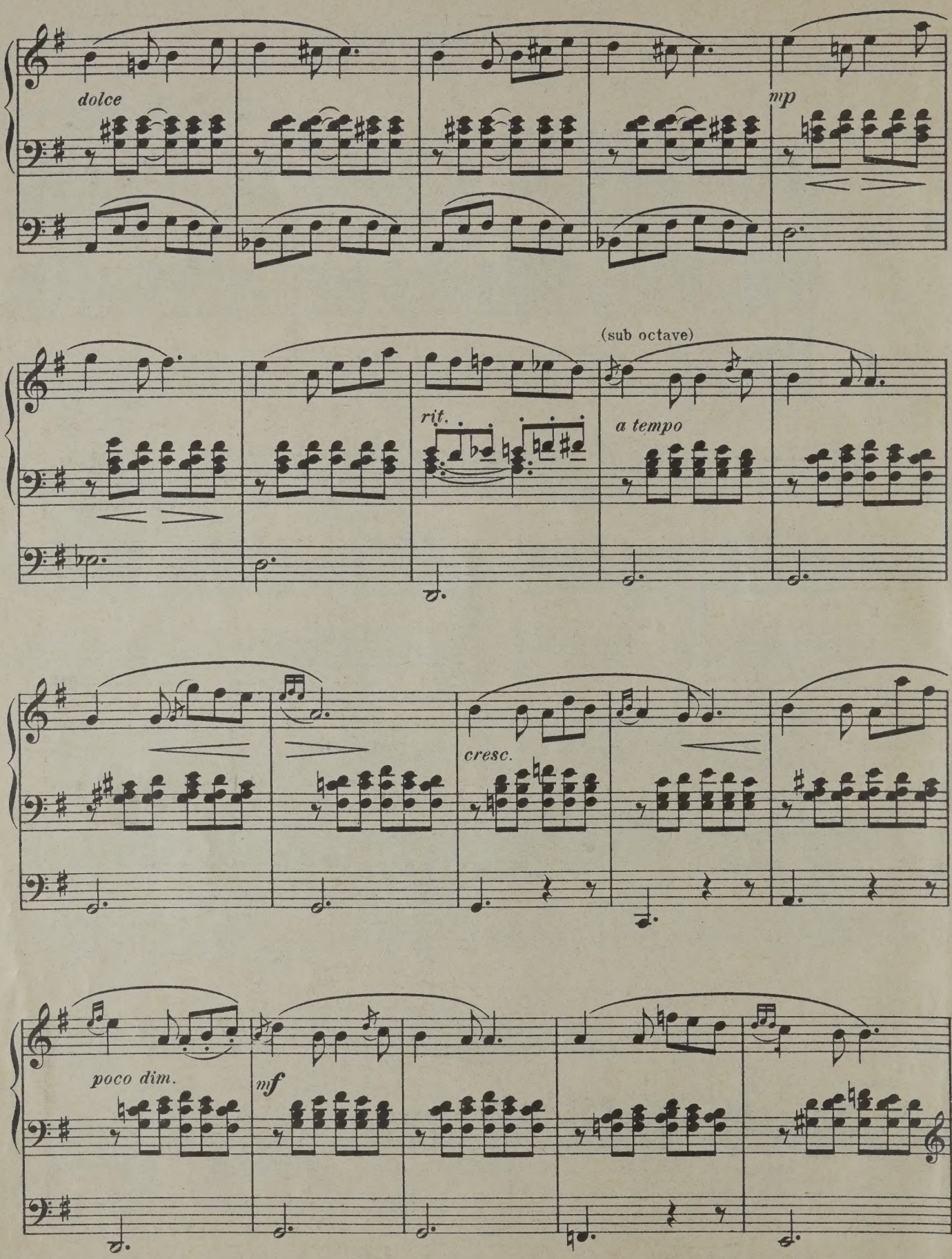

Gr.
HW.
pp
Sw.
OW.
Sw.
OW.
sf
f
Gr.
HW.
sf
Sw.
OW.
Ch.
Pos.
a tempo
pp
Sw.
OW.

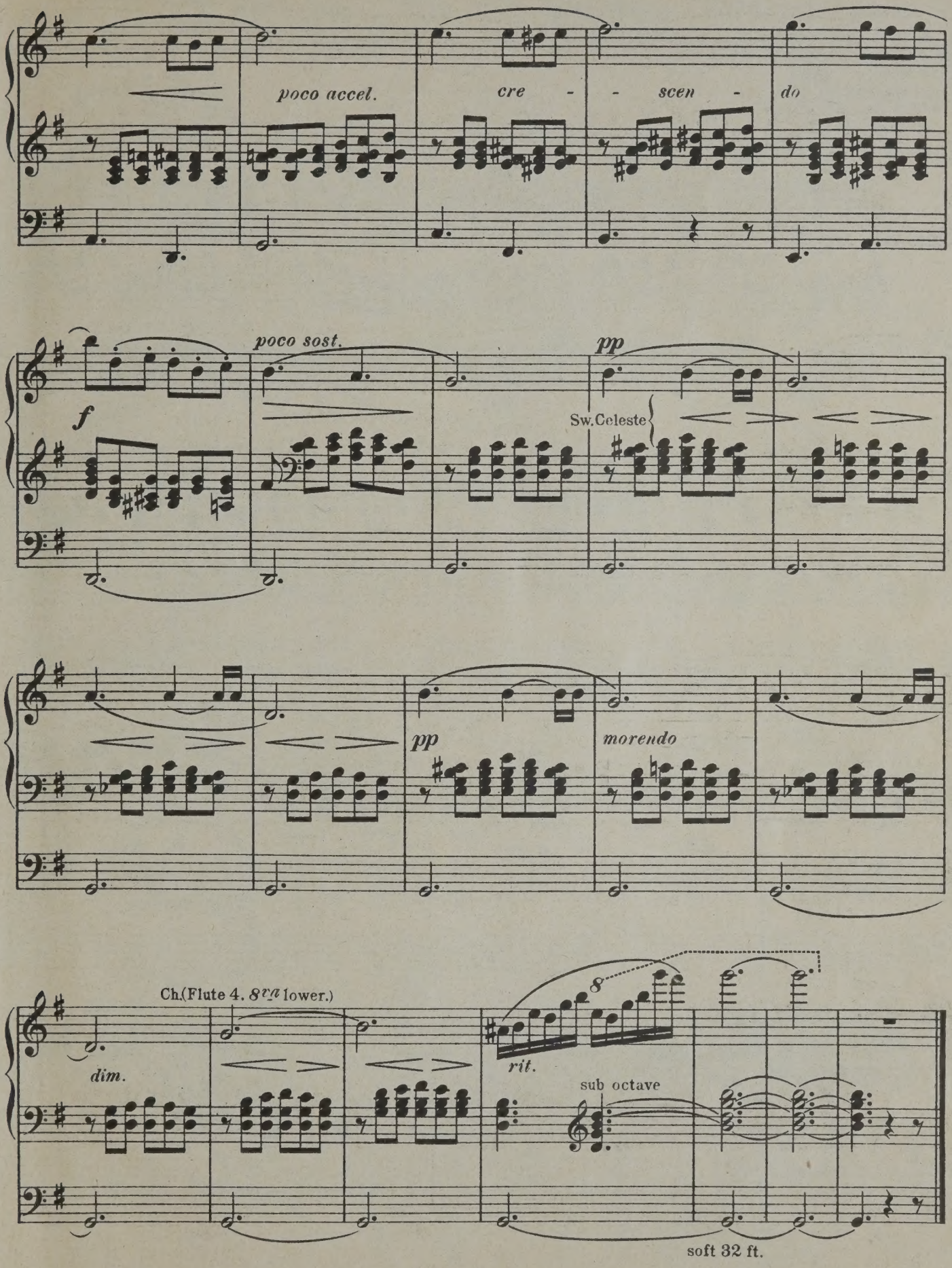

Gr.
HW.
Ch.
Pos.
Sw.
OW.
p
pp
sf
ppp
smorz.
Fine.

Berceuse.

Ludwig Schytte, Op. 26 No 7.




dolce
mp
(sub octave)
rit.
a tempo
cresc.
poco dim.
mf


poco accel.
cre - - scen - do
poco sost.
f
pp
Sw.Celeste
pp
morendo
Ch.(Flute 4. 8va lower.)
dim.
rit.
8
sub octave
soft 32 ft.

HYMNE CÉLESTE.

Récit: Voix Céleste
Gd Chœur.
Positif: Flûte de 8 P.
Pédale: Bourdon de 16 P.

C. J. Grey.

Lento.

Réc.

Manuale.

Pos.

Pédale.

p

cresc.

dim.

rit.

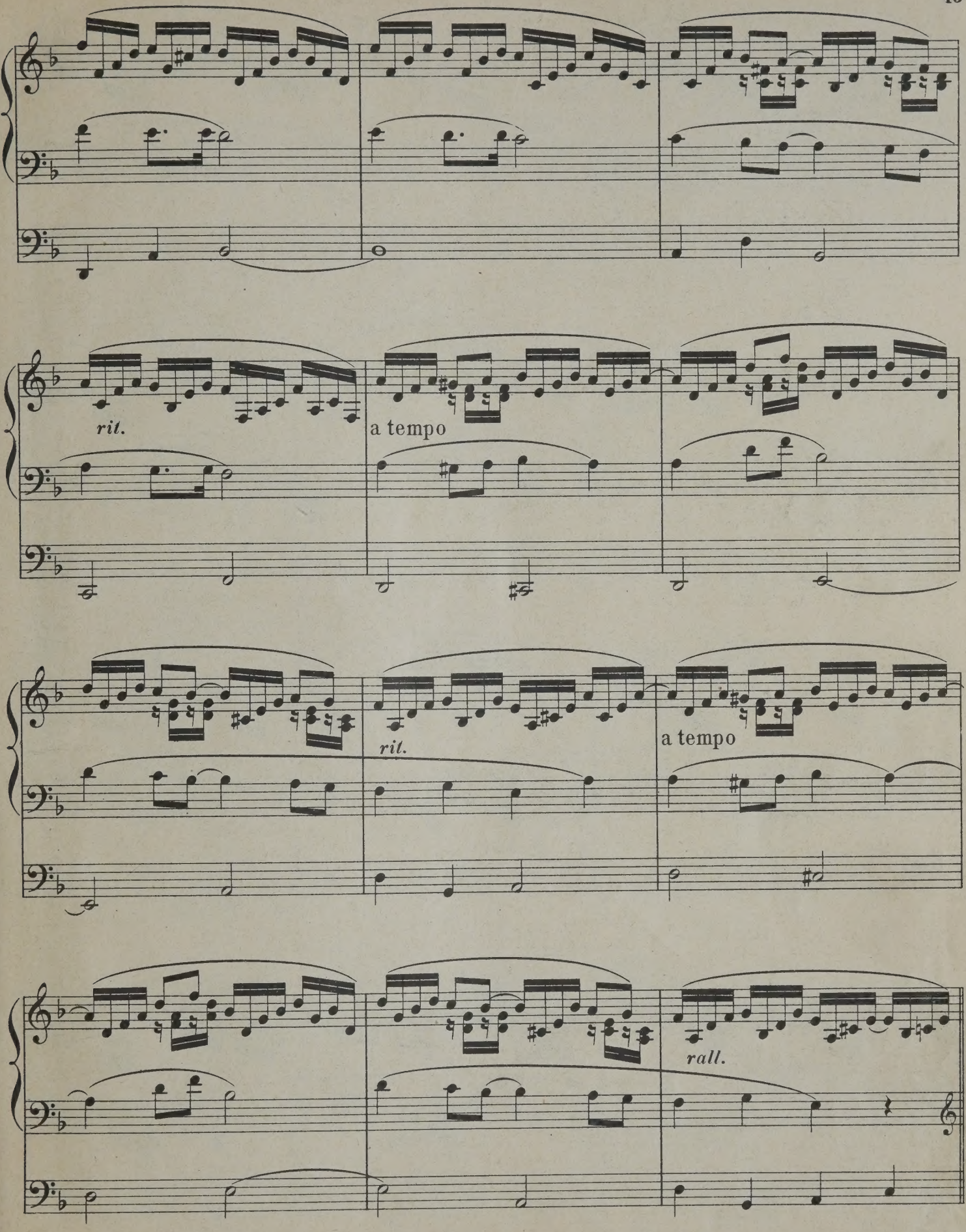
tempo

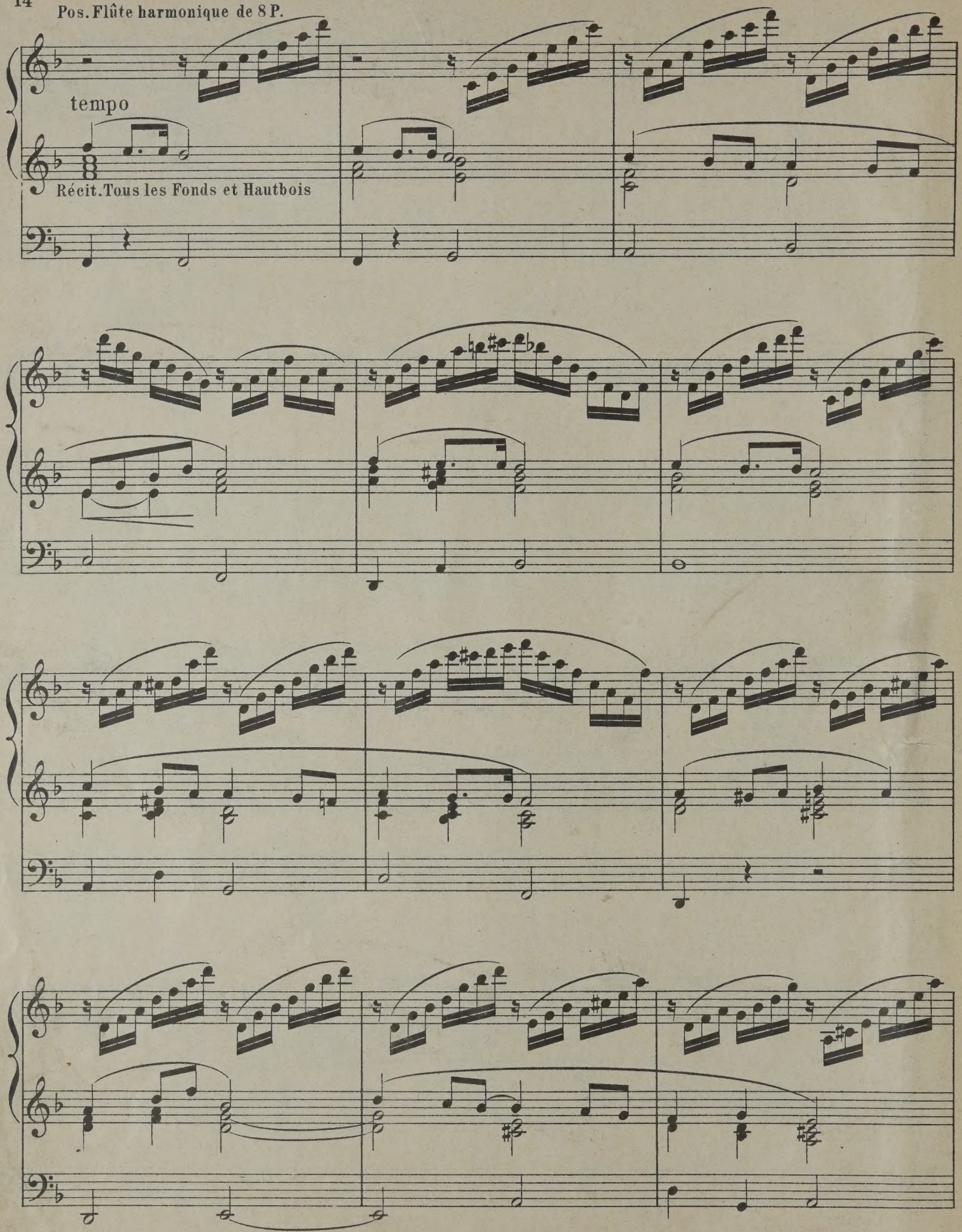
rall.

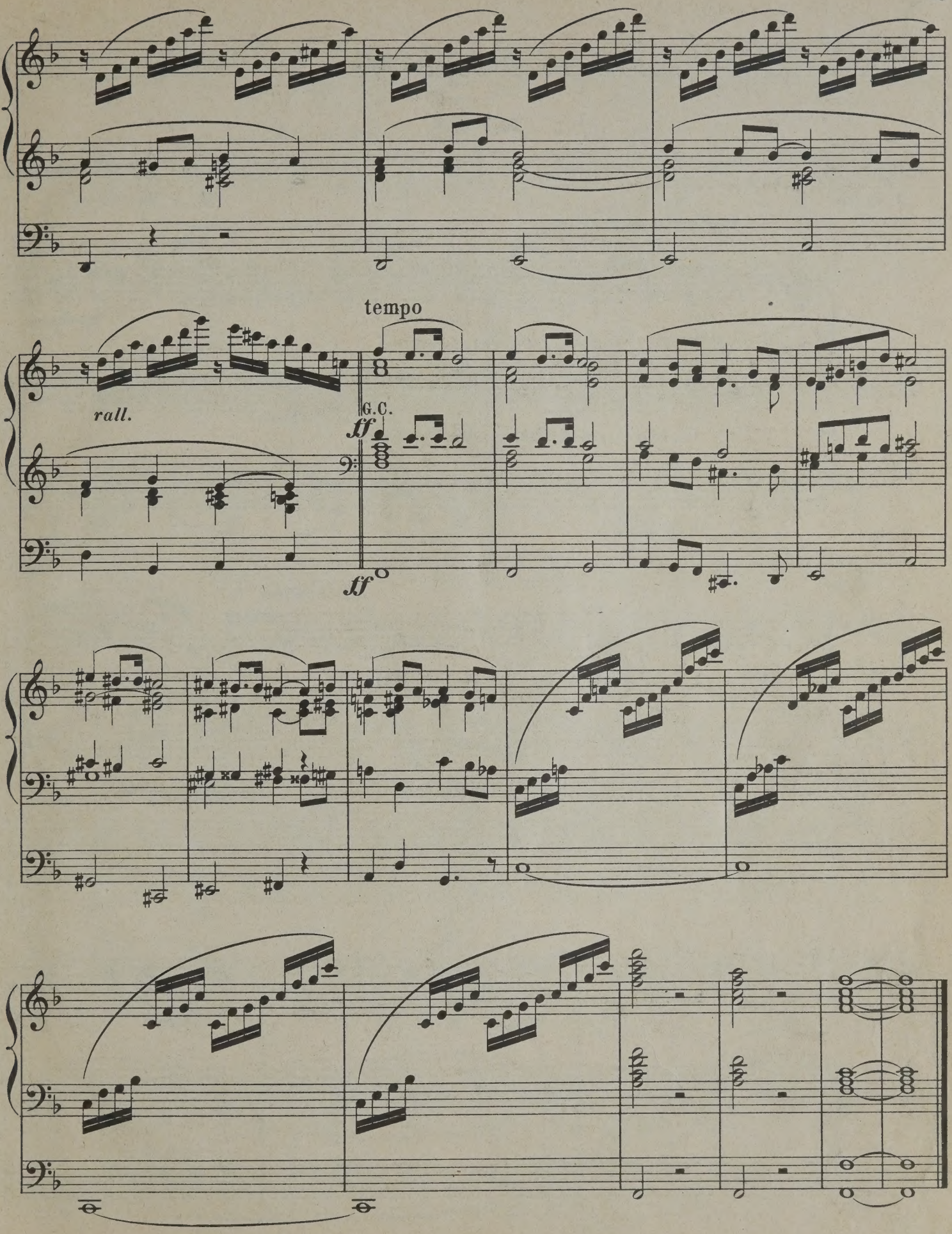
Pos.

Récit. Hautbois.

Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz. 25677


rit.
a tempo
rit.
a tempo
rall.


Pos. Flûte harmonique de 8 P.
tempo
Récit. Tous les Fonds et Hautbois

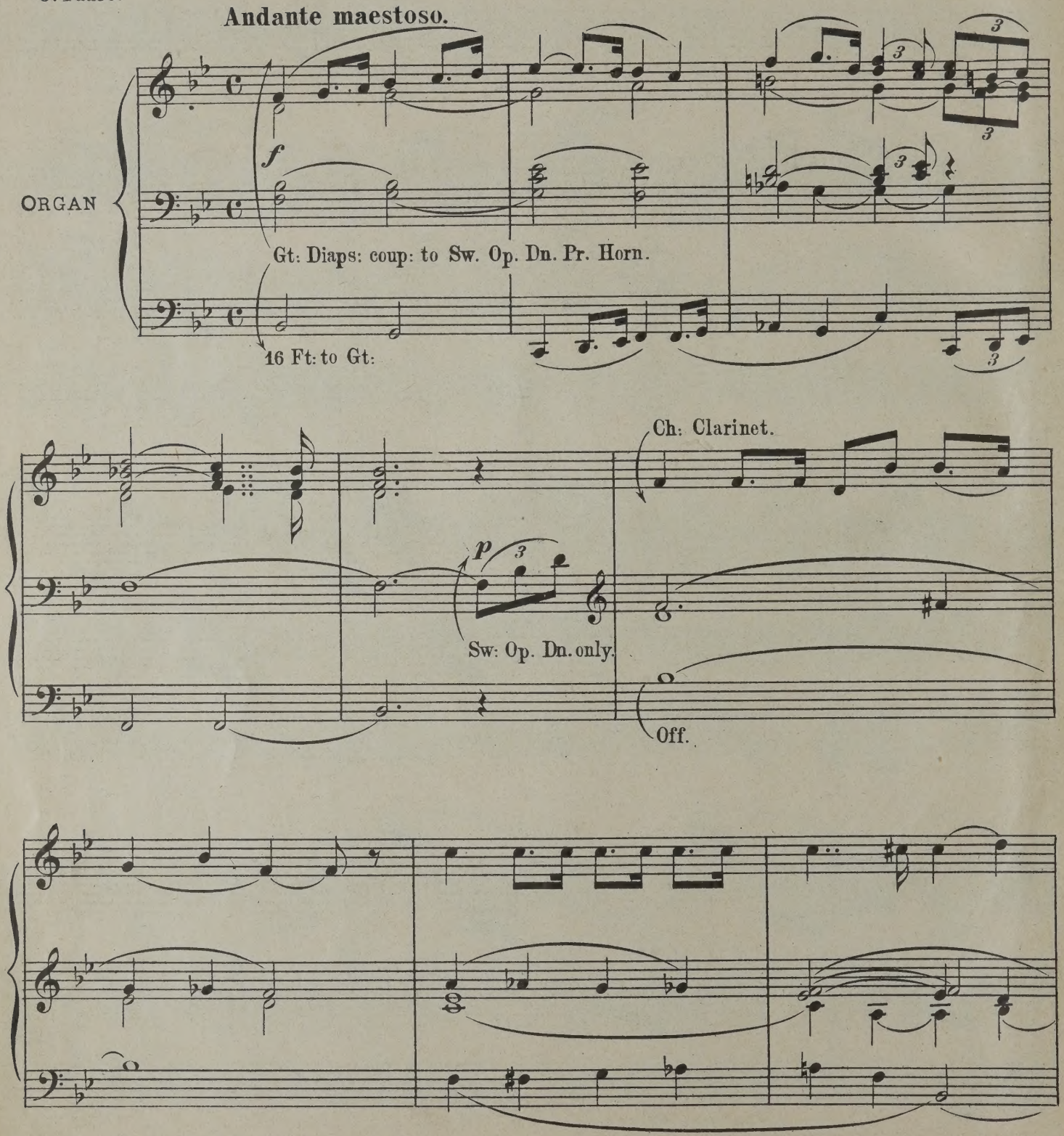

tempo
rall.
G.C.
ff
ff

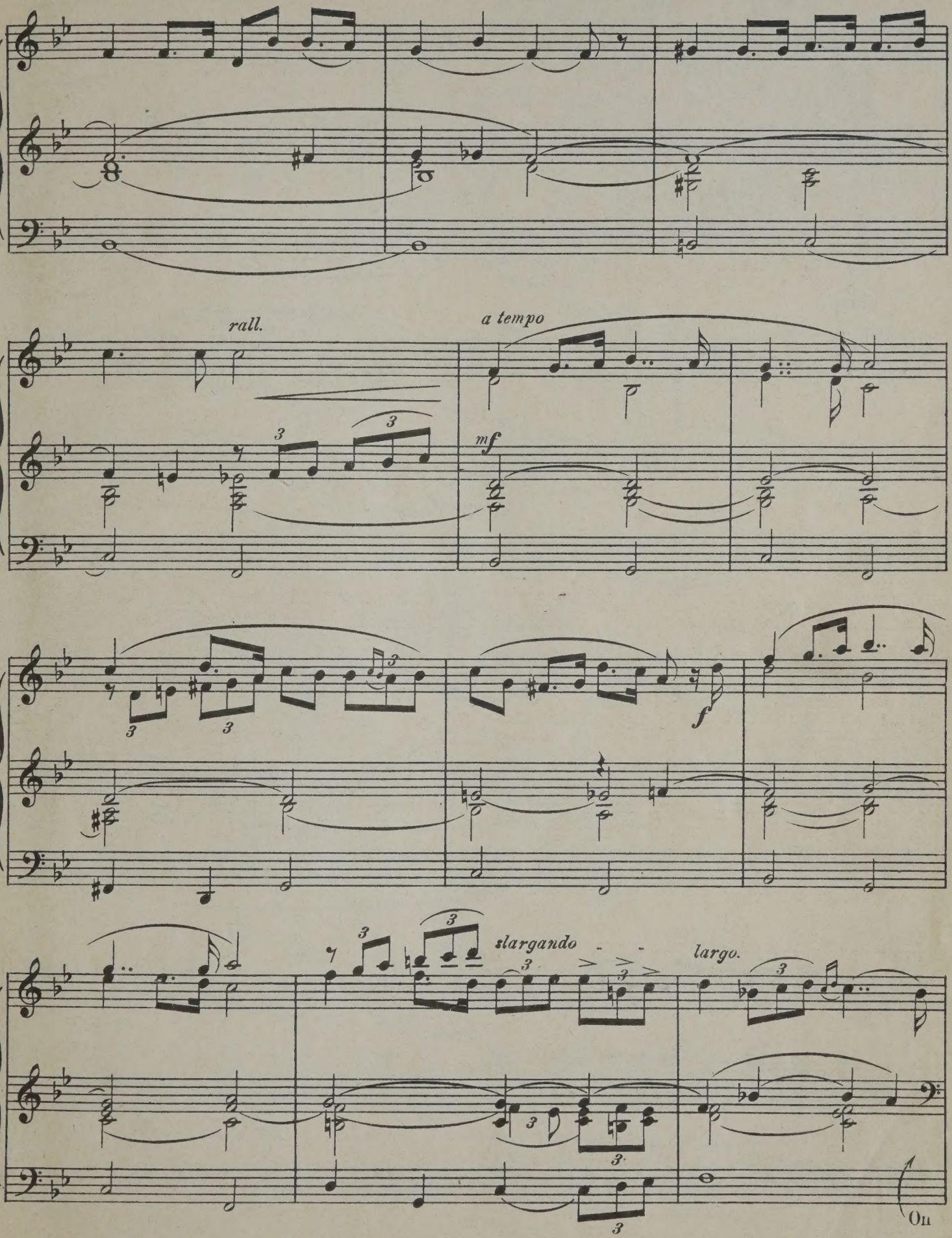
Les Rameaux.

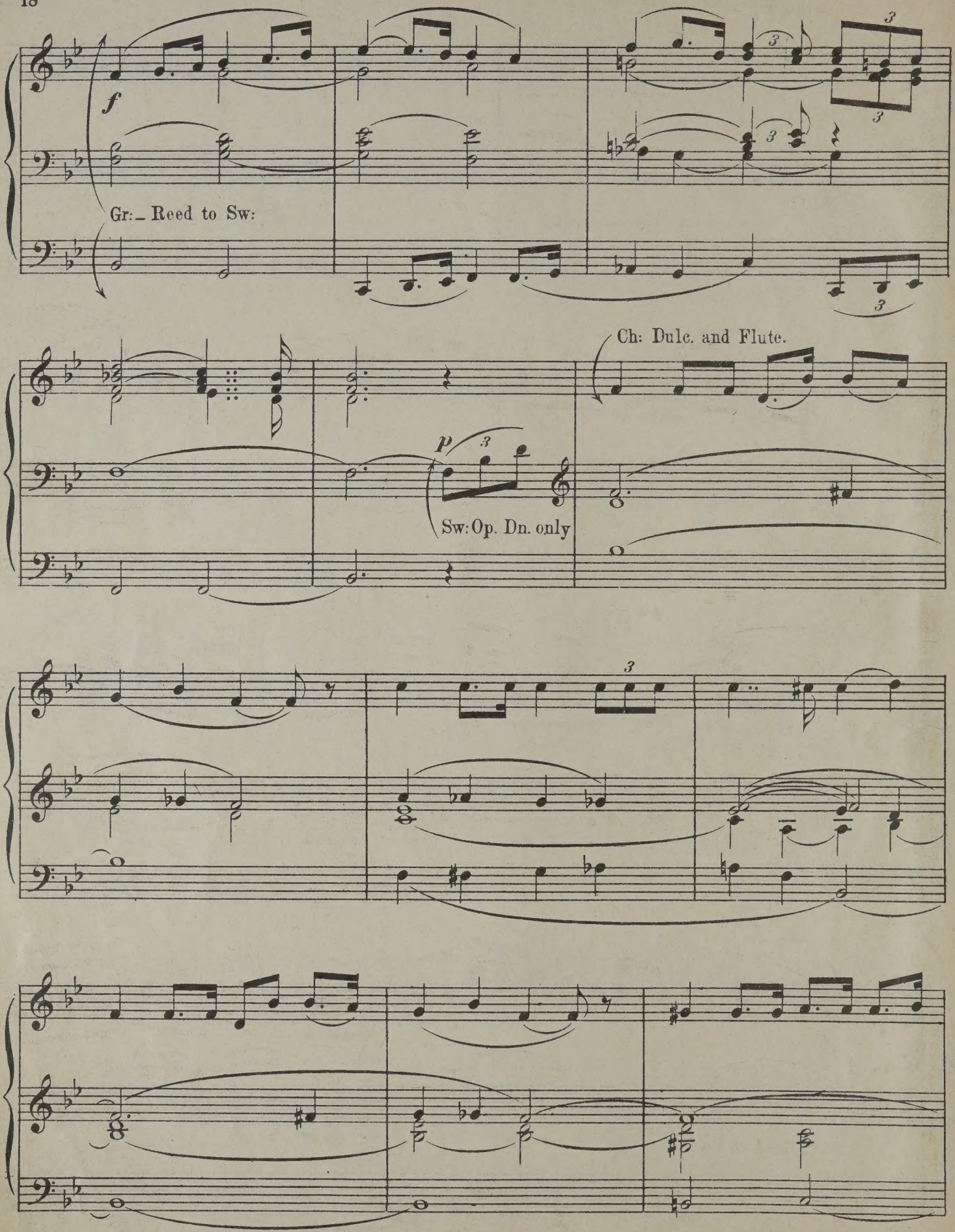
HYMN.

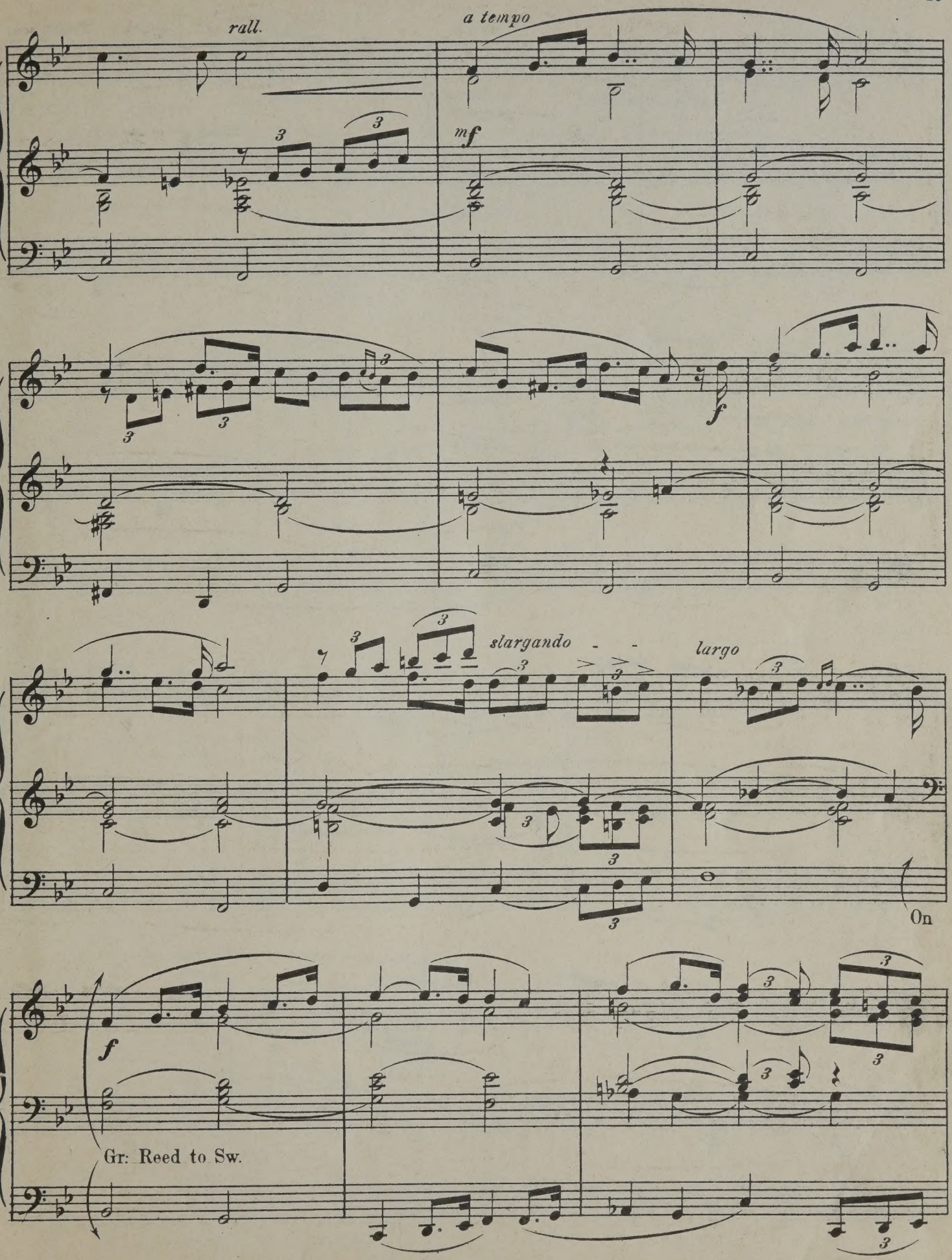
Composed by
J. Faure.

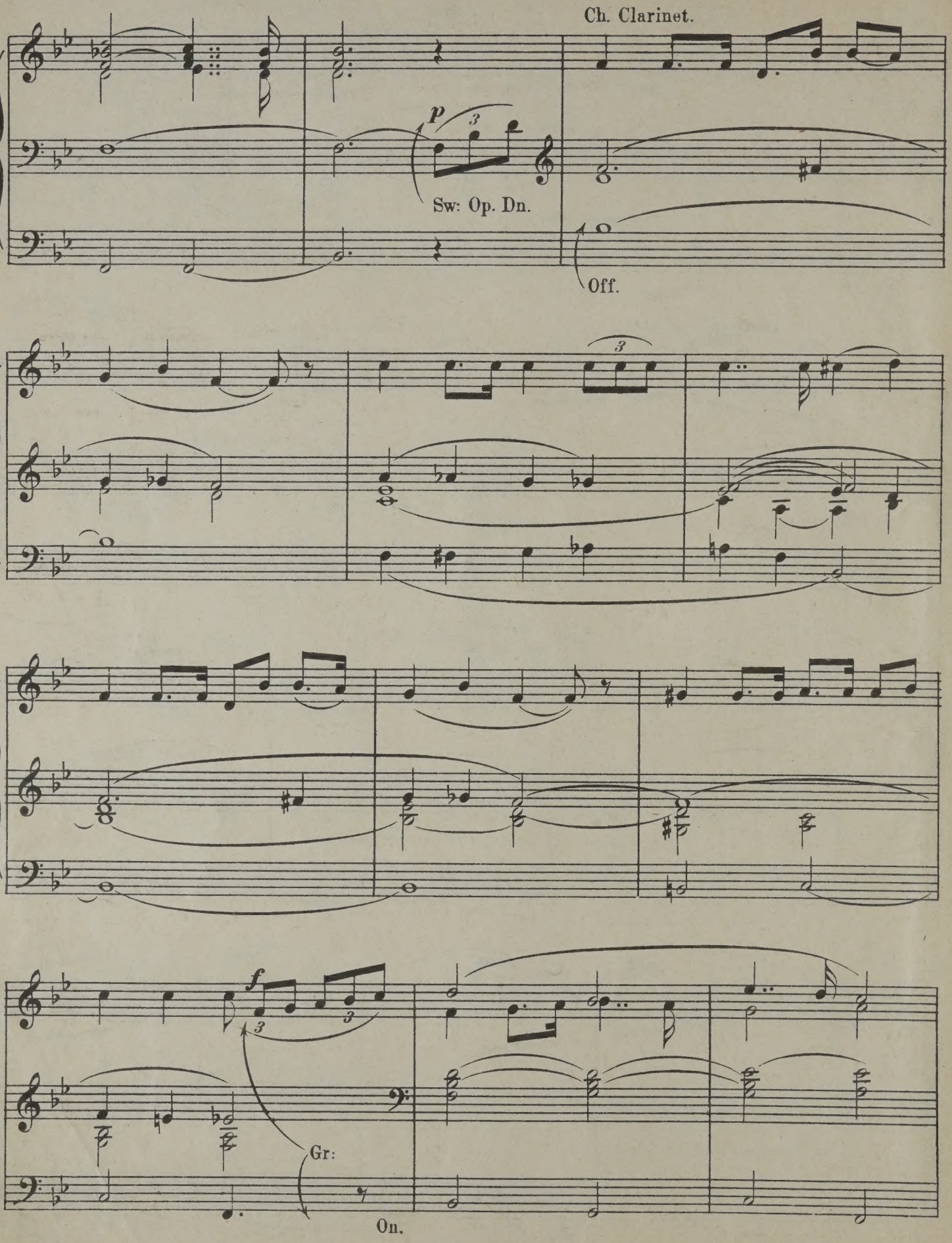
Transcribed for the Organ by
W. J. Westbrook.

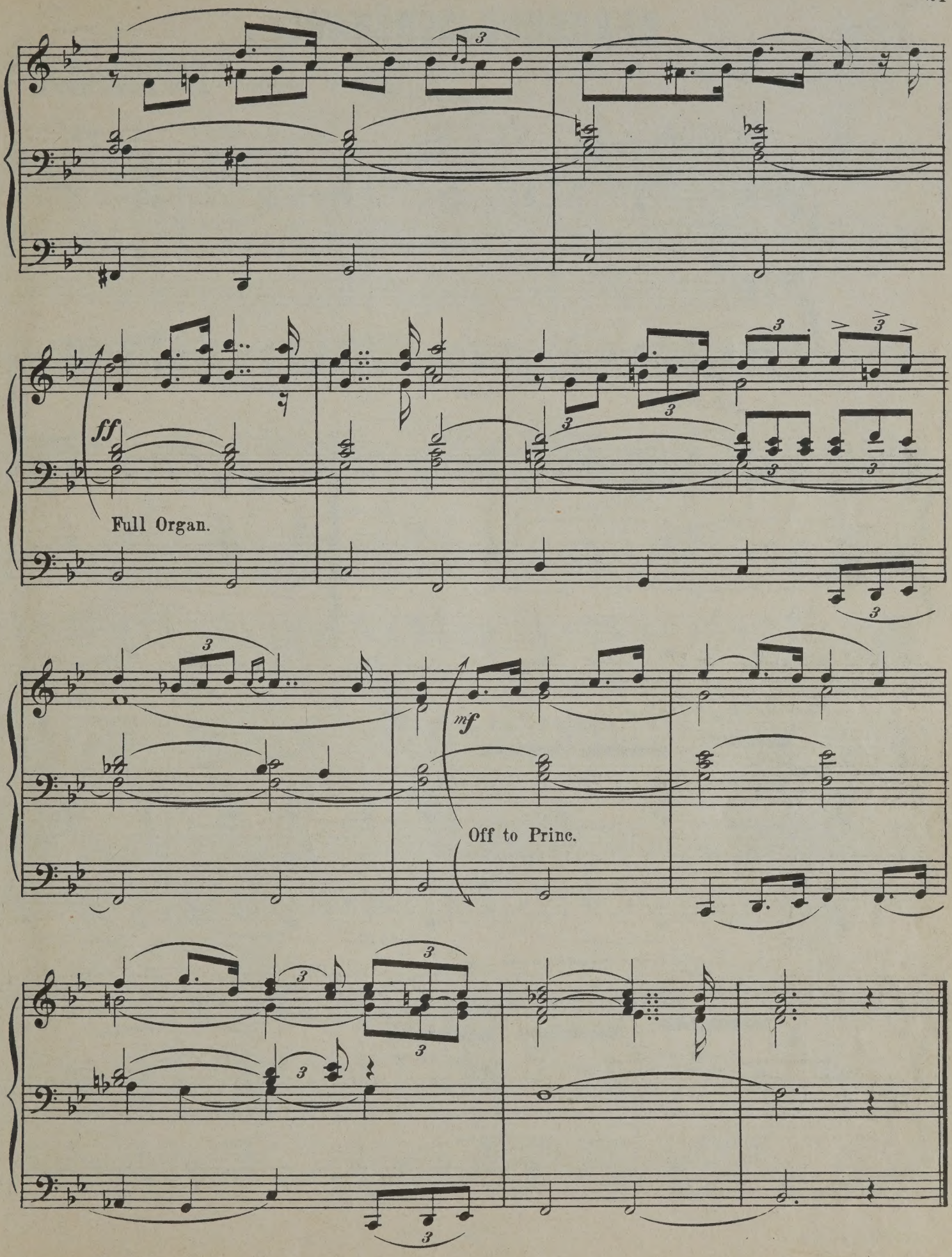



rall.
a tempo
mf
f
slargando
largo.
On


f
Gr:_ Reed to Sw:
p
Sw: Op. Dn. only
Ch: Dulc. and Flute.


rall.
a tempo
mf
f
slargando
largo
On
f
Gr: Reed to Sw.

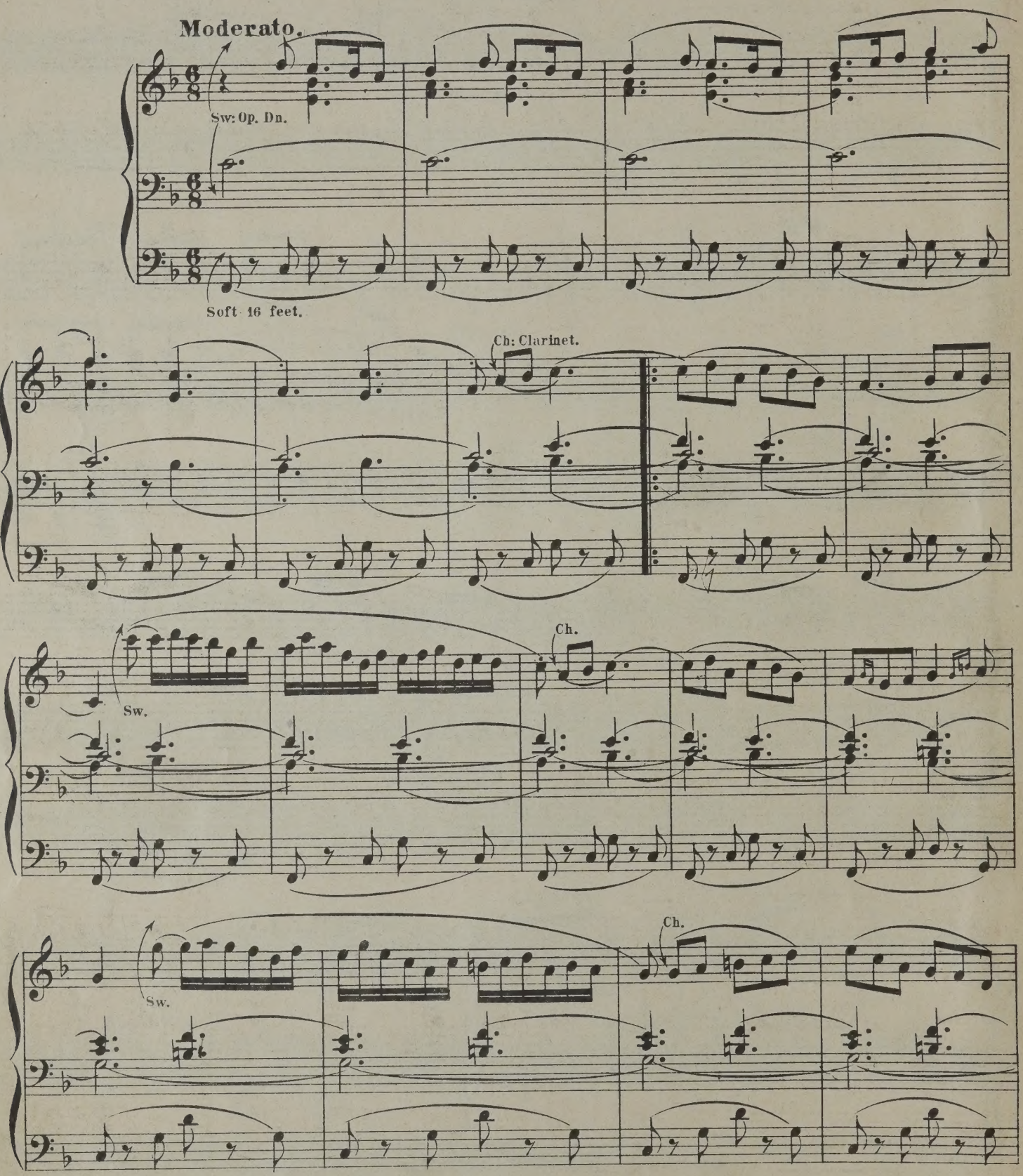

Ch. Clarinet.
p
3
Sw: Op. Dn.
Off.
3
f
3
3
Gr:
On.

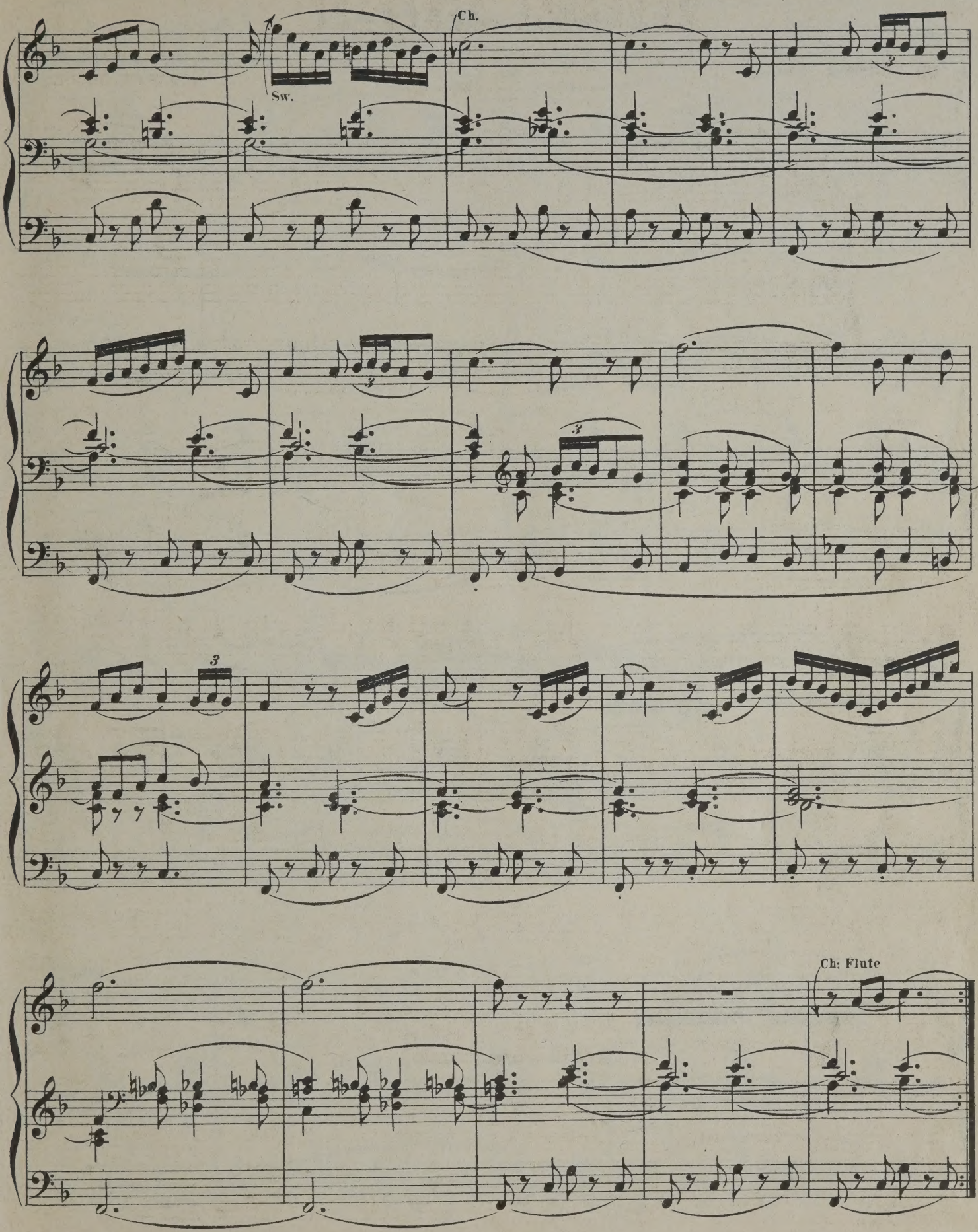

ff
Full Organ.
mf
Off to Princ.

BERCEUSE (SÉRÉNADE)

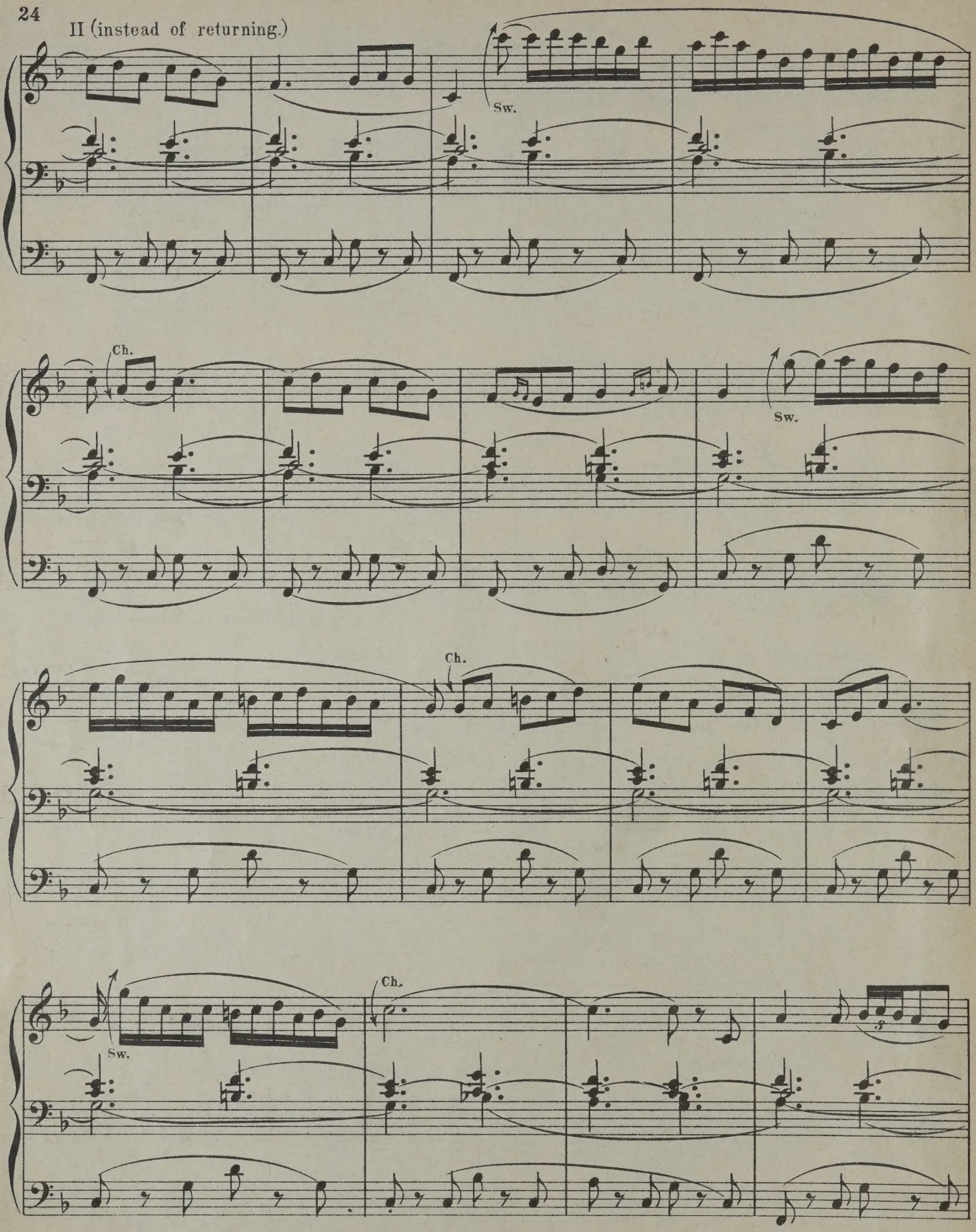
by CH. GOUNOD.

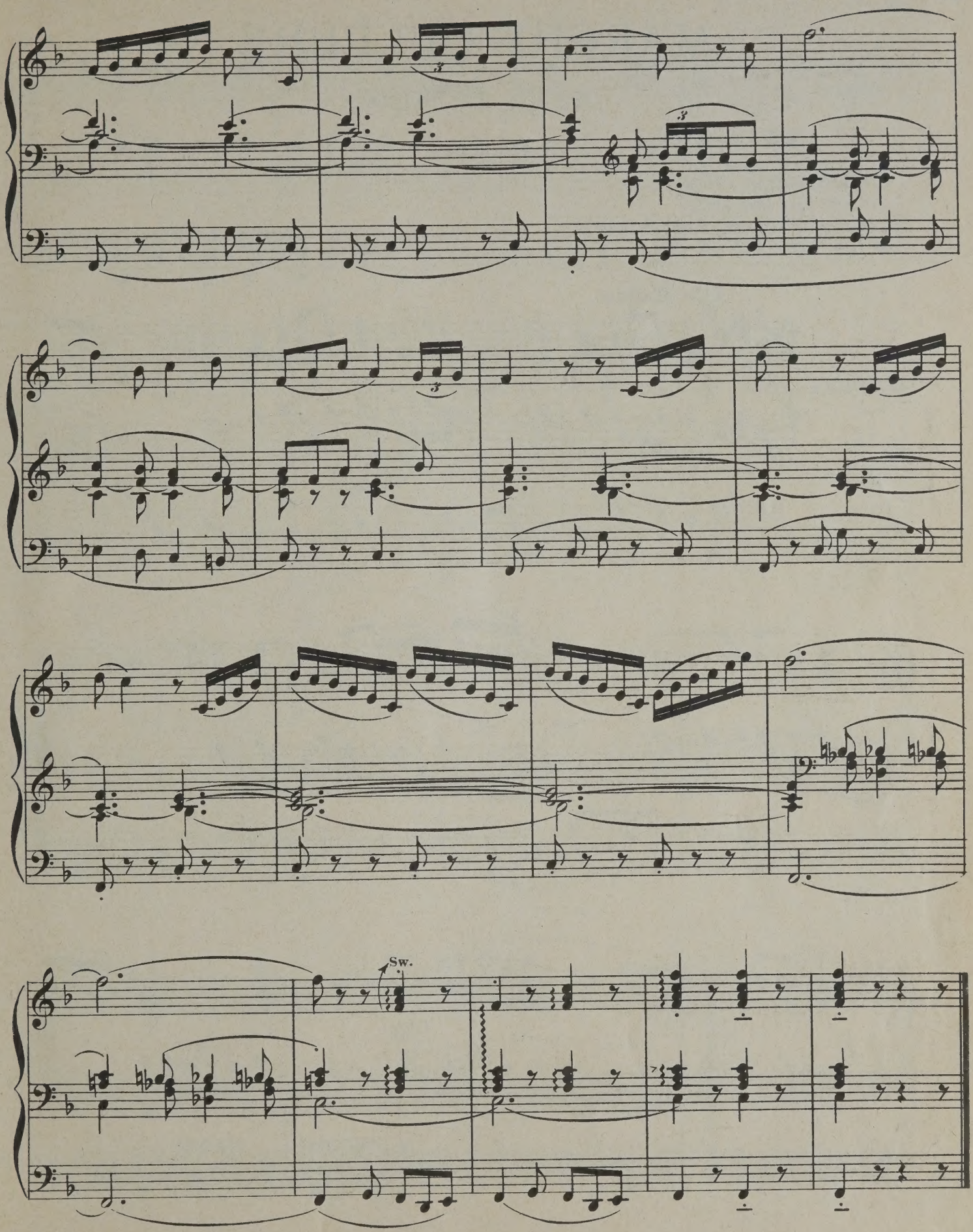
Transcribed for the Organ
by W. J. WESTBROOK.




Ch.
Sw.
Ch: Flute

II (instead of returning.)




Sw.

MARCHE CÉLÈBRE

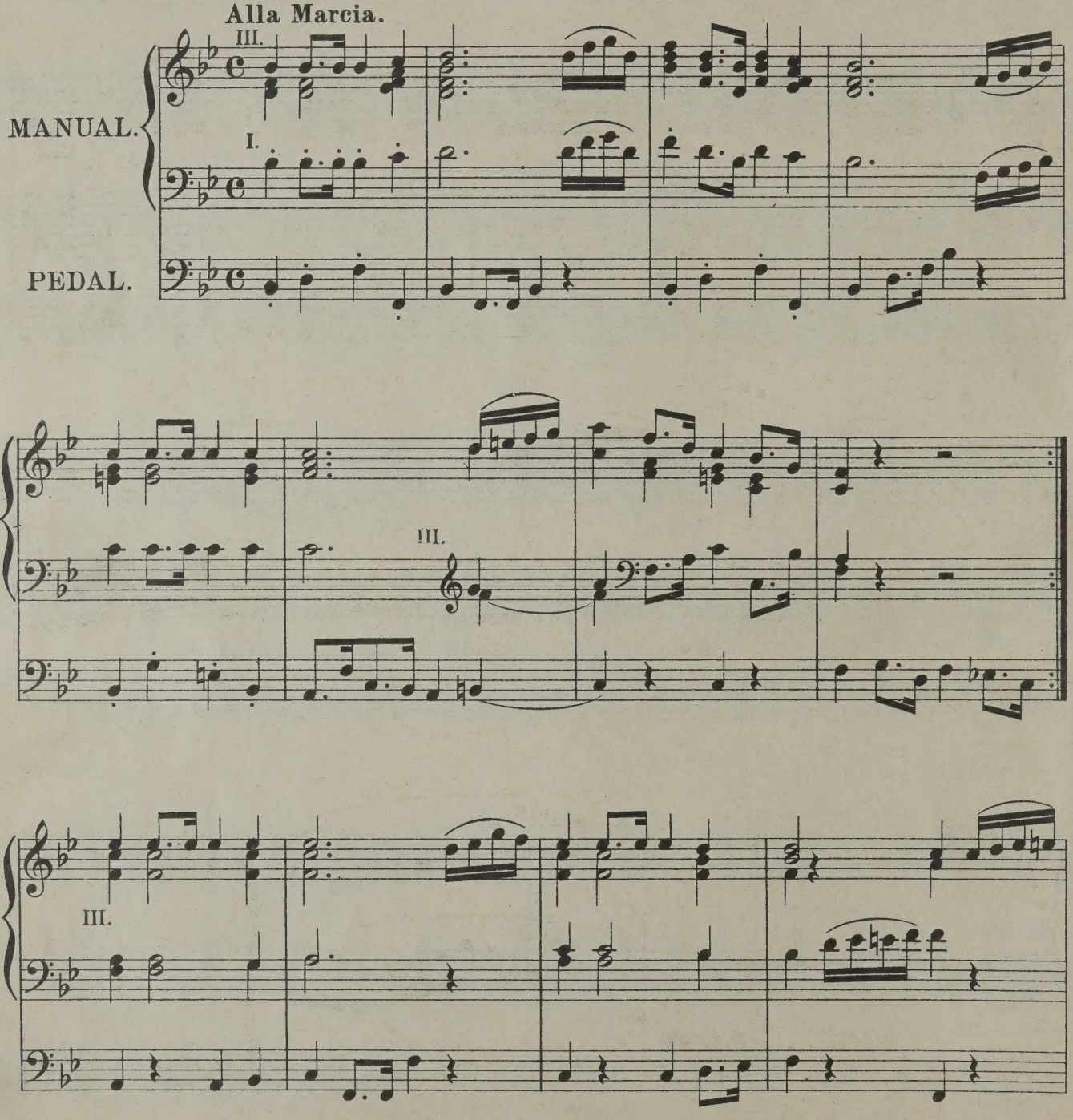
de la 1re Suite.

F. Lachner.

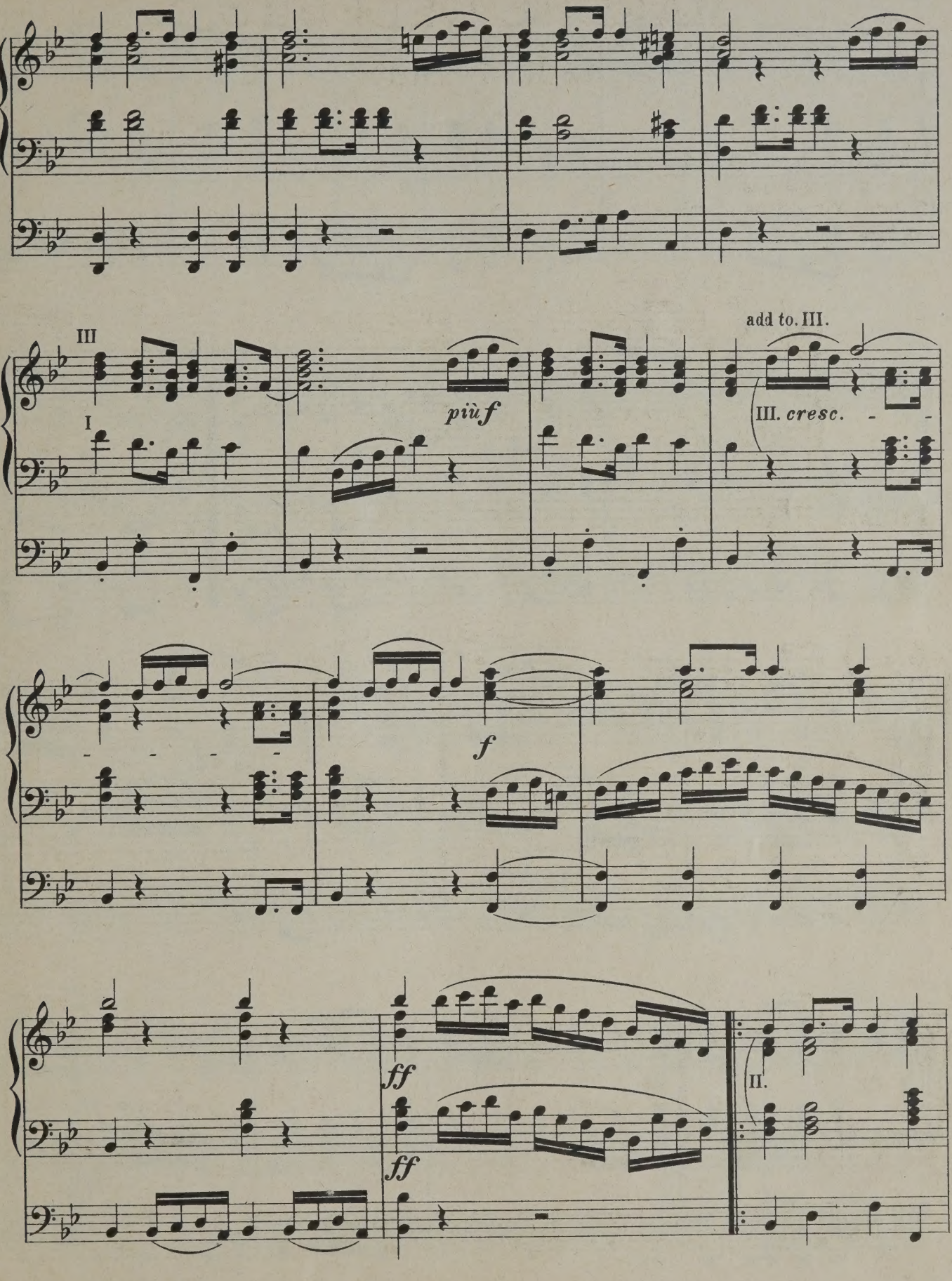
I. (Choir) Clarionet & Flute. 4.
II. (Great) Open Diapasons.
III. (Swell) Voix Celeste & Lieblich Gedact.
Ped. Open (Wood.) 16.

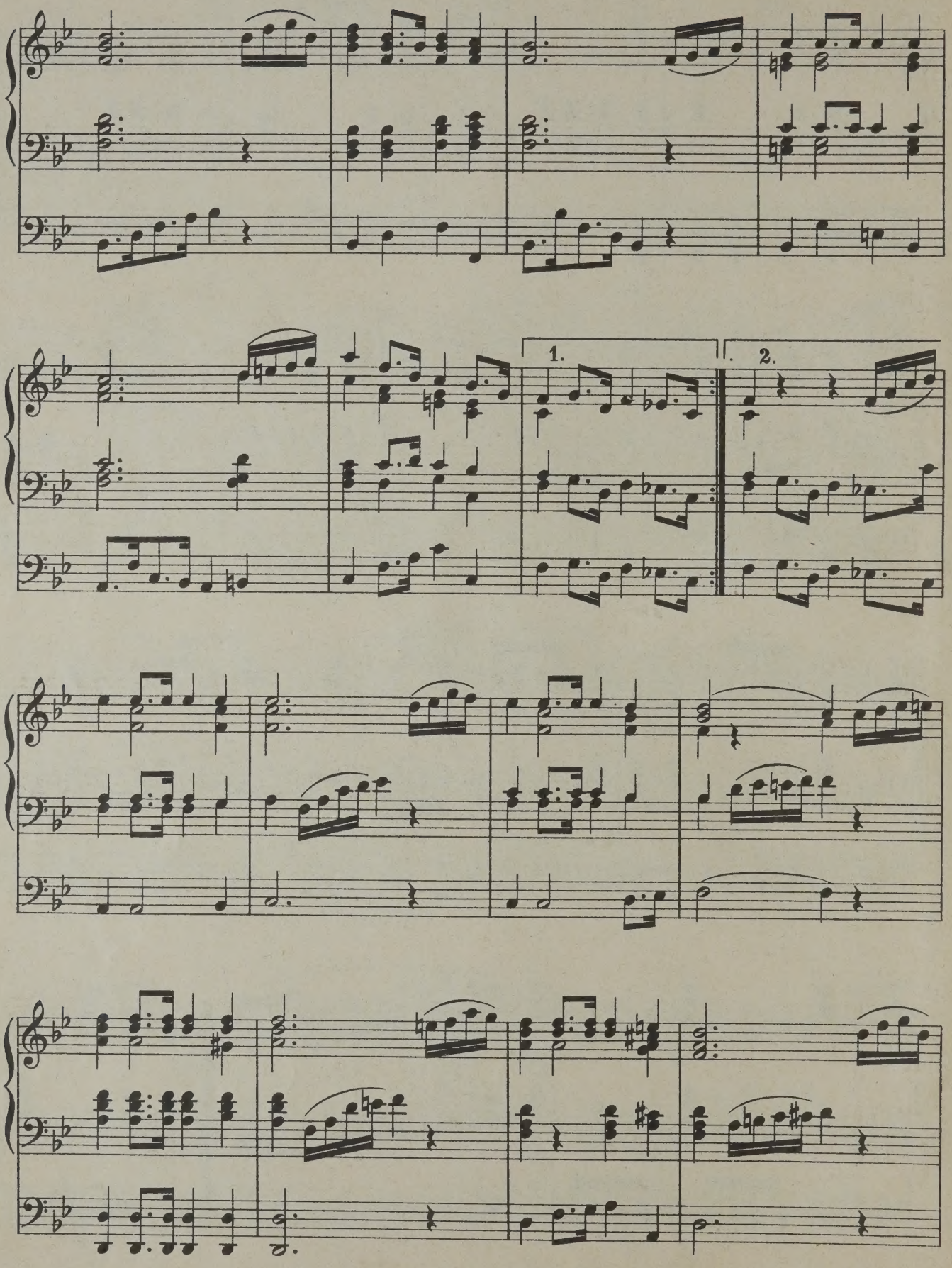
Arranged for the Organ by
F. LUX & R. GOSS CUSTARD.

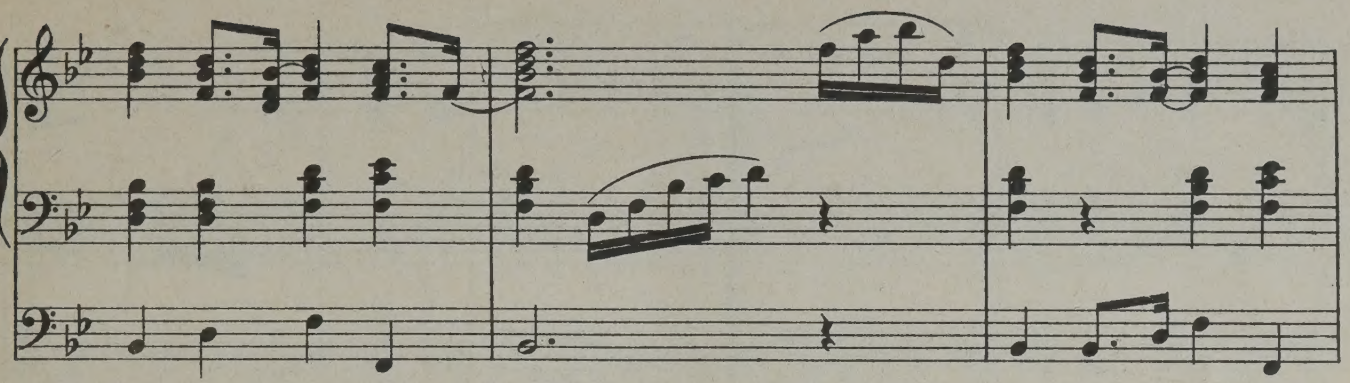
Alla Marcia.

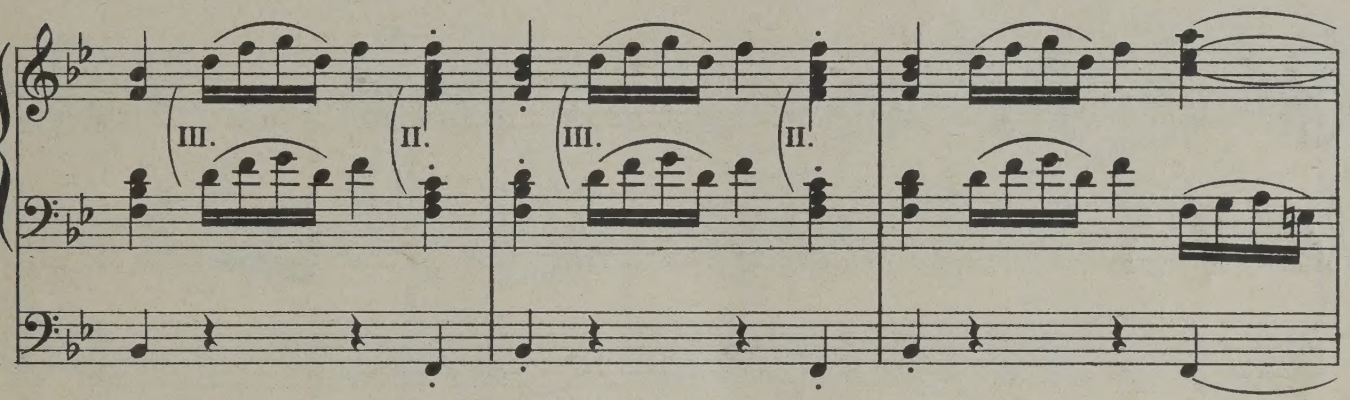


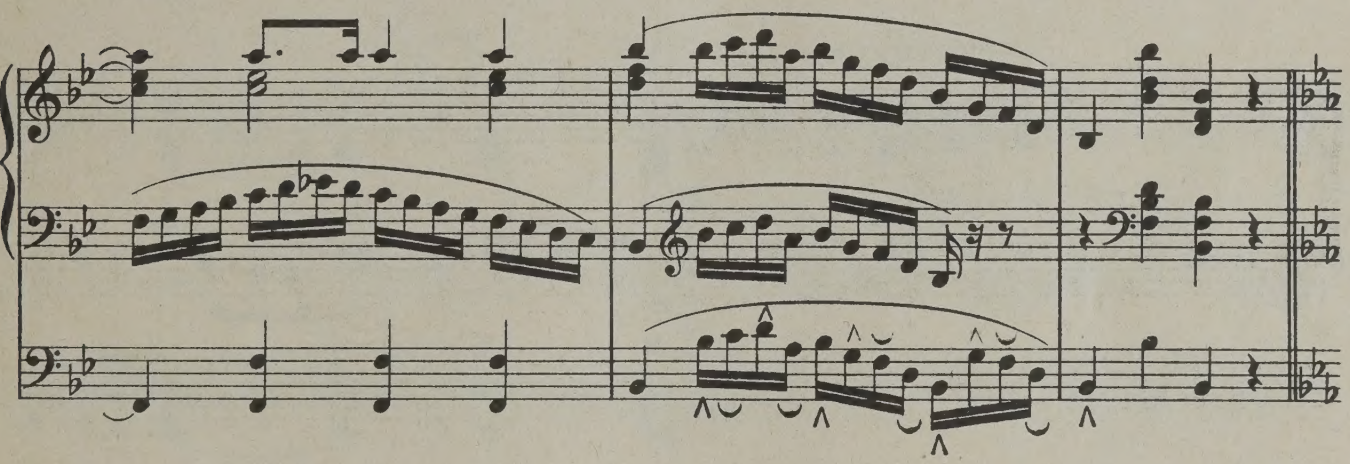
Stich u. Druck von B. Schott's Söhne in Mainz. 28209


III
I
più f
add to. III.
III. cresc.
f
ff
ff
II.

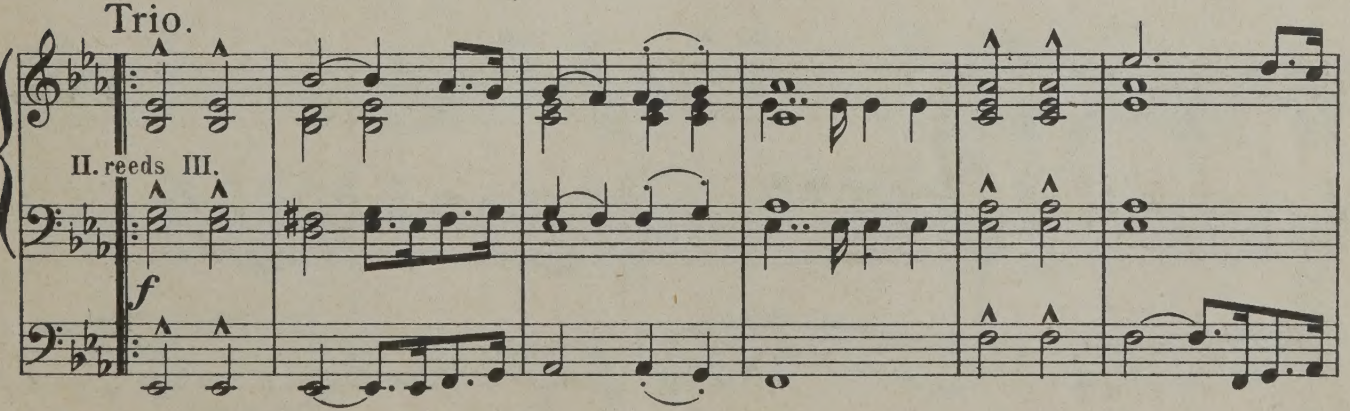

1.
2.

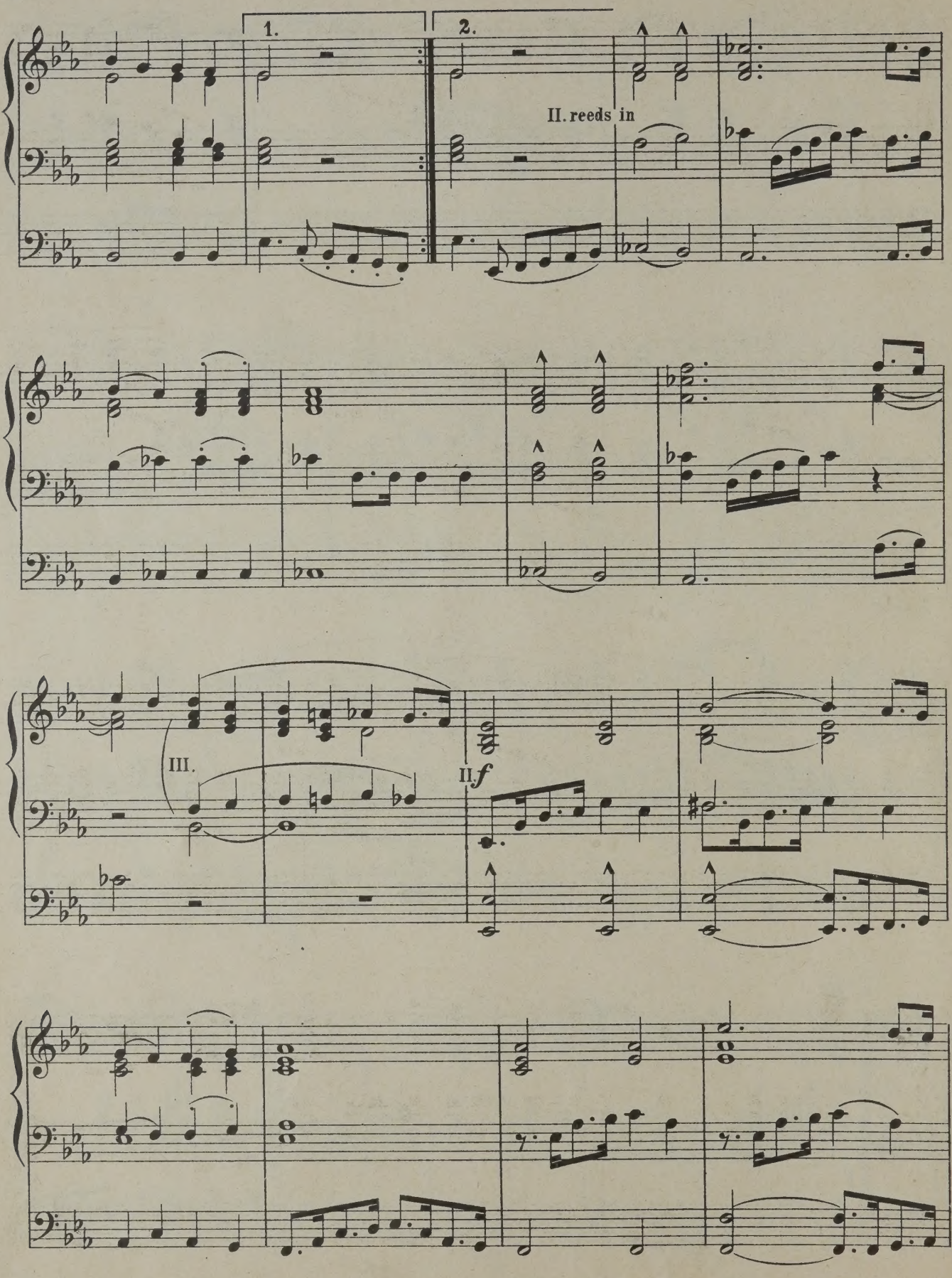


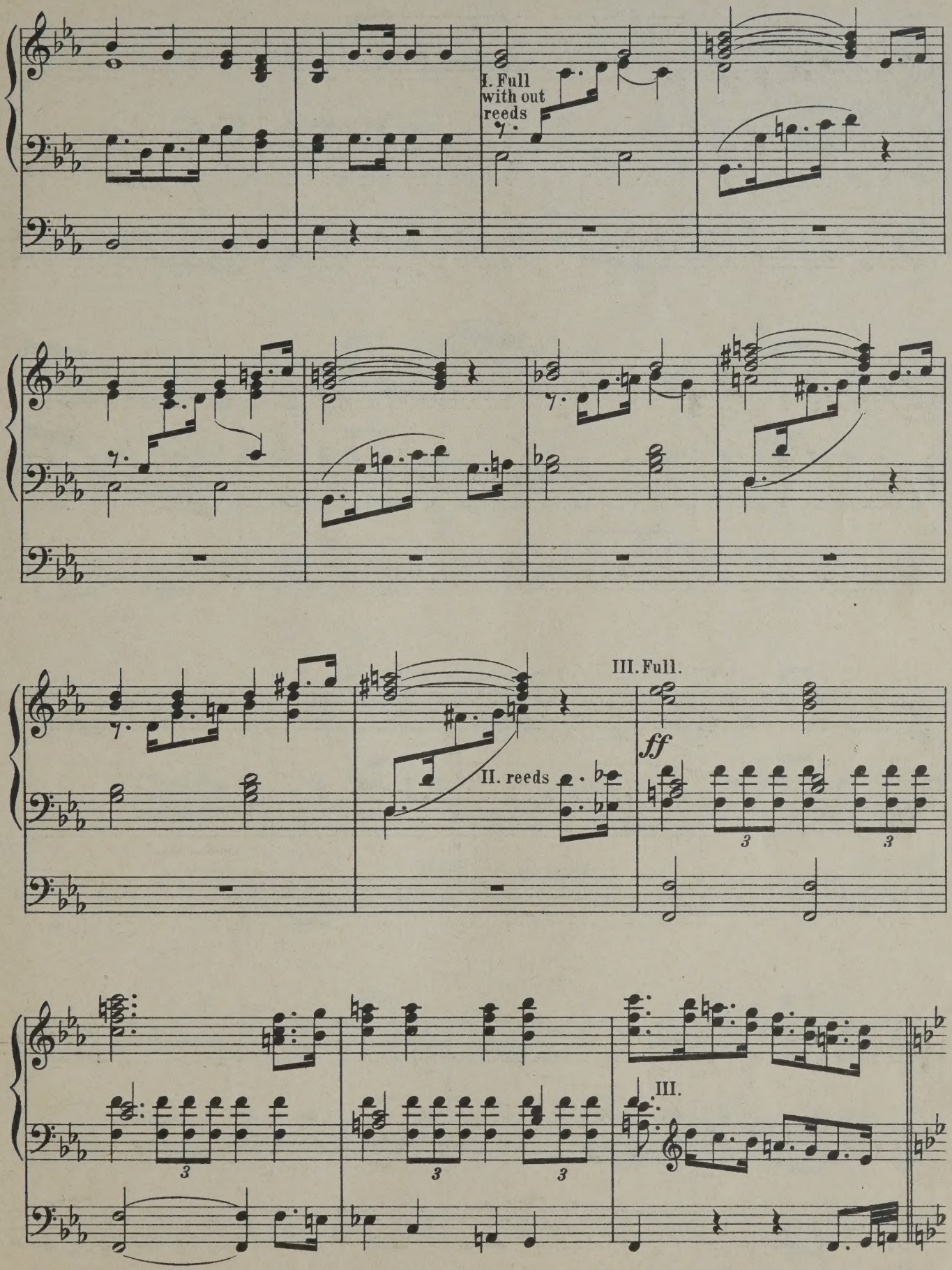


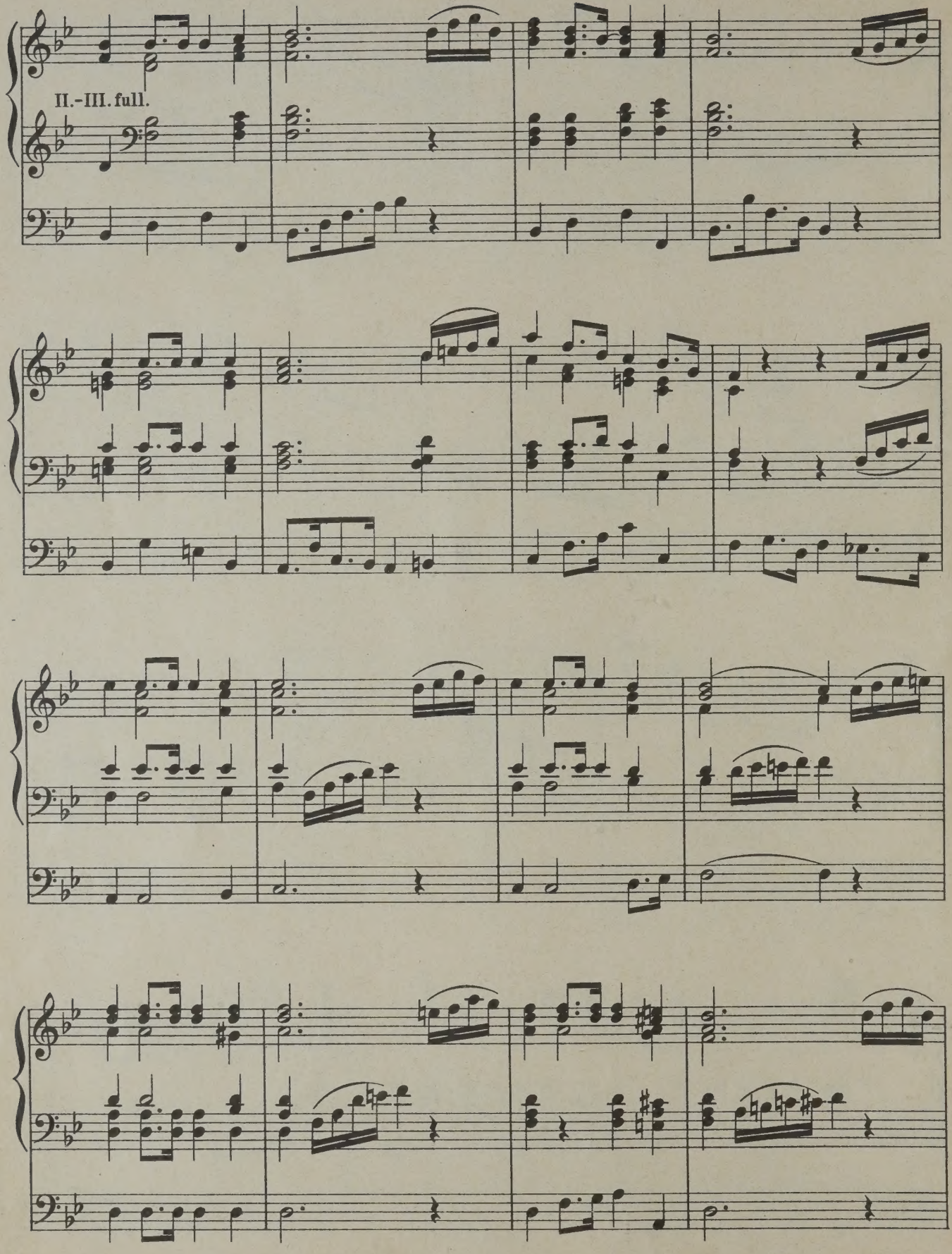


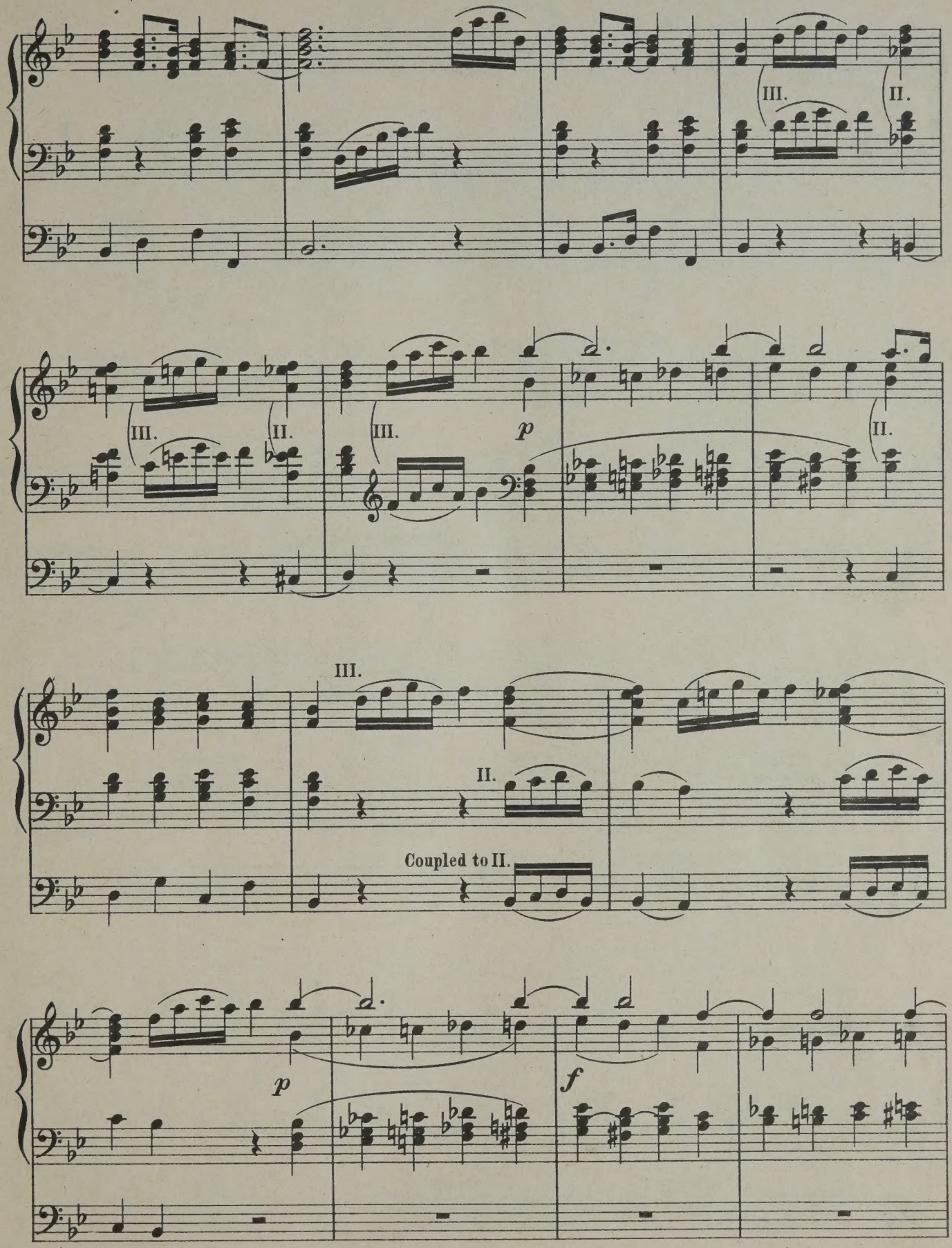
Trio.

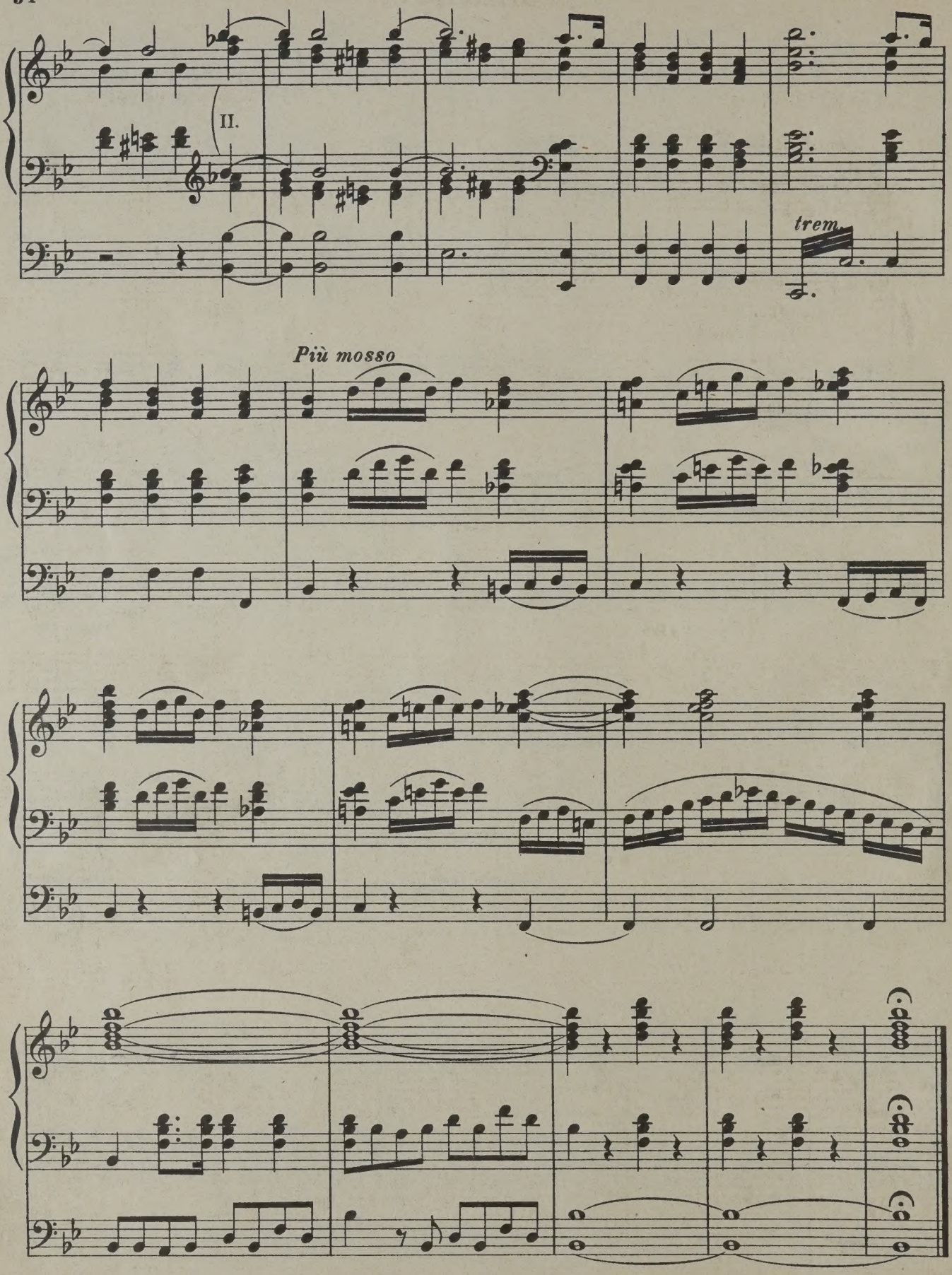



1.
2.
II. reeds in
III.
II. f


I. Full
with out
reeds
II. reeds
III. Full.
ff
III.


II.-III. full.

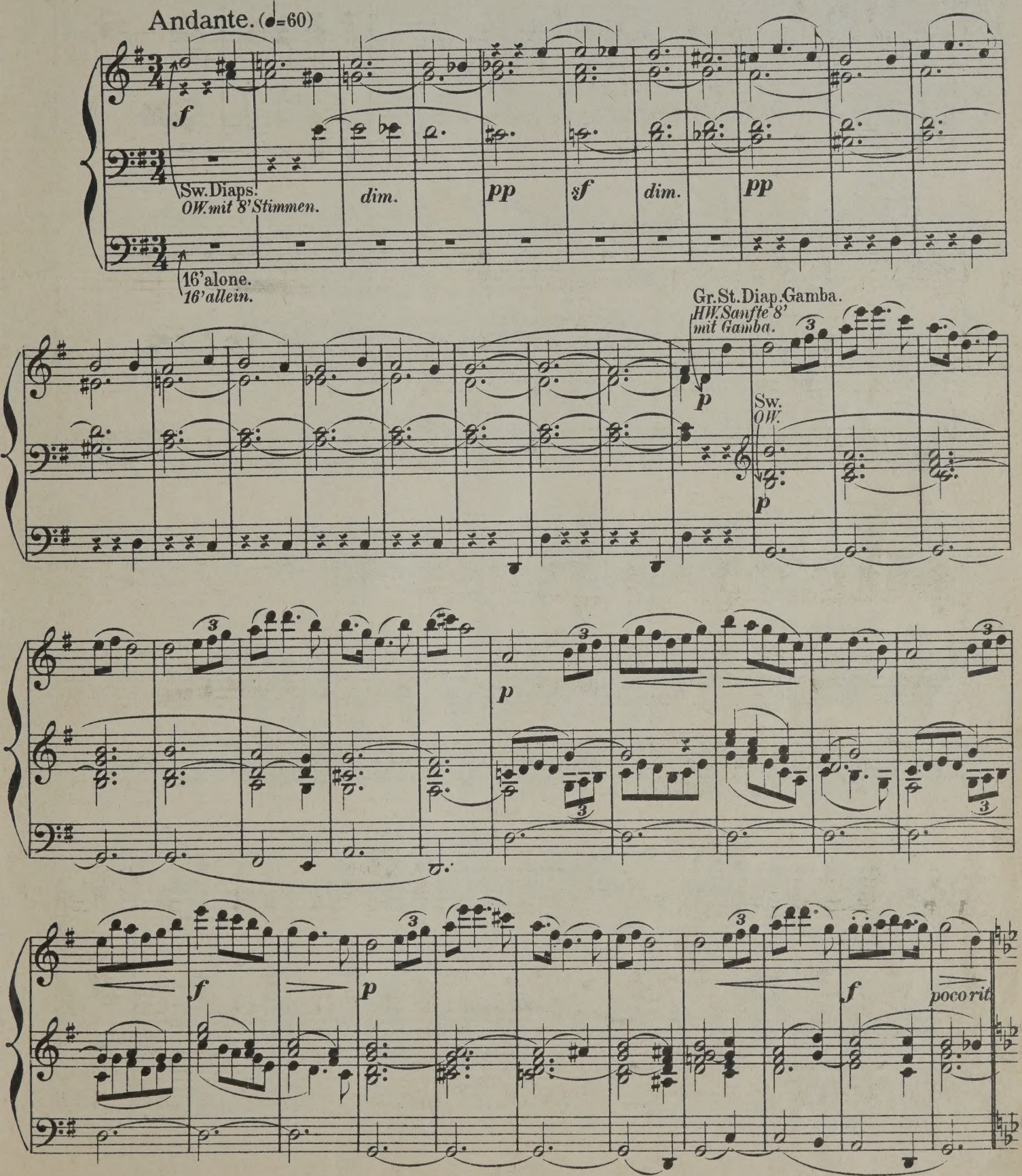

III.
II.
III.
II.
III.
p
II.
III.
Coupled to II.
p
f


II.
trem.
Più mosso

Romance.

by J.S.SVENDSEN, Op:26.

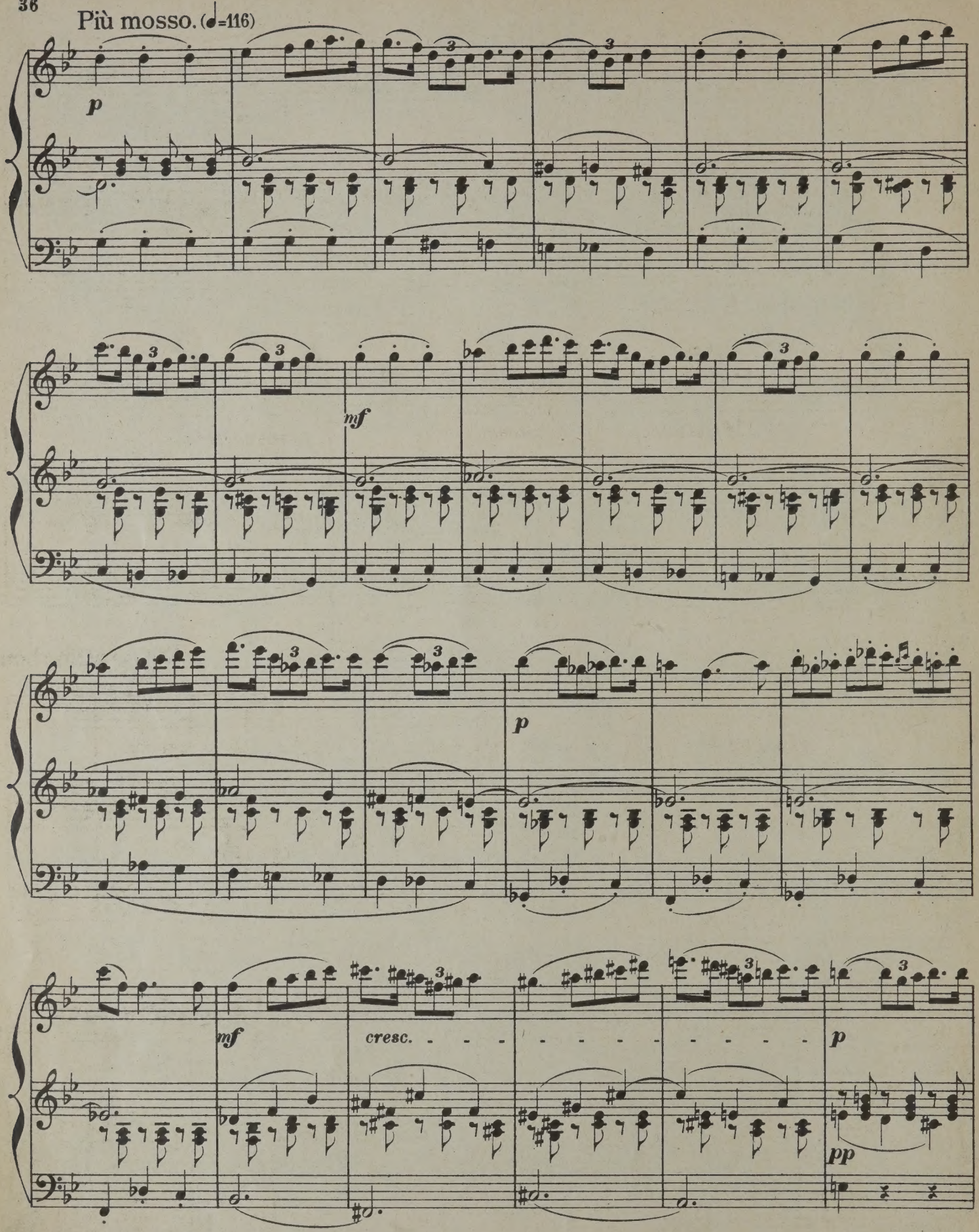
Transcribed for the Organ
by W.J.WESTBROOK.

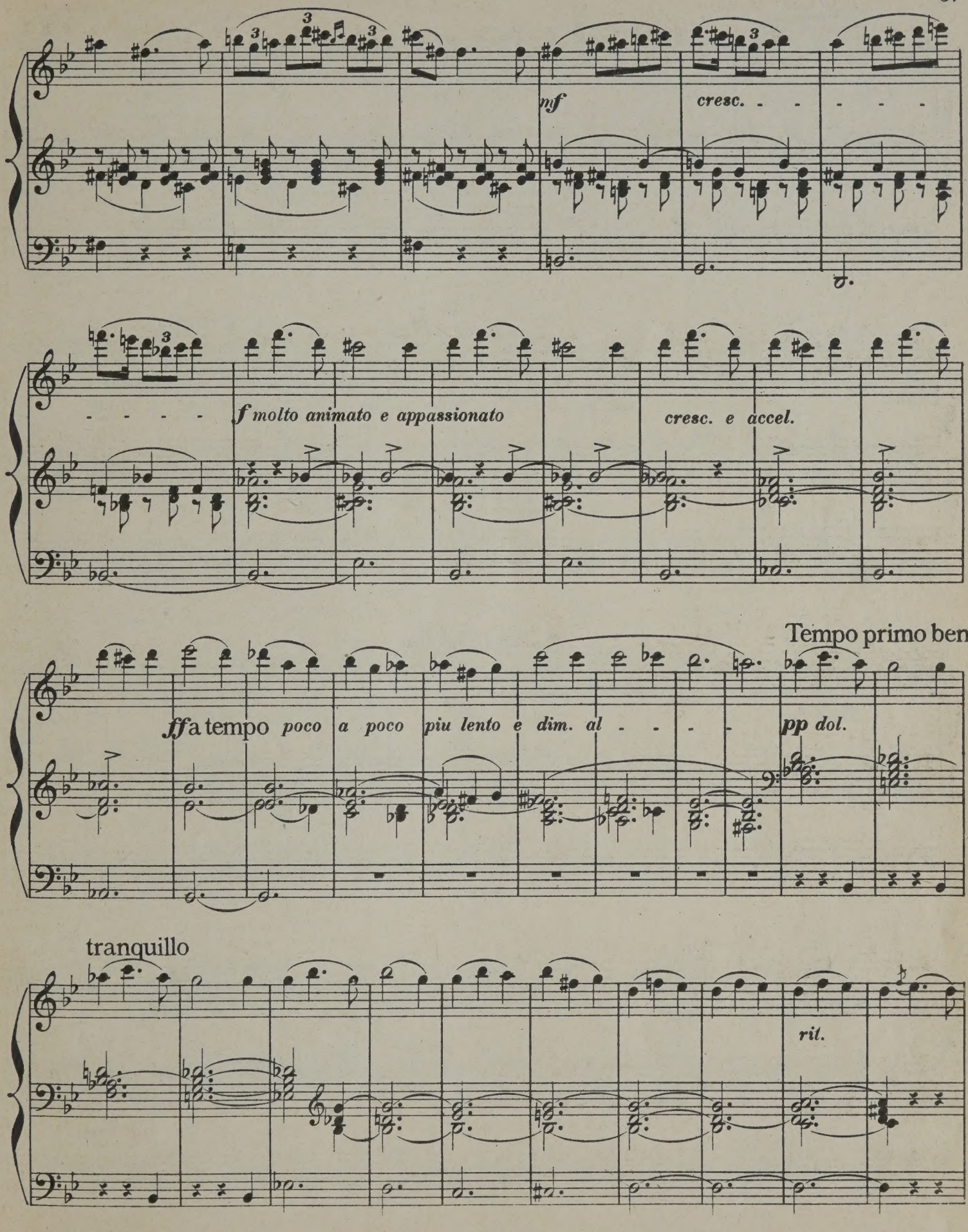


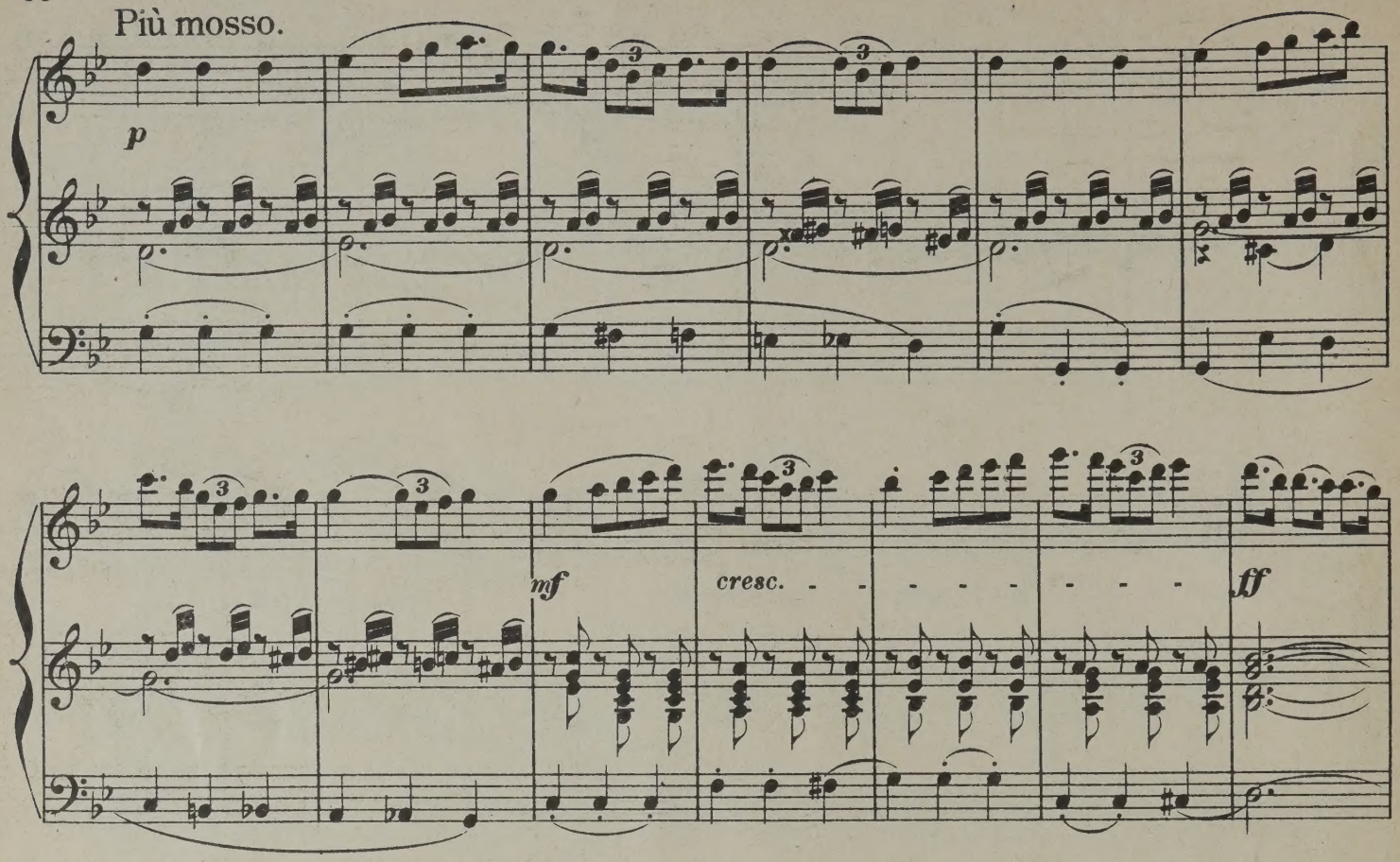
Stich u. Druck von B.SCHOTT'S SÖHNE in Mainz.

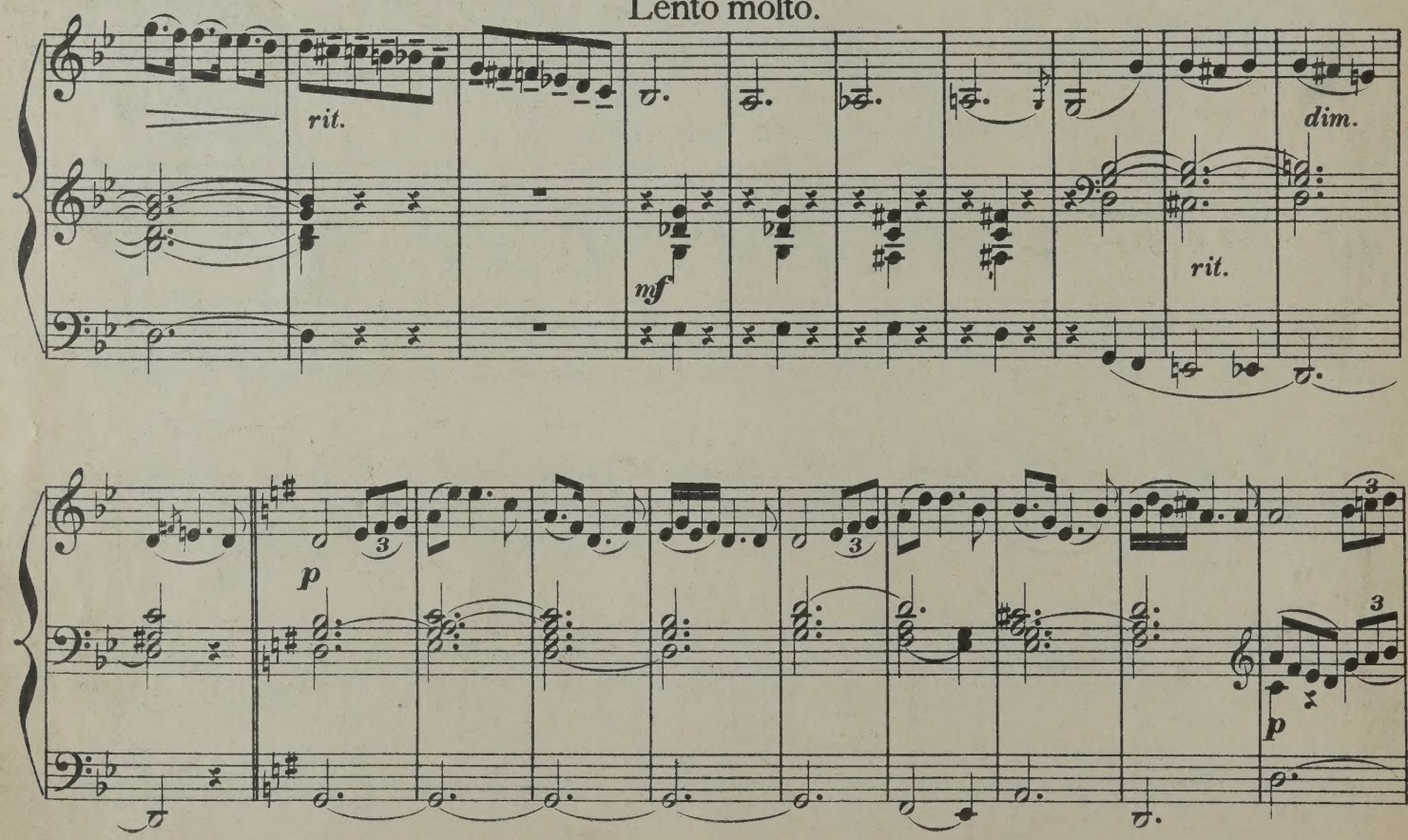
24947

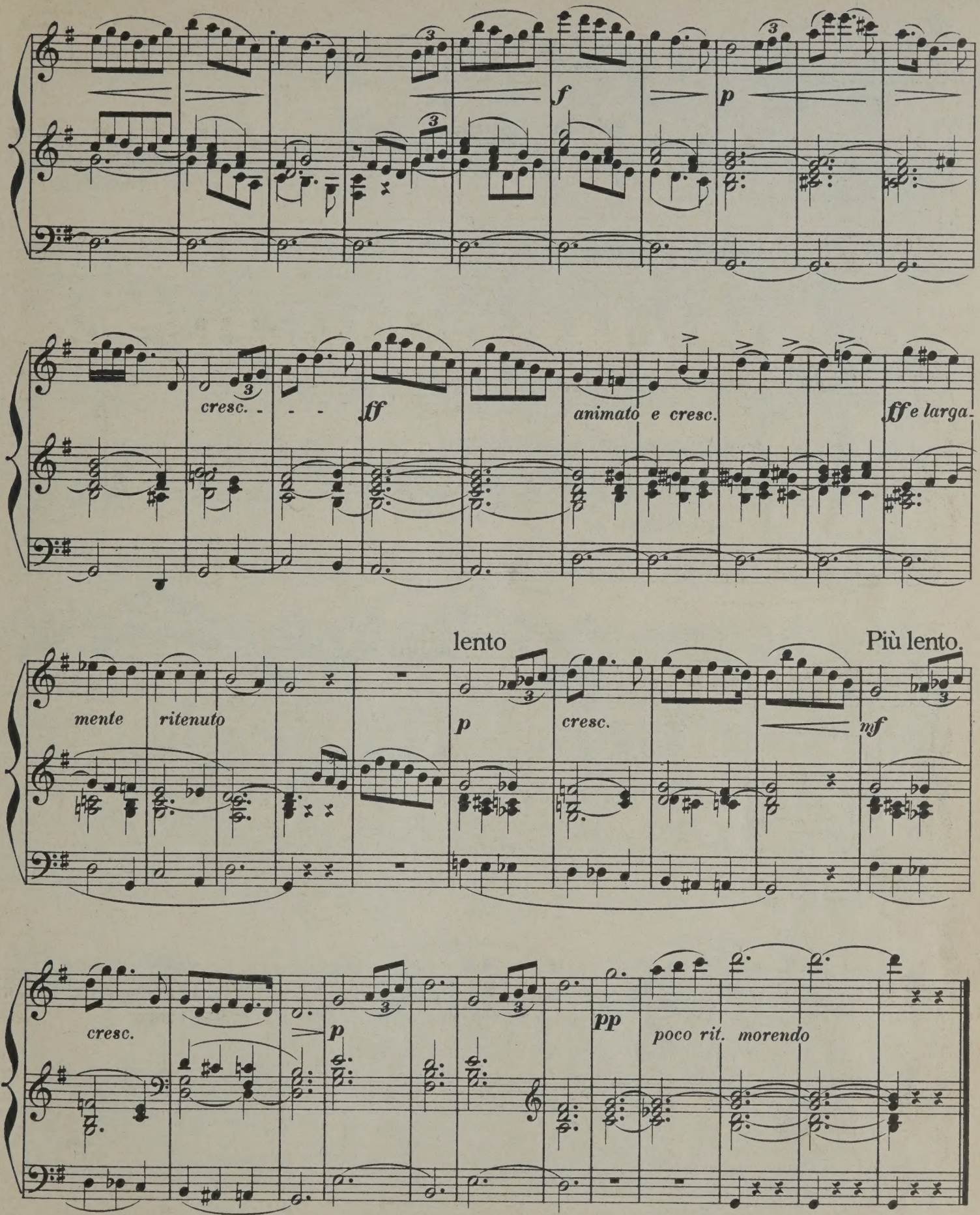
Mit Genehmigung des Originalverlegers
Herrn Wilhelm Hansen in Leipzig


Più mosso. (♩=116)
p
mf
p
mf
cresc.
p
pp


nf
cresc. - - - - - -
f molto animato e appassionato
cresc. e accel.
Tempo primo ben
ff a tempo poco a poco piu lento e dim. al - - - - -
pp dol.
tranquillo
rit.


Più mosso.
p
mf
cresc.
ff


Lento molto.
rit.
mf
dim.
rit.
p
p


f
p
cresc.
ff
animato e cresc.
ff e larga.
lento
Più lento.
mente
ritenuto
p
cresc.
mf
cresc.
p
pp
poco rit. morendo

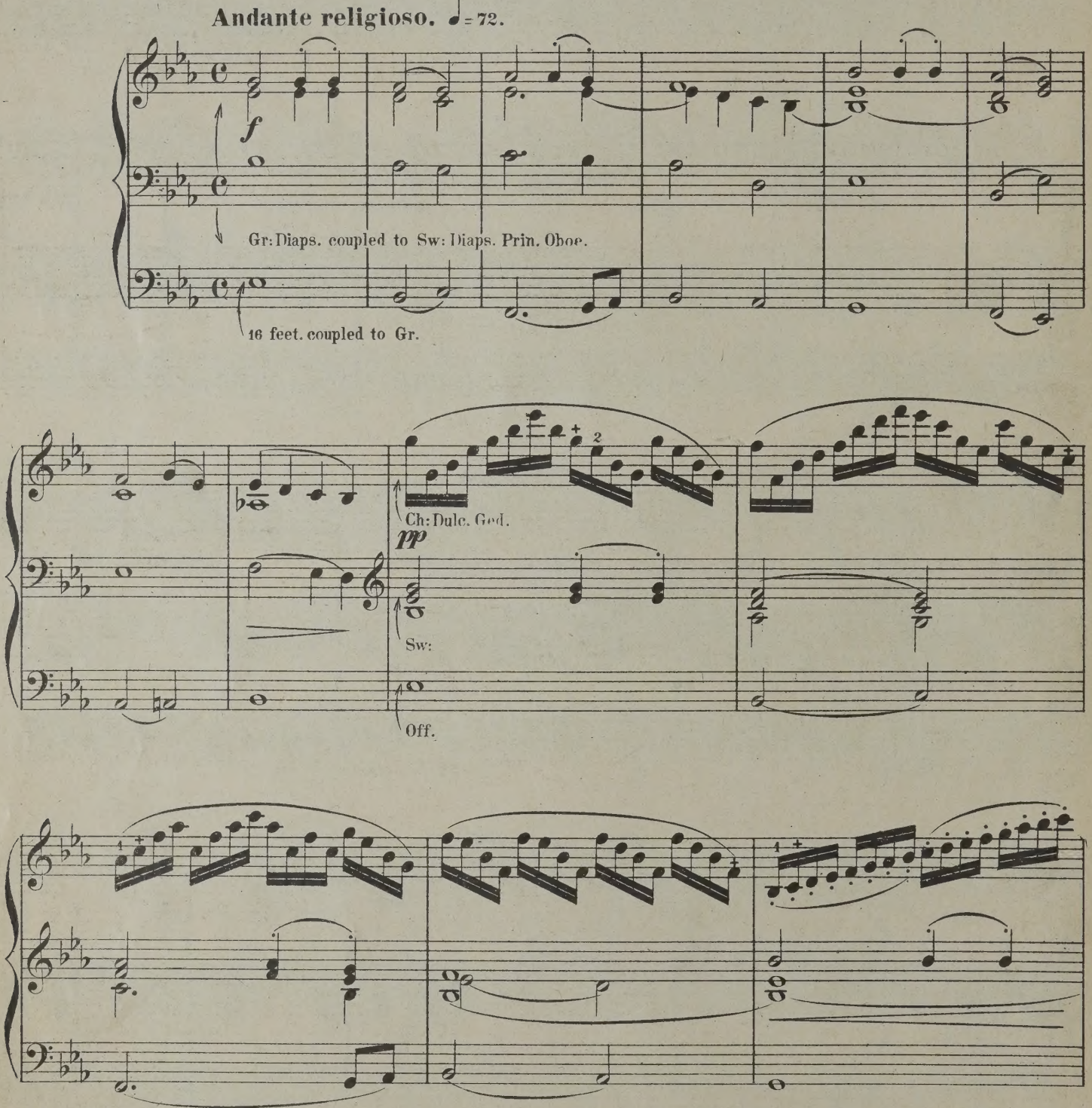
Fine.

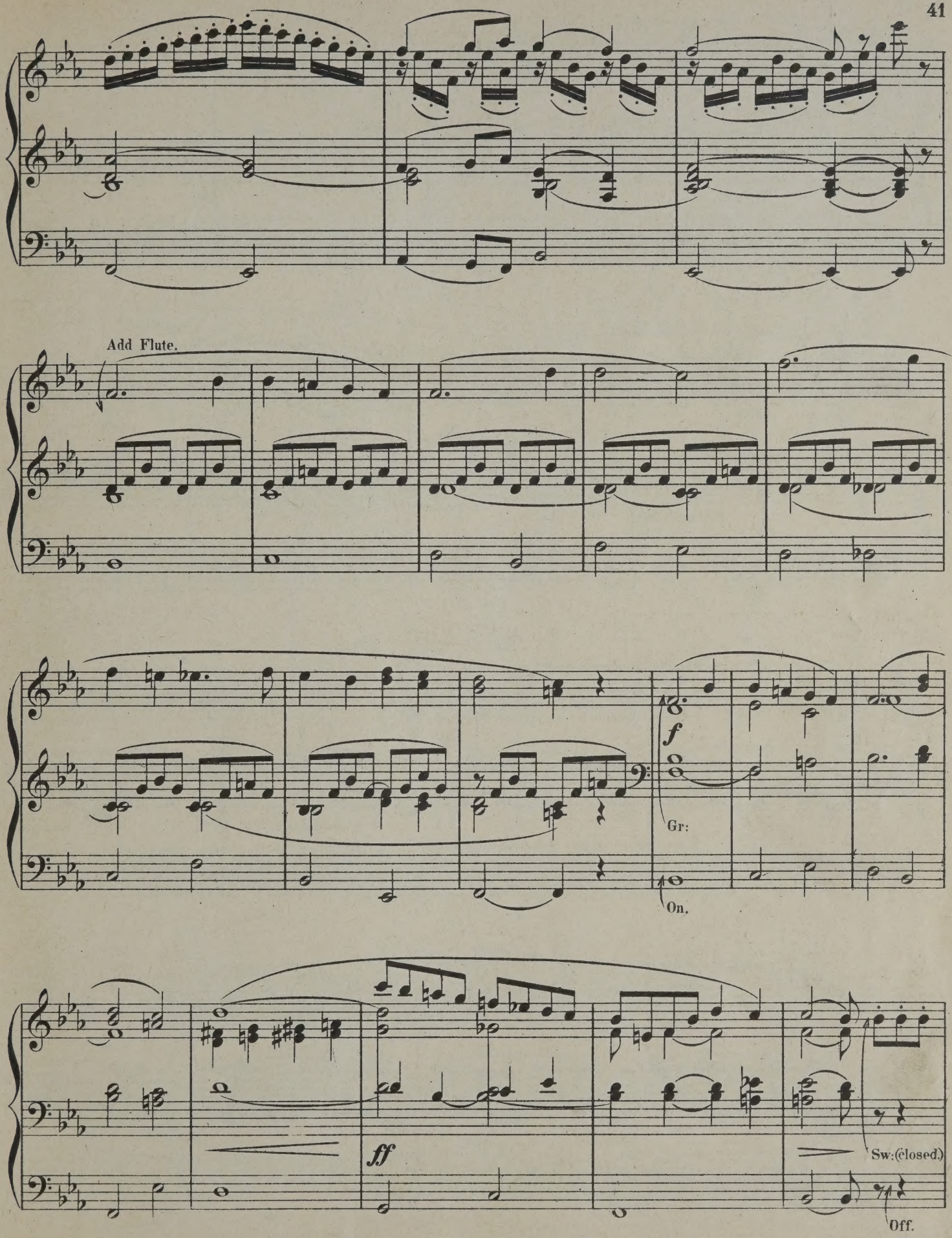
ADOREMUS.

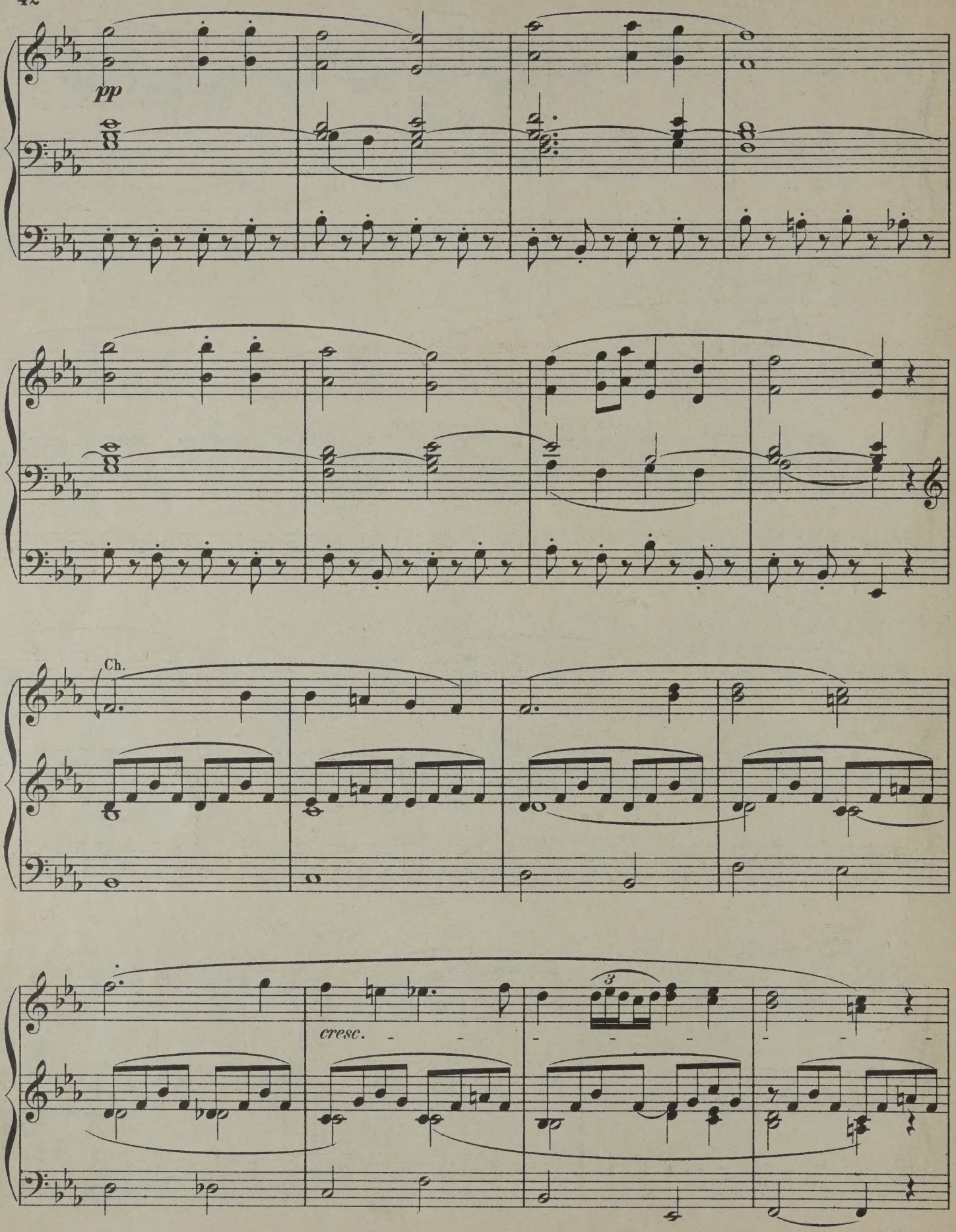
Mélodie Religieuse, Op. 72.

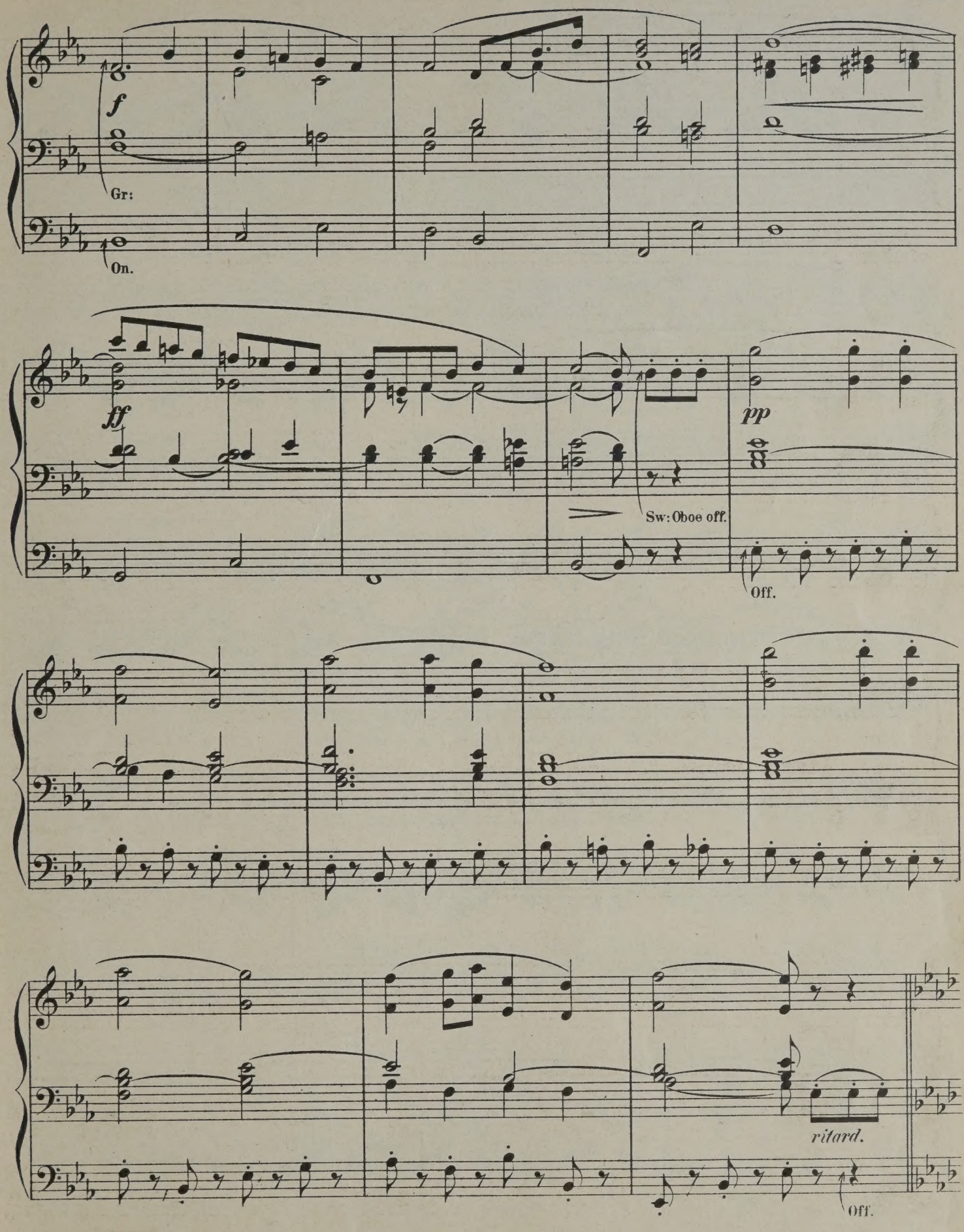
Composed by
Henri Ravina.

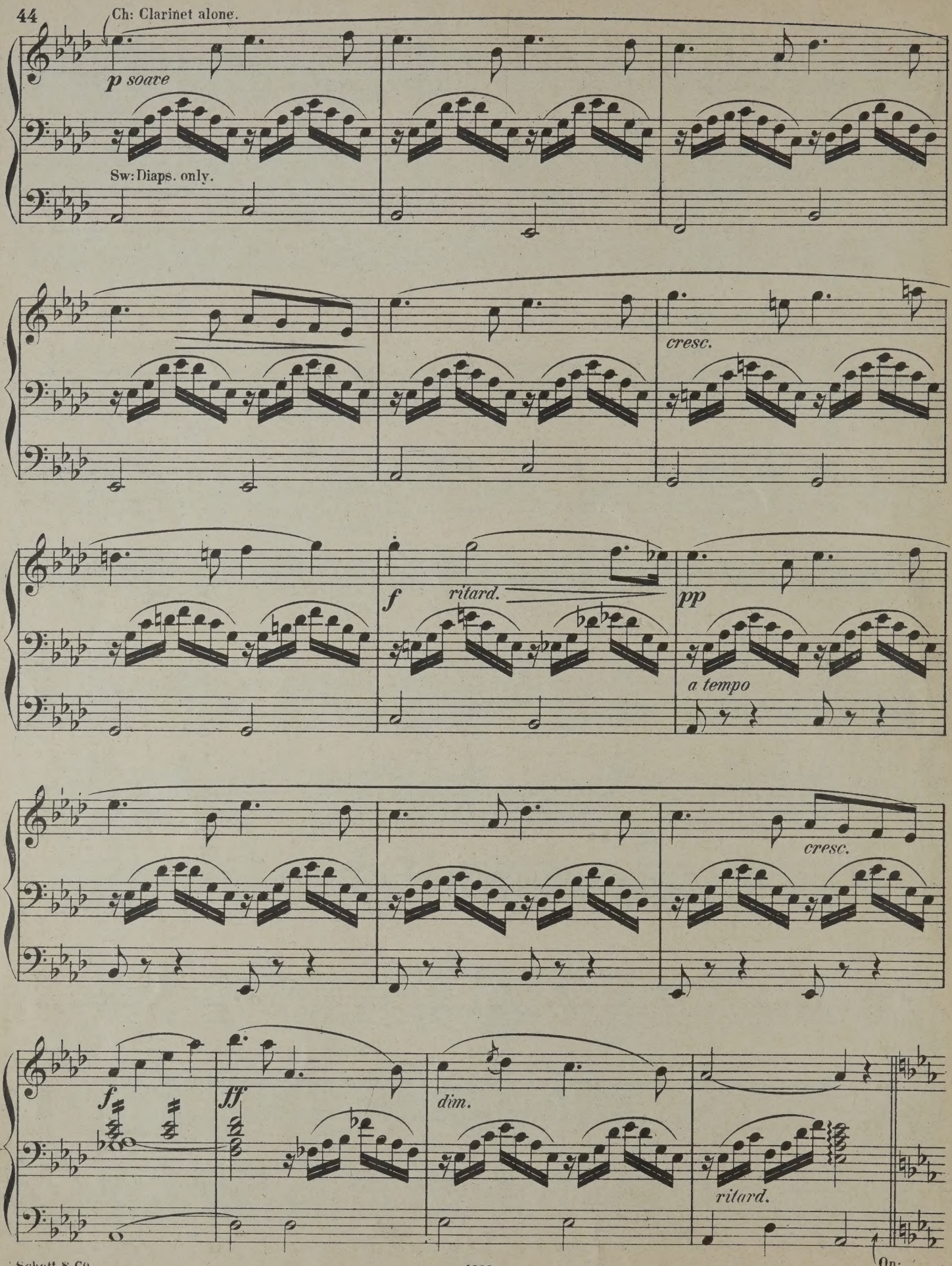
Transcribed for the Organ
by W. J. Westbrook.

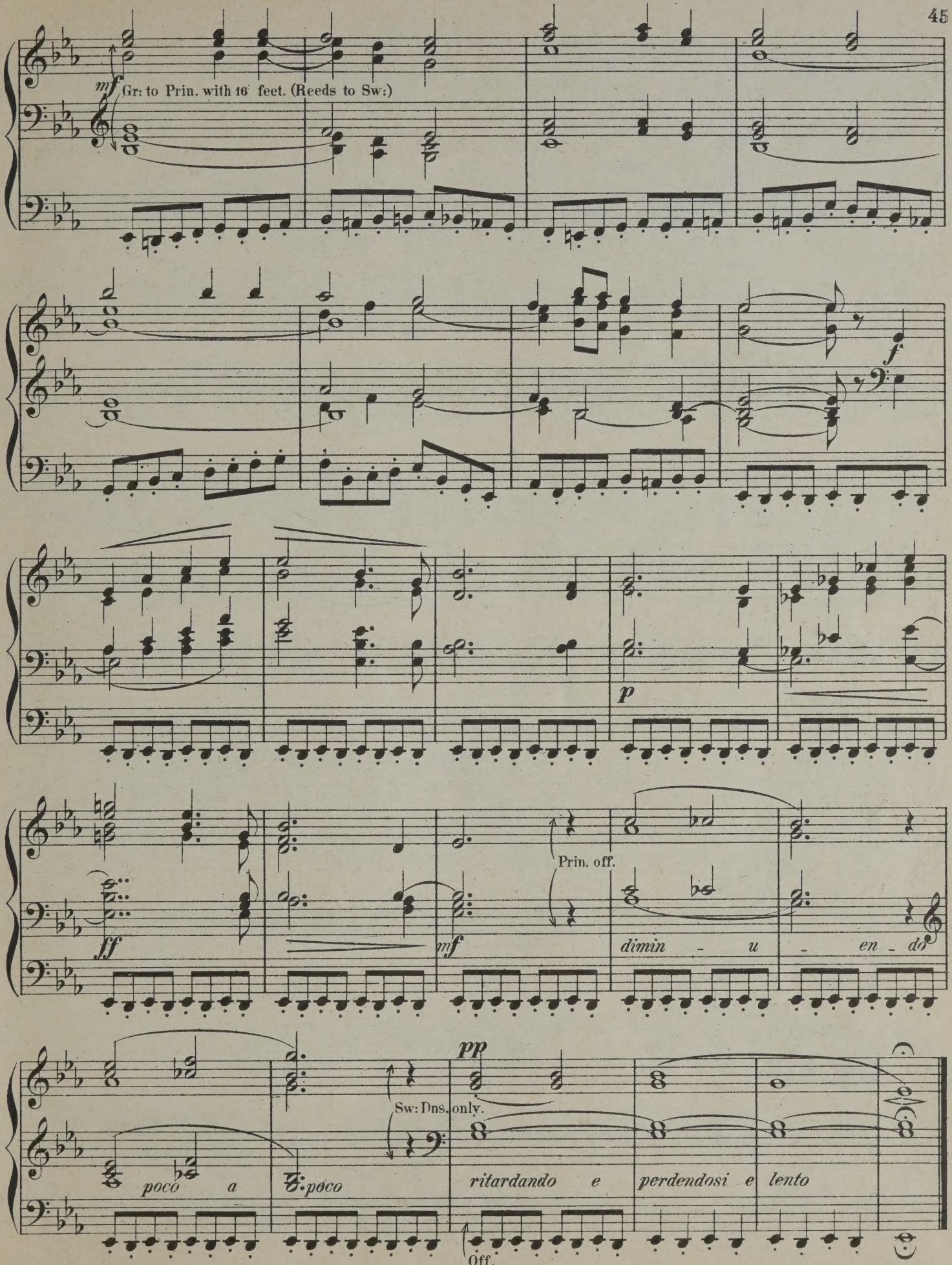



Add Flute.
f
Gr:
On.
ff
Sw:(closed.)
Off.


pp
Ch.
cresc.
3


f
Gr:
On.
ff
Sw: Oboe off.
pp
Off.
ritard.
Off.


Ch: Clarinet alone.
p soave
Sw: Diaps. only.
cresc.
f
ritard.
pp
a tempo
cresc.
f
ff
dim.
ritard.
On:

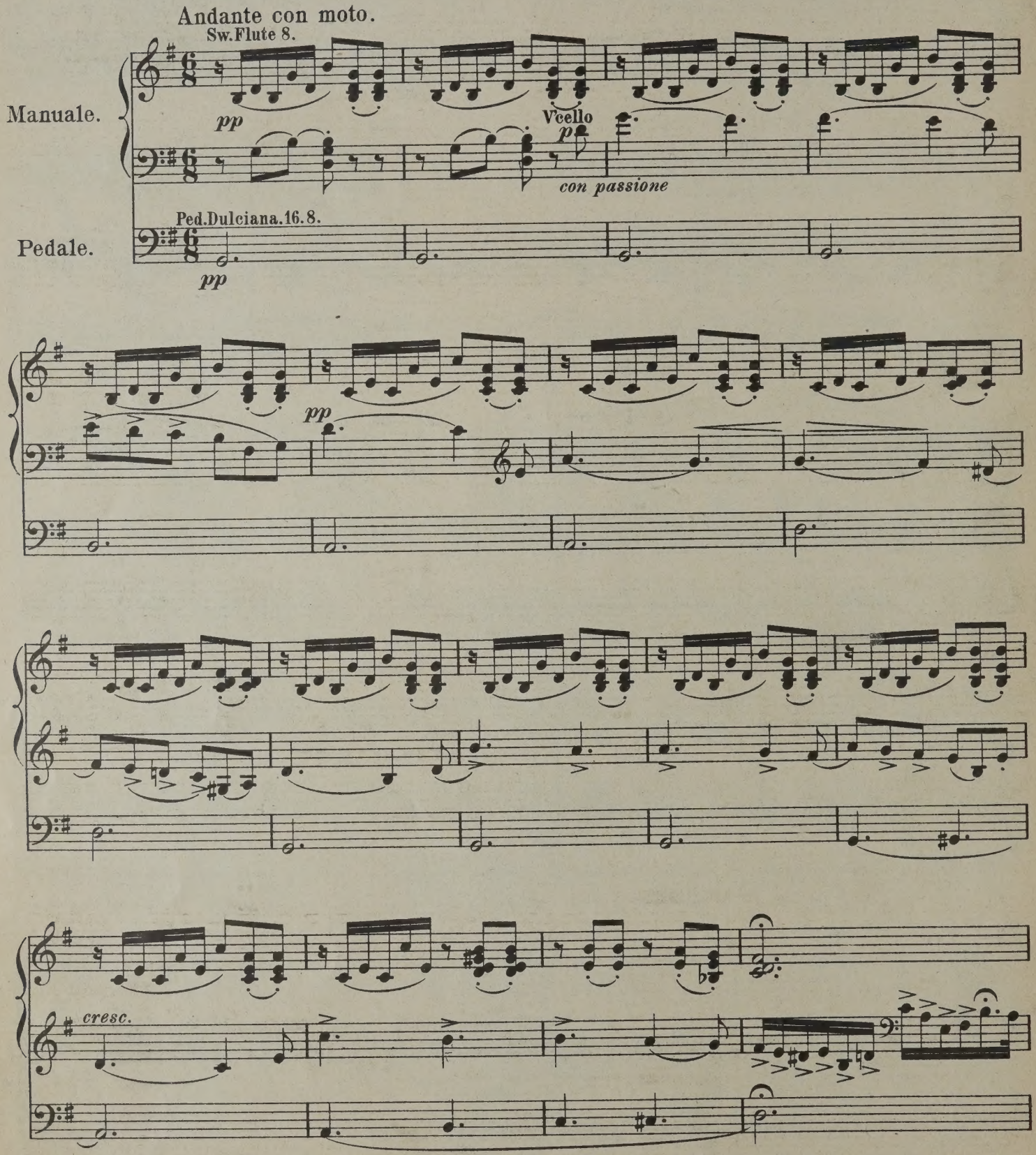

mf
Gr: to Prin. with 16' feet. (Reeds to Sw:)
f
p
ff
mf
Prin. off.
dimin - u - en - do
pp
Sw: Dns. only.
poco a poco
ritardando e perdendosi e lento
Off.

La Serenata.

Légende Valaque.

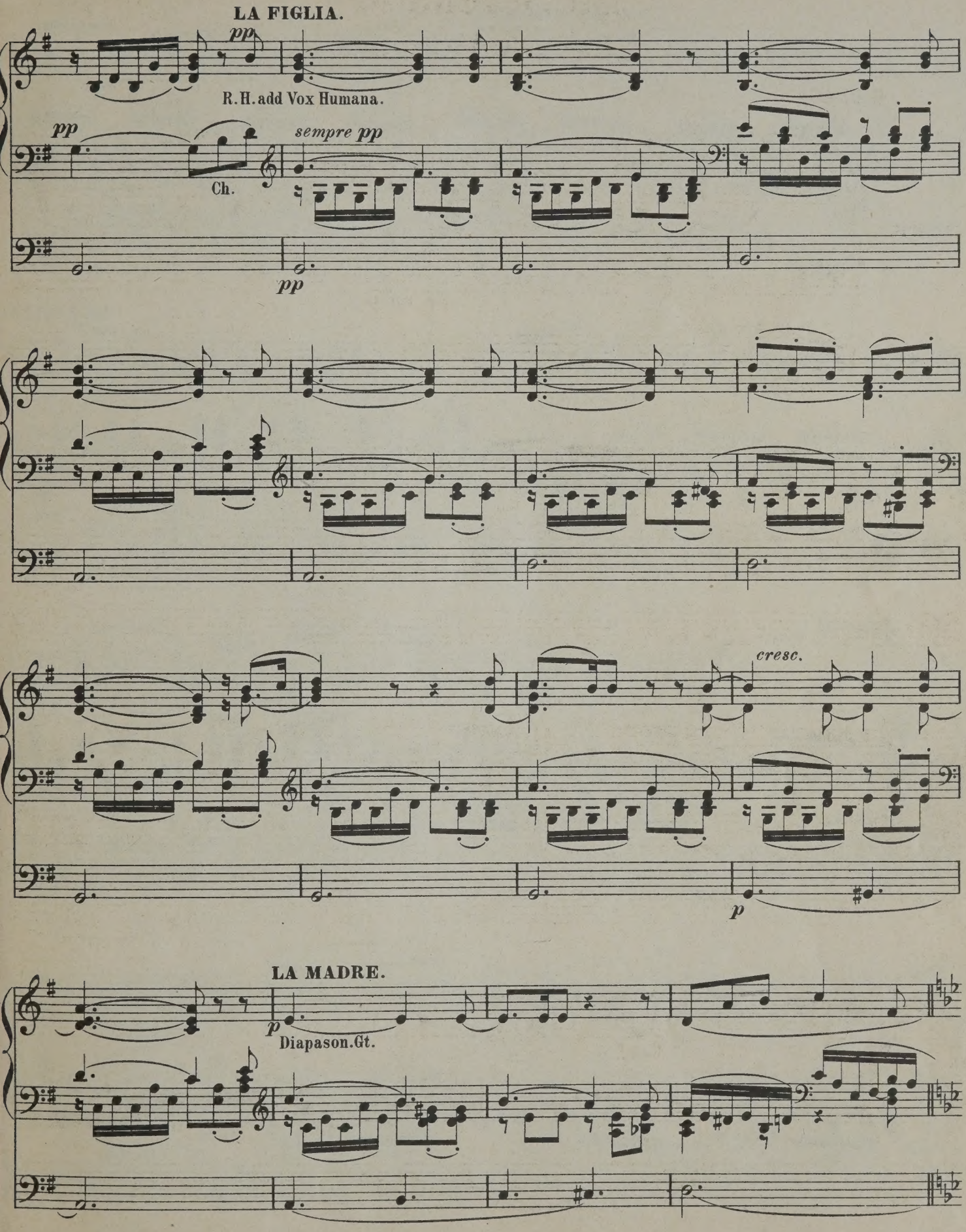
G. BRAGA.

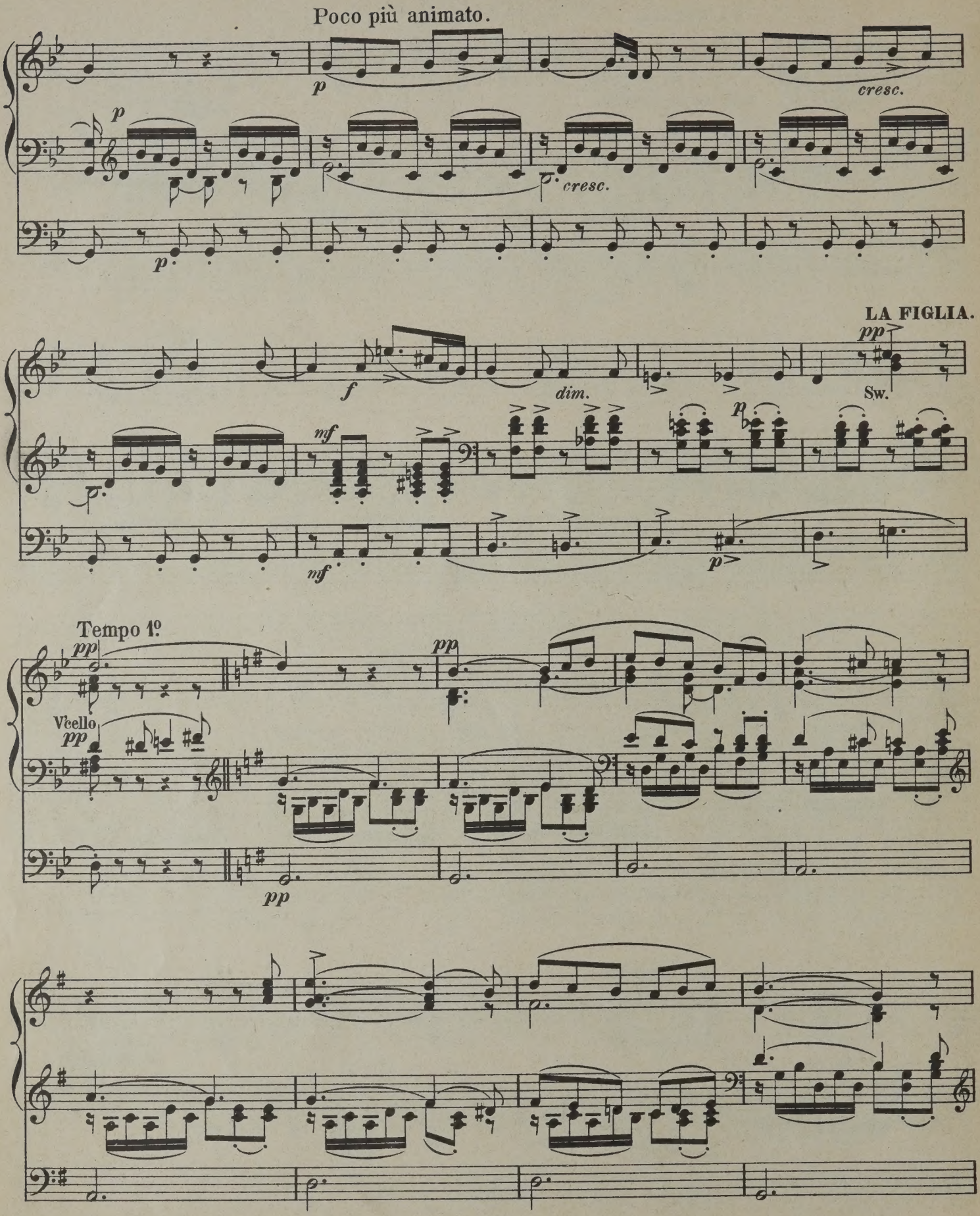
Arranged by
W. T. BEST.

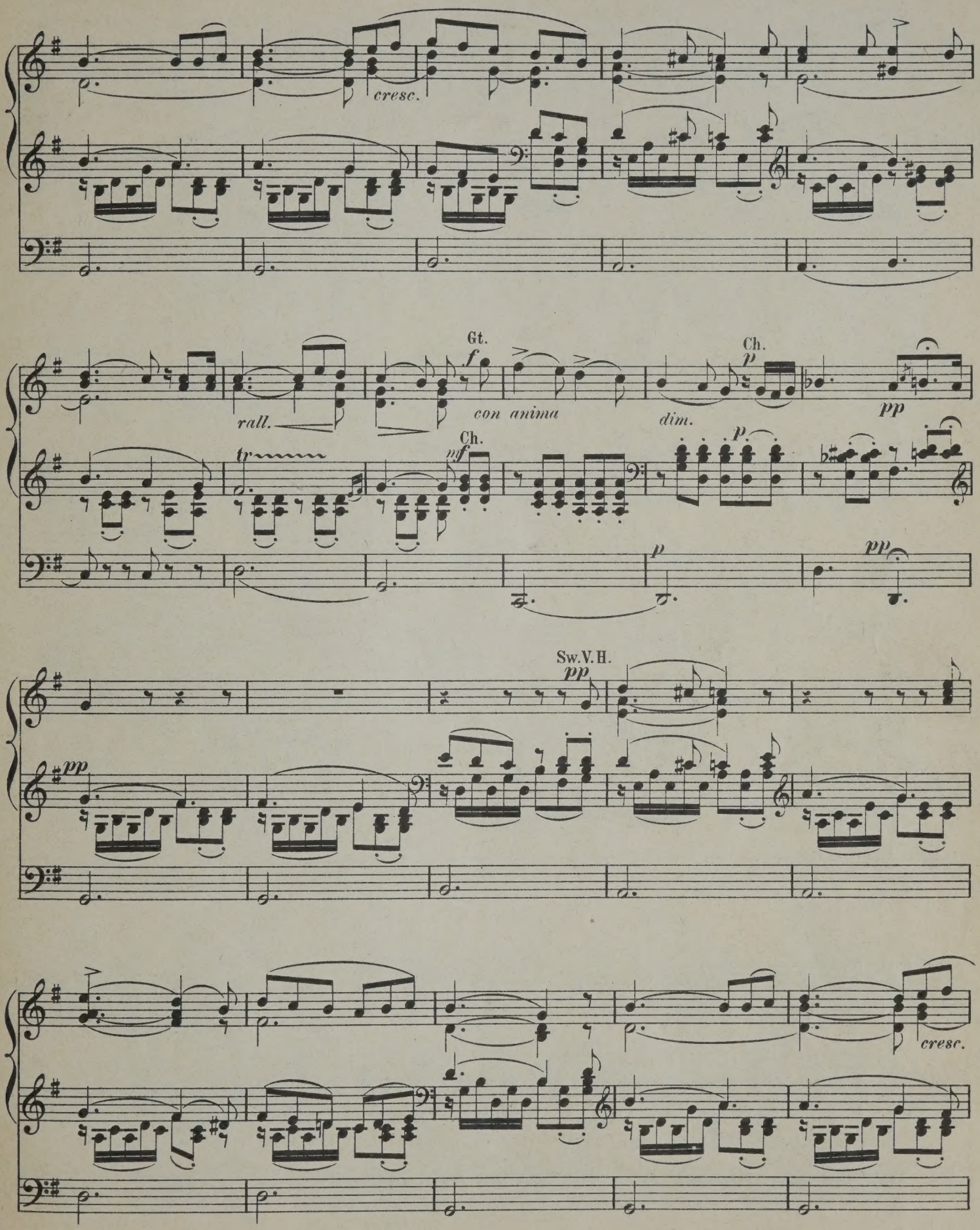


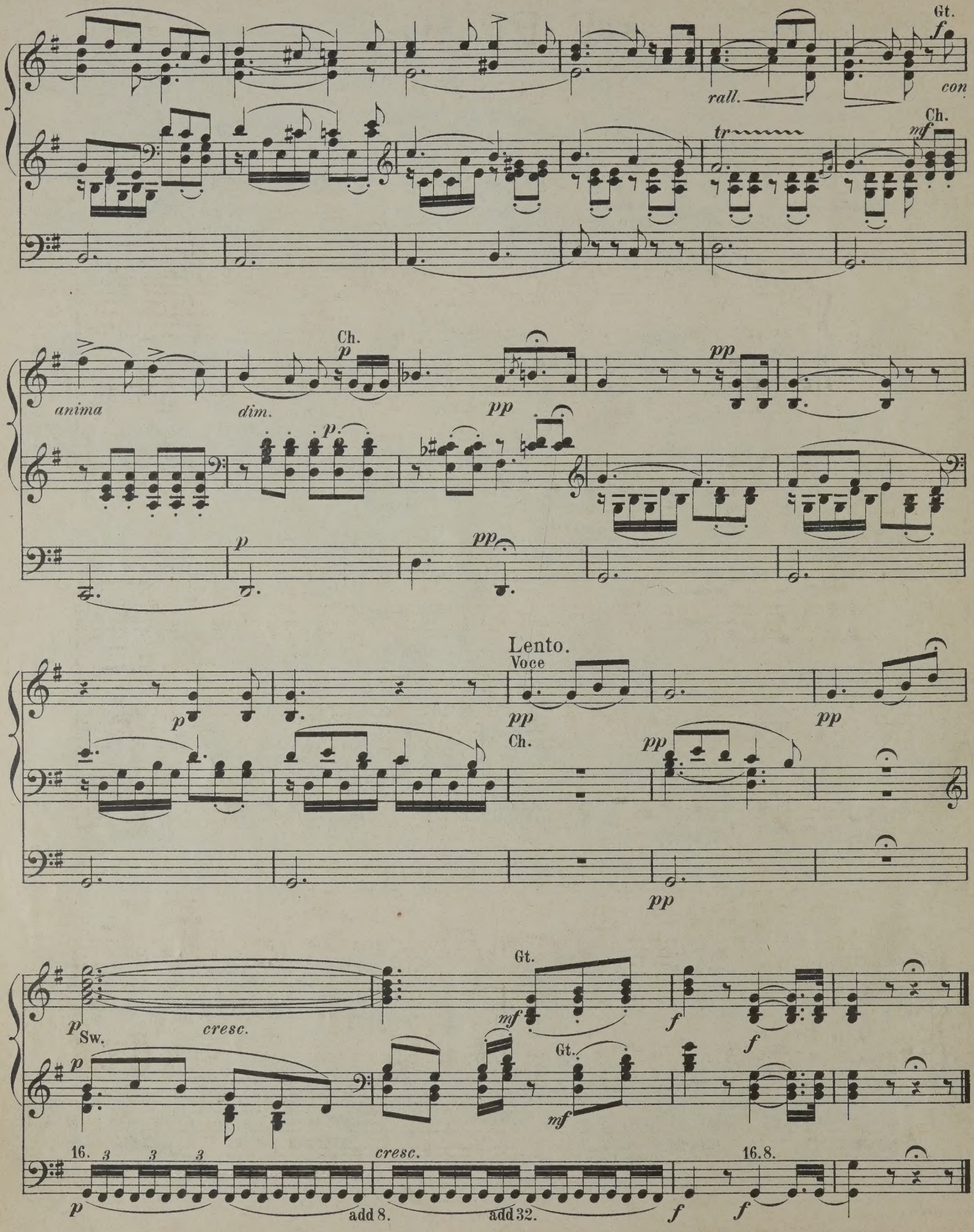
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

25513


LA FIGLIA.
pp
R. H. add Vox Humana.
pp
sempre pp
Ch.
pp
cresc.
p
LA MADRE.
p
Diapason. Gt.


Poco più animato.
p
cresc.
cresc.
LA FIGLIA.
pp
Sw.
f
dim.
mf
p
Tempo 1º
pp
Vcello
pp


cresc.
Gt.
f
con anima
rall.
Ch.
p
dim.
pp
tr
Ch.
mf
p
p
pp
Sw.V.H.
pp
pp
cresc.

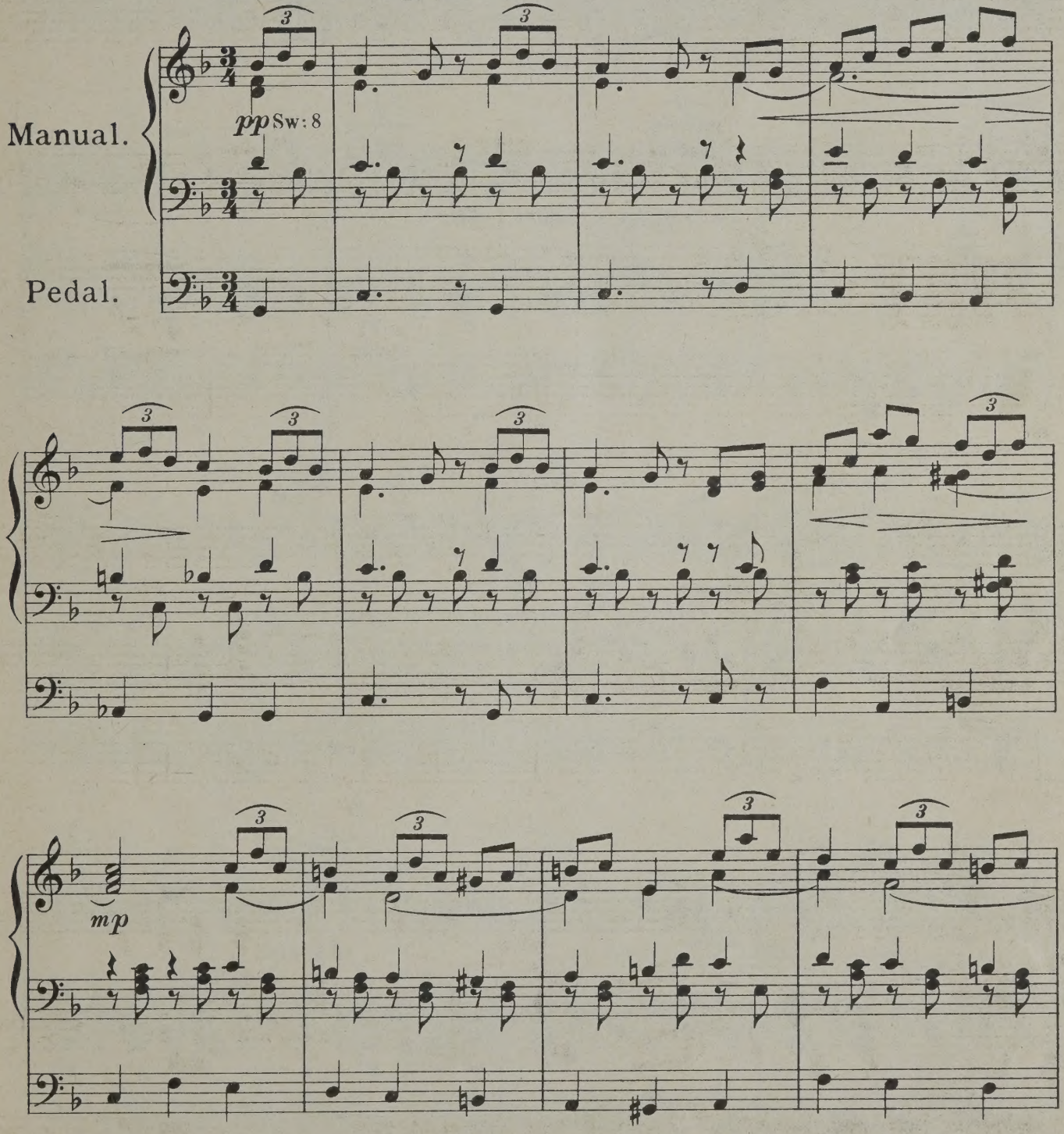

Gt.
f
con
rall.
Ch.
tr
mf
anima
dim.
Ch.
p
pp
pp
p
p
pp
Lento.
Voce
pp
pp
Ch.
pp
pp
p
Sw.
cresc.
Gt.
mf
f
f
p
Gt.
mf
16.
3
3
3
cresc.
16.8.
p
add 8.
add 32.
f
f

DIE FRAGE.

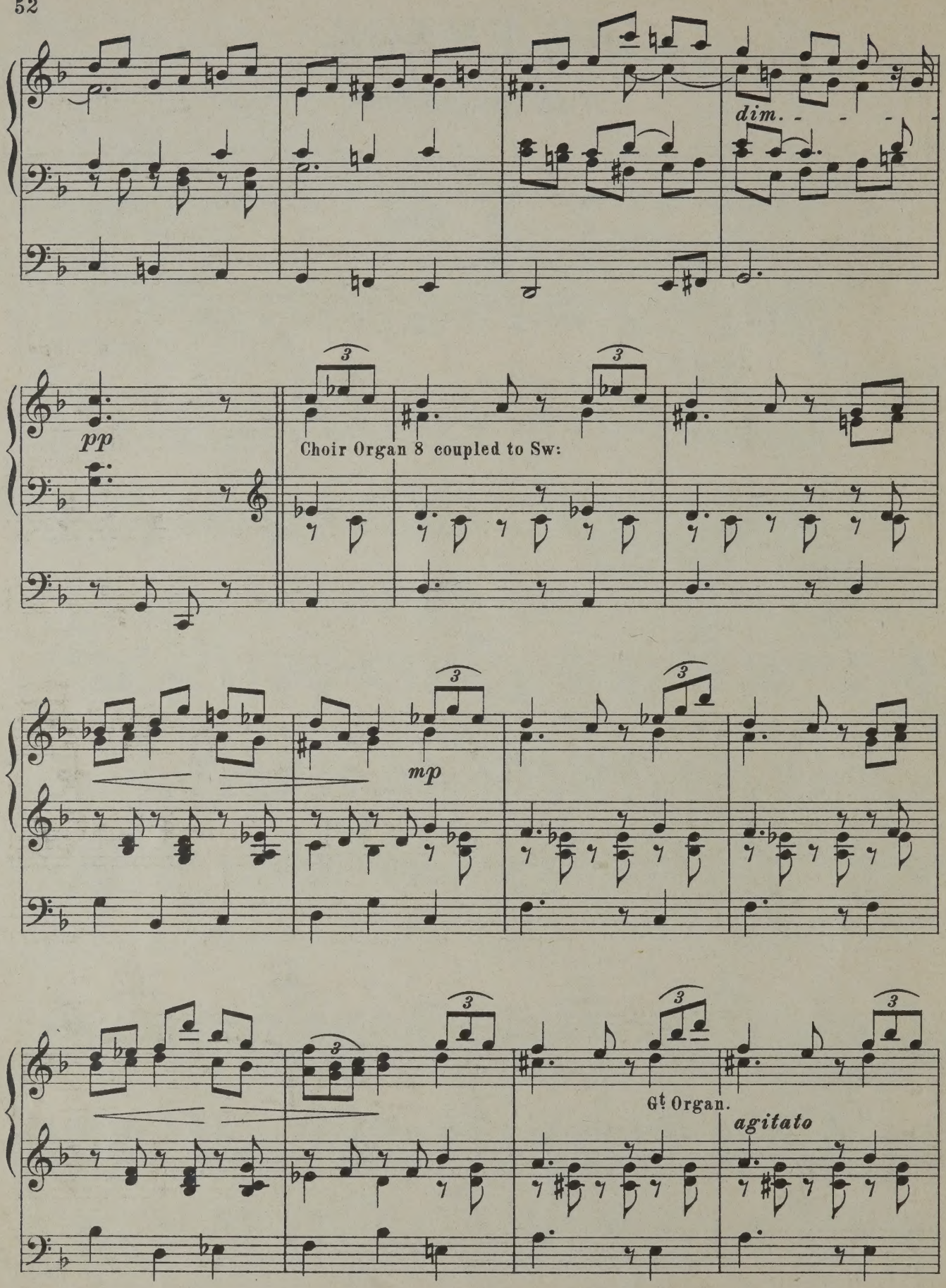
(THE QUESTION.)

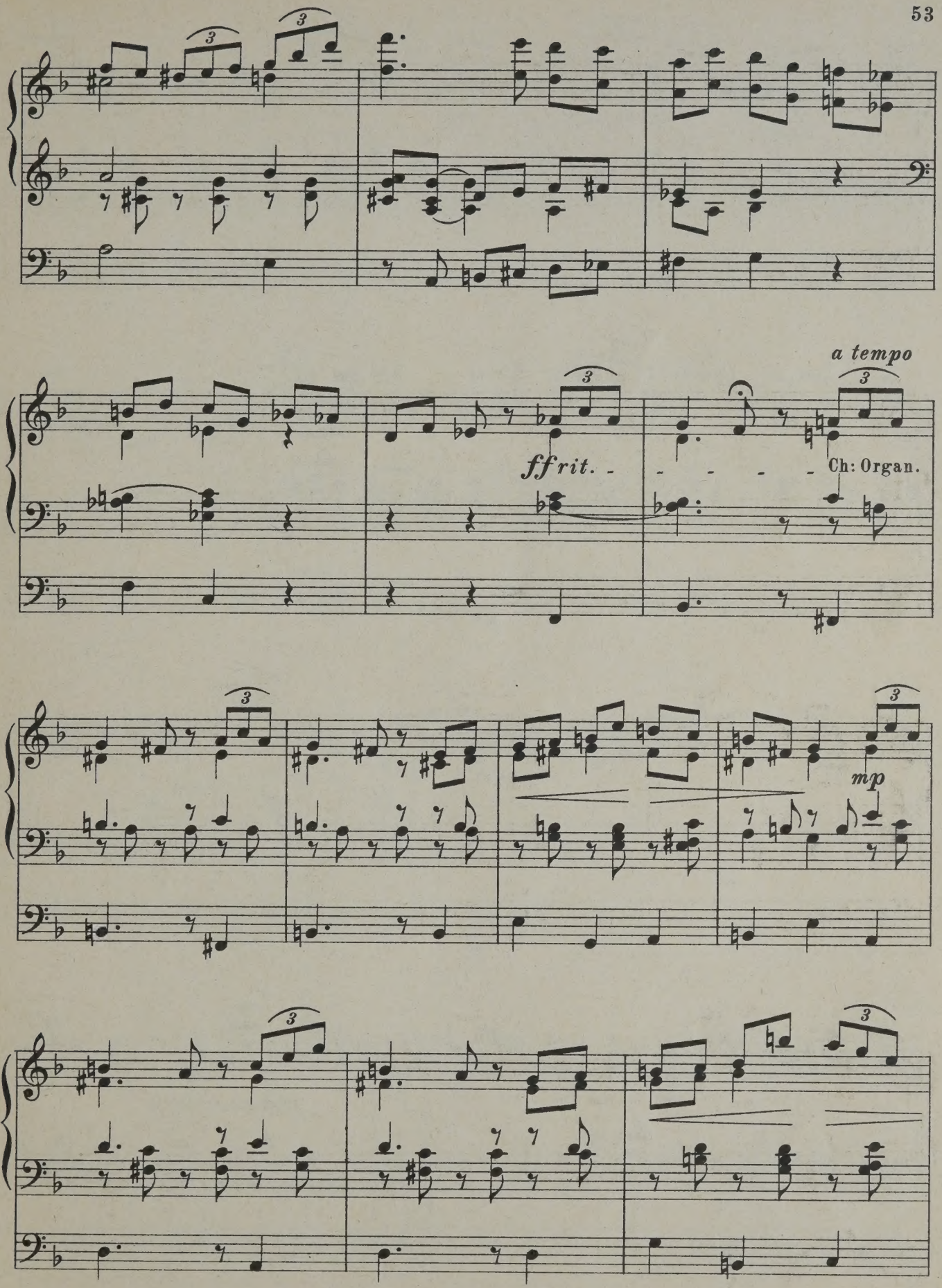
W. WOLSTENHOLME.
(MUS: BAC: OXON:)

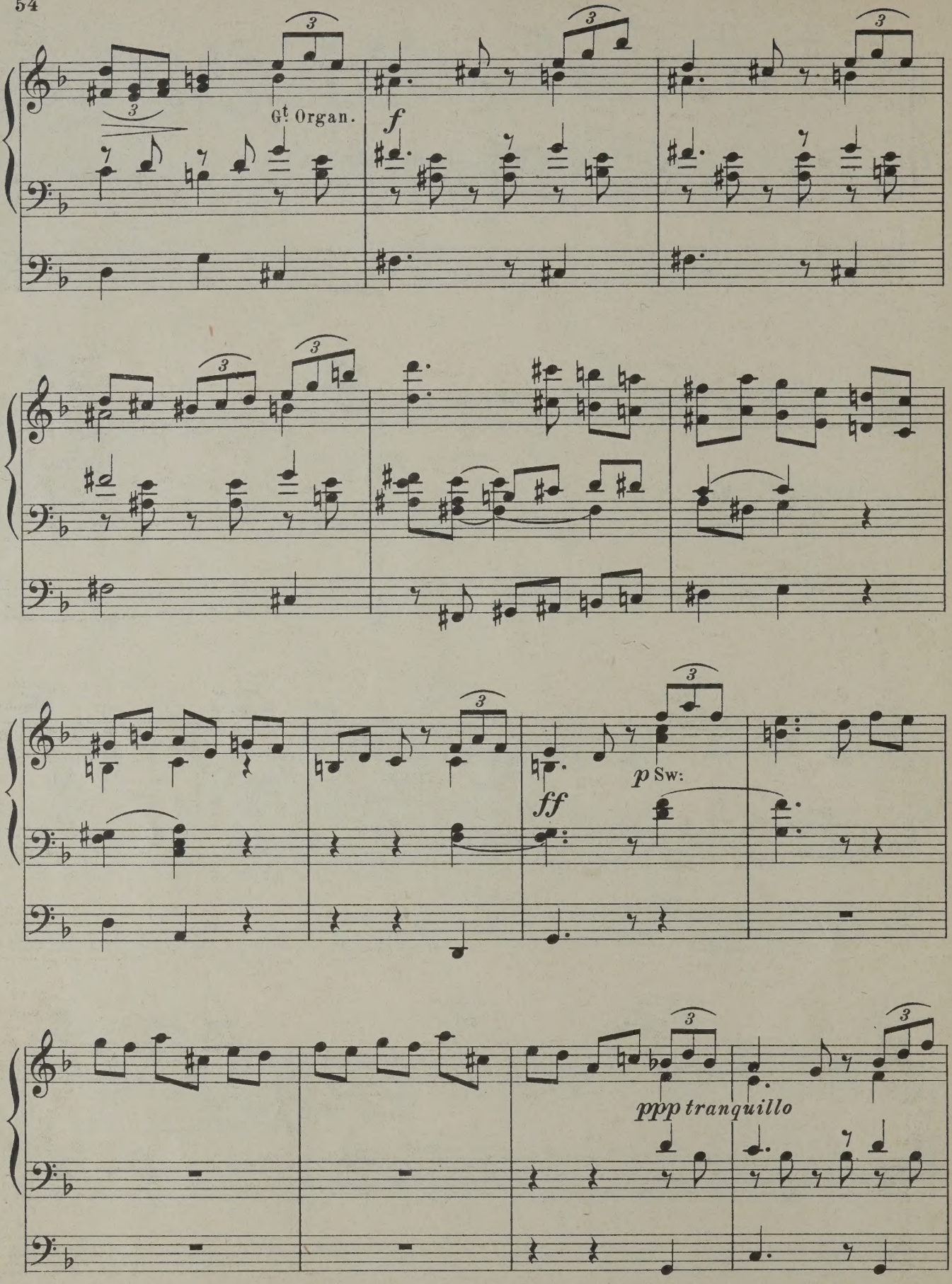
Andante e tempo rubato.

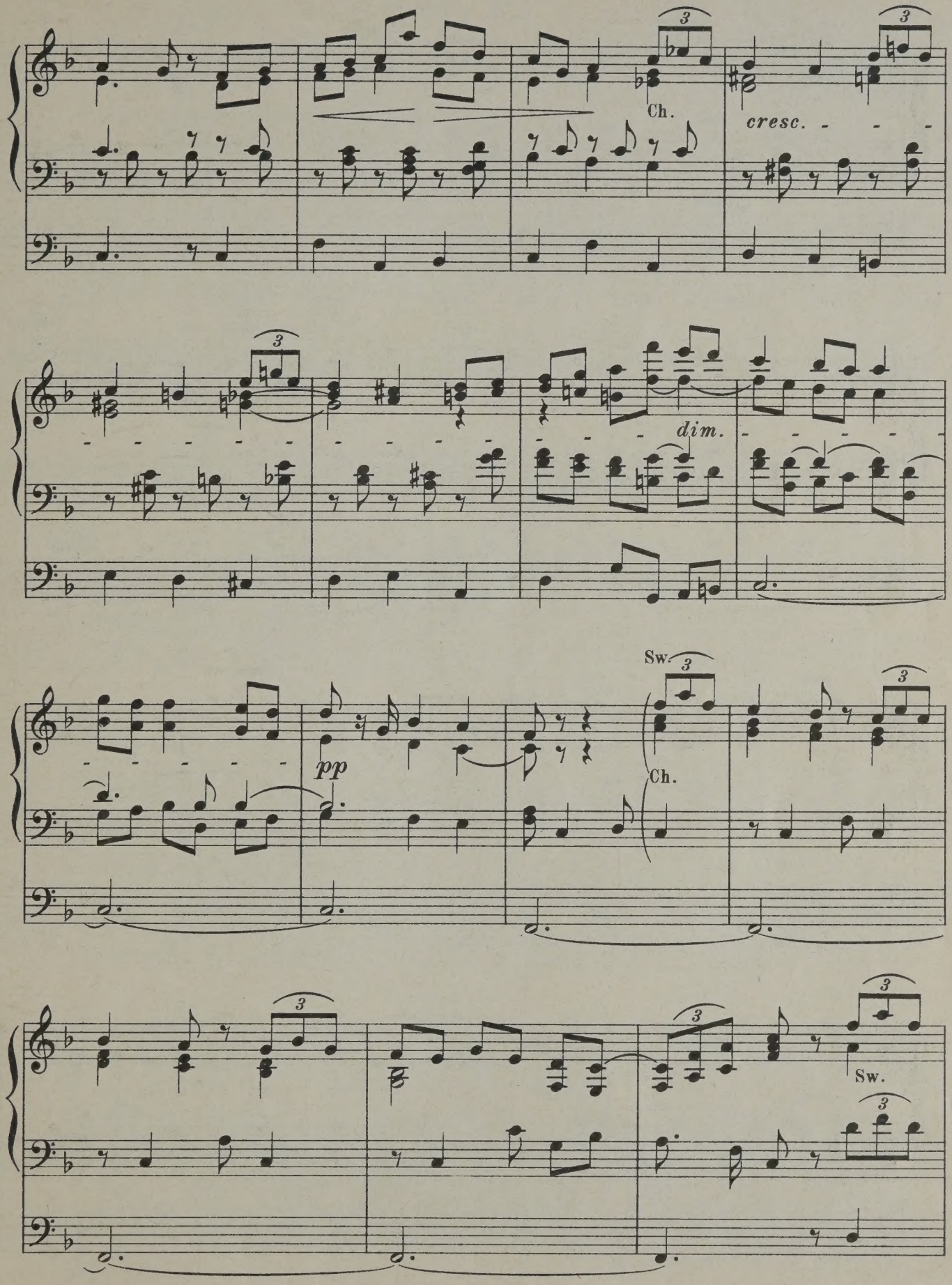


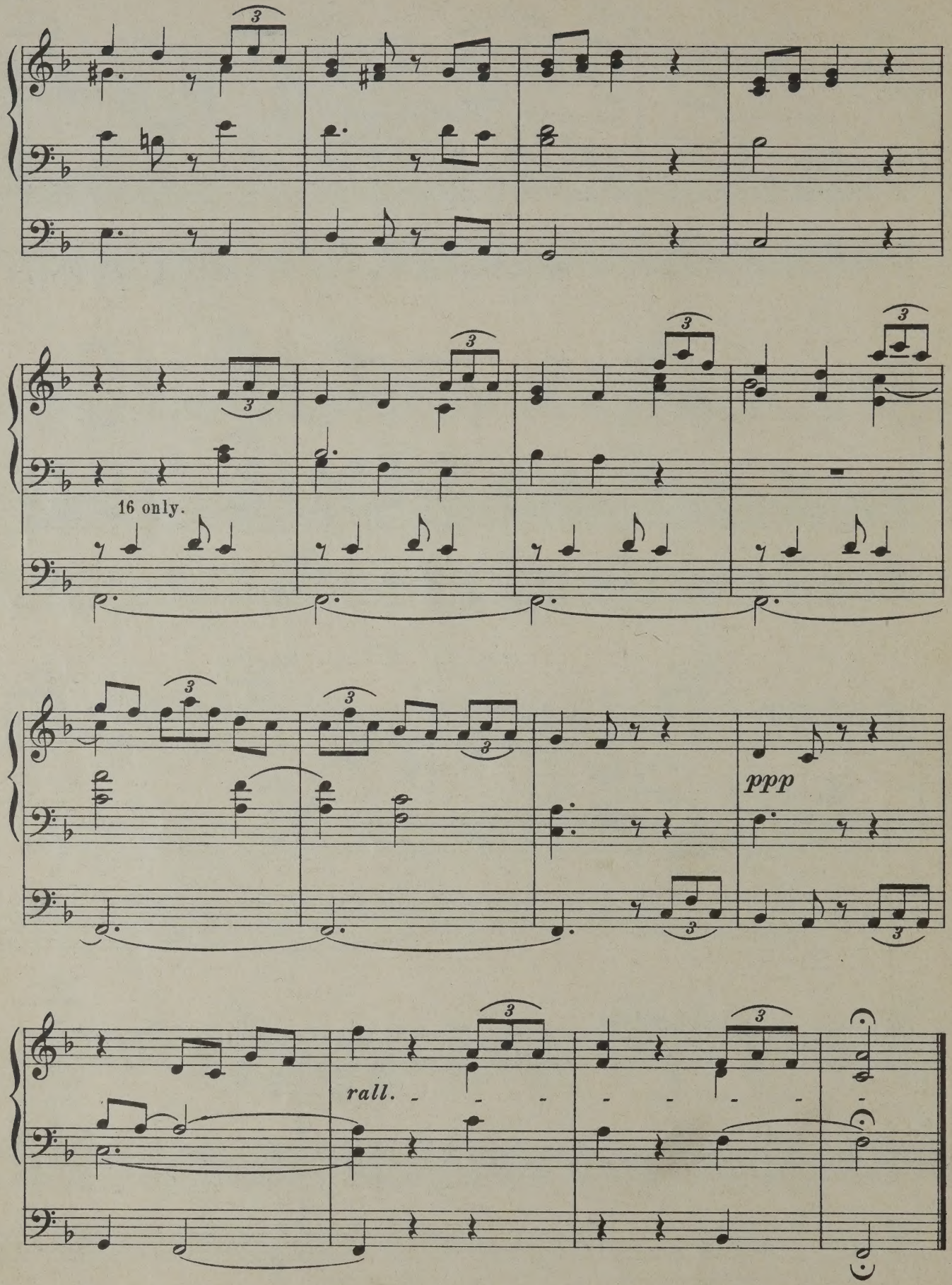
Stich u. Druck von B. Schott's Söhne in Mainz. 28207


dim.
pp
Choir Organ 8 coupled to Sw:
mp
Gt Organ.
agitato


a tempo
ff rit.
Ch: Organ.
mp


Gt Organ.
f
p Sw:
ff
ppp tranquillo


Ch.
cresc.
dim.
pp
Sw.
Ch.
Sw.


16 only.
ppp
rall.

Les Contemplations.

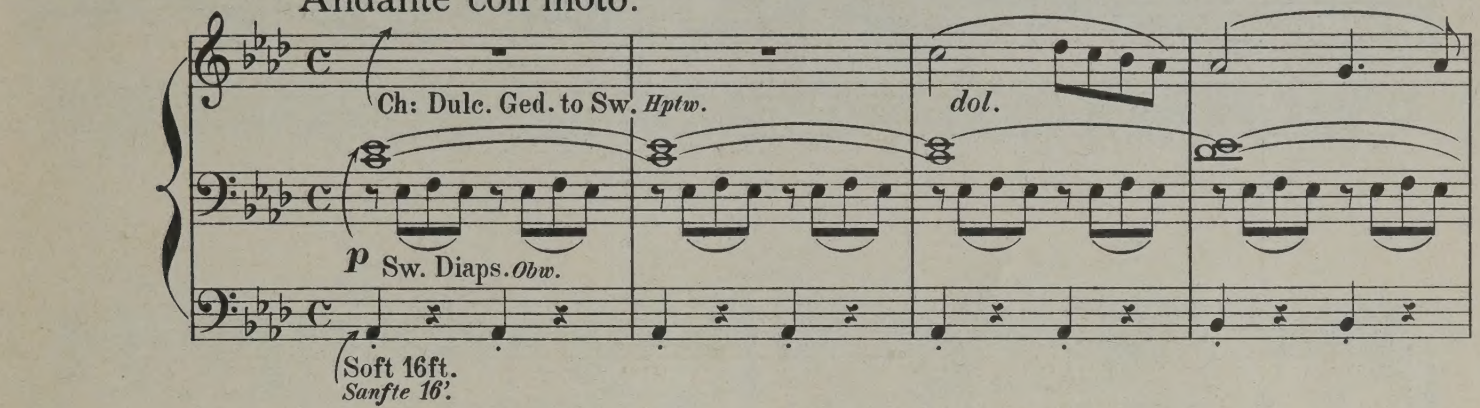
Melody No. 1.

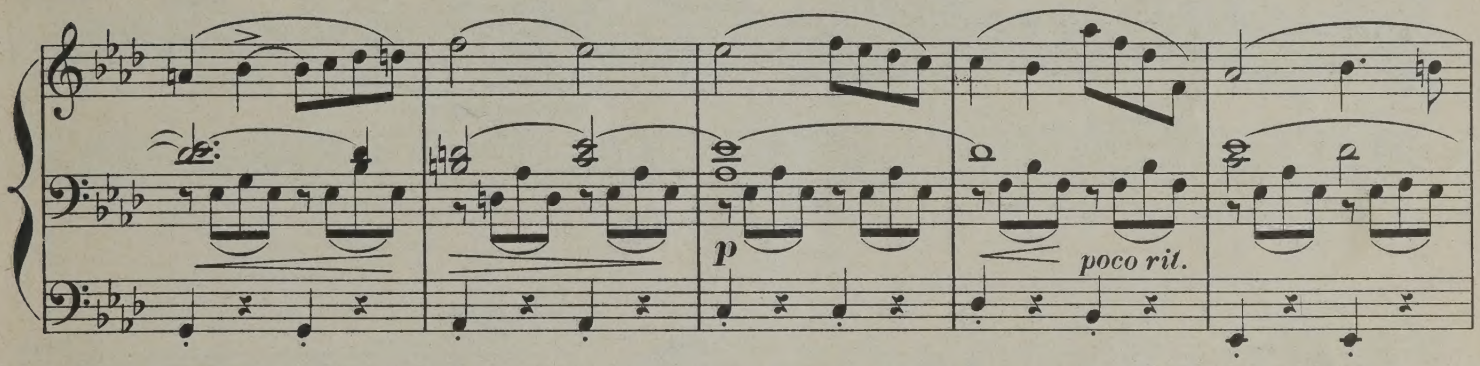
Composed by
J. Ascher, Op. 54.

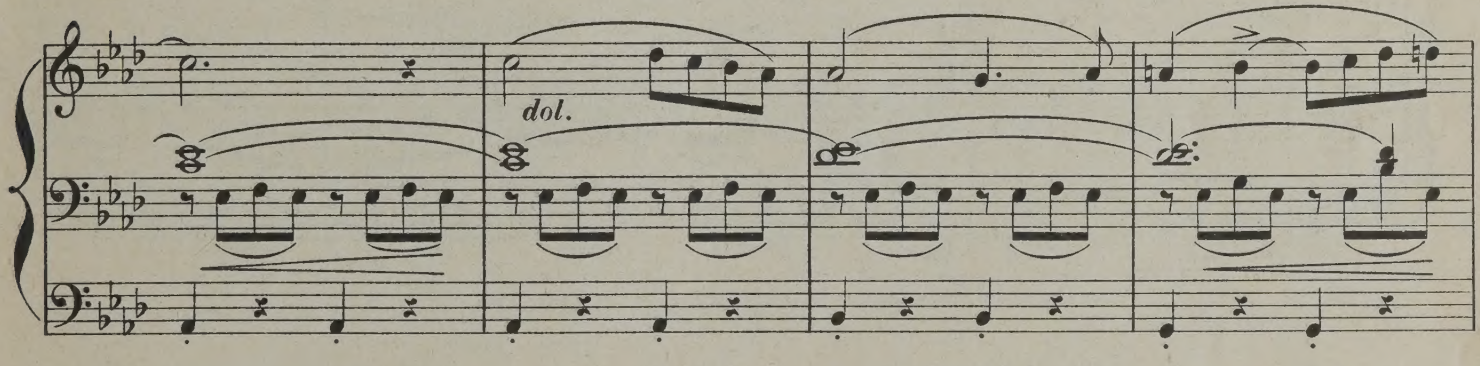
Transcribed for the Organ
by W. J. Westbrook.

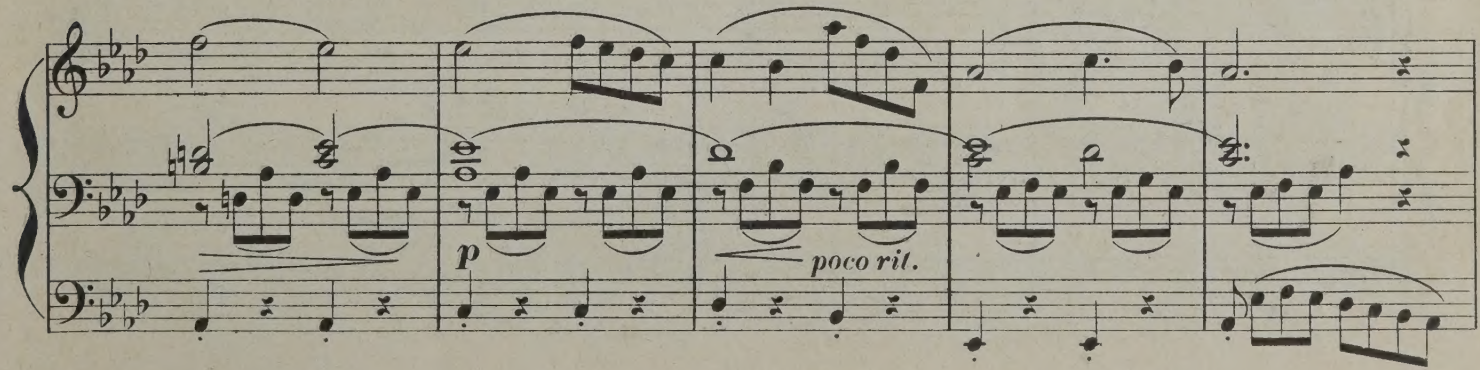
Hauptwerk Gamba zu Oberwerk Sanfte 8'.

Andante con moto.



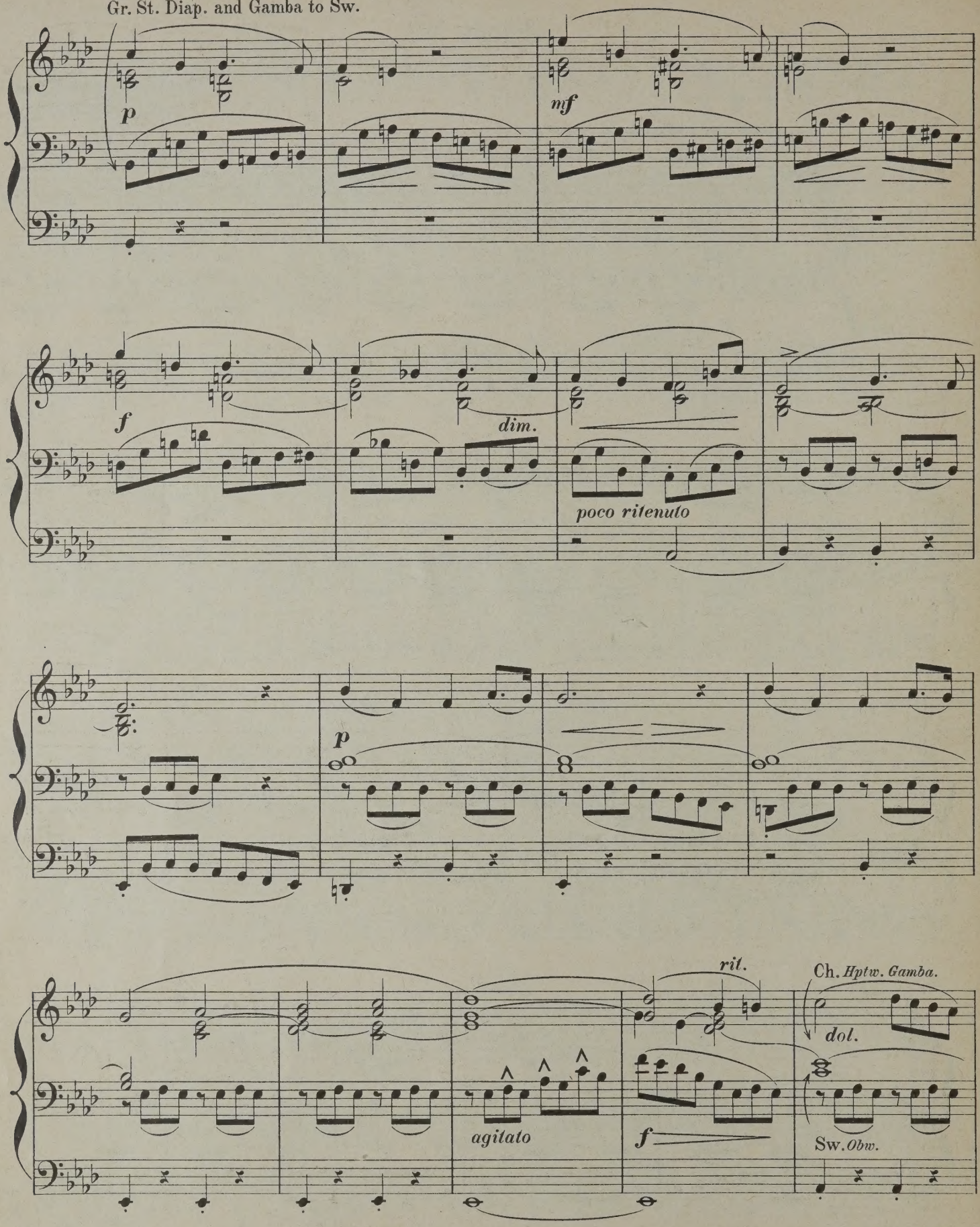


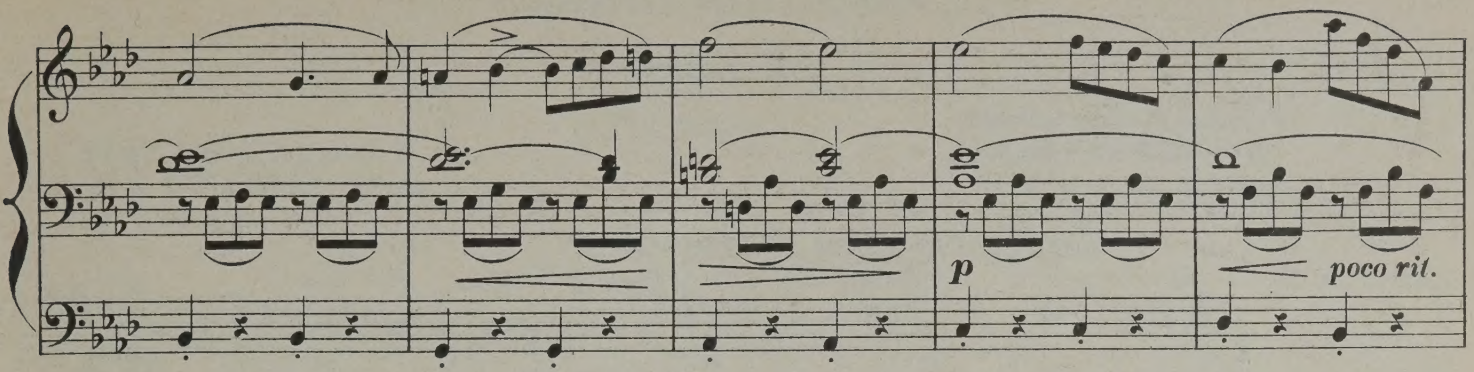


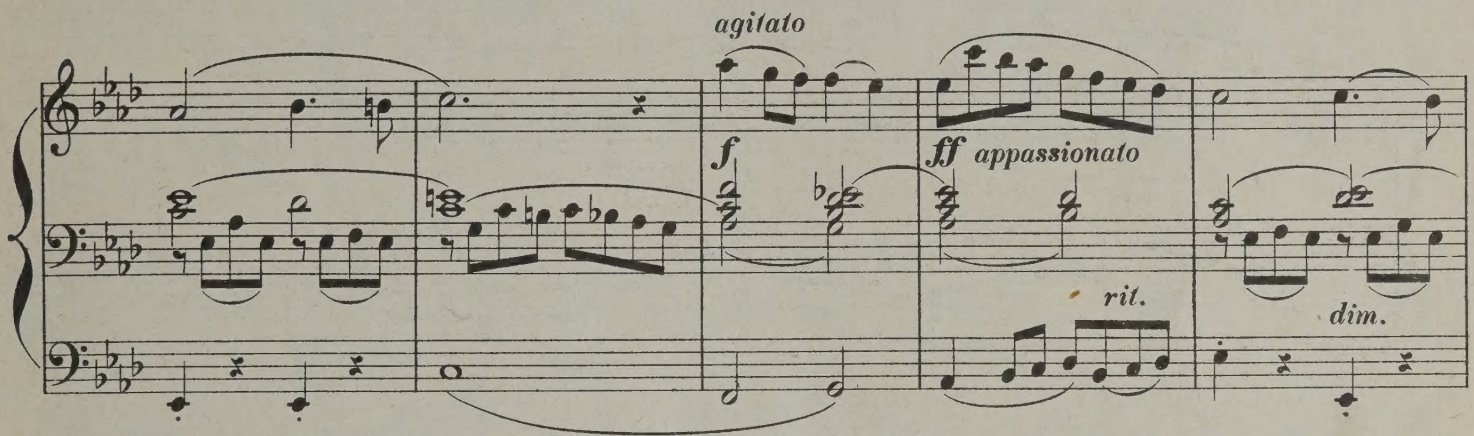


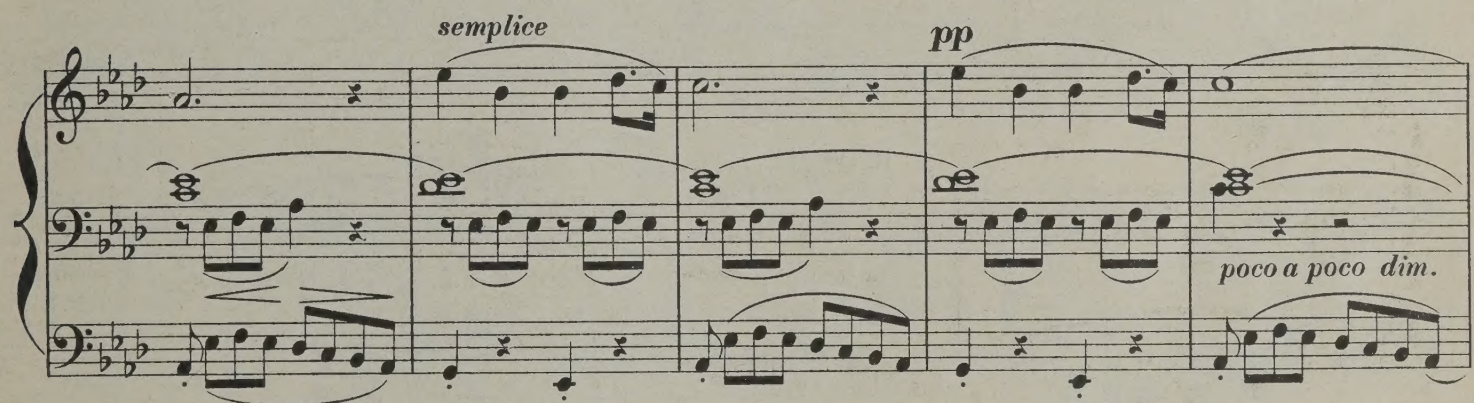
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

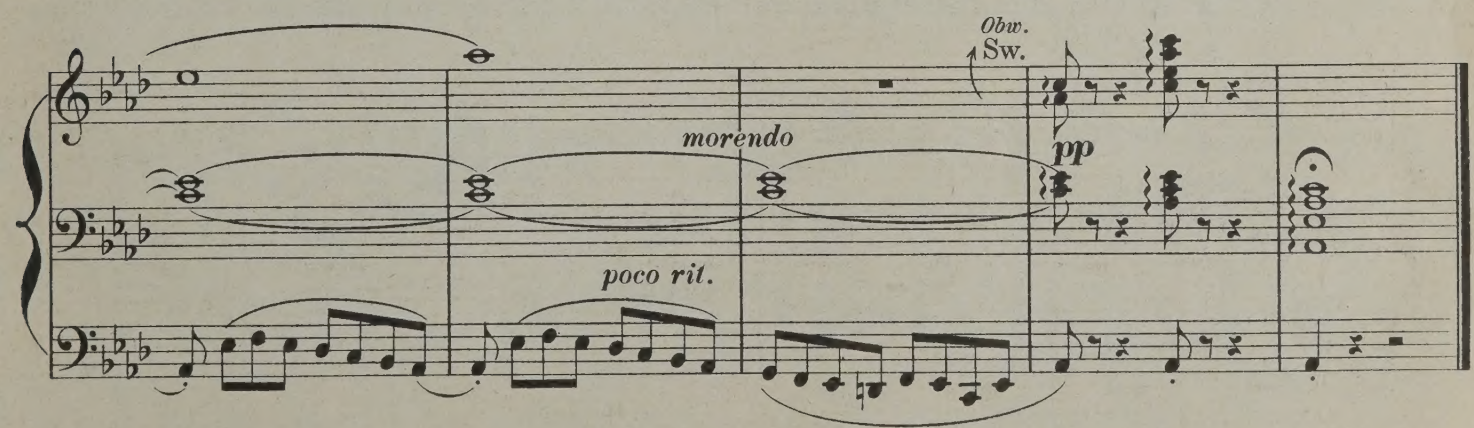
Hptw. Rohrflöte u. Gamba zu Obw.
Gr. St. Diap. and Gamba to Sw.




p
poco rit.


agitato
f
ff appassionato
rit.
dim.


semplice
pp
poco a poco dim.


Obw.
Sw.
morendo
pp
poco rit.

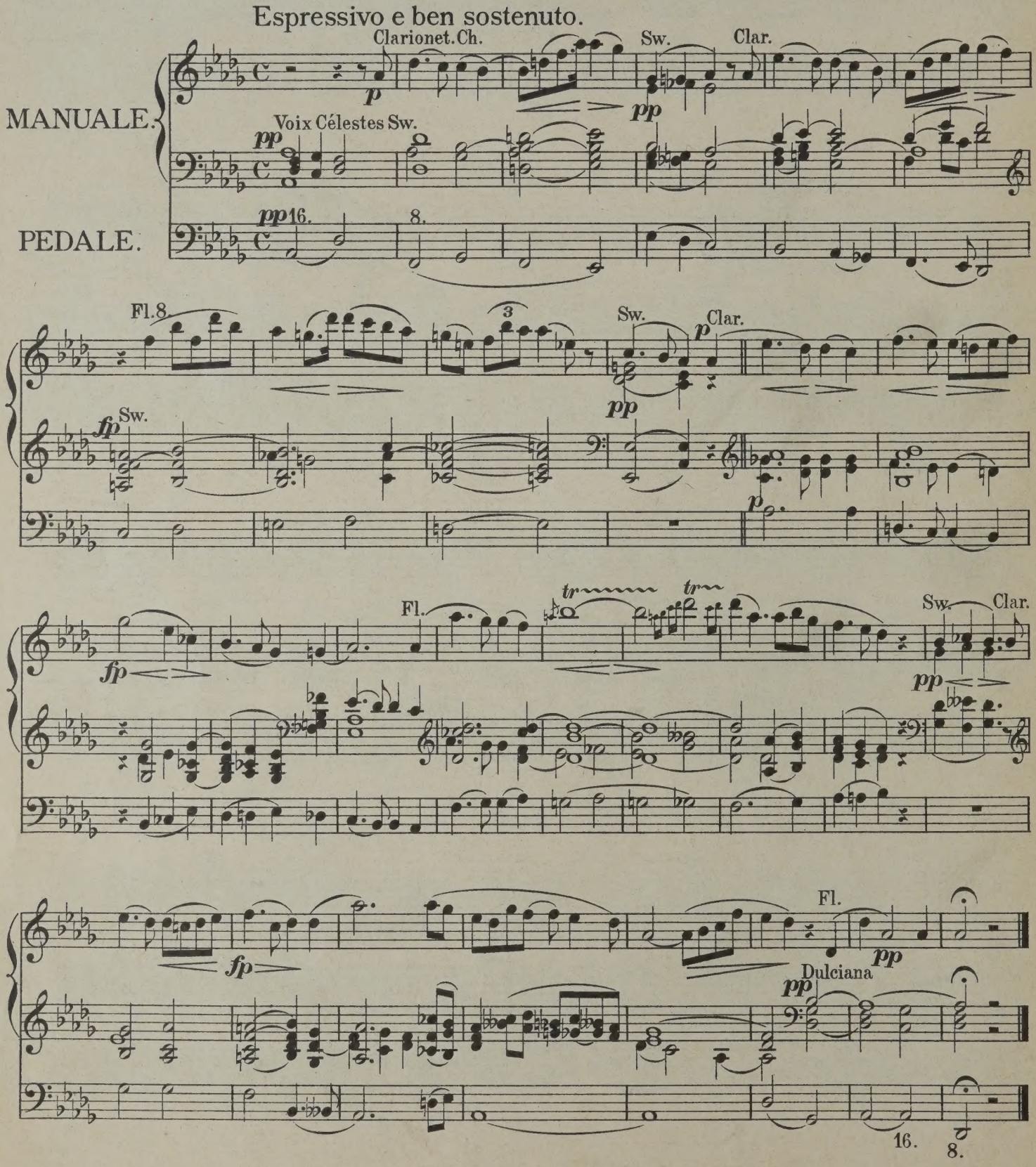
Fine.

Evening Song.

Abendlied.

From the Pianoforte Duets
R. SCHUMANN, Op. 85.

Arranged by W. T. BEST.



Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

24620

Three Military Marches.

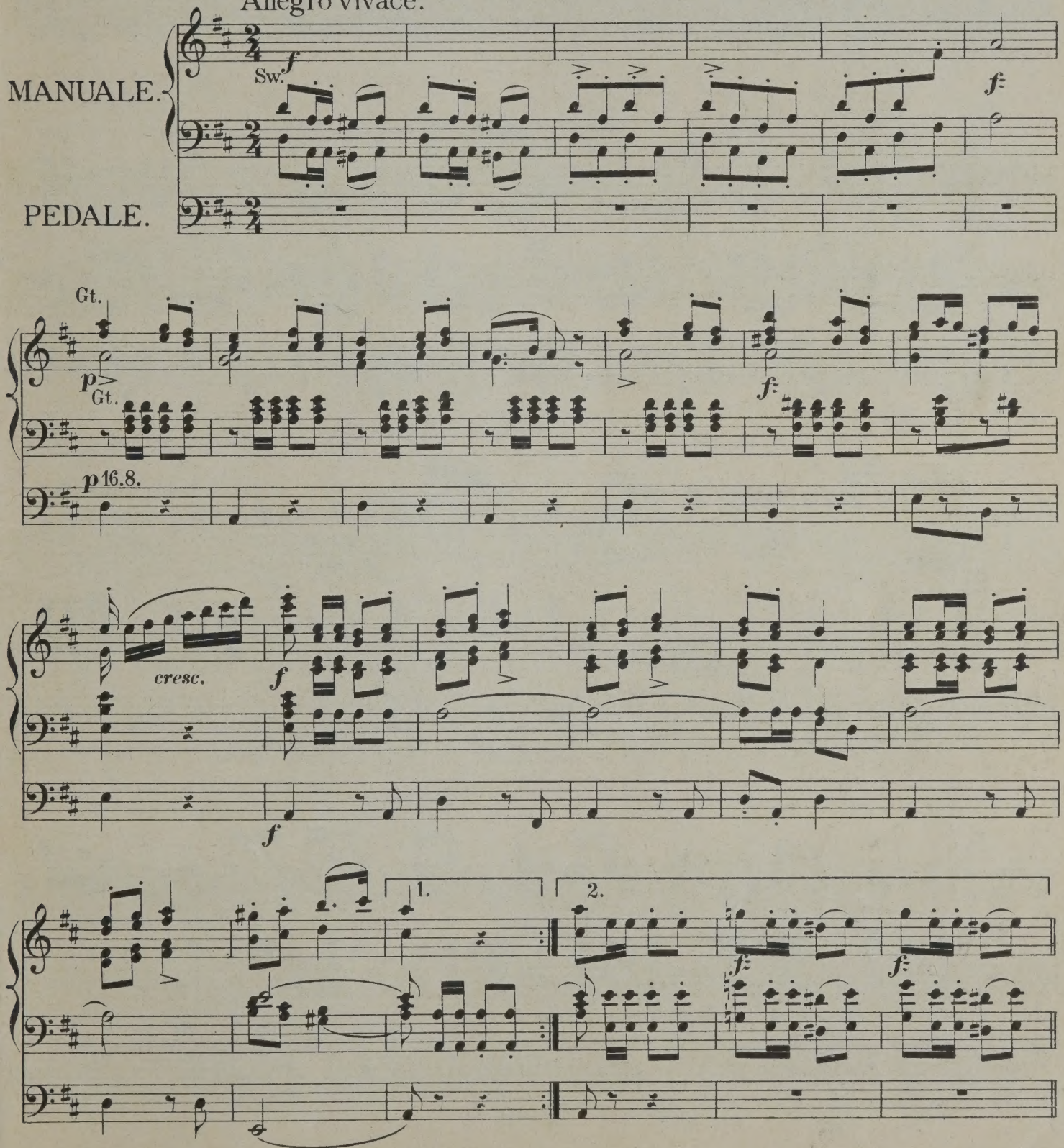
I.

D major.

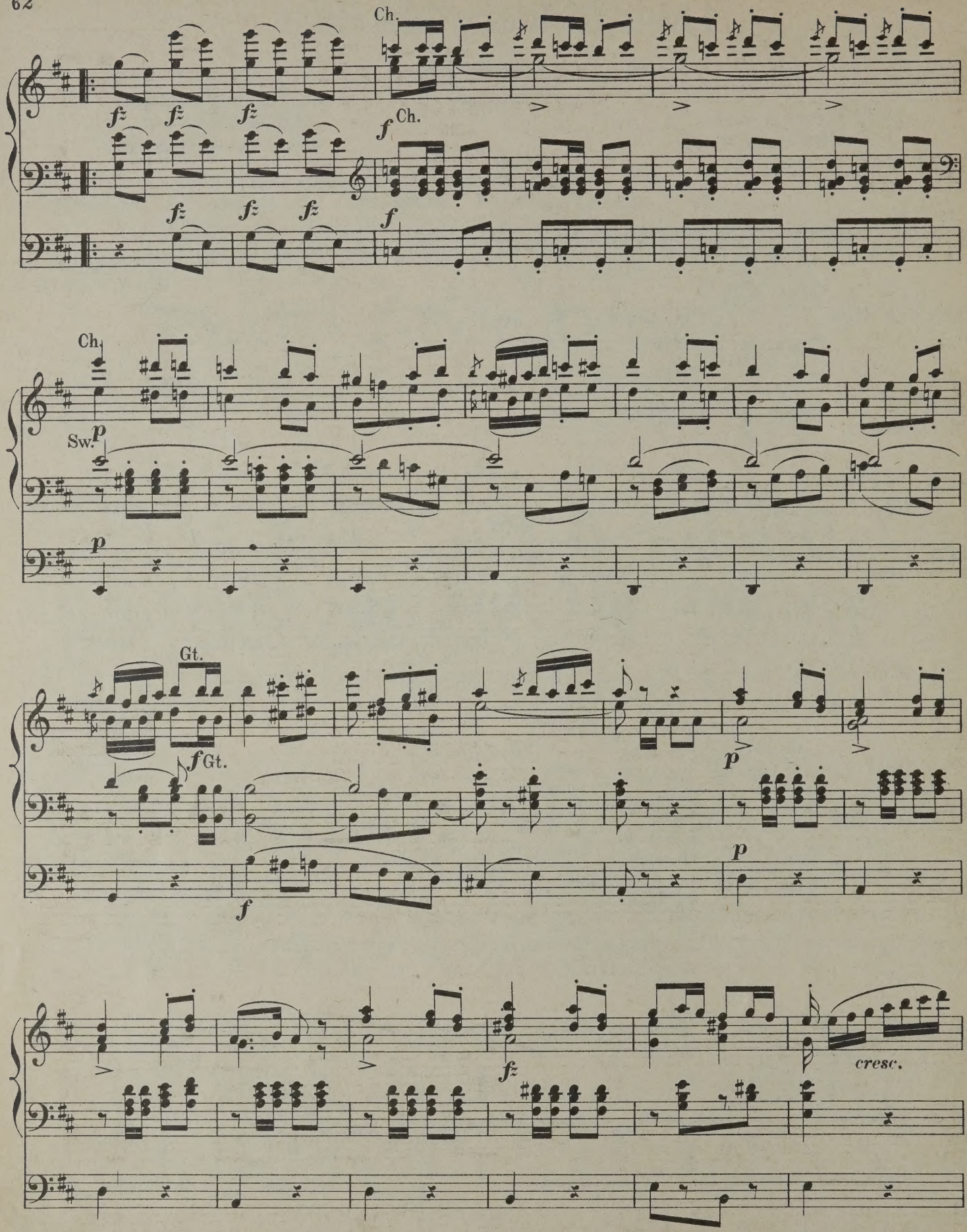
F. SCHUBERT, OP. 51. Arranged by **W. T. BEST.**

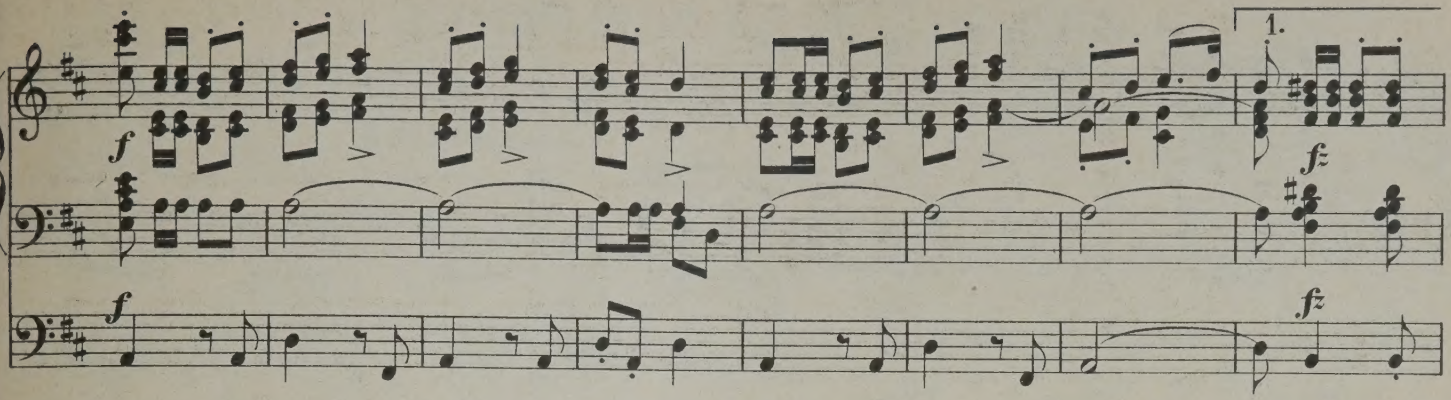
Gt. 8. (Sw. coupled to Gt. — Ch. Flutes 8.4. (Sw. coupled to Ch.) — Sw. with Reeds 8.

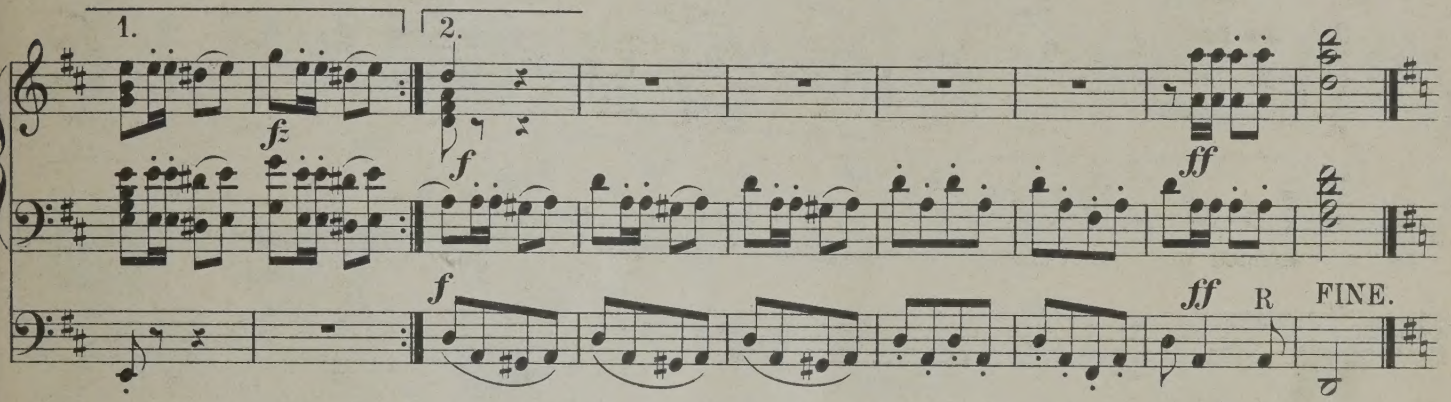
Allegro vivace.

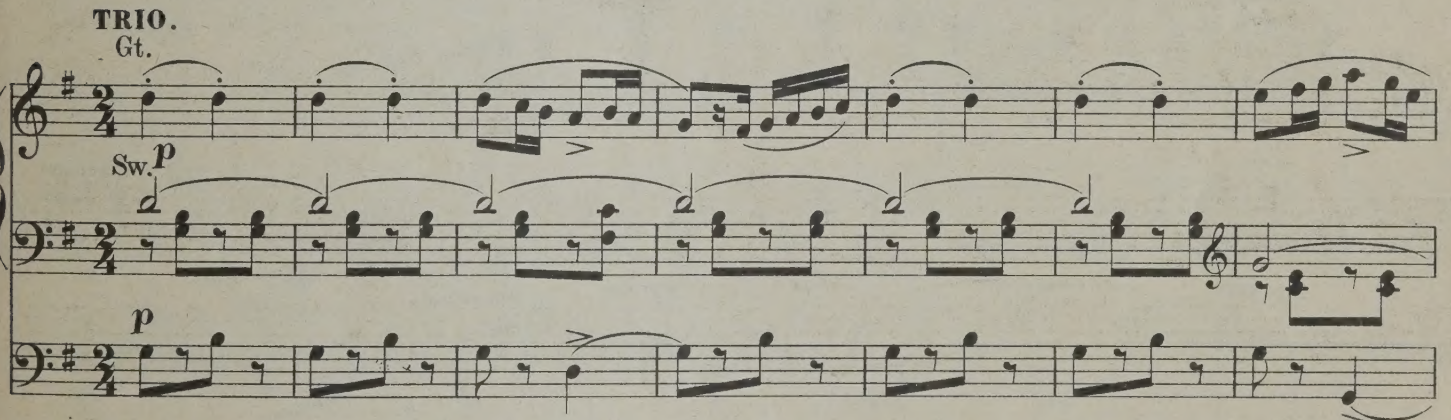


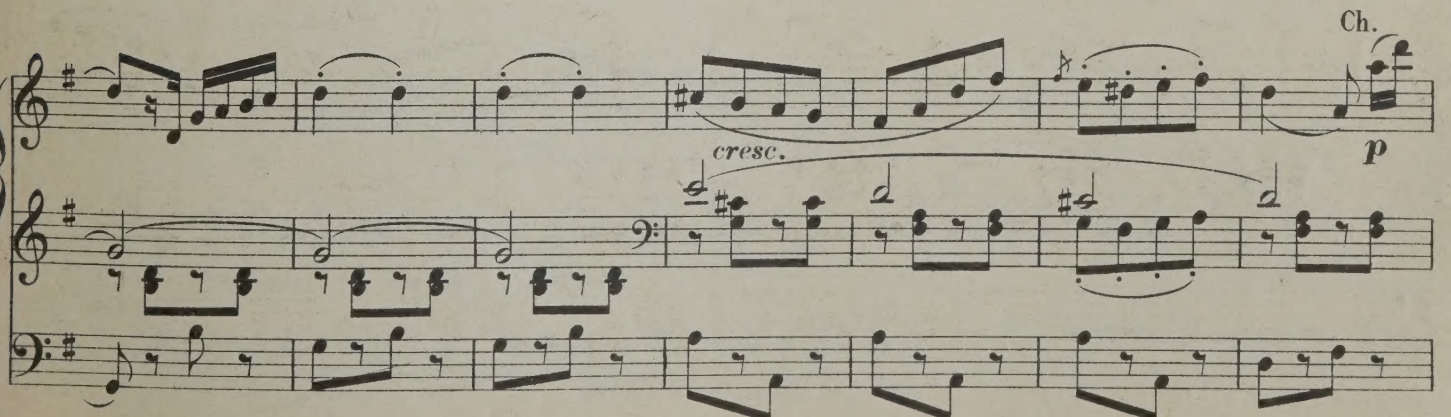
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

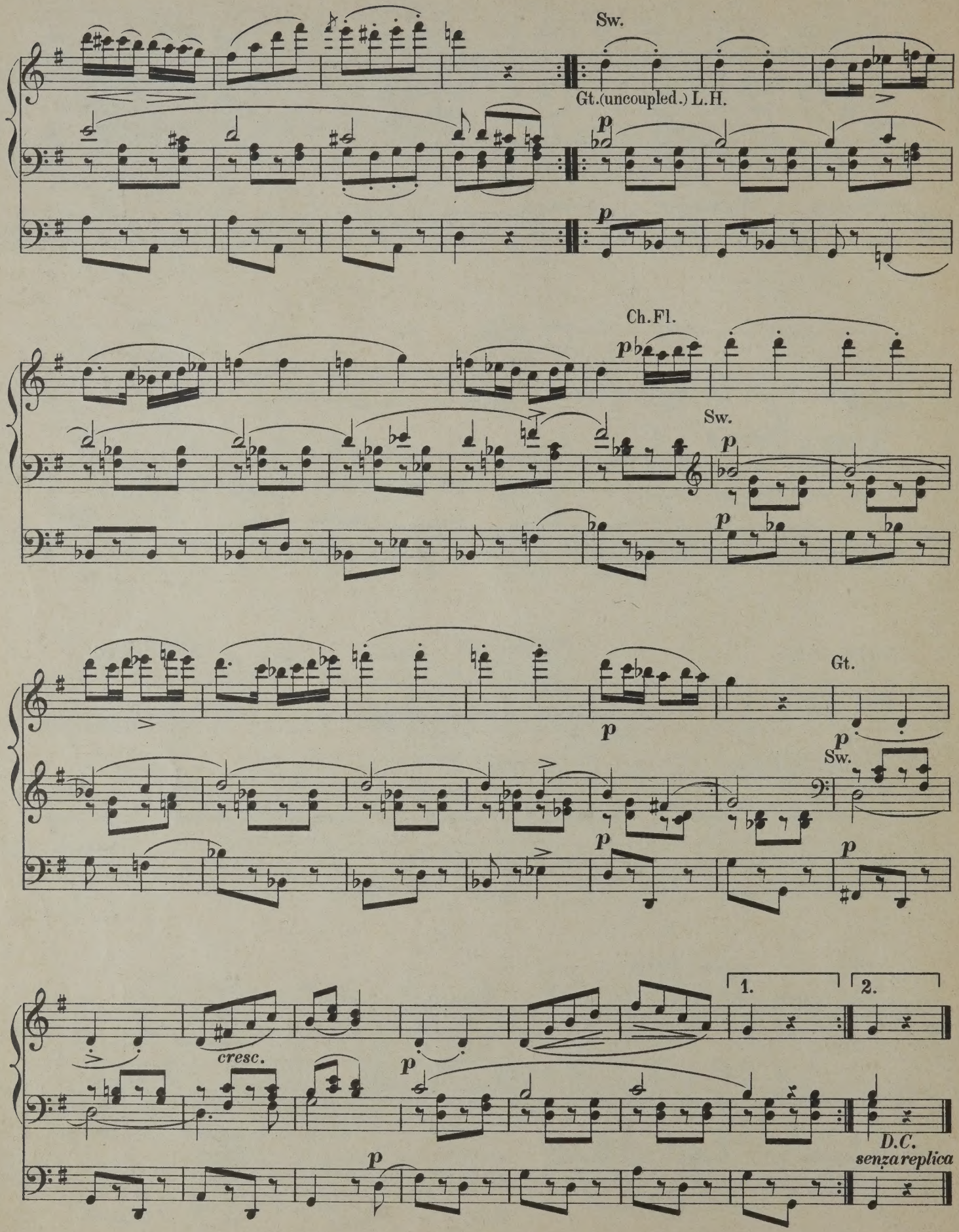

Ch.
fz fz fz
Ch.
f
fz fz fz
f
Ch.
Sw.
p
p
Gt.
f Gt.
p
f
p
fz
cresc.


1.
f
fz
f
fz


1.
2.
fz
f
ff
f
ff
R
FINE.


TRIO.
Gt.
Sw.
p
p

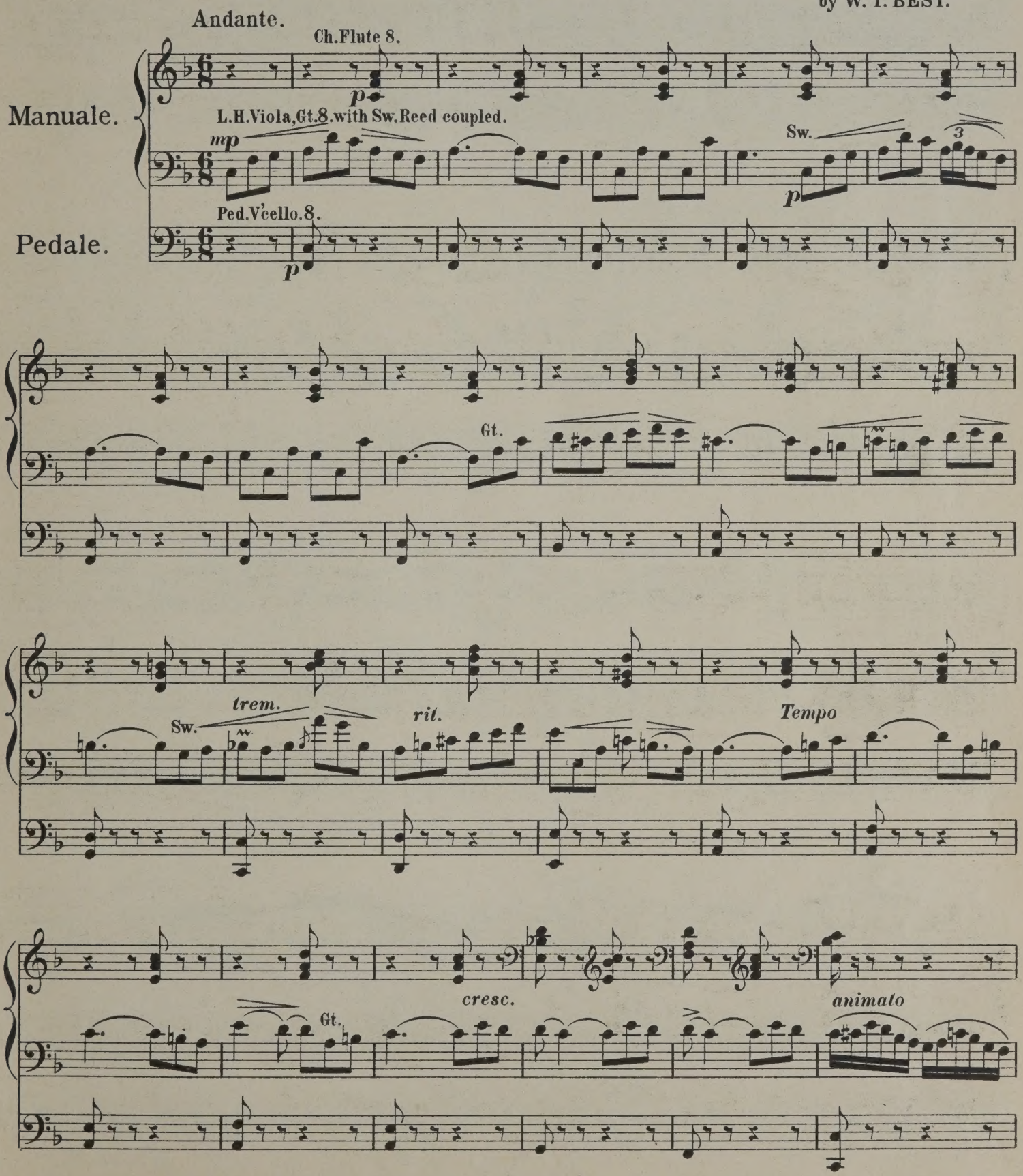

Ch.
cresc.
p


Sw.
Gt.(uncoupled.) L.H.
p
p
Ch.Fl.
p
Sw.
p
p
Gt.
p
p
Sw.
p
p
1.
2.
cresc.
p
p
D.C.
senza replica

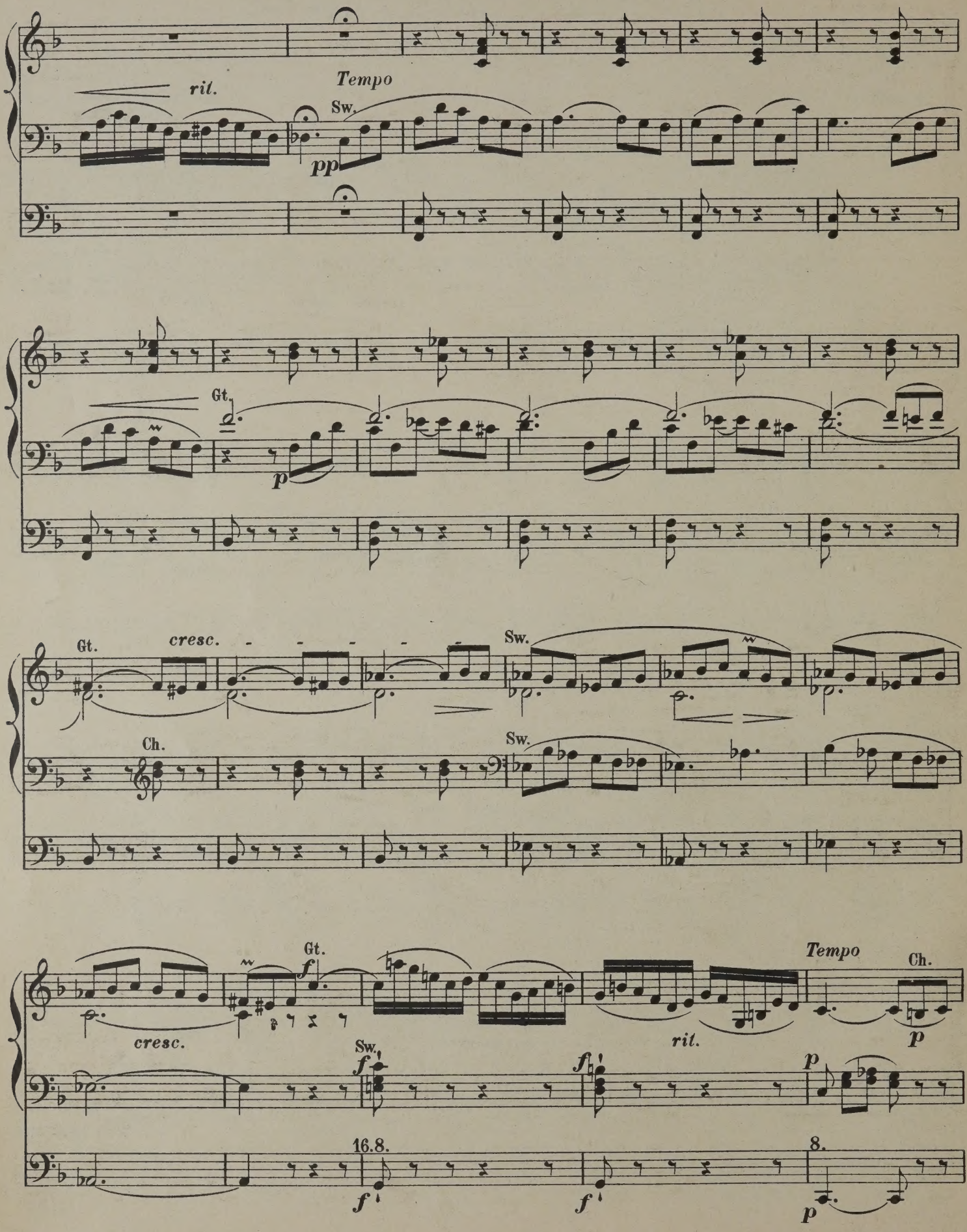
Romance sans Paroles.

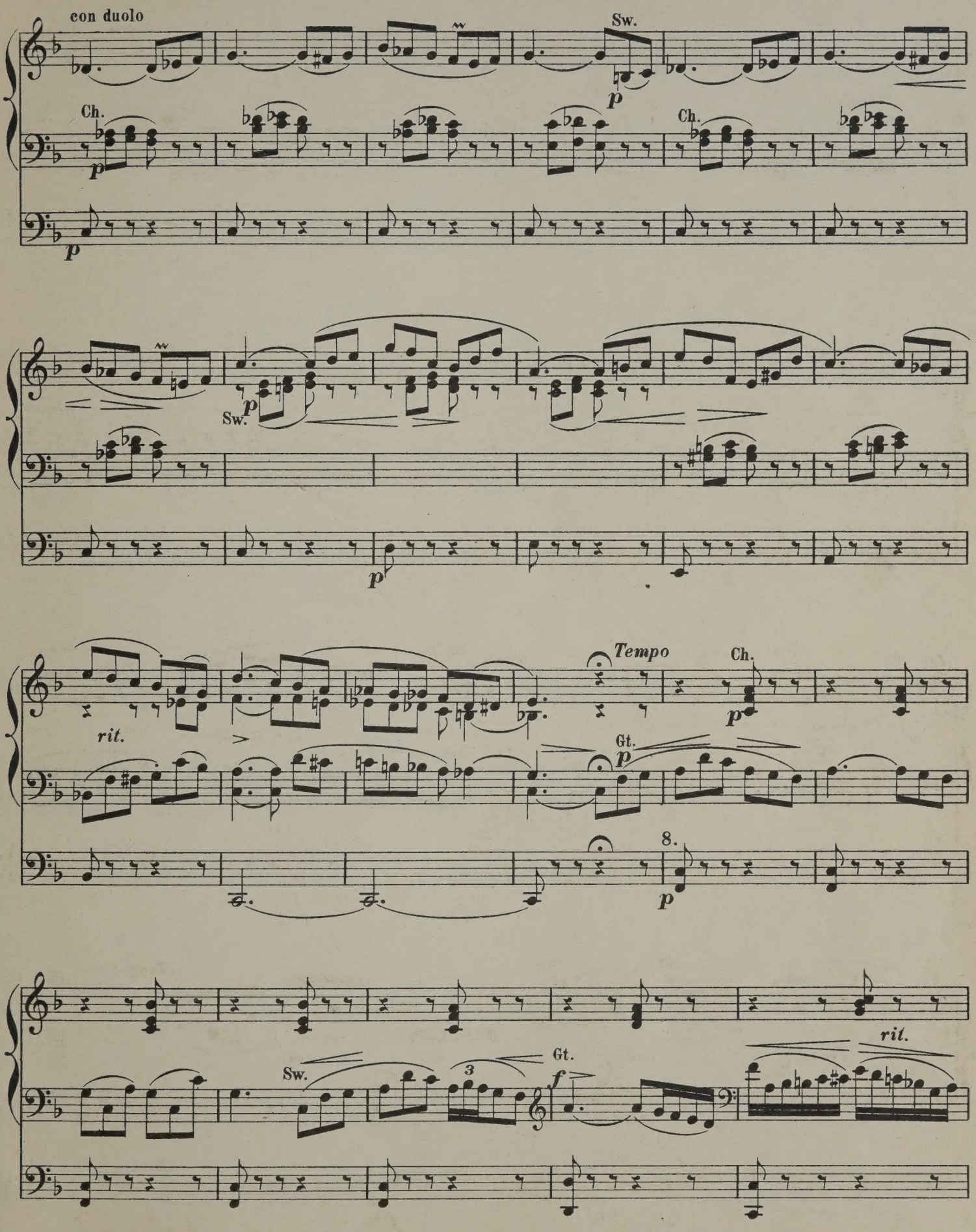
by Lefebure Wely, Op. 92.

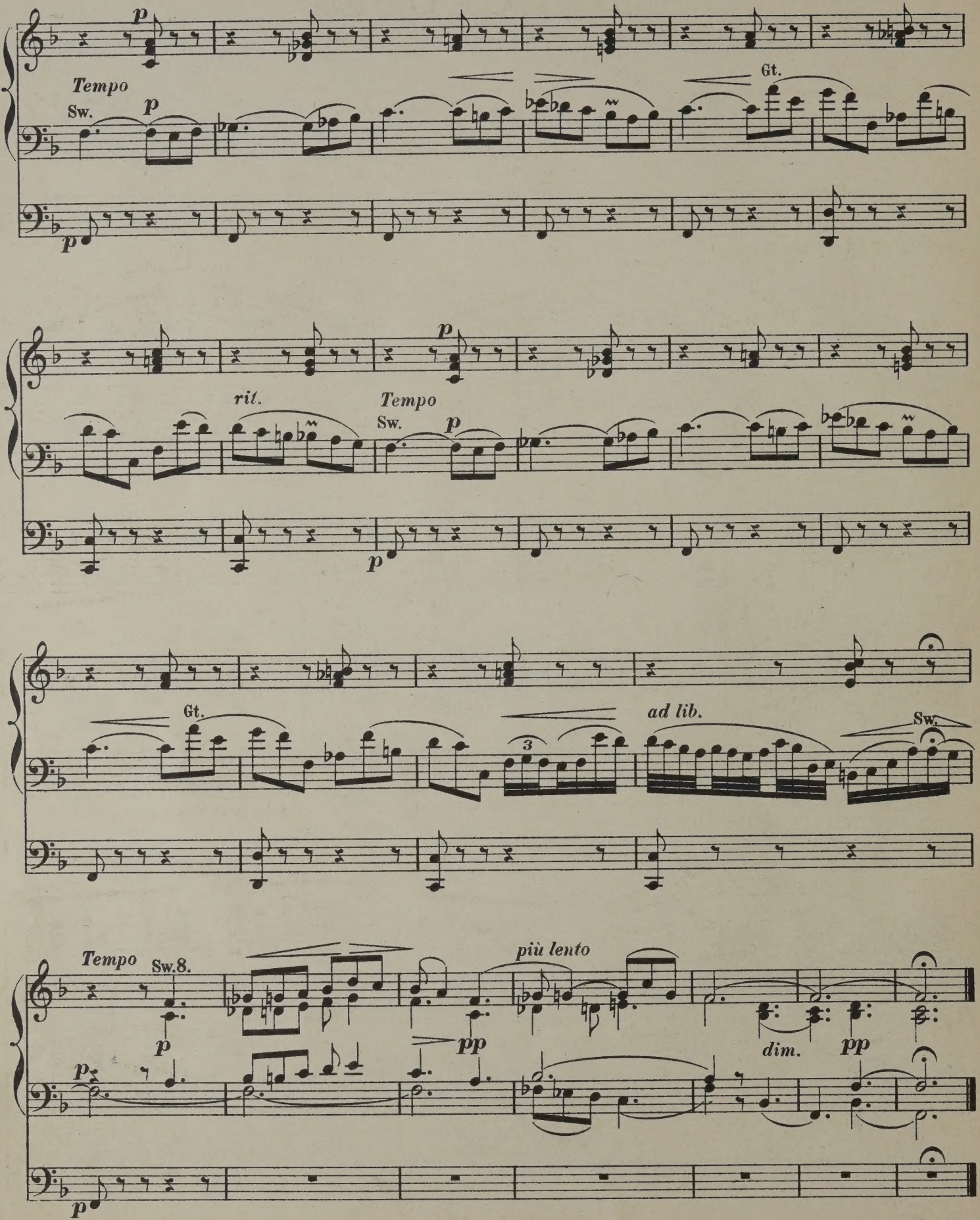
Arranged for the Organ
by W. T. BEST.



Stich u. Druck von B. Schott's Söhne in Mainz.


rit.
Tempo
Sw.
pp
Gt.
p
Gt.
cresc.
Sw.
Ch.
Sw.
Gt.
f
cresc.
Tempo
Ch.
rit.
p
Sw.
f
f
p
16.8.
8.
f
f
p

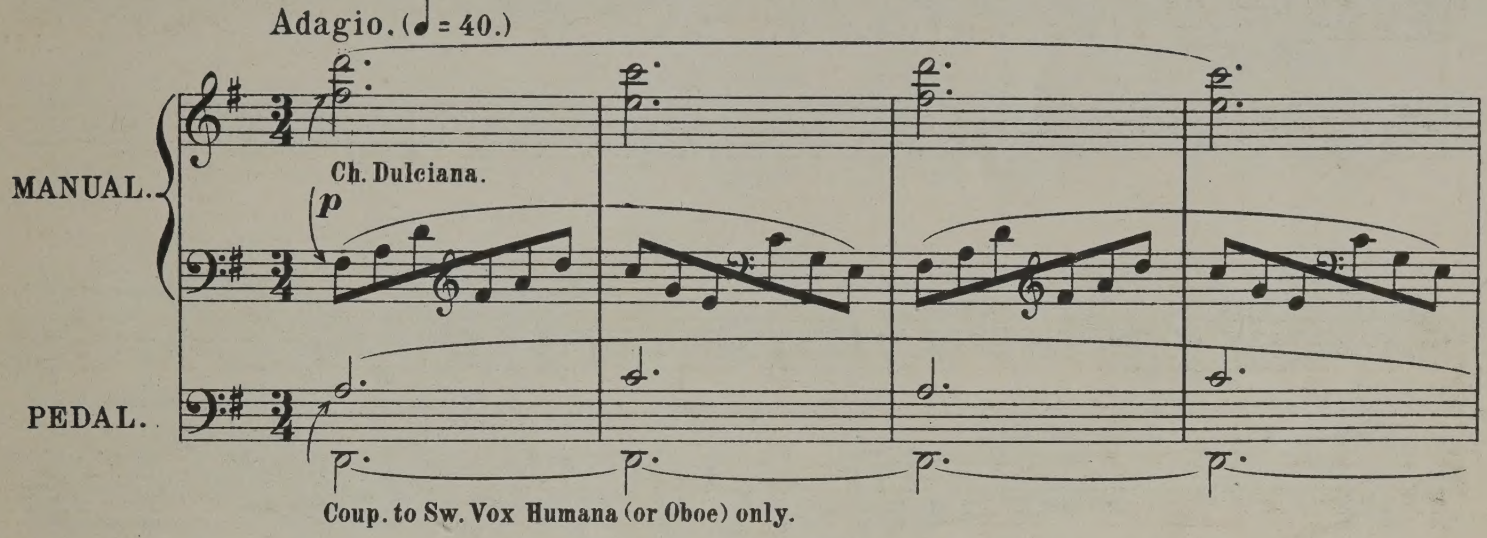

con duolo
Sw.
Ch.
Ch.
Sw.
Tempo
Ch.
rit.
Gt.
8.
Sw.
Gt.
rit.

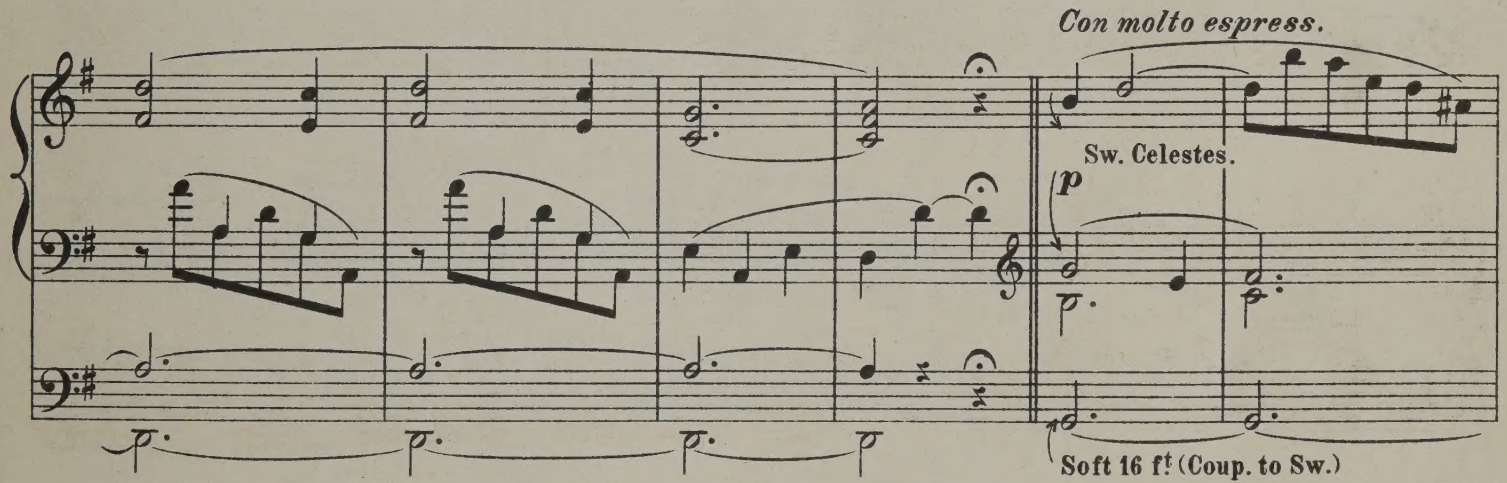

p
Tempo
Sw.
p
Gt.
p
rit.
Tempo
Sw.
p
p
Gt.
3
ad lib.
Sw.
Tempo
Sw.8.
p
più lento
pp
dim.
pp
p
p

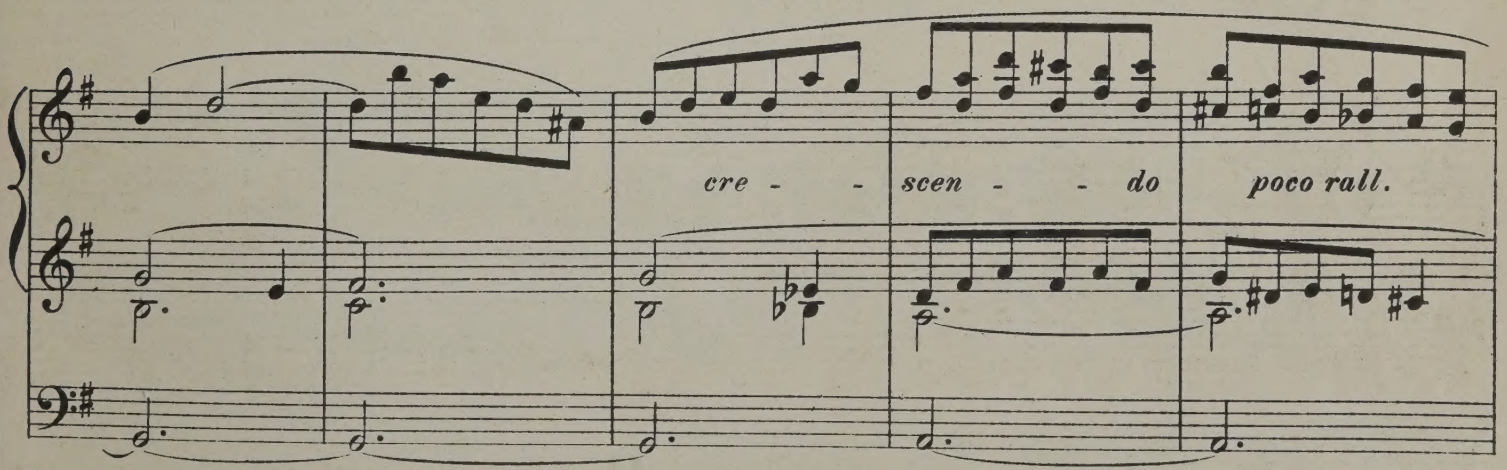
BERCEUSE.

To W. Stevenson Hoyte. Esq.

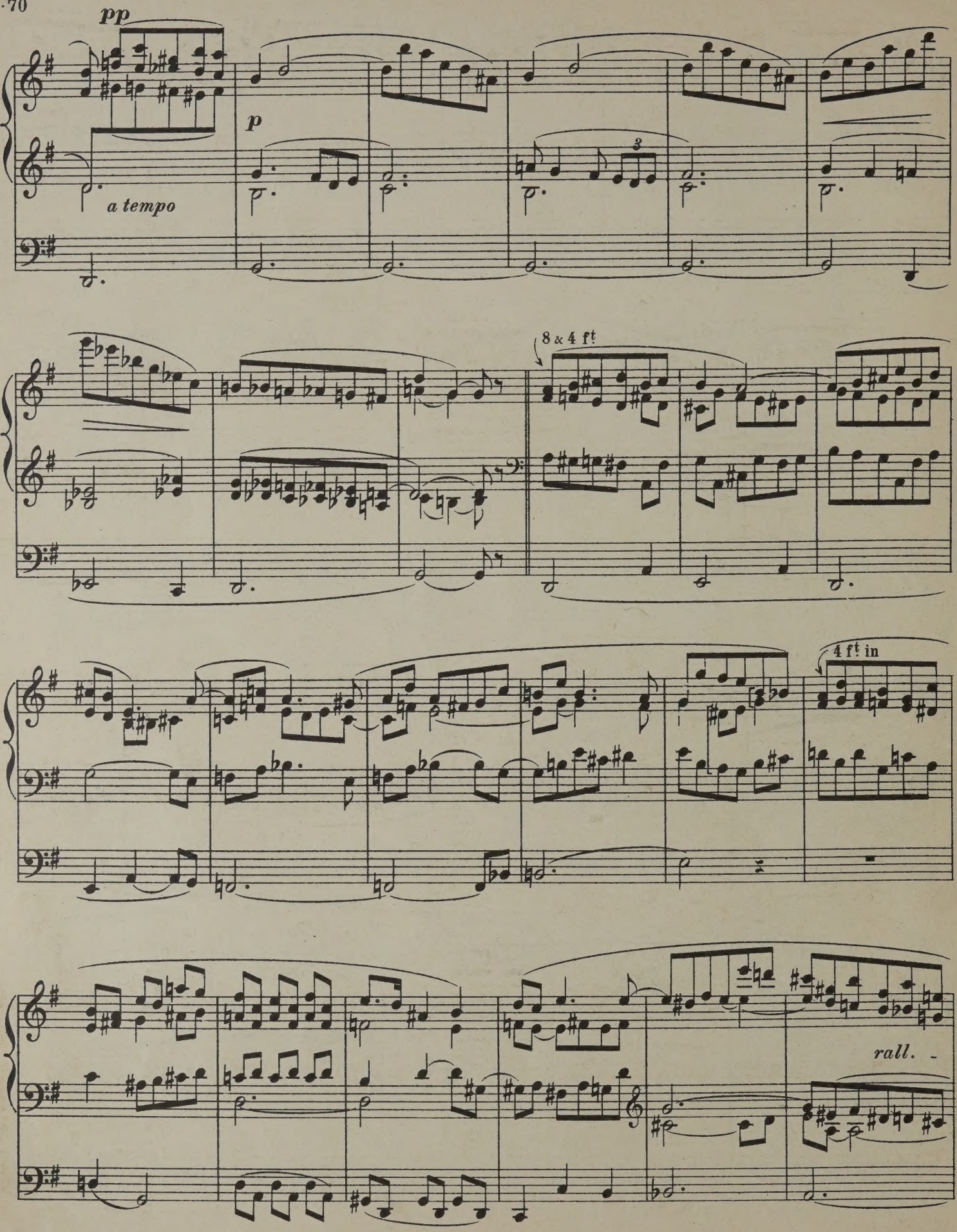
Wm FAULKES.

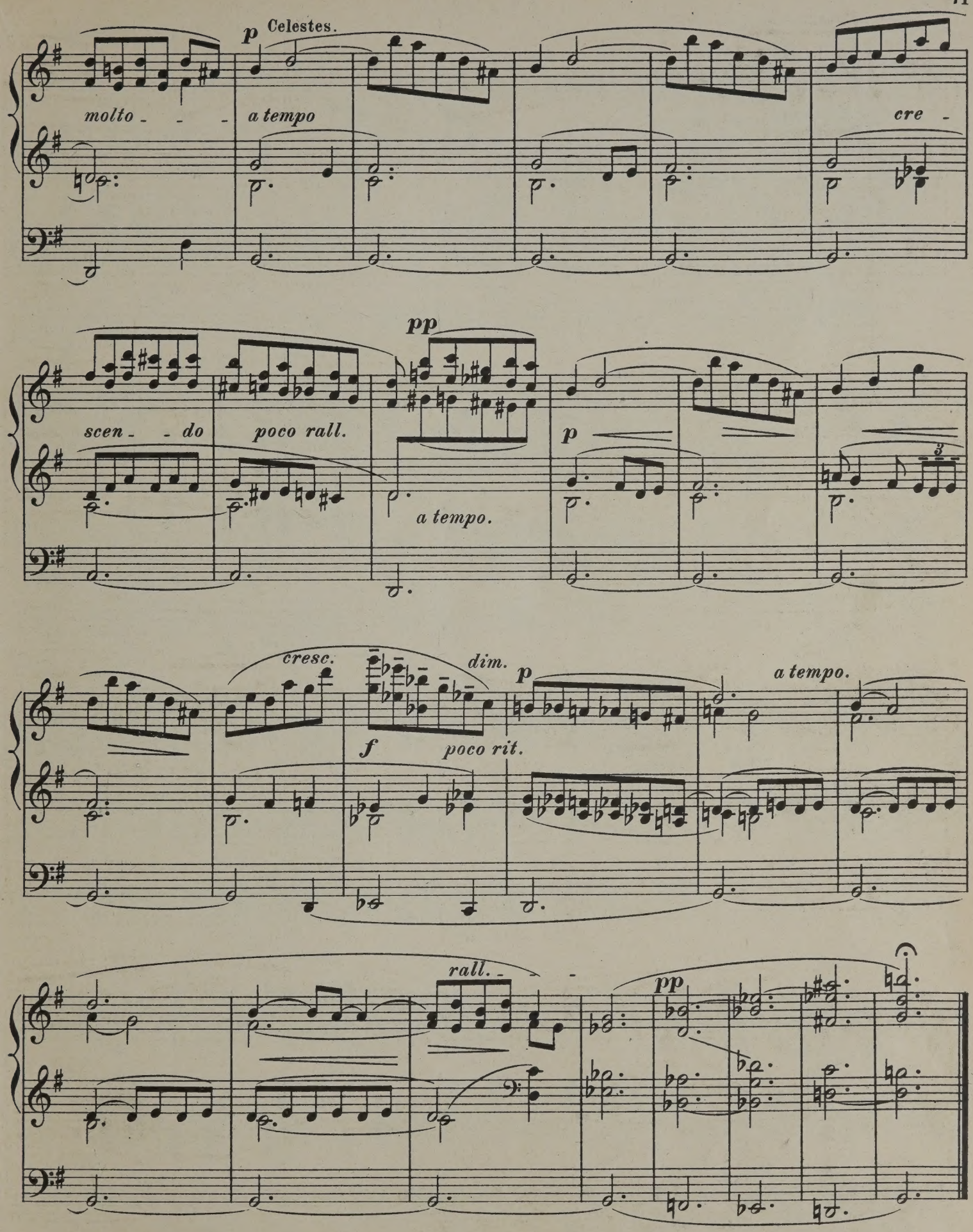






Stichn. Druck v. B. Schott's Söhne in Mainz.


pp
p
a tempo
3
8 & 4 ft
4 ft in
rall.


p Celestes.
molto - - -
a tempo
cre -
pp
scen - - do
poco rall.
a tempo.
p
cresc.
dim.
p
a tempo.
f
poco rit.
rall. -
pp

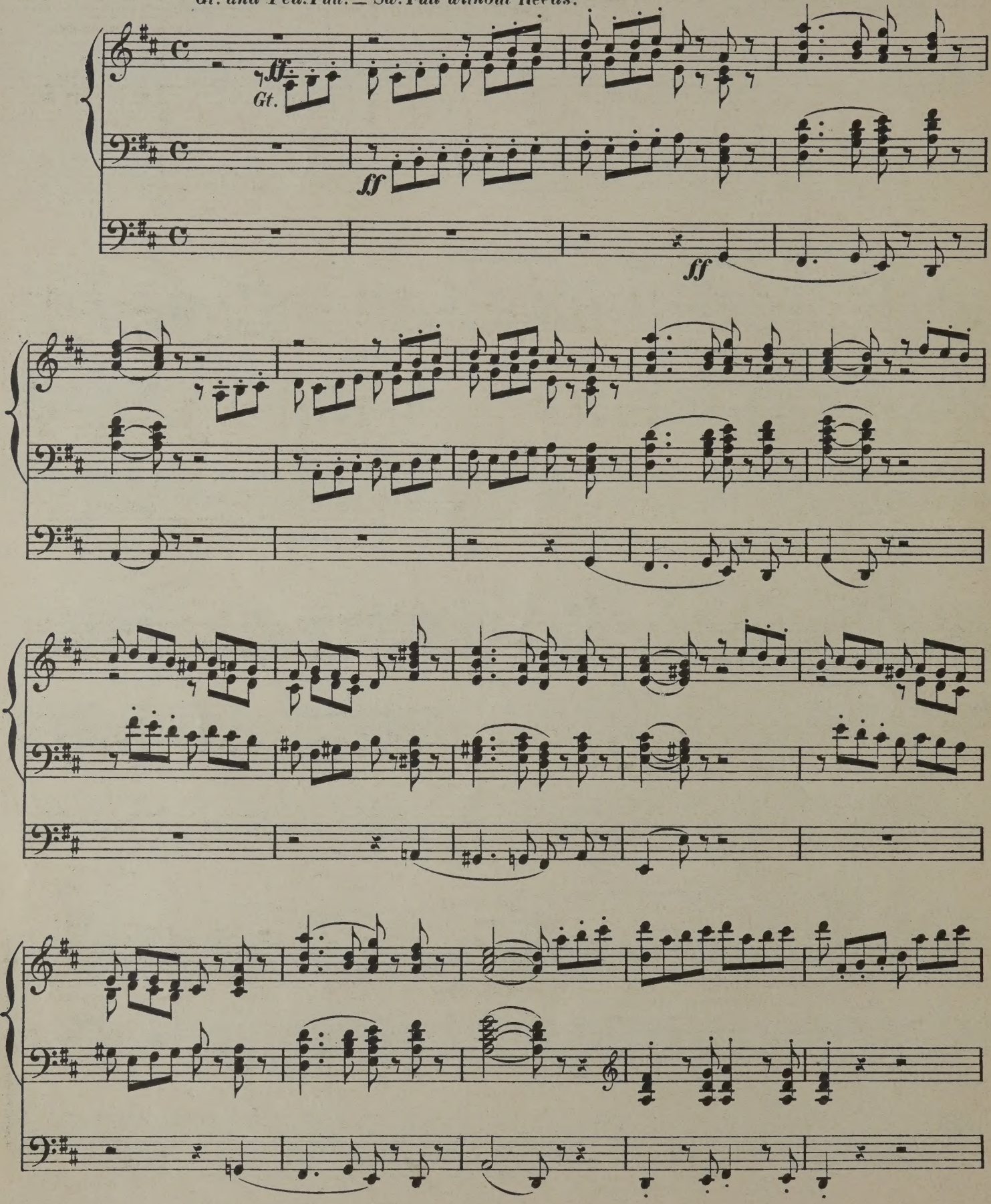
FINALE.

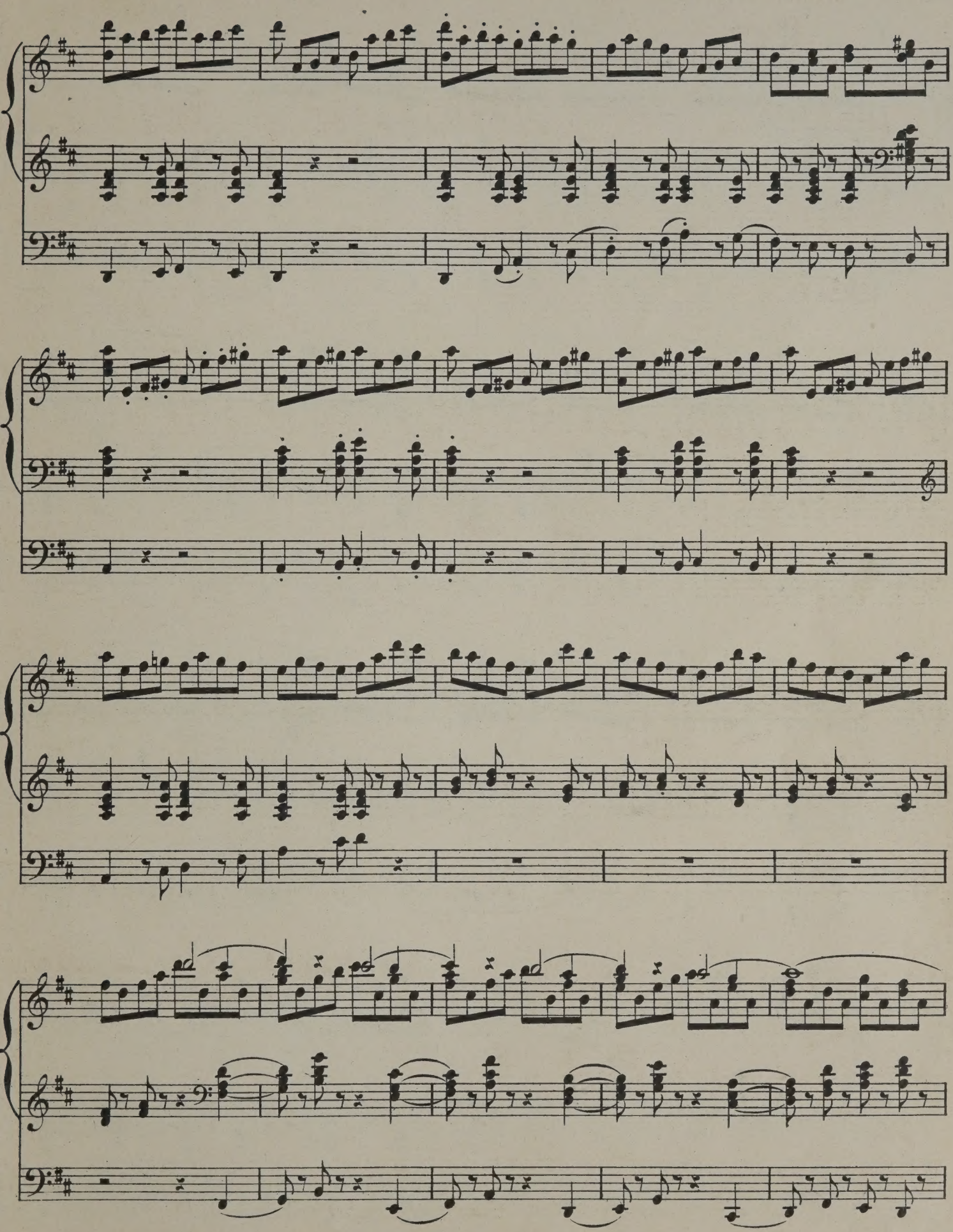
Edited by W. T. Best.

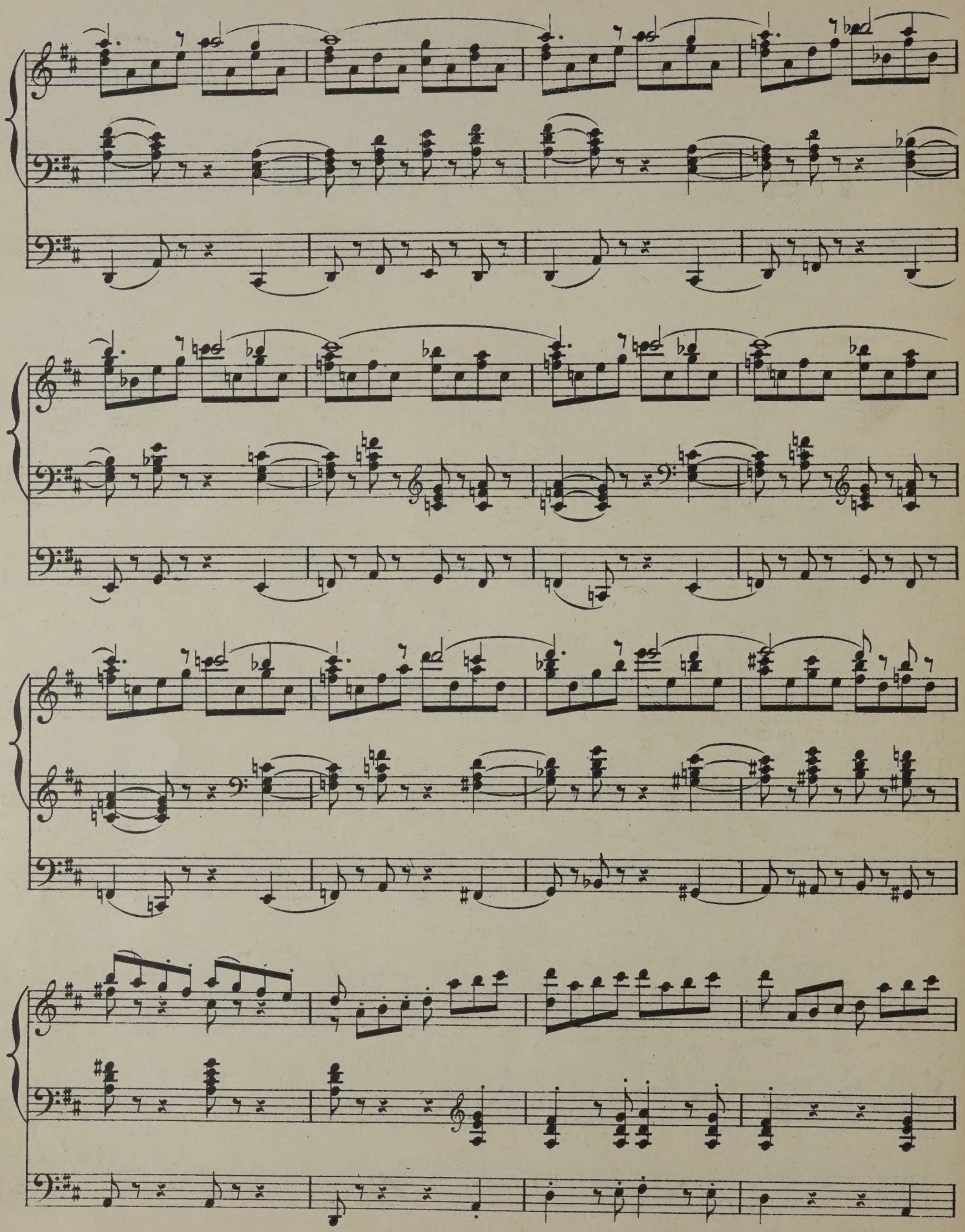
J. LEMMENS.

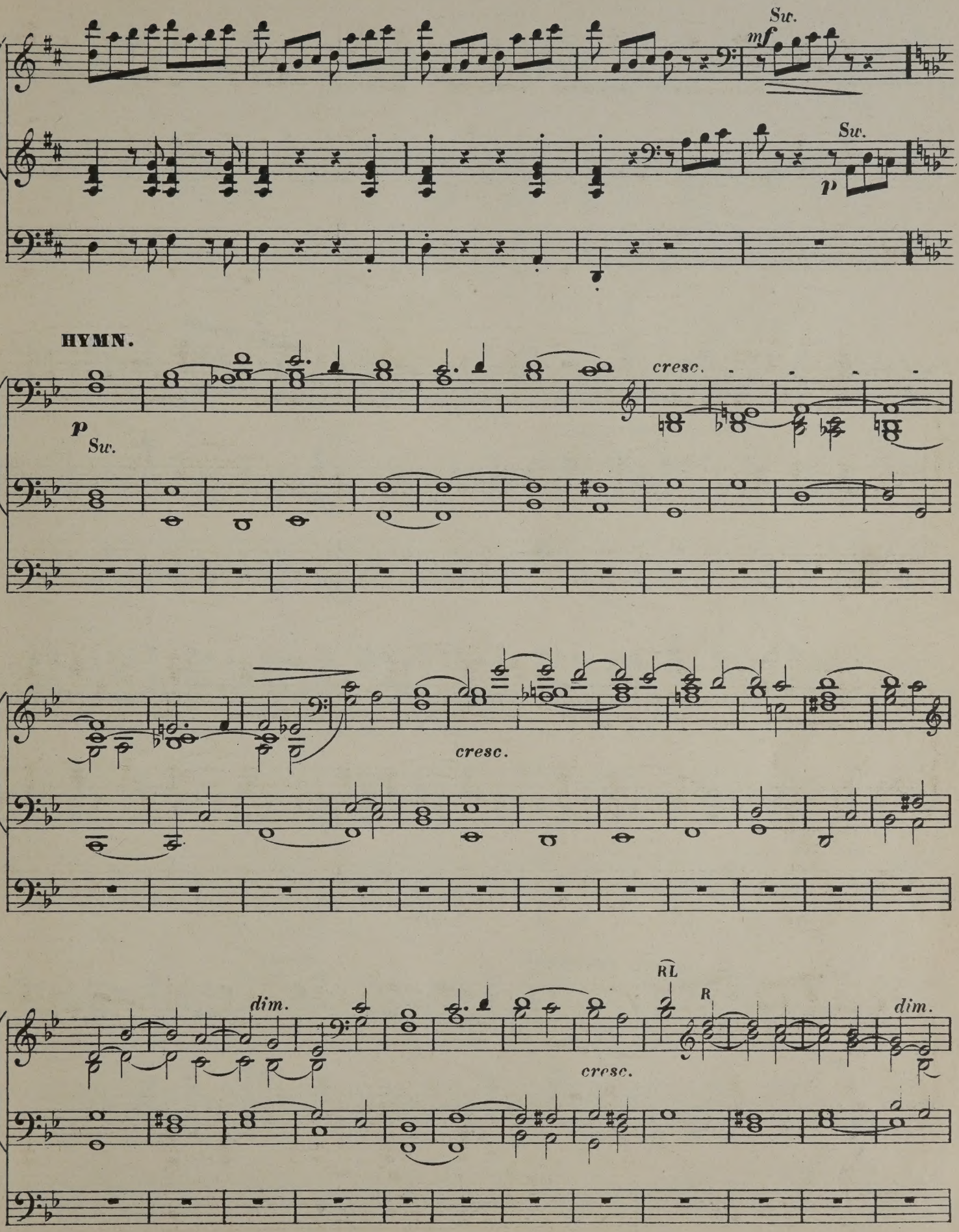
Allegro.

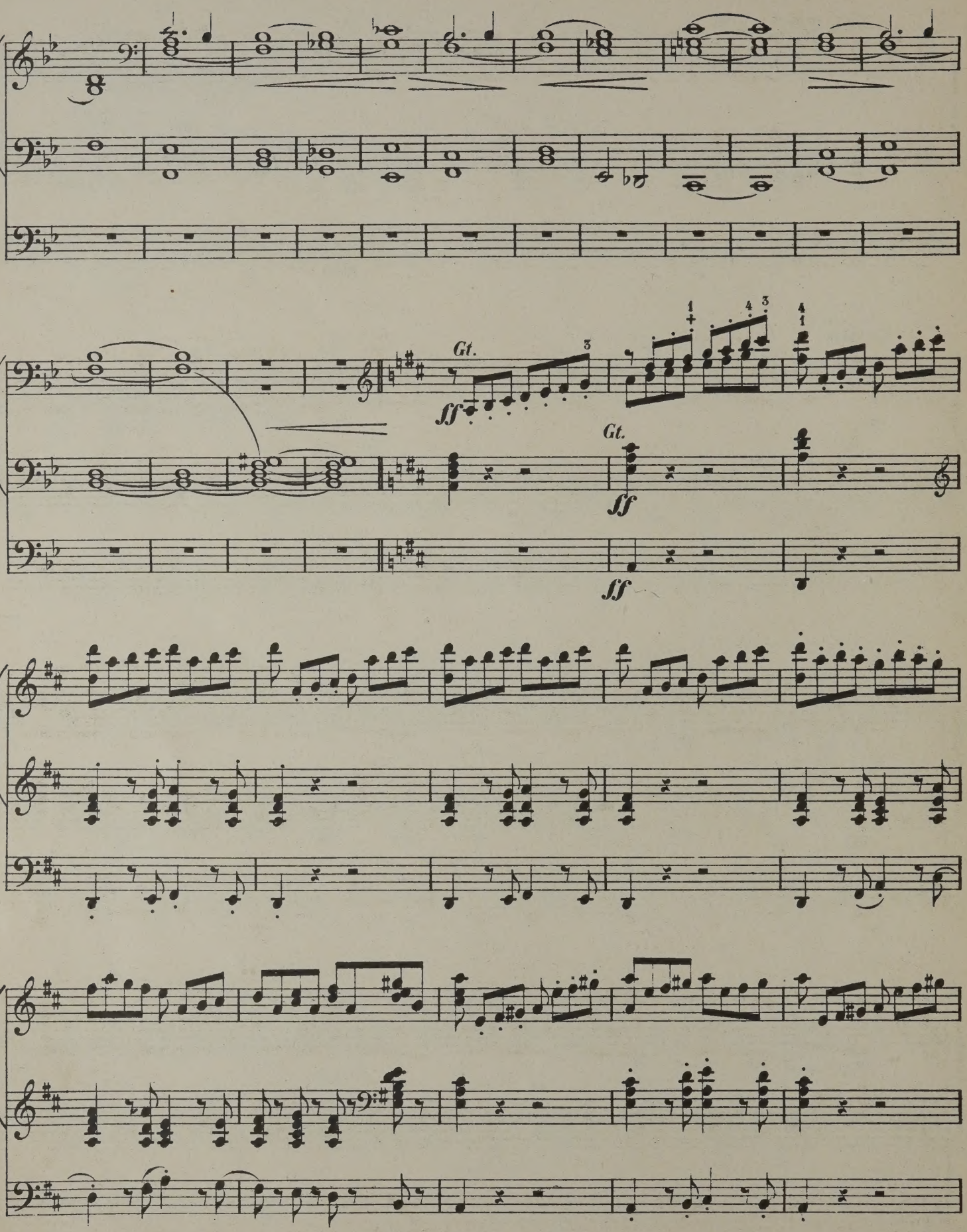
Gt. and Ped. Full. — Sw. Full without Reeds.

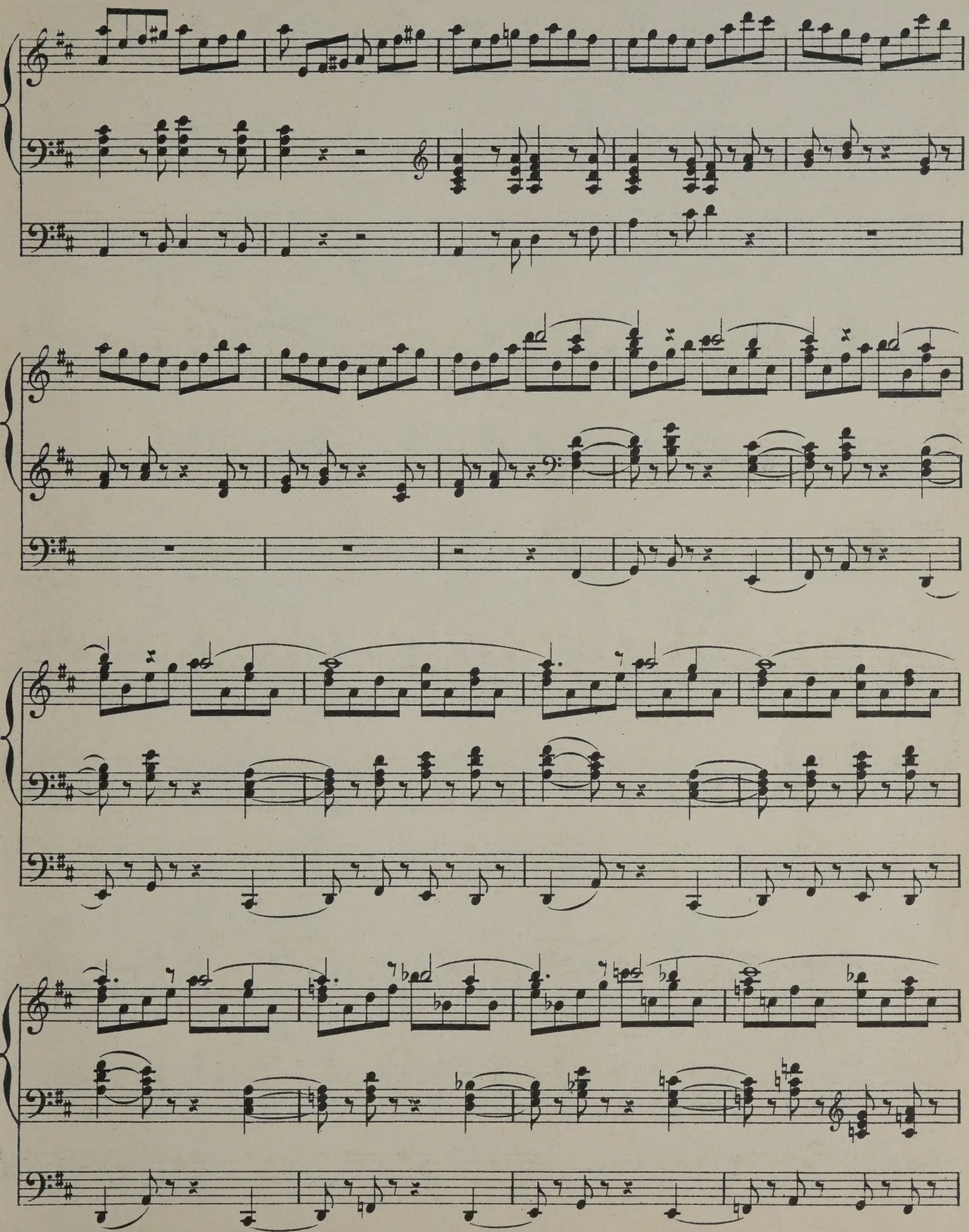


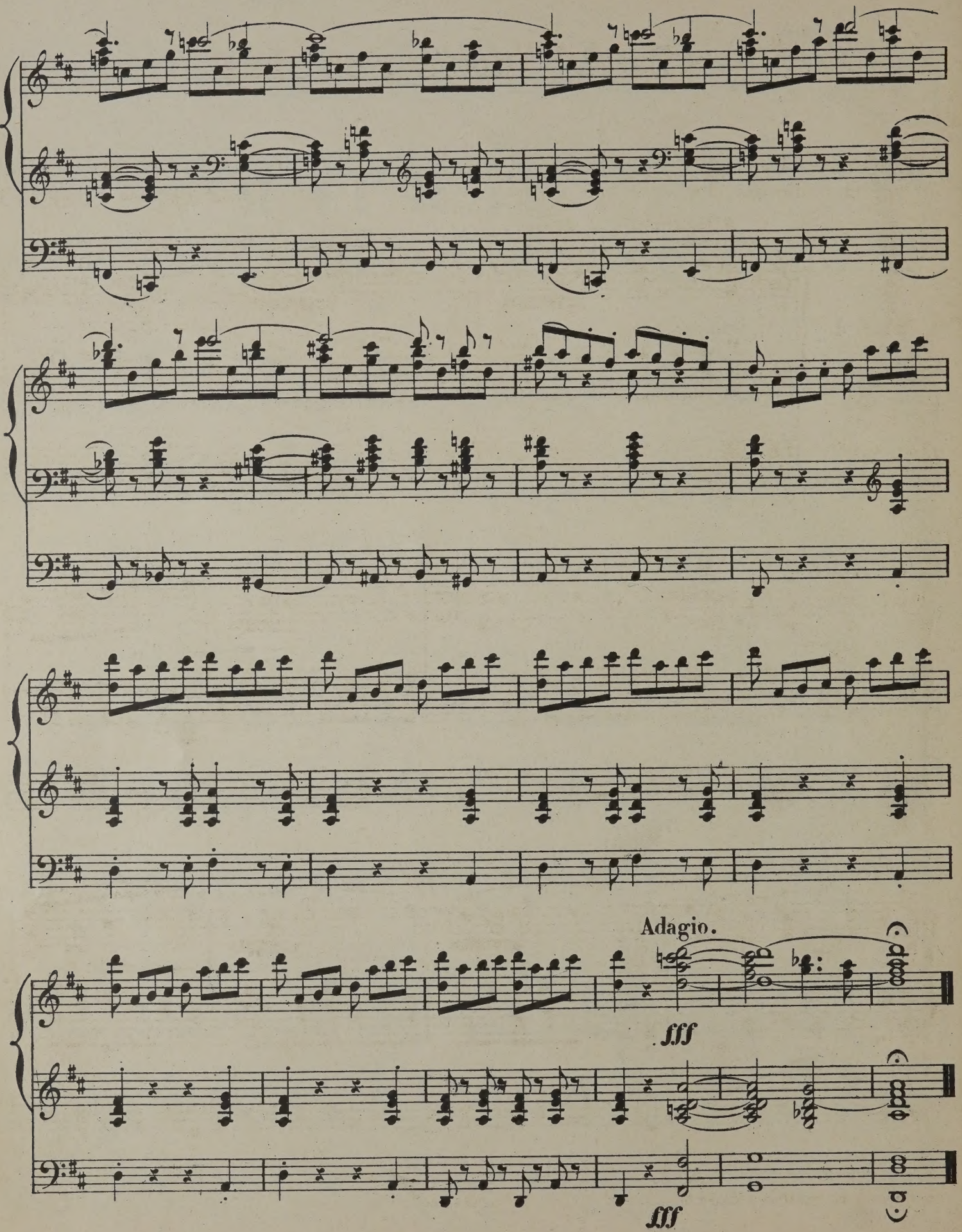





Sw.
mf
Sw.
p
HYMN.
p
Sw.
cresc.
cresc.
dim.
RL
R
cresc.
dim.


Gt.
sf
Gt.
sf
sf



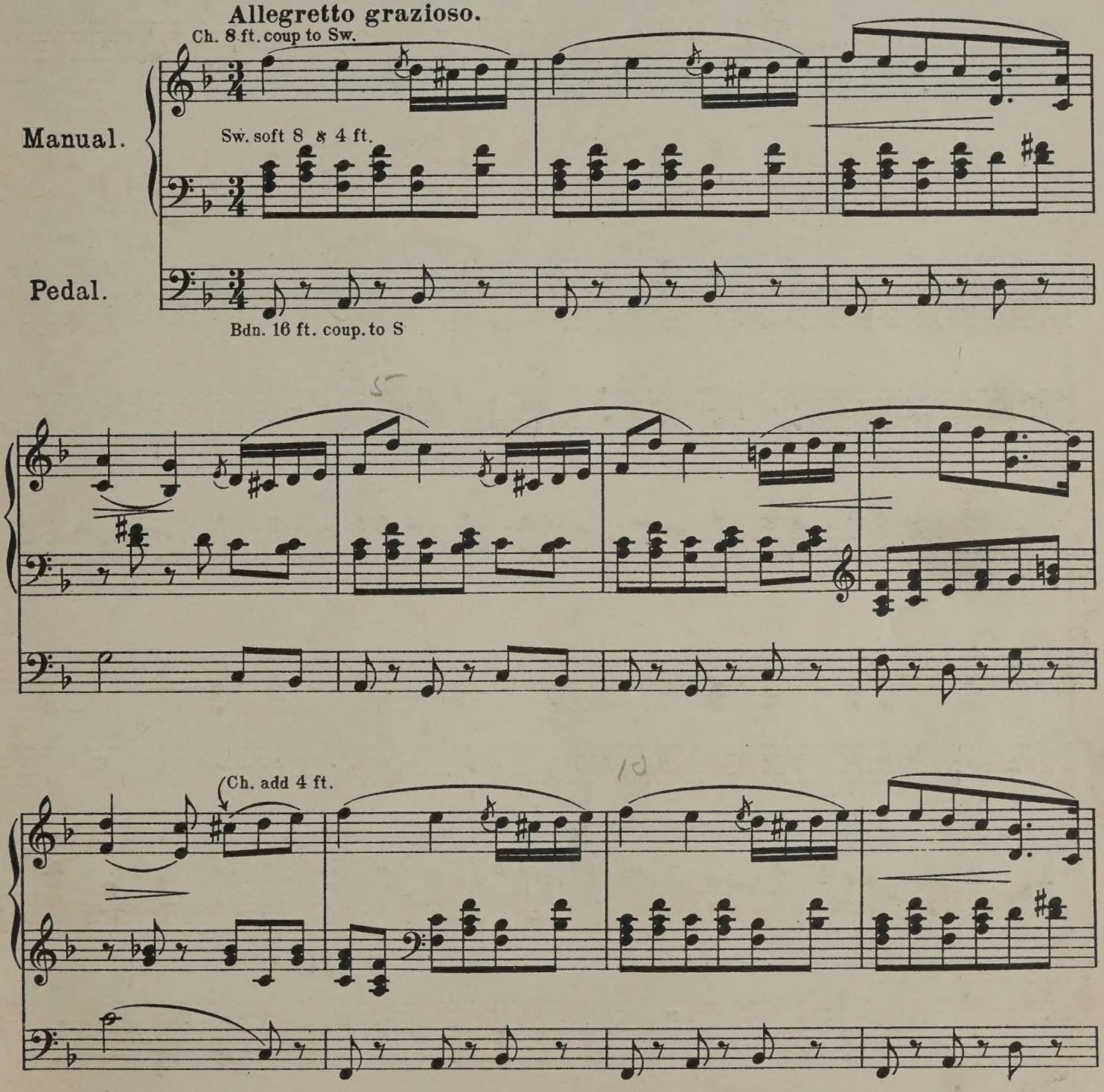


Fine.

Chant sans Paroles.

Arranged for the Organ by
Fred. G. Shinn Mus. Doc.

P. Tschaikowsky Op. 2. No 3.



Copyright 1899 by Alfred Lengnick.

15

Gt. 8 ft. Op Diap.

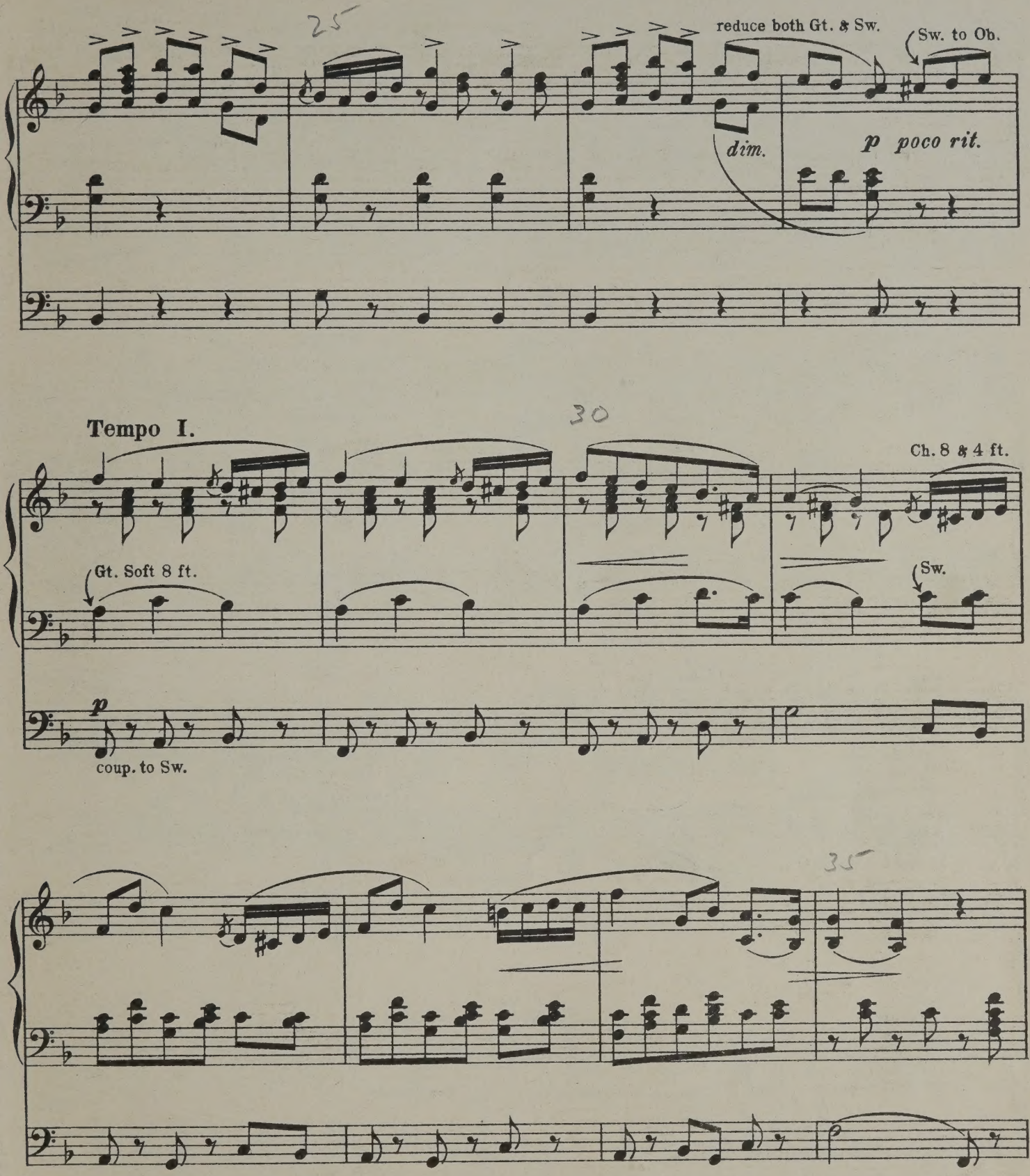
cresc.

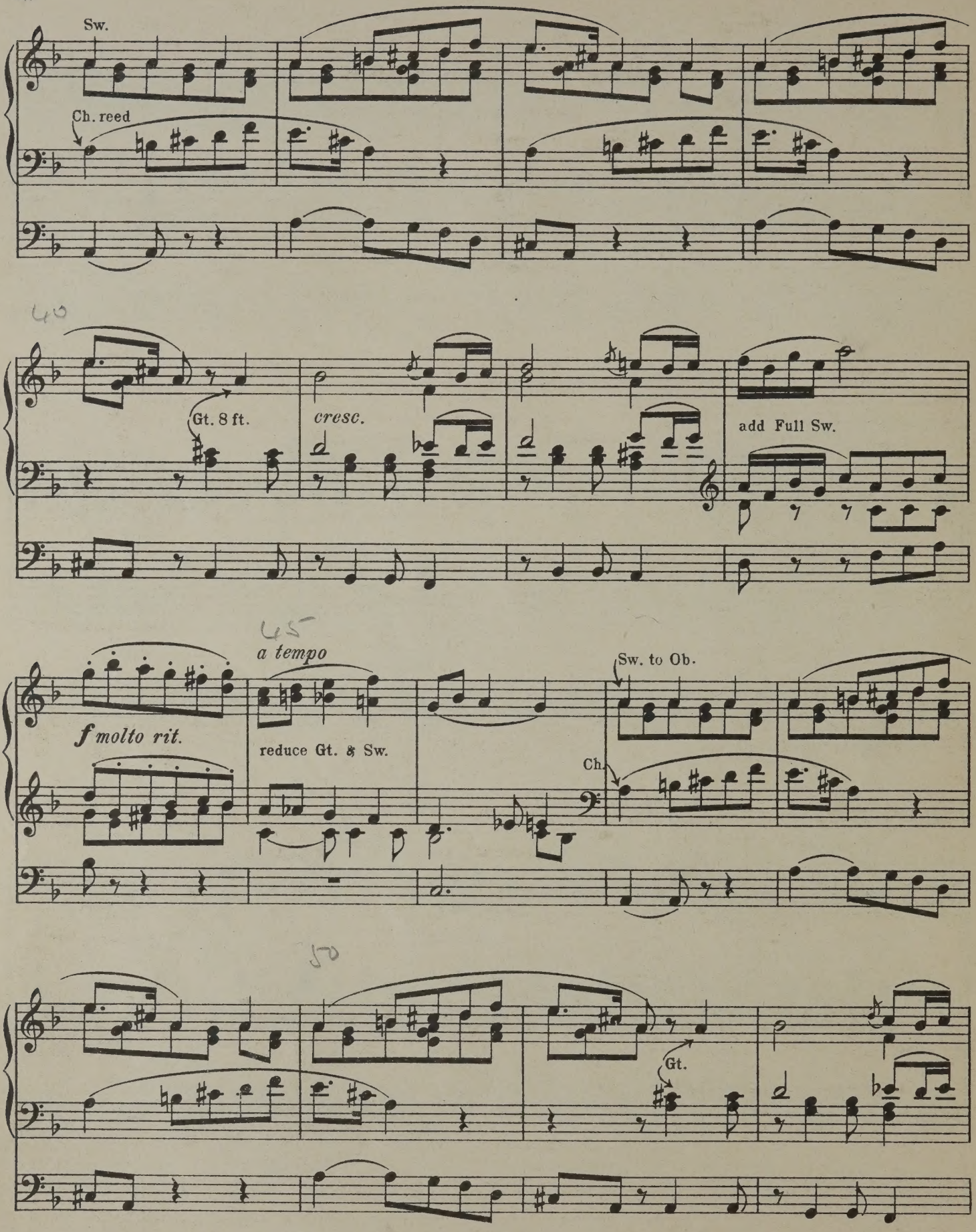
Ped. coup.

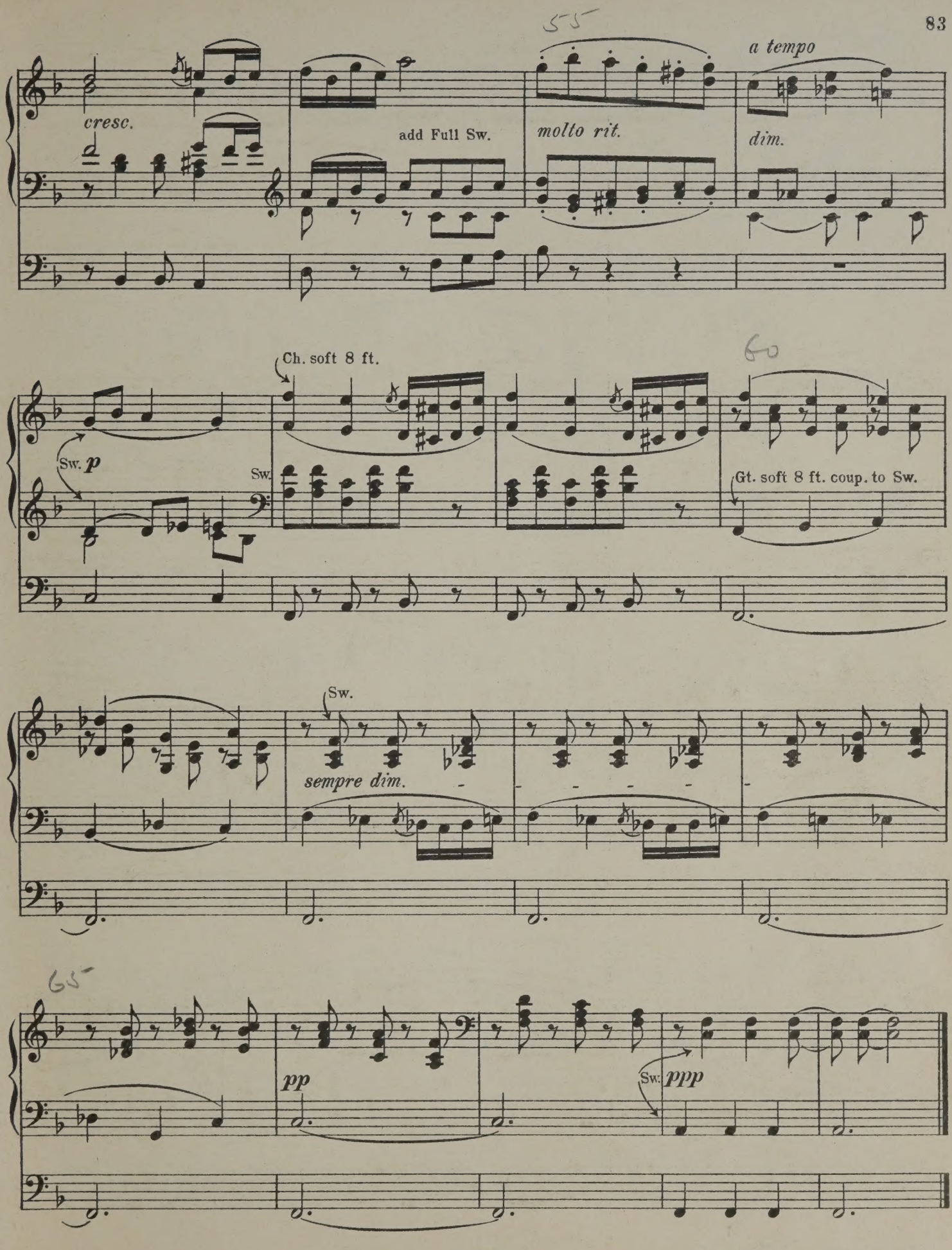
20

f

add Full Sw.


25
reduce both Gt. & Sw.
Sw. to Ob.
dim.
p poco rit.
Tempo I.
30
Ch. 8 & 4 ft.
Gt. Soft 8 ft.
Sw.
p
coup. to Sw.
35


Sw.
Ch. reed
40
Gt. 8 ft.
cresc.
add Full Sw.
45
a tempo
Sw. to Ob.
f molto rit.
reduce Gt. & Sw.
Ch.
50
Gt.


55
cresc.
add Full Sw.
molto rit.
a tempo
dim.
Ch. soft 8 ft.
60
Sw. p
Sw.
Gt. soft 8 ft. coup. to Sw.
Sw.
sempre dim.
65
pp
Sw:
ppp

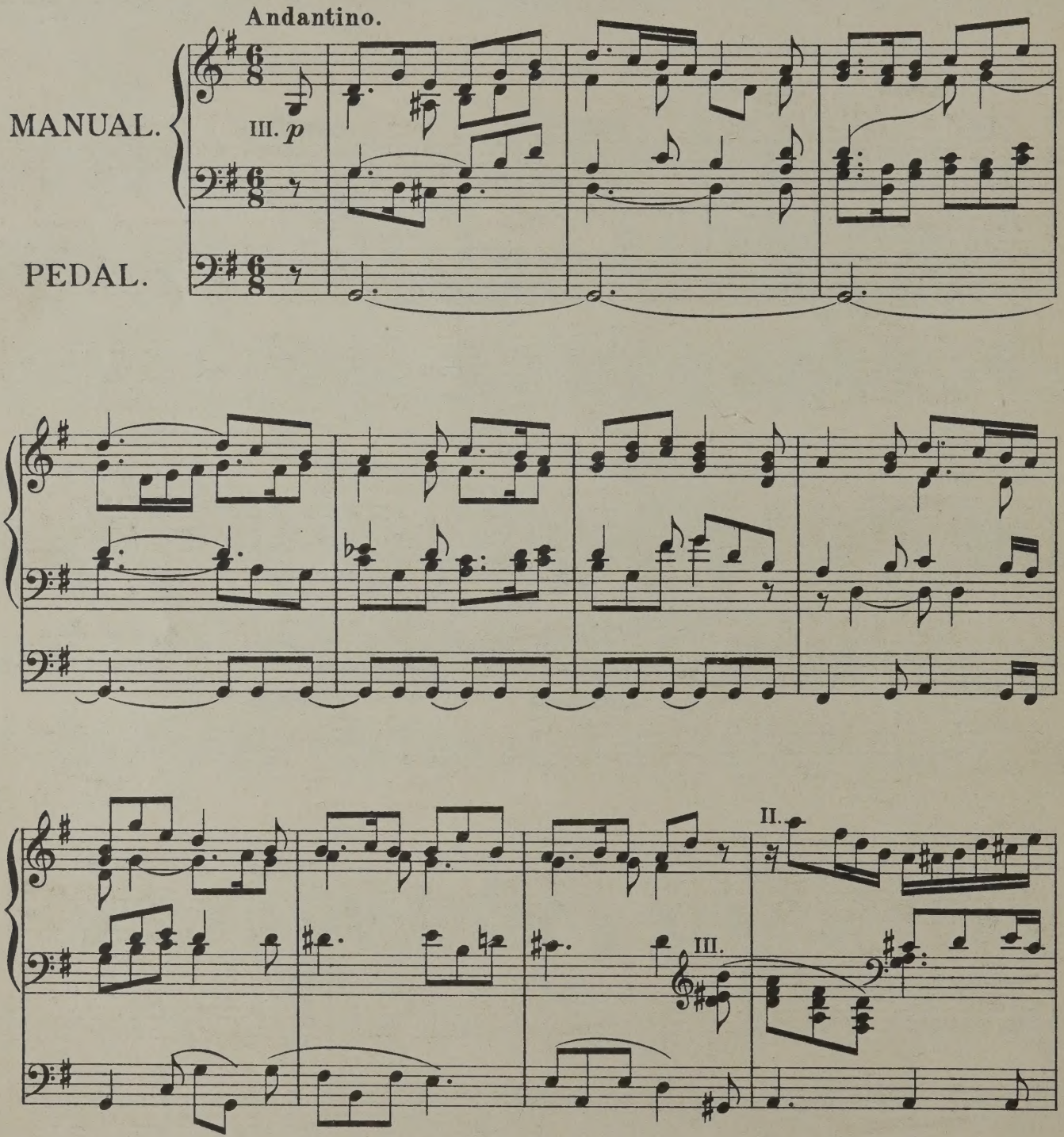
WEIHNACHTSPASTORALE.

(CHRISTMAS PASTORALE.)

Gustav Merkel.

I. (Choir) Soft 8 & 4.
II. (Great) Soft 8.
III. (Swell) Voix Celeste. & Lieblich Gedact.
Ped. 16. & 8.

Arranged by
R. GOSS CUSTARD.



Stich u. Druck von B. Schott's Söhne in Mainz. 28208

III. Voix Celeste.

I.

pp

II.

p

III. 8 & 4 *mf*

Open (Wood) 16

Open in

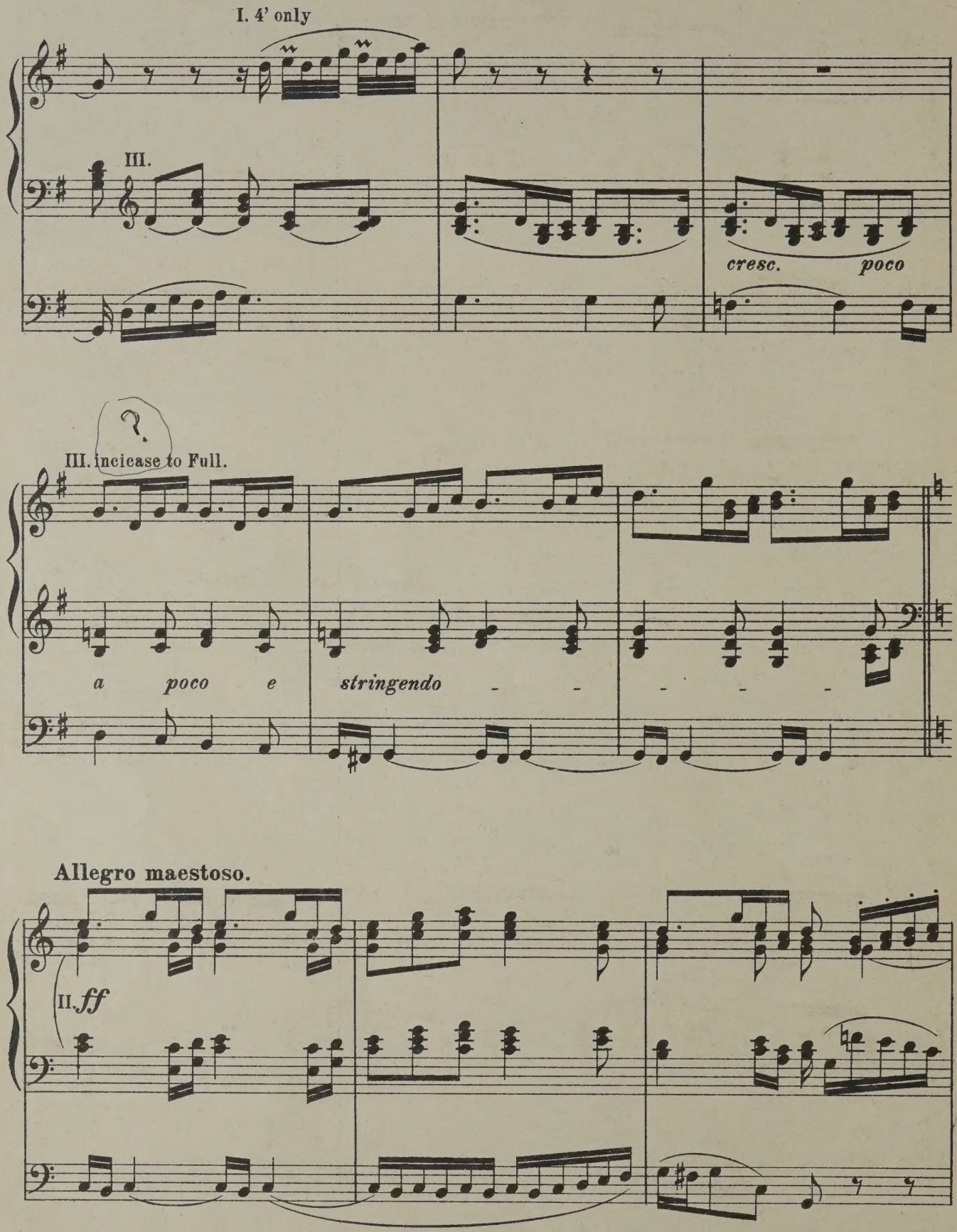
tr

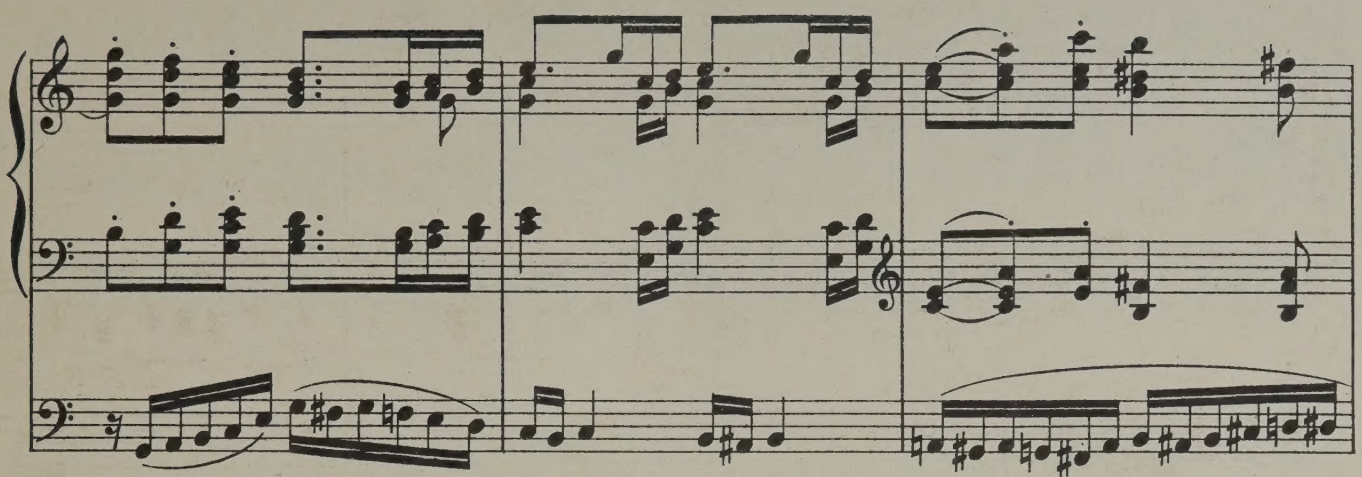
II.

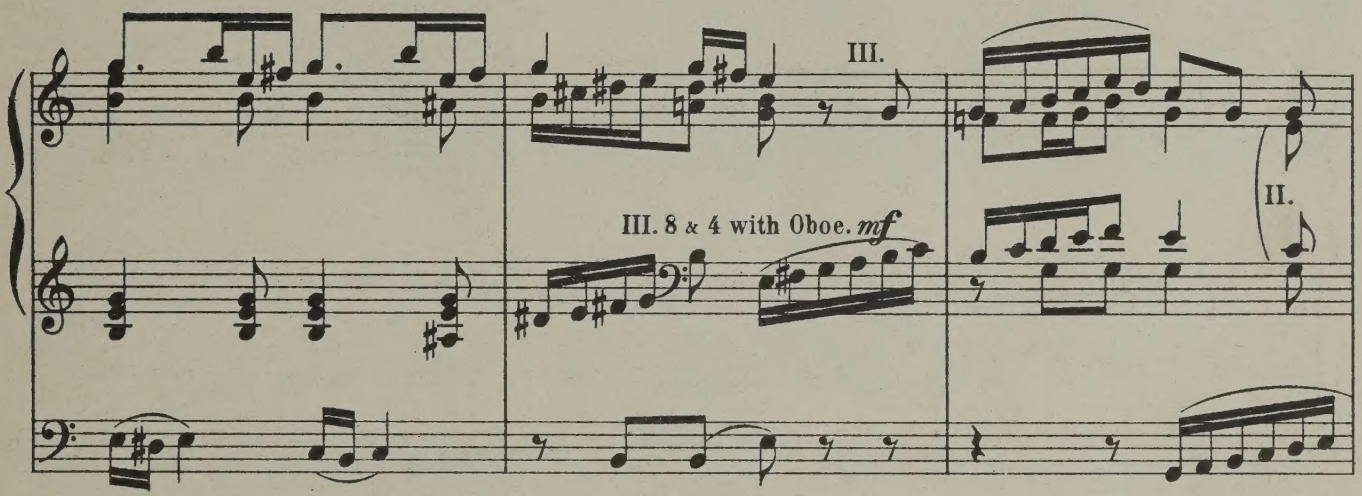
II.

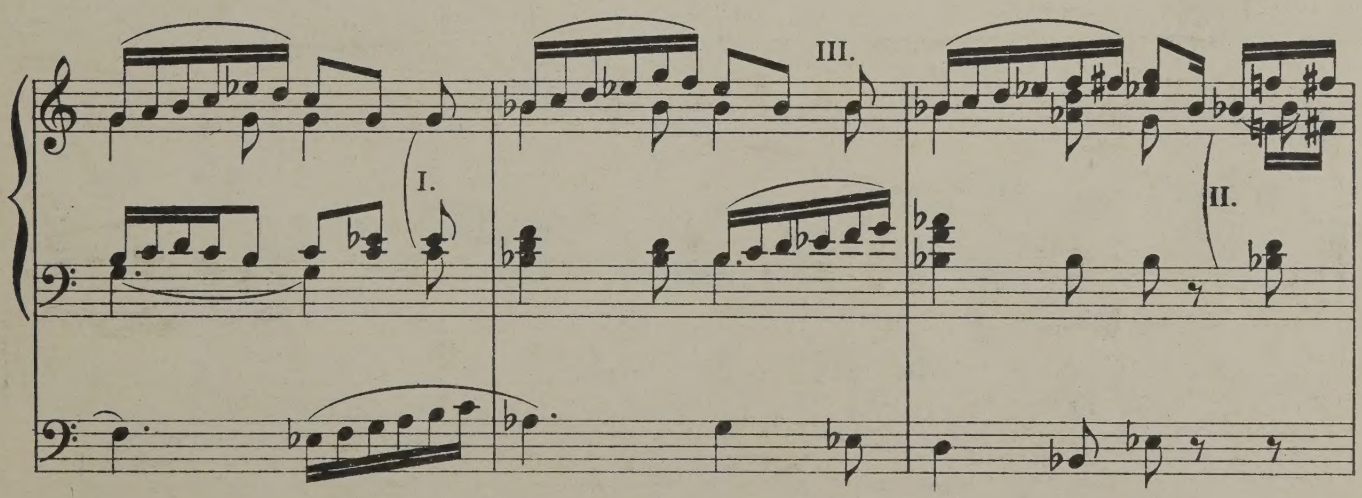
III.

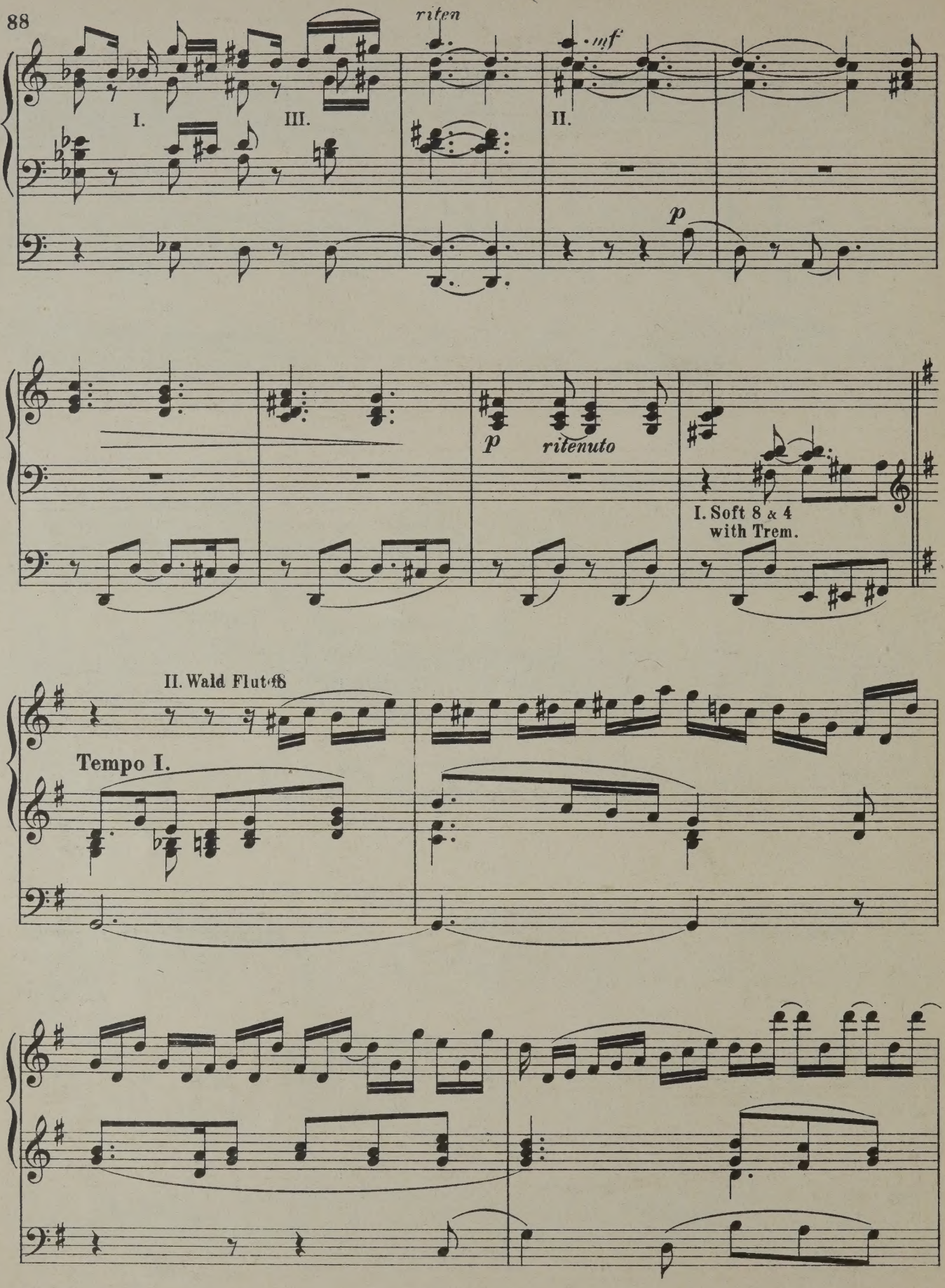
I. Soft 8 & 4

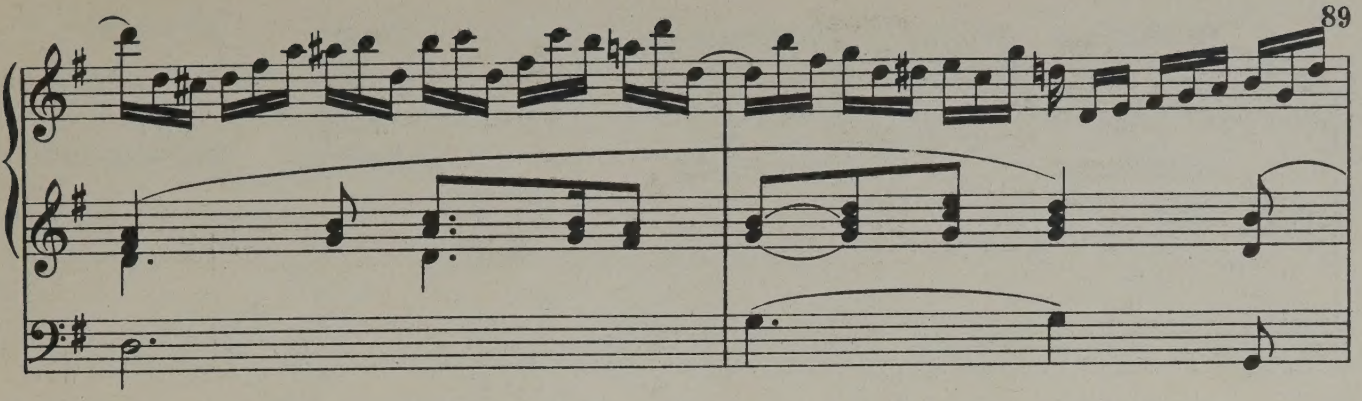

I. 4' only
III.
cresc.
poco
?
III. incicase to Full.
a poco e
stringendo
Allegro maestoso.
II. ff

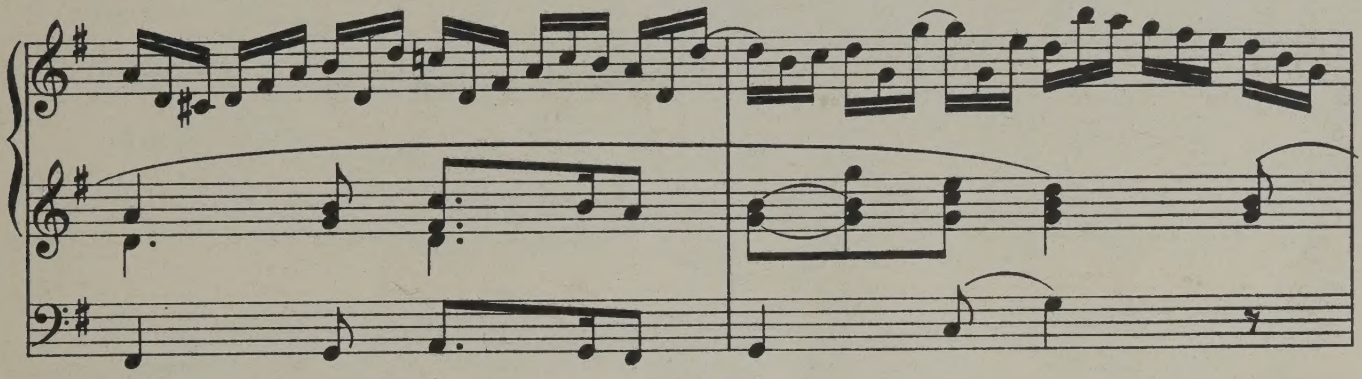


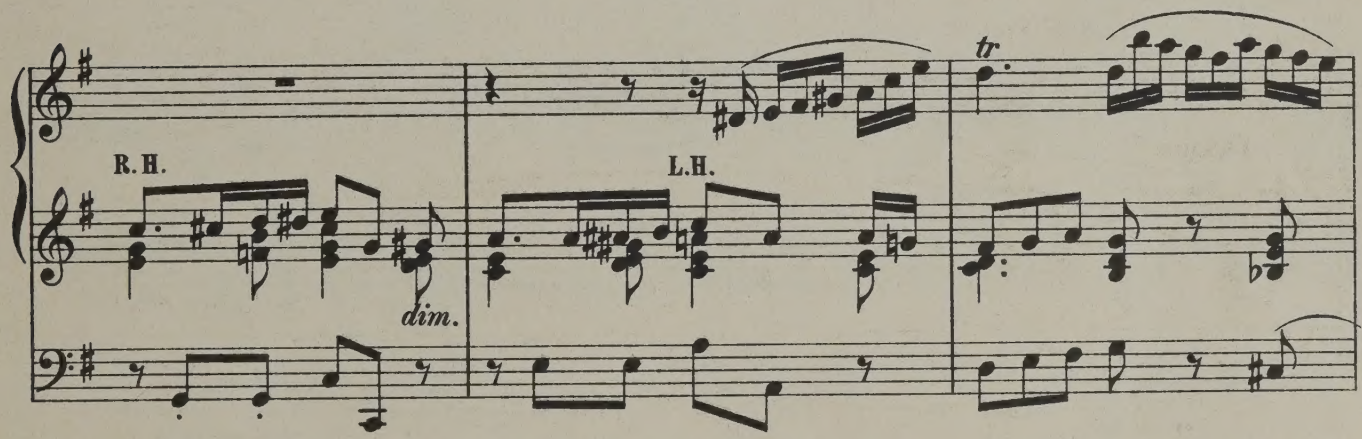

III.
III. 8 & 4 with Oboe. mf
II.

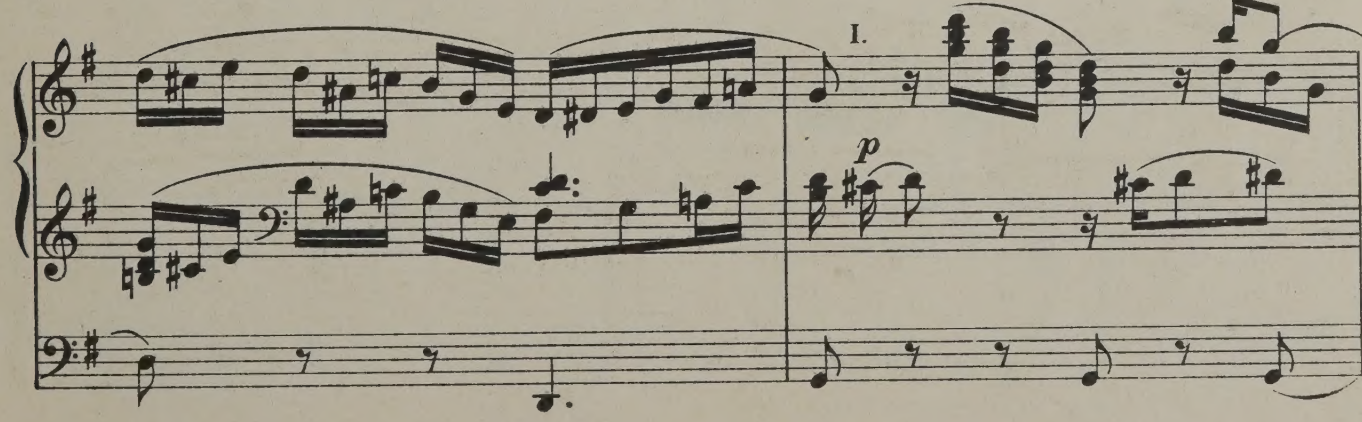

I.
III.
II.

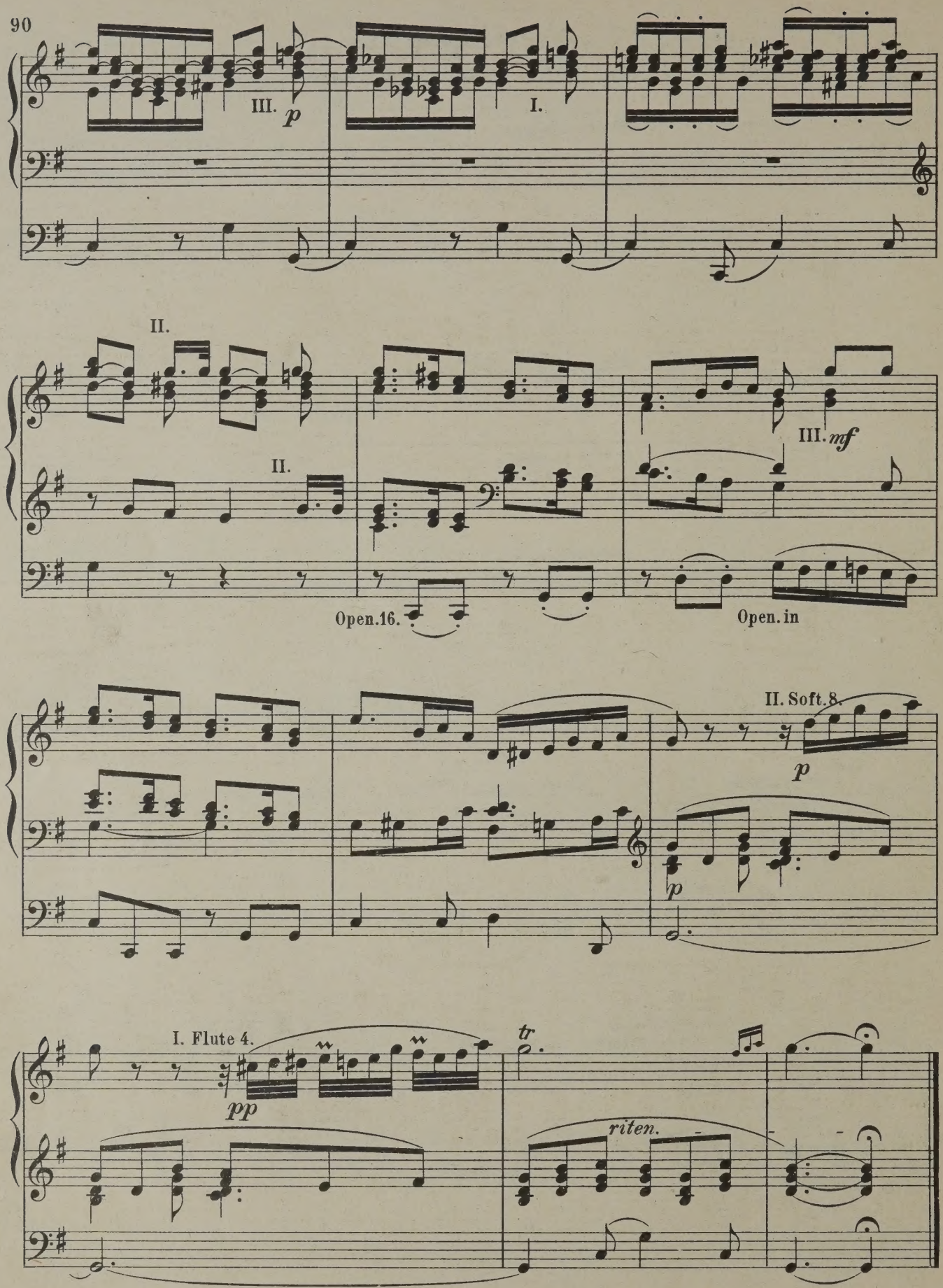

riten
mf
I.
III.
II.
p
p
ritenuto
I. Soft 8 & 4
with Trem.
II. Wald Flute 8
Tempo I.






R. H.
L. H.
dim.
tr

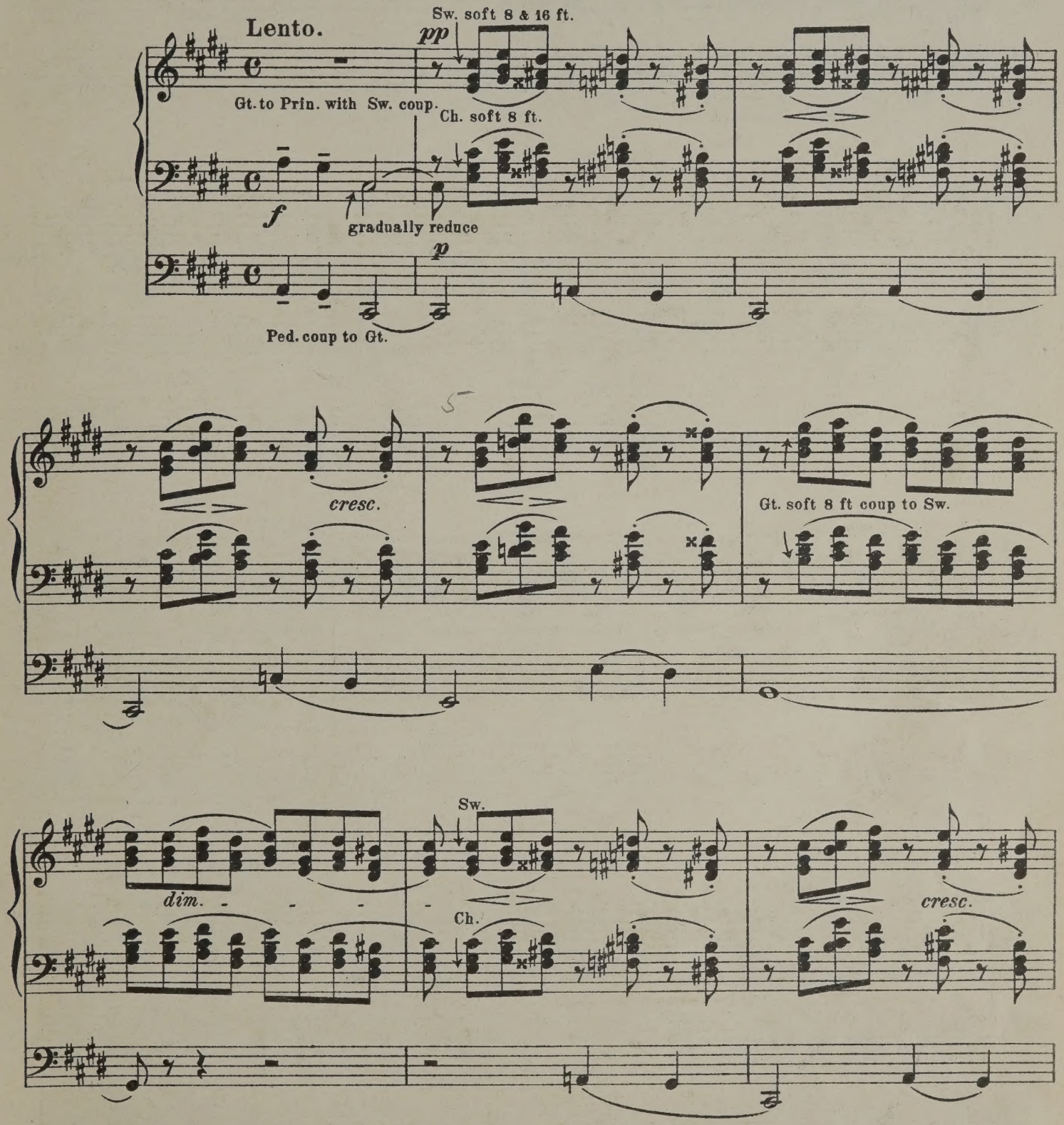

I.
p


III.
p
I.
II.
II.
III.
mf
Open.16.
Open.in
II. Soft.8.
p
p
I. Flute 4.
pp
tr
riten.

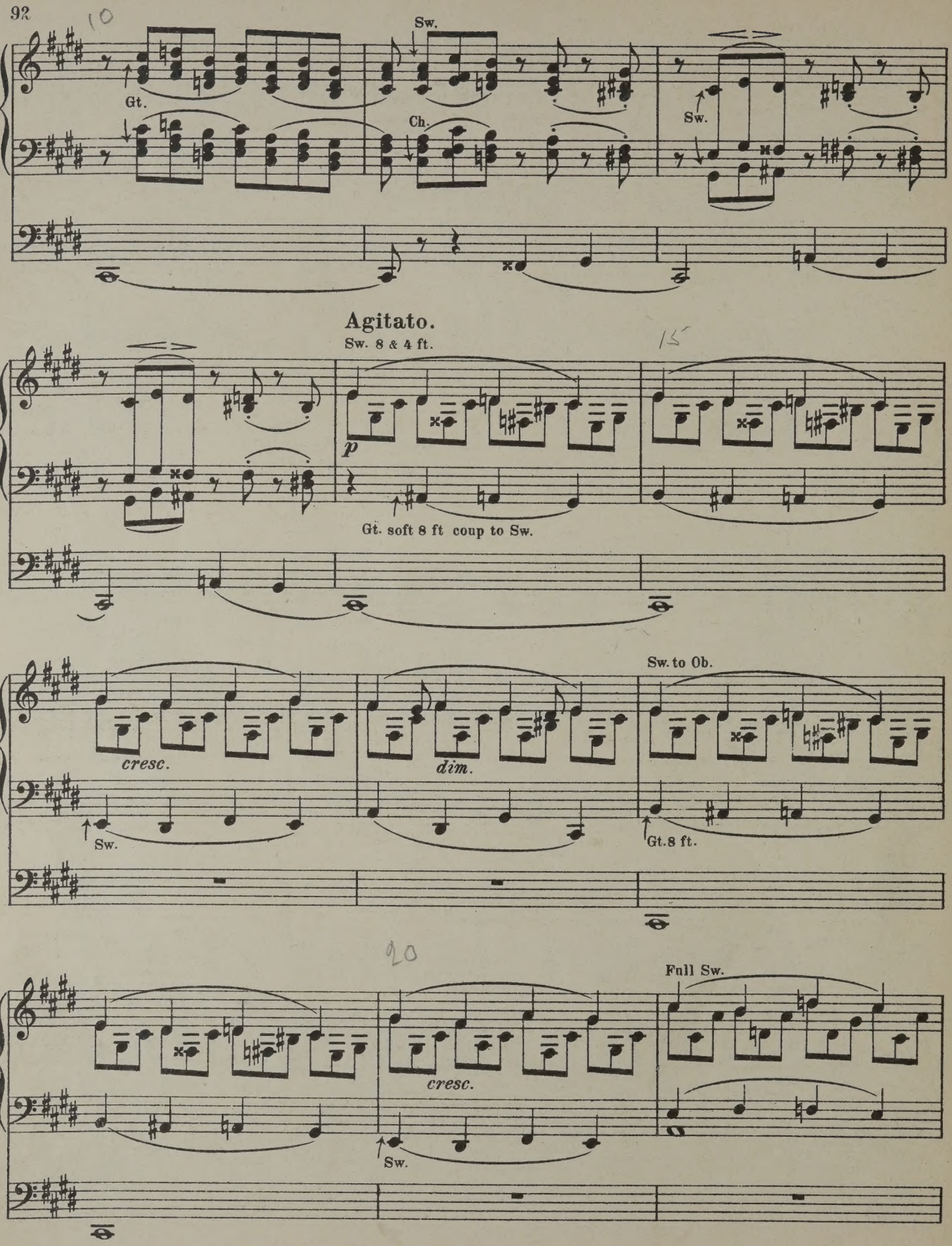
PRELUDE.

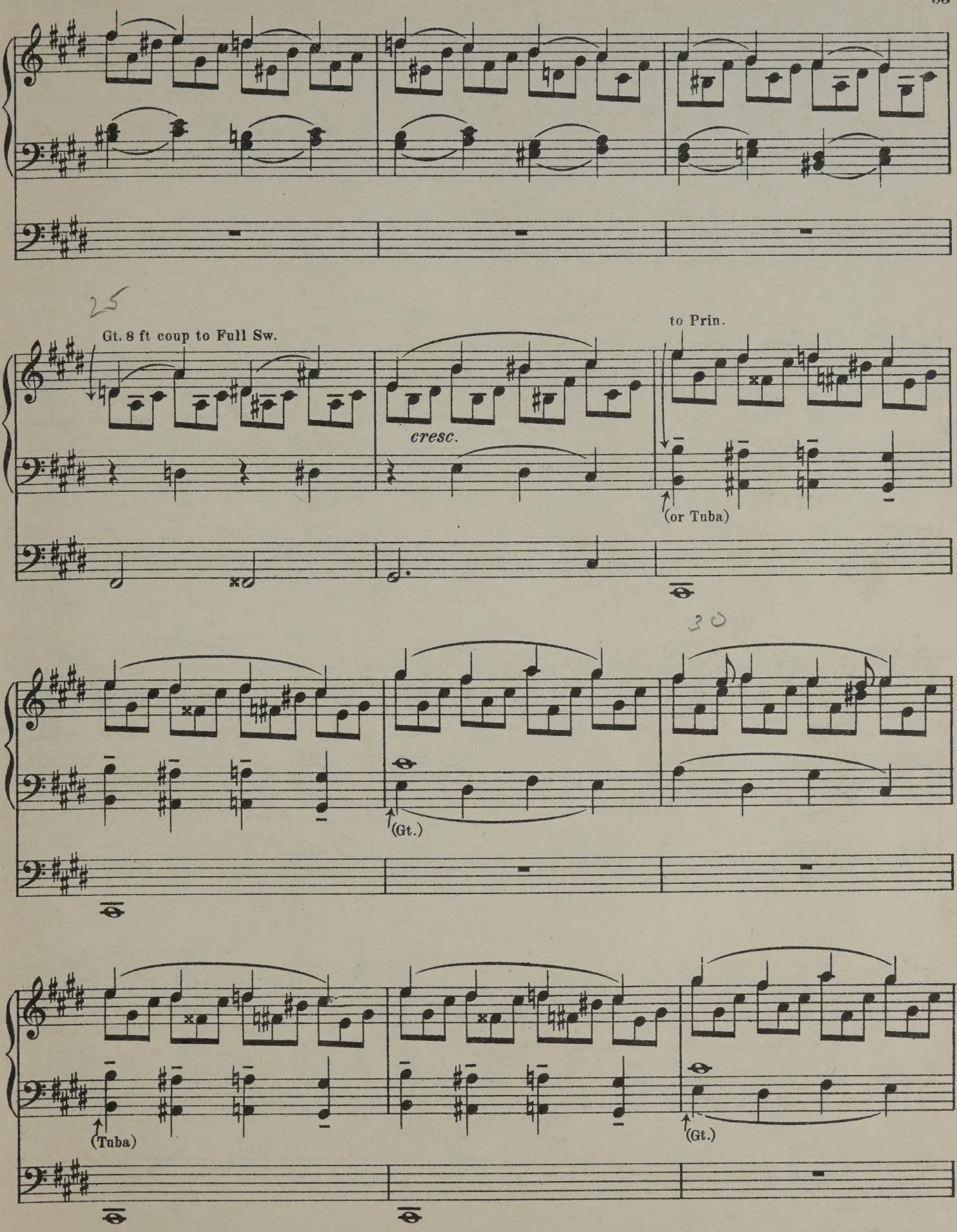
Arranged for the Organ by
FRED. G. SHINN.

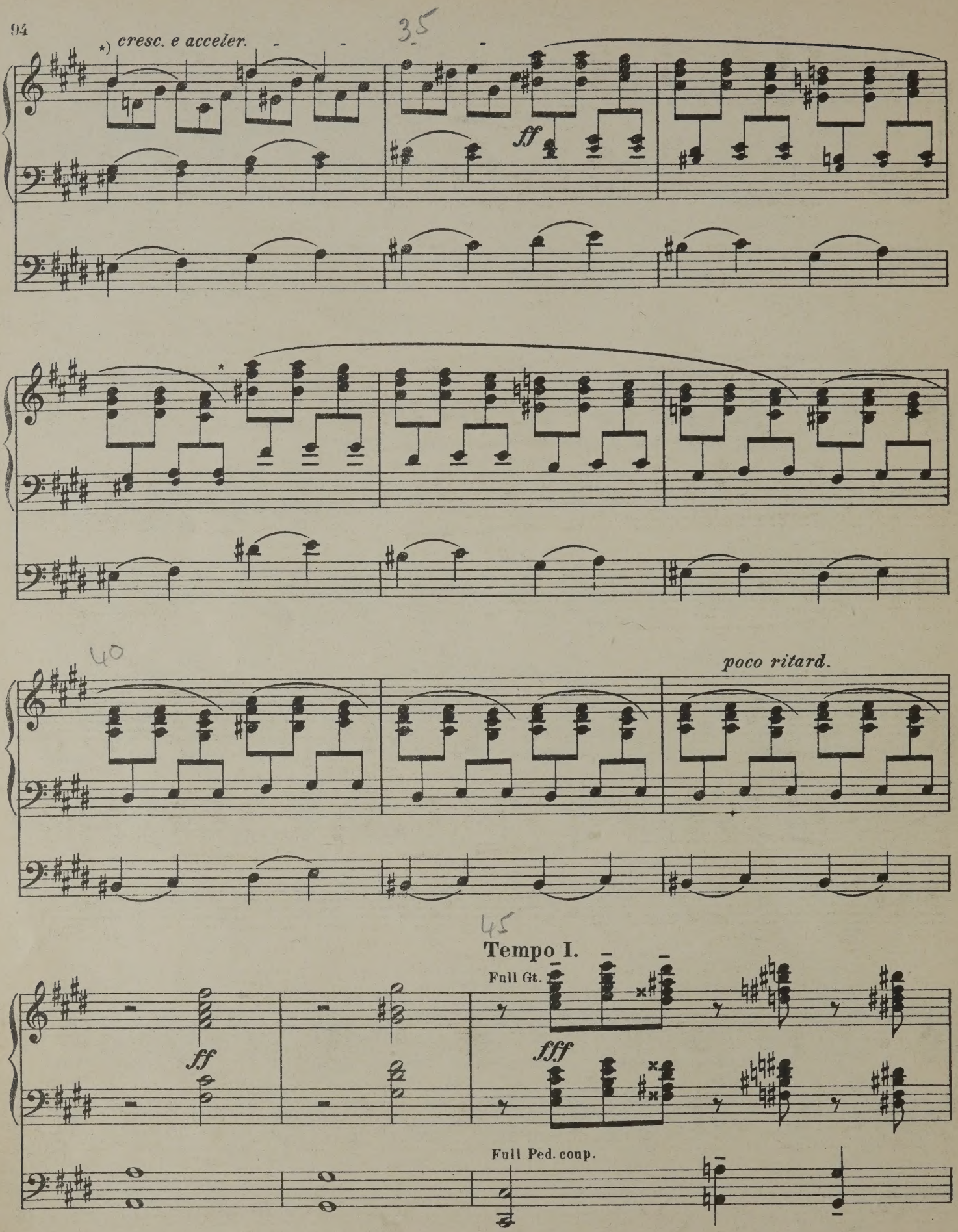
S. RACHMANINOFF, Op. 3. № 2.



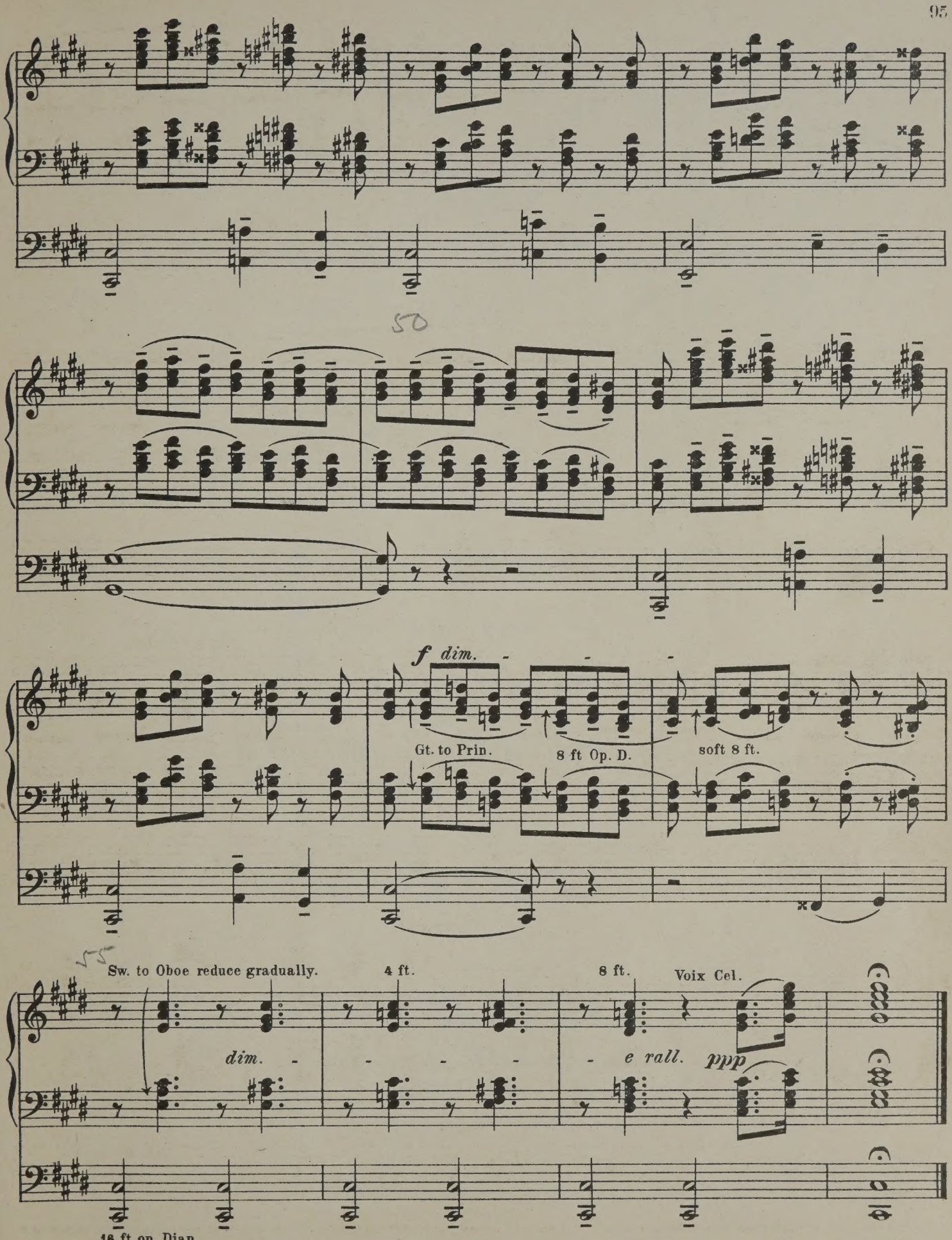
Copyright by Alfred Lengnick 1900.


10
Gt.
Sw.
Ch.
Sw.
Agitato.
Sw. 8 & 4 ft.
15
p
Gt. soft 8 ft coup to Sw.
cresc.
dim.
Sw.
Sw. to Ob.
Gt. 8 ft.
20
Full Sw.
cresc.
Sw.


25
Gt. 8 ft coup to Full Sw.
cresc.
to Prin.
(or Tuba)
30
(Gt.)
(Tuba)
(Gt.)



*) If the compass of the Manuals extends to A in Alt, the passage between the asterisks for both hands should be played an octave higher and the small notes should he played with the left hand.


50
f dim.
Gt. to Prin.
8 ft Op. D.
soft 8 ft.
55
Sw. to Oboe reduce gradually.
4 ft.
8 ft.
Voix Cel.
dim.
e rall.
ppp
16 ft op. Diap.

INDEX.

		PAGE.
GOUNOD, Meditation (Ave Maria)	*King Hall*	2
LEMMENS, Triumphal March	* * *	8
ELGAR, Sursum corda	*Lemare*	14
FAULKES, Nuptial Postlude in F	* * *	20
GREY, Chant Triomphal	* * *	26
STIEHL, Impressions du Soir	*Goss-Custard*	30
EVANS, Sunday Morning	* * *	34
ASCHER, Fanfare	*Westbrook*	40
VIEUXTEMPS, Romance	*Westbrook*	50
MARCHANT, Cantilene	* * *	54
LEFEBURE-WELY, Venite adoremus	*Whittingham*	59
MERKEL, Idylle	*Westbrook*	63
LEYBACH, Pastorale	*Westbrook*	67
BEETHOVEN, Adagio (Moonlight Sonata)	*Best*	70
LISZT, Sposalizio	*Lemare*	74
ERNST, Elegie	*Westbrook*	80
BAZZINI, Preghiera	*Westbrook*	86
KLEIN, Meditation	* * *	90
HUMPERDINCK, Hänsel und Gretel (Angel-Scene)	*Lemare*	93
NEVIN, Slumber Song	*Goss-Custard*	101

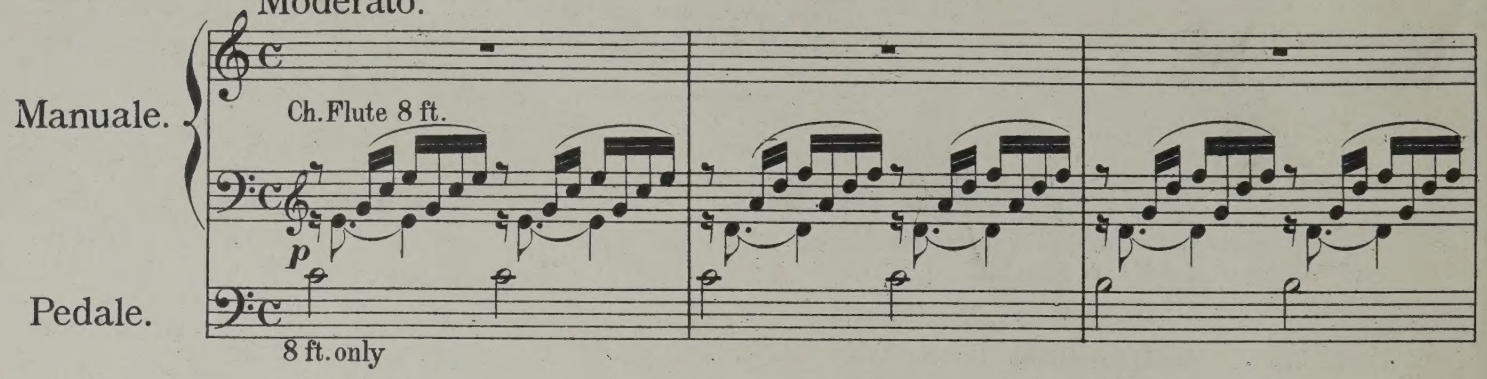
* * * = Original Compositions for Organ.

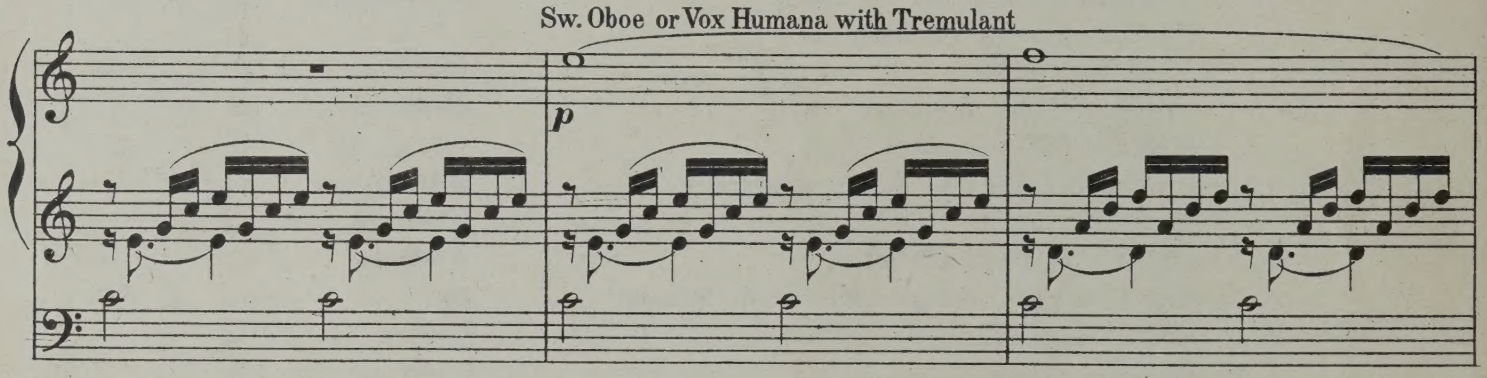
LONDON, SCHOTT & Co.
157 Regent Street, W.
and
48 Great Marlborough Street W.

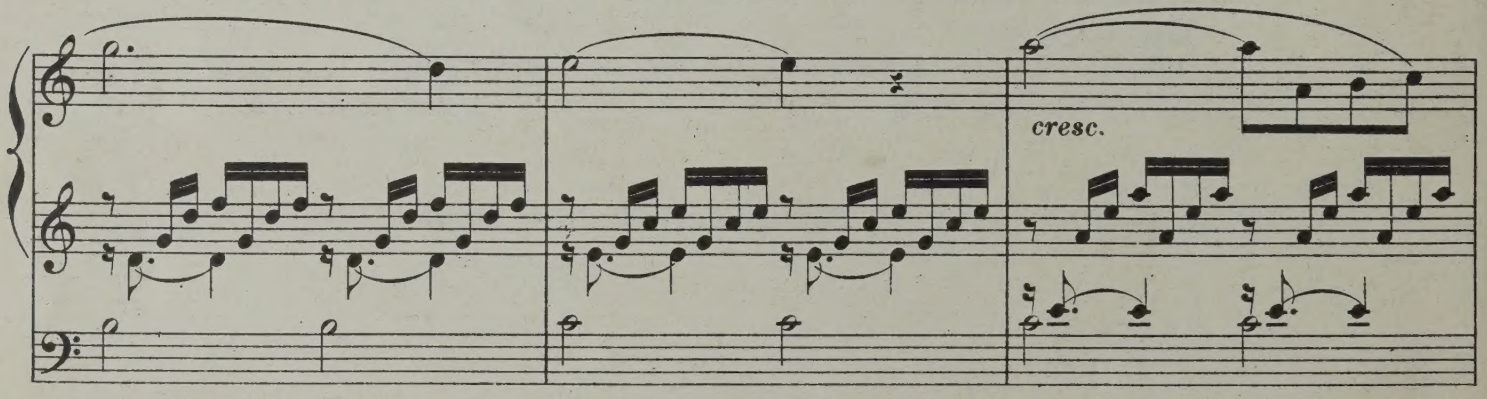
MÉDITATION
(Ave Maria)
on J. S. Bach's First Prelude.

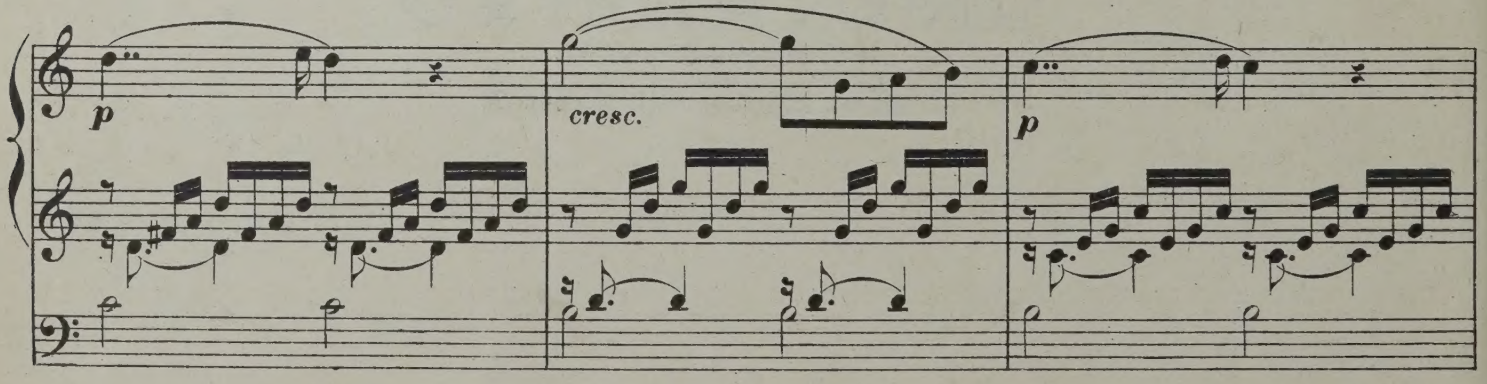
CH. GOUNOD. Arranged by KING HALL.

Moderato.

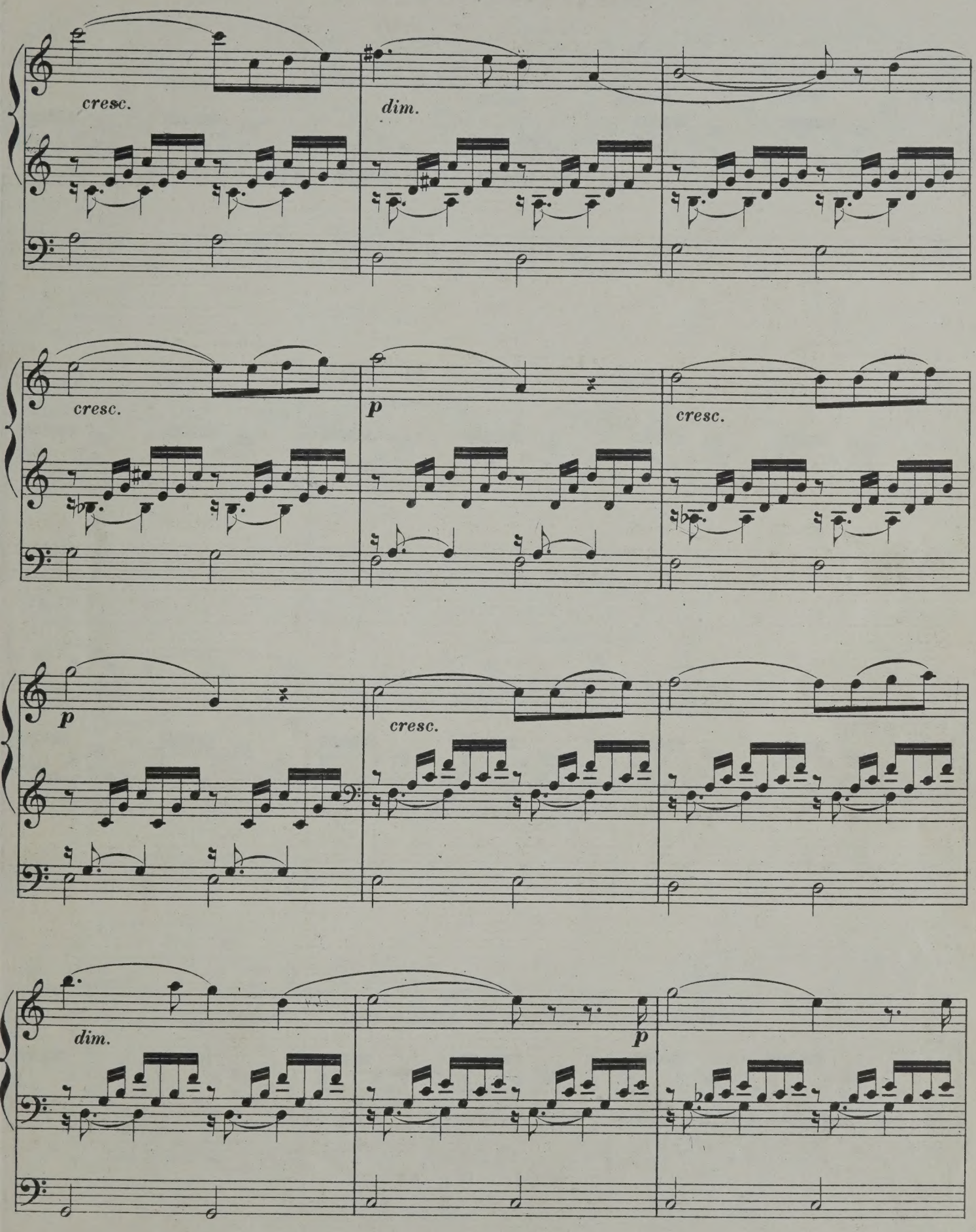


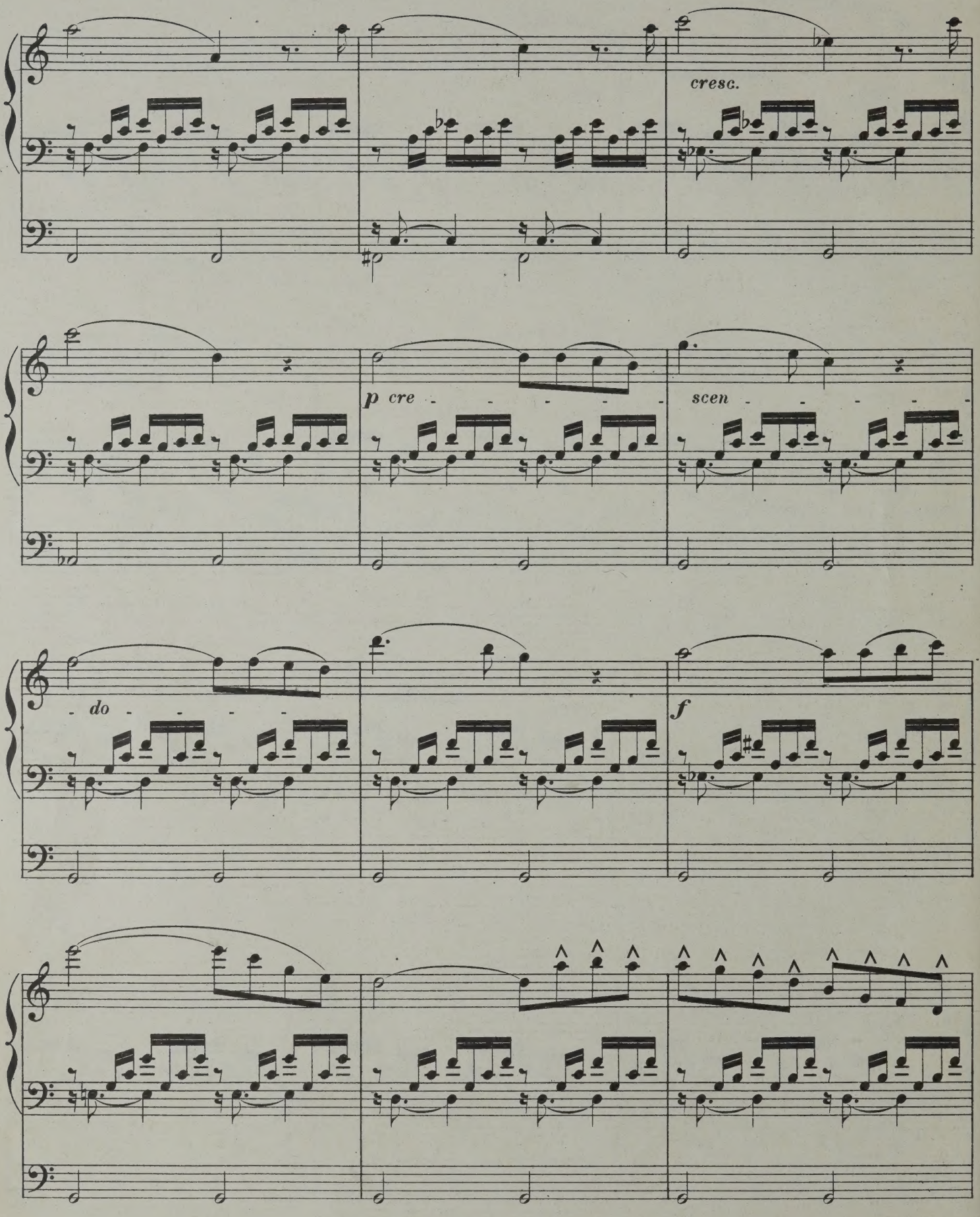


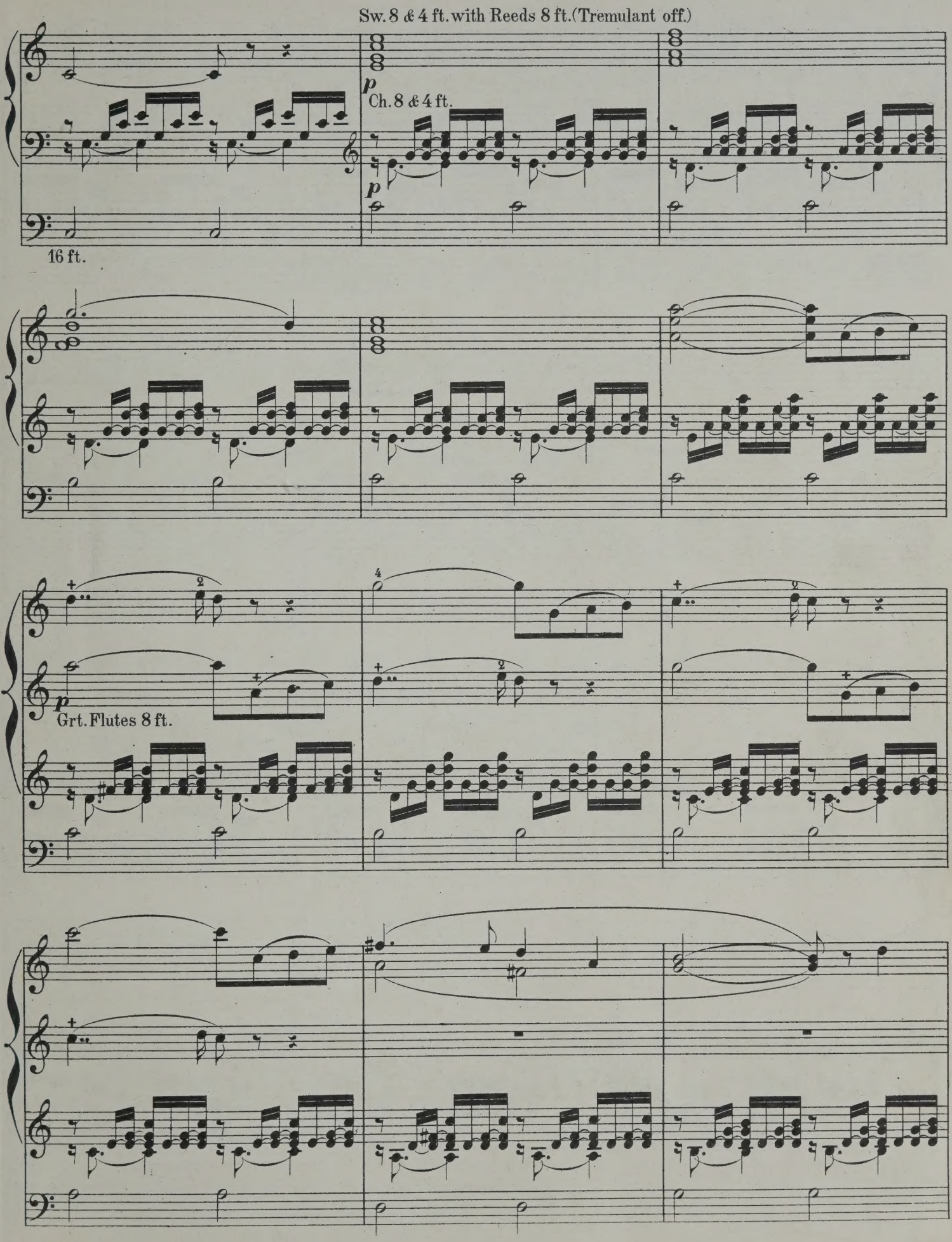


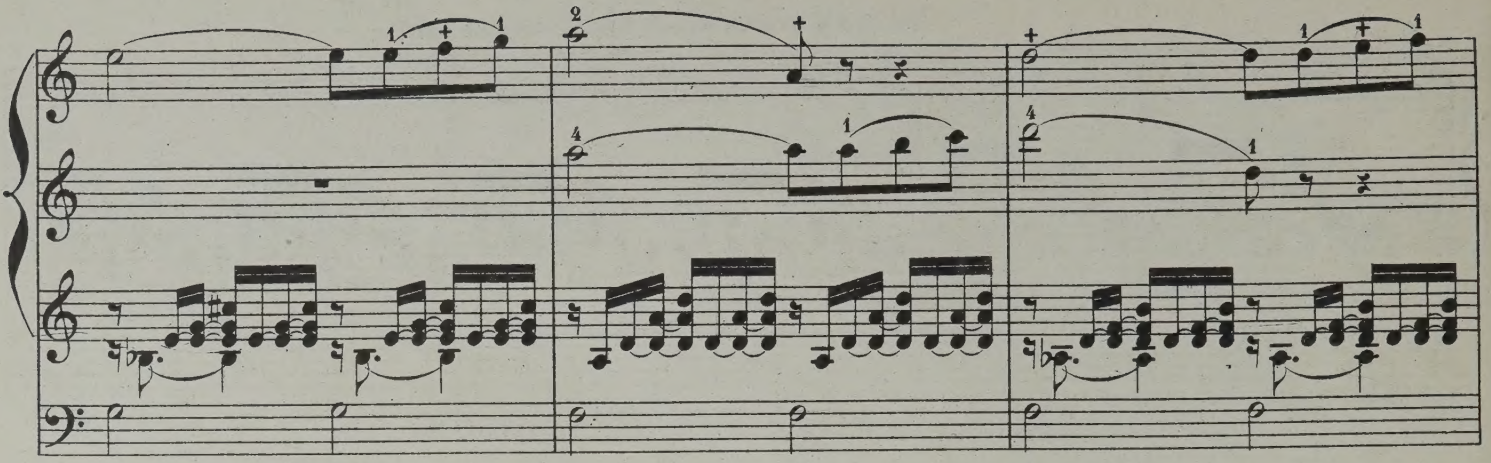


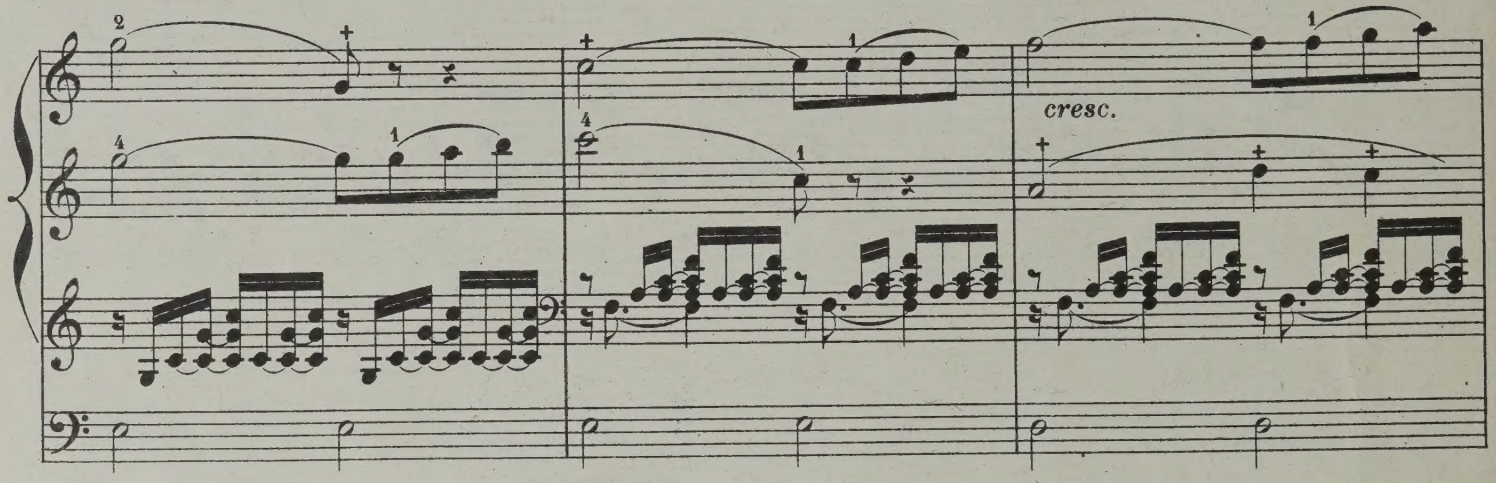
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

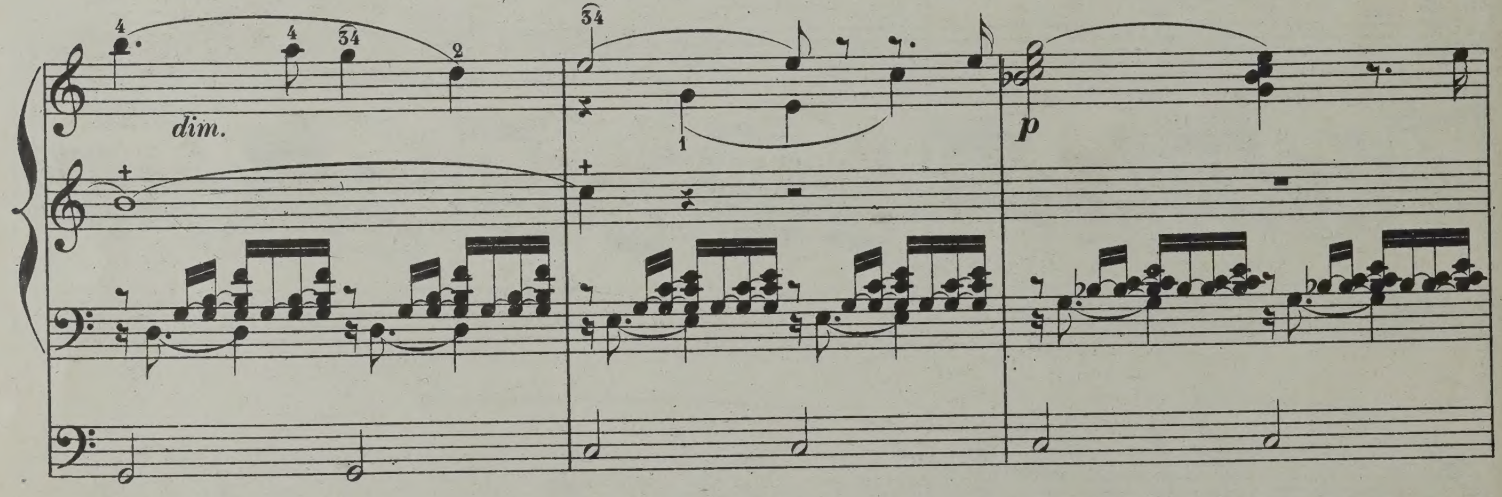

cresc.
dim.
cresc.
p
cresc.
p
cresc.
dim.
p

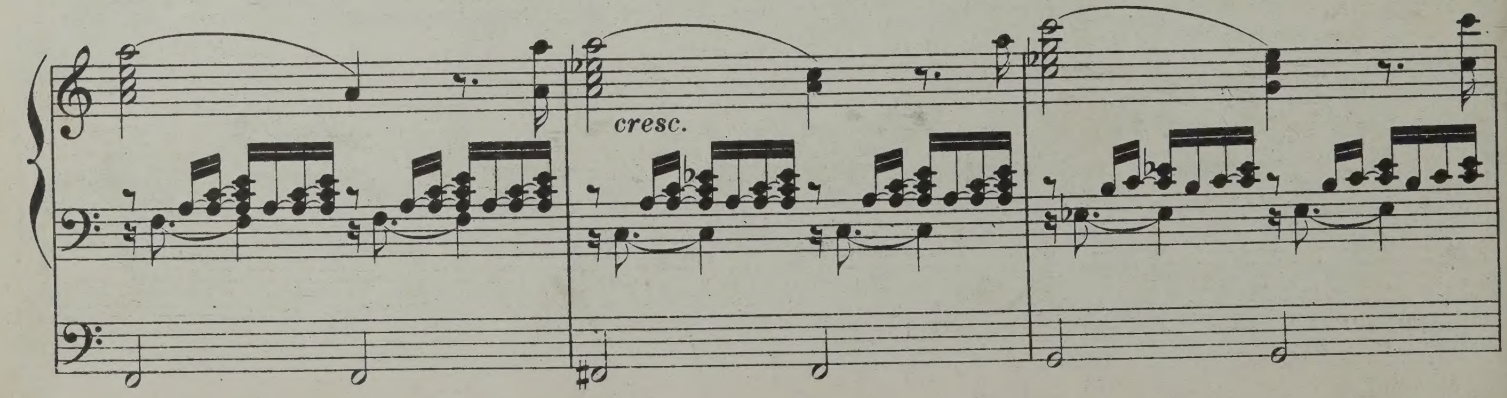

cresc.
p cre - - - - - -
scen - - - - - -
do - - - -
f

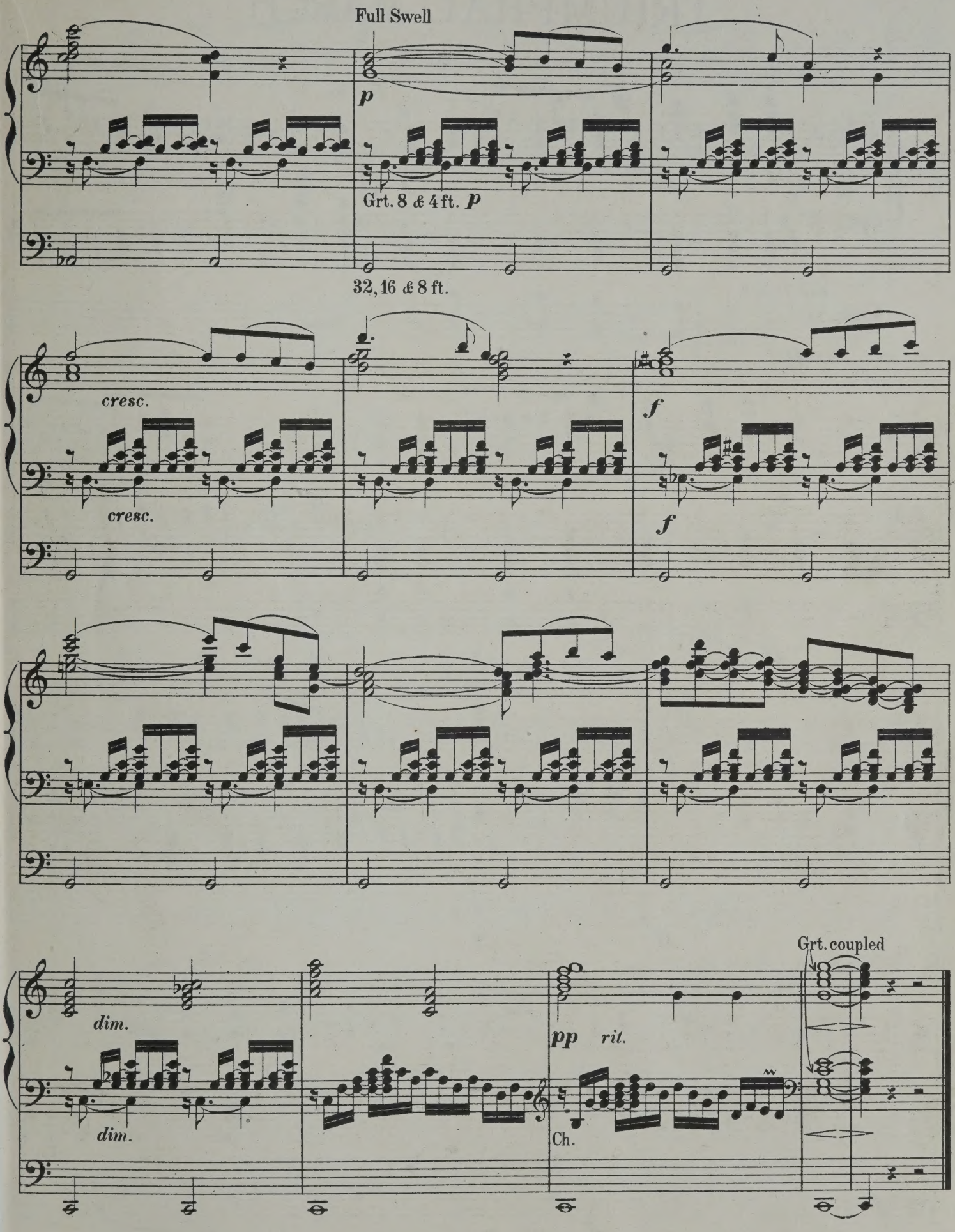

Sw. 8 & 4 ft. with Reeds 8 ft. (Tremulant off.)
p
Ch. 8 & 4 ft.
p
16 ft.
p
Grt. Flutes 8 ft.




cresc.


dim.
p

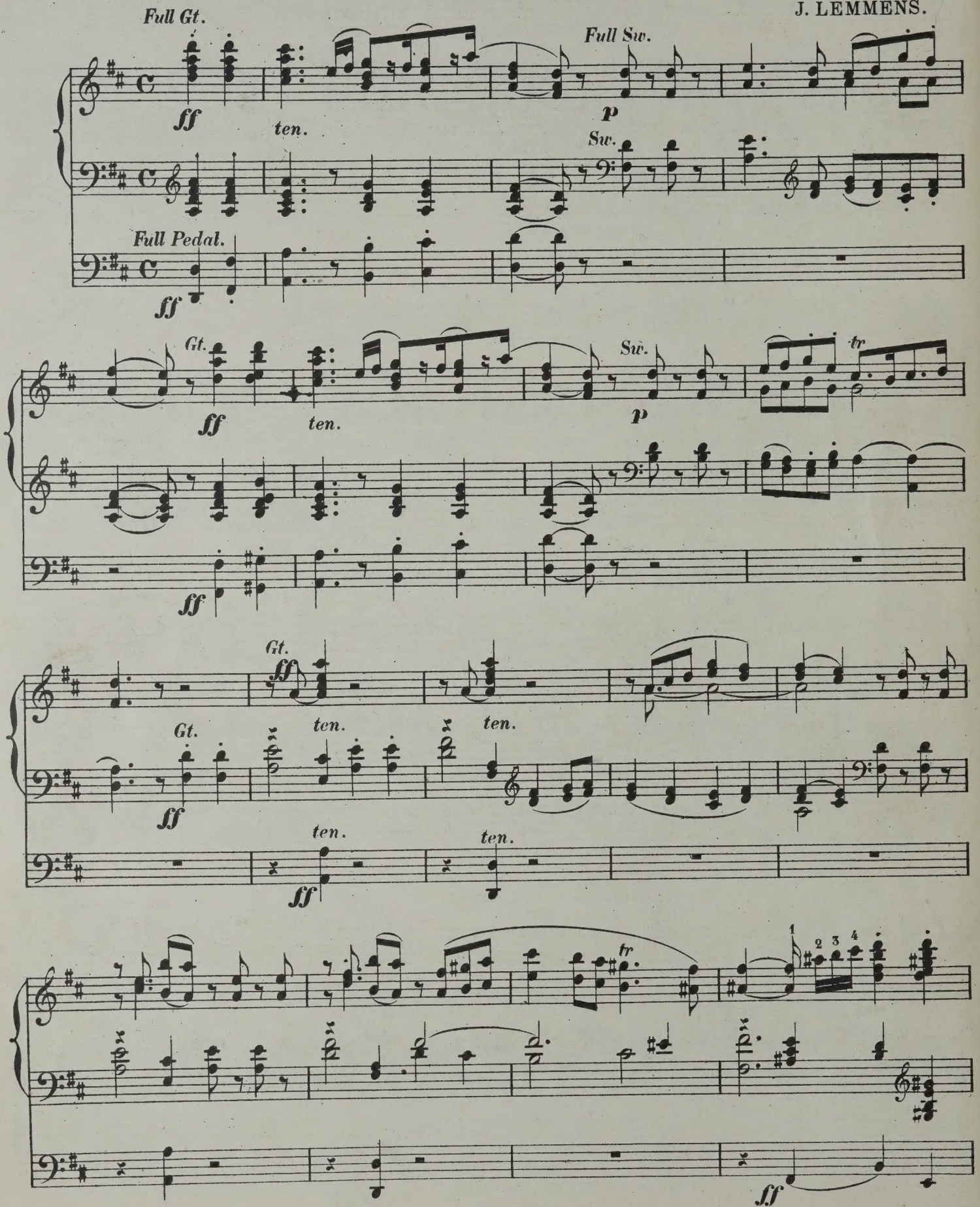

cresc.

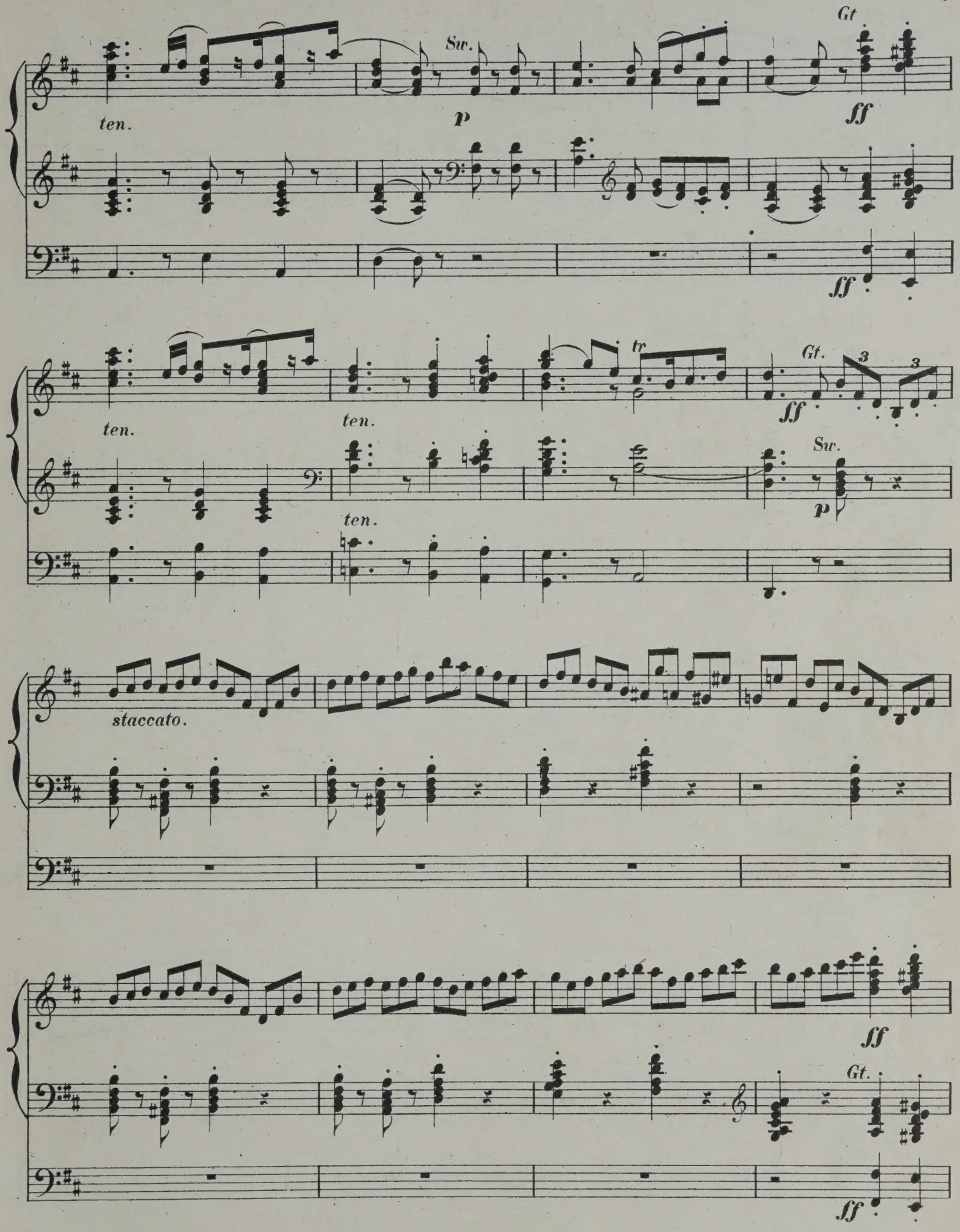

Full Swell
p
Grt. 8 & 4 ft. p
32, 16 & 8 ft.
cresc.
cresc.
f
f
dim.
dim.
pp
rit.
Ch.
Grt. coupled

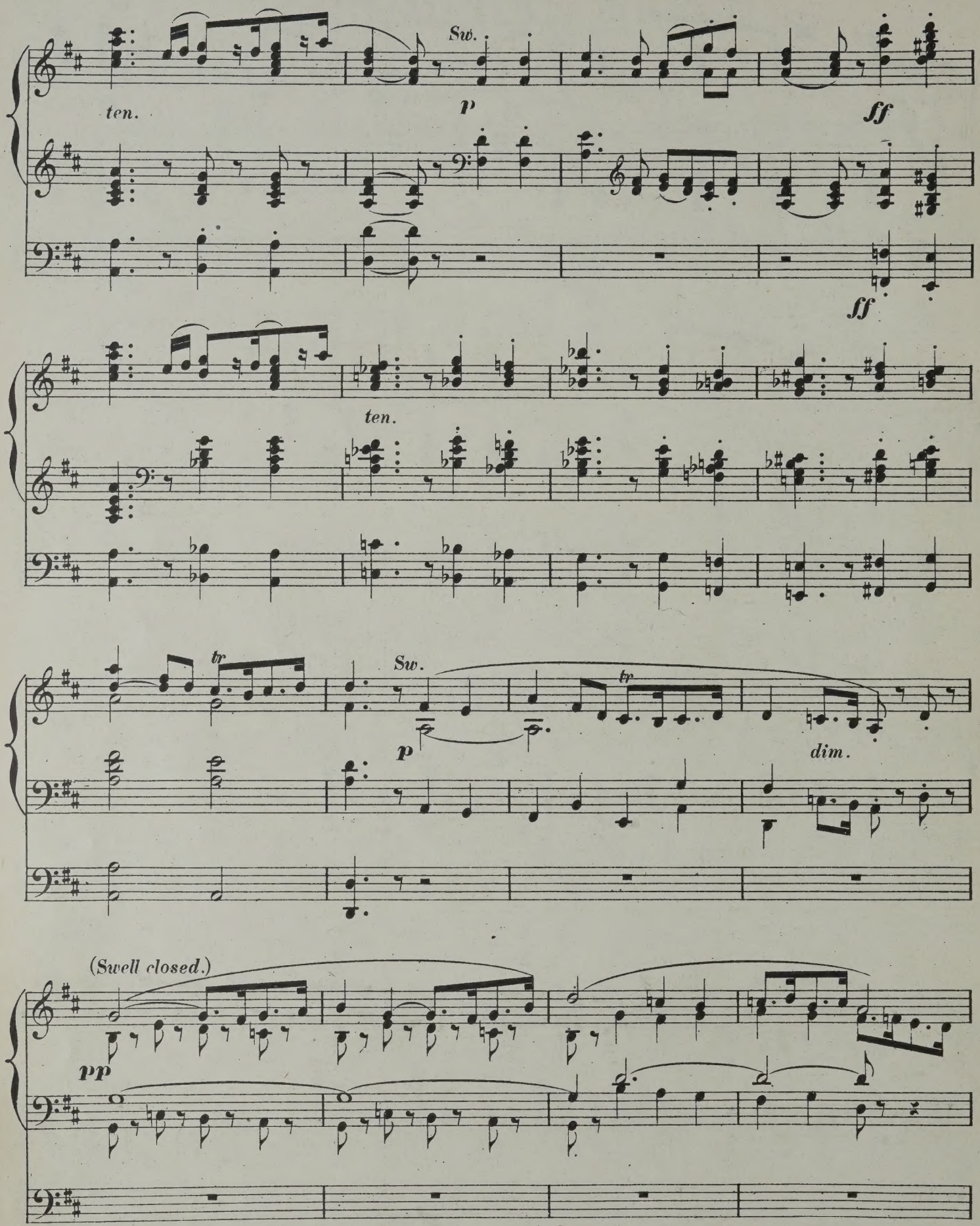
Fine.

TRIUMPHAL MARCH

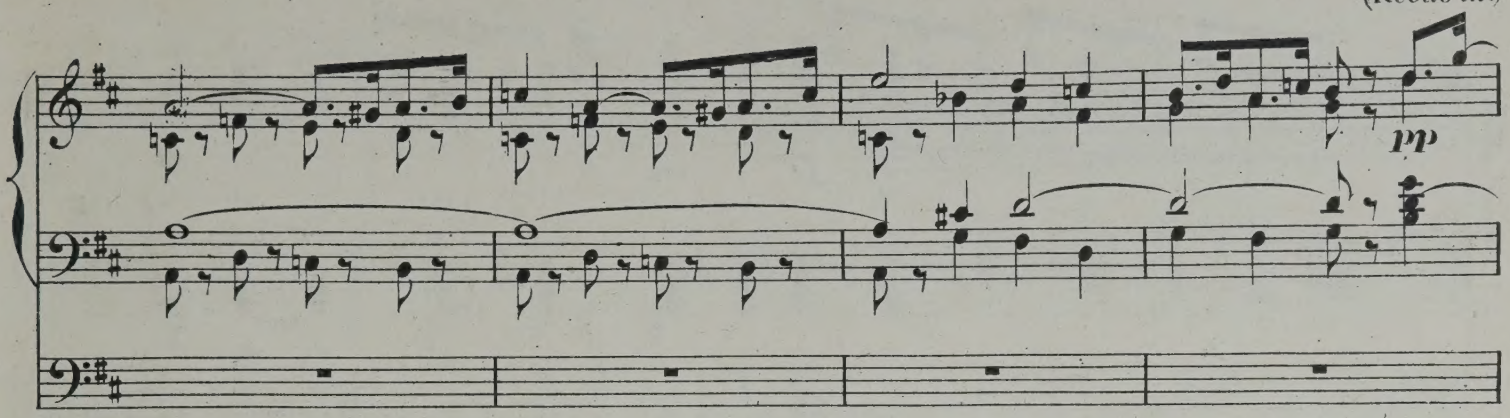
J. LEMMENS.

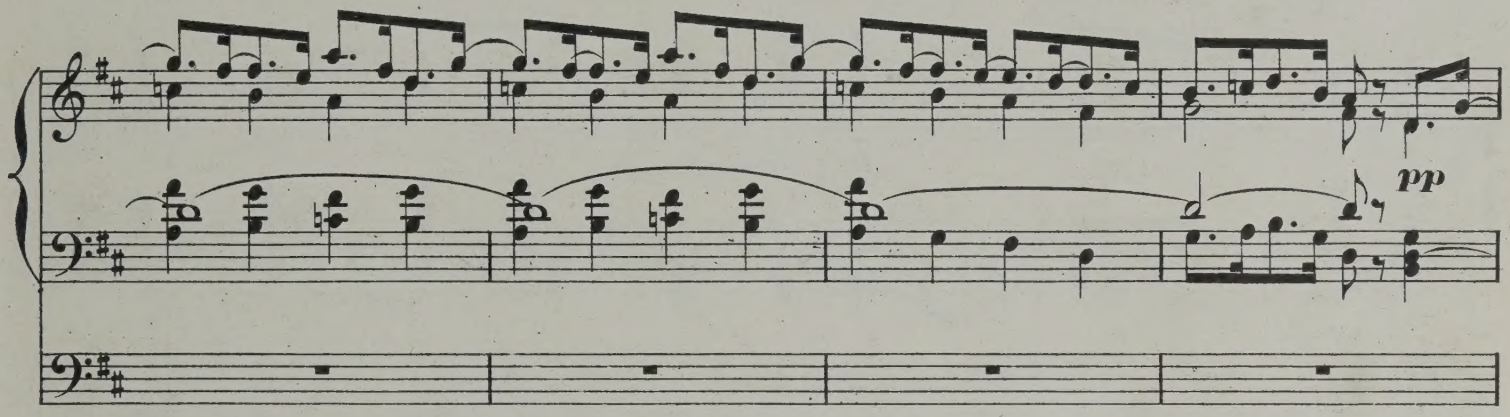



Gt
Sw.
ten.
p
ff
ff
ten.
ten.
tr
Gt.
3
3
ff
ten.
Sw.
p
staccato.
ff
Gt.
ff

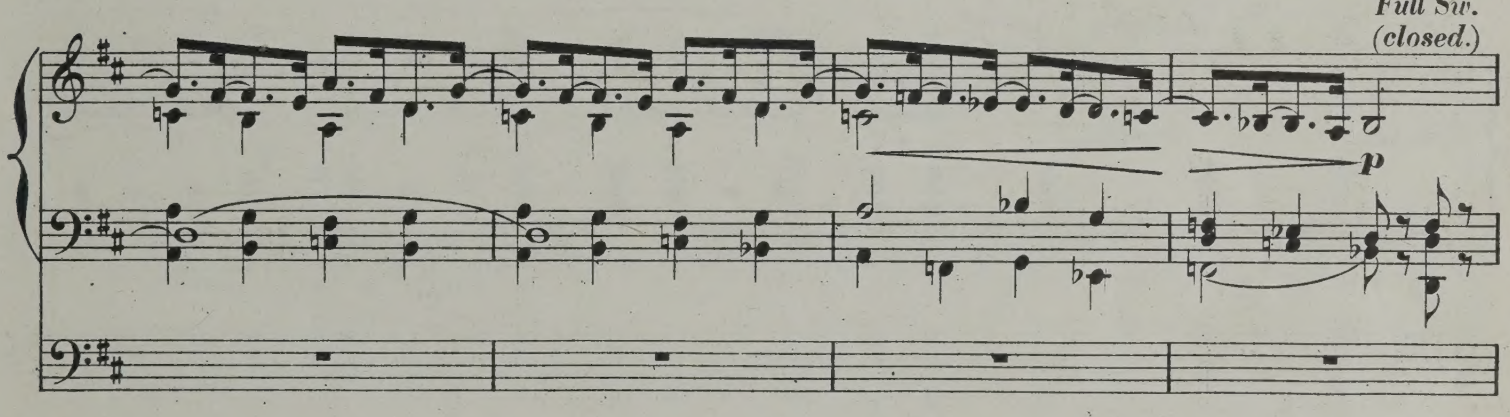

Sw.
ten.
p
ff
ff
ten.
tr
Sw.
tr
p
dim.
(Swell closed.)
pp

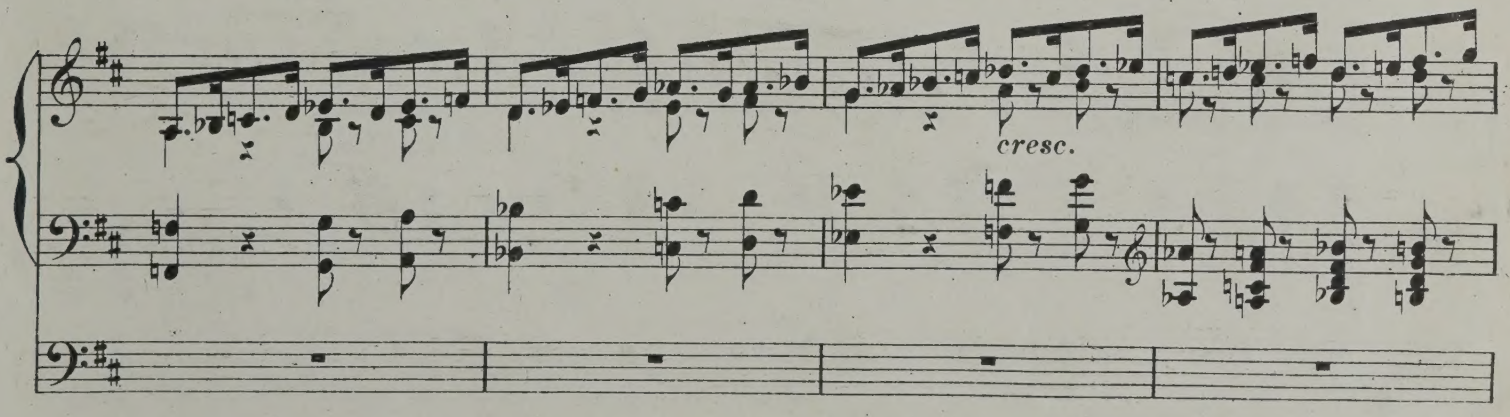
(*Reeds in.*)

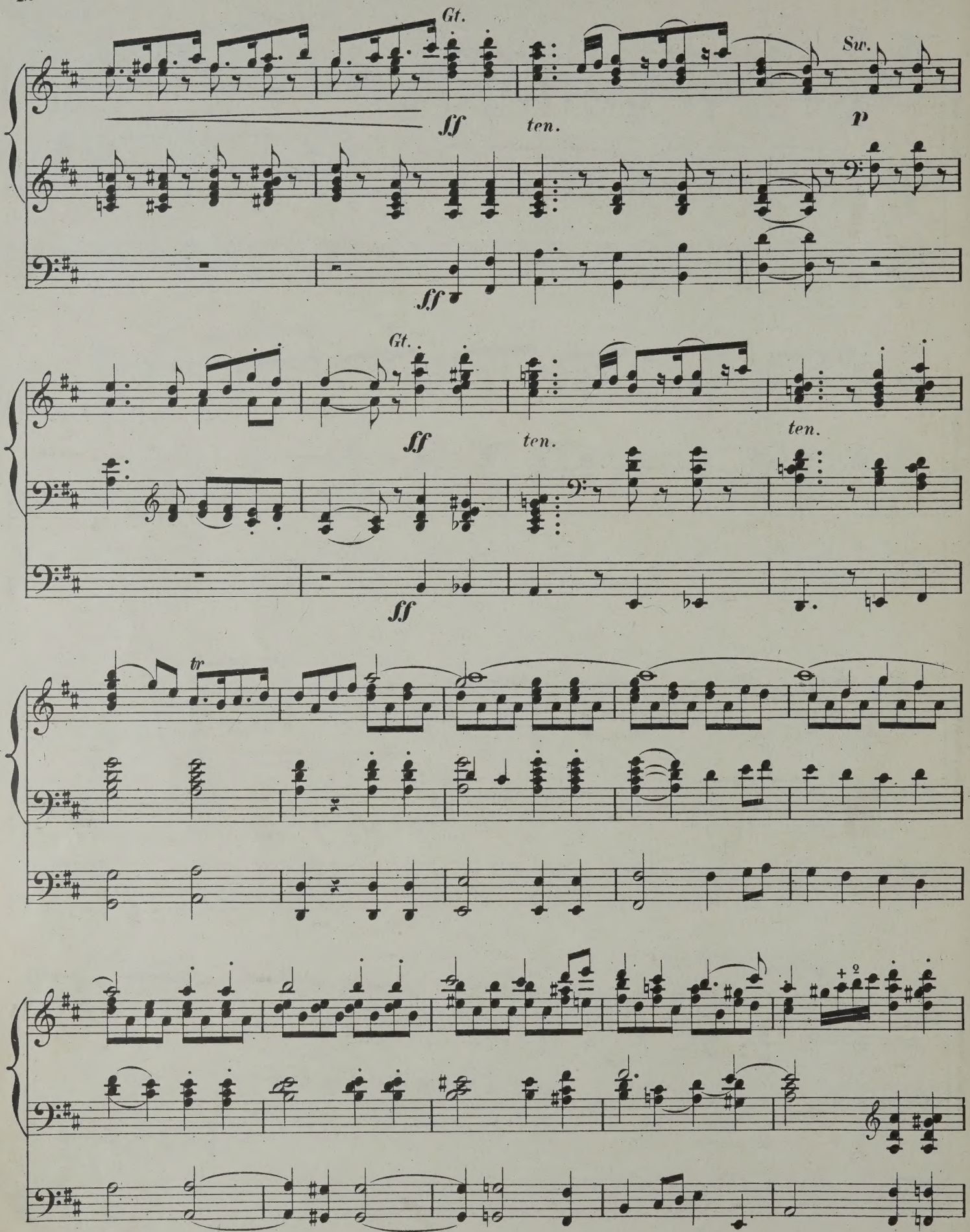


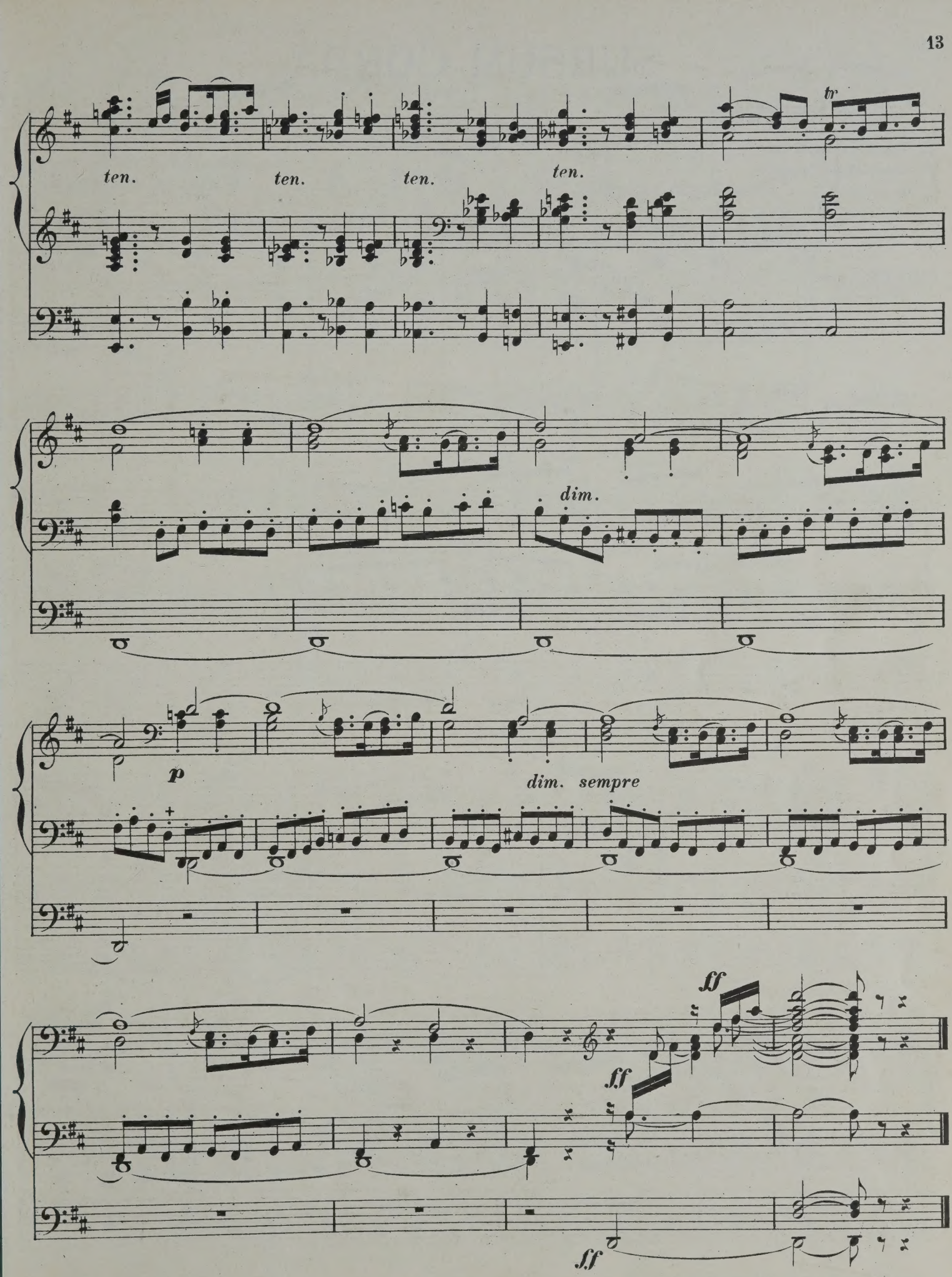


Full Sw.
(*closed.*)






Gt.
Sw.
ff
ten.
p
ff
Gt.
ff
ten.
ten.
ff
tr


ten.
ten.
ten.
ten.
tr
dim.
p
dim. sempre
ff
ff
ff

SURSUM CORDA.

Elévation.

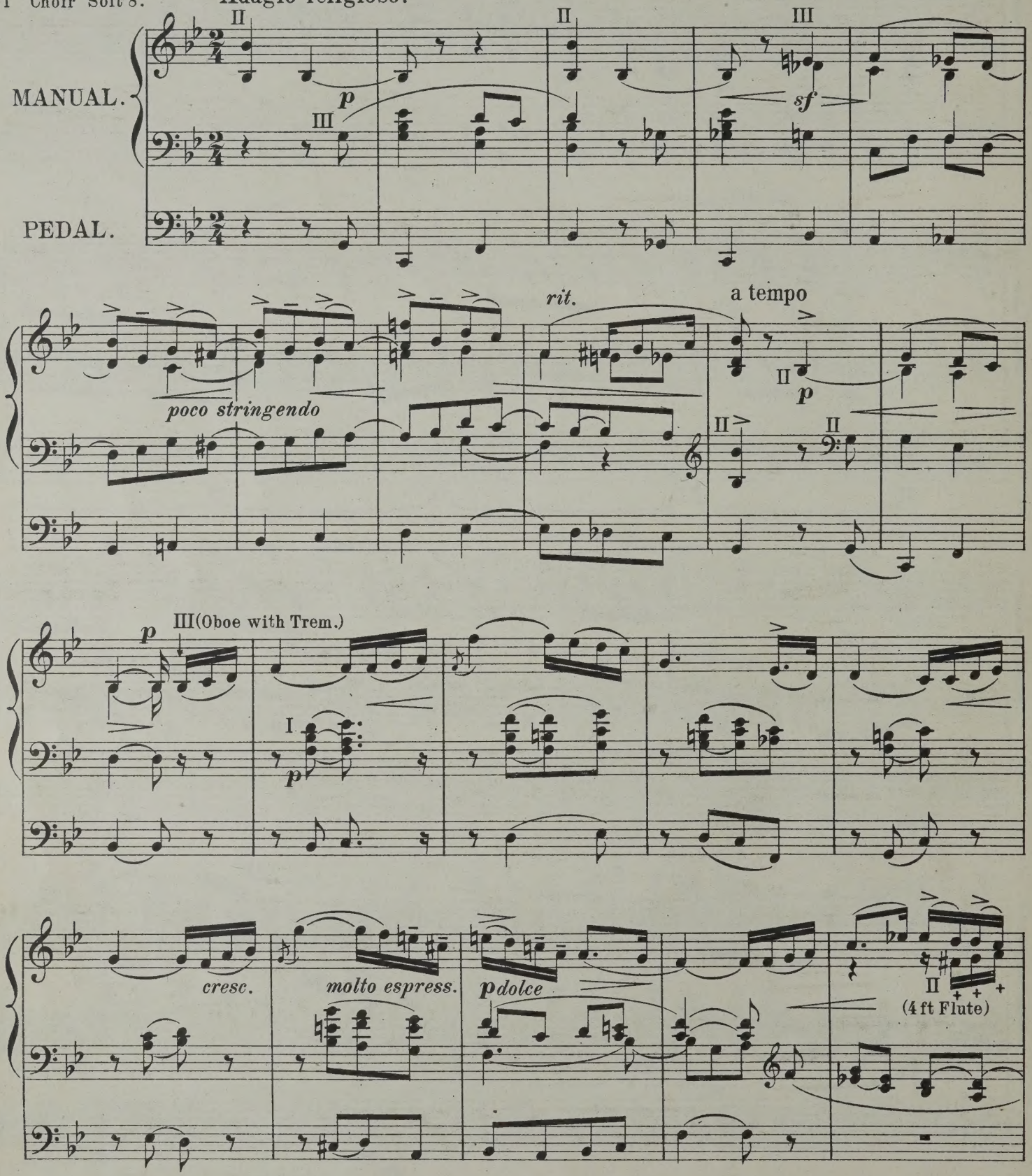
Andacht.

Edward Elgar.

Transcribed for the Organ
by EDWIN H. LEMARE.

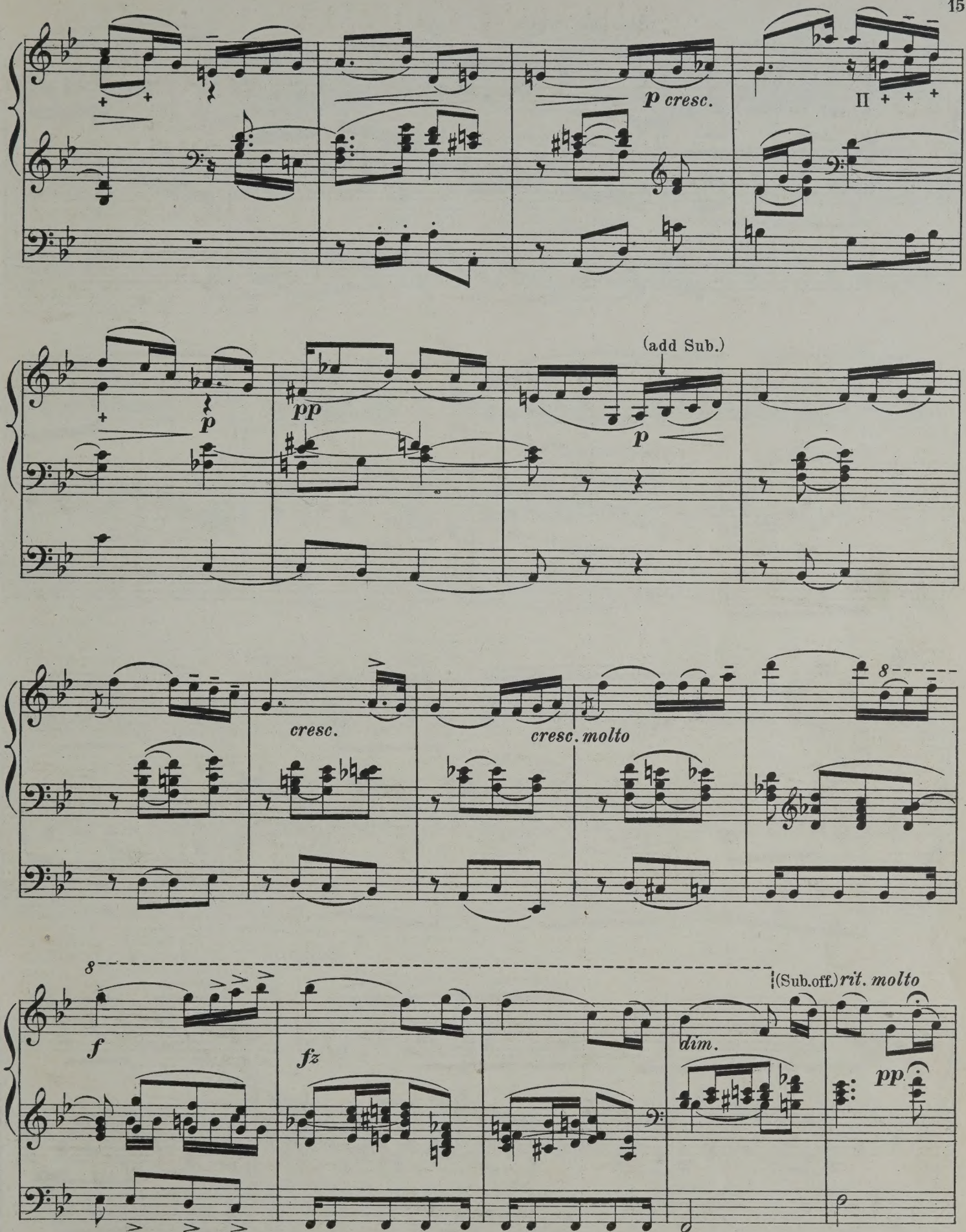
III Swell (V. Celeste 8)
II Great (Waldflute 8)
I Choir Soft 8.

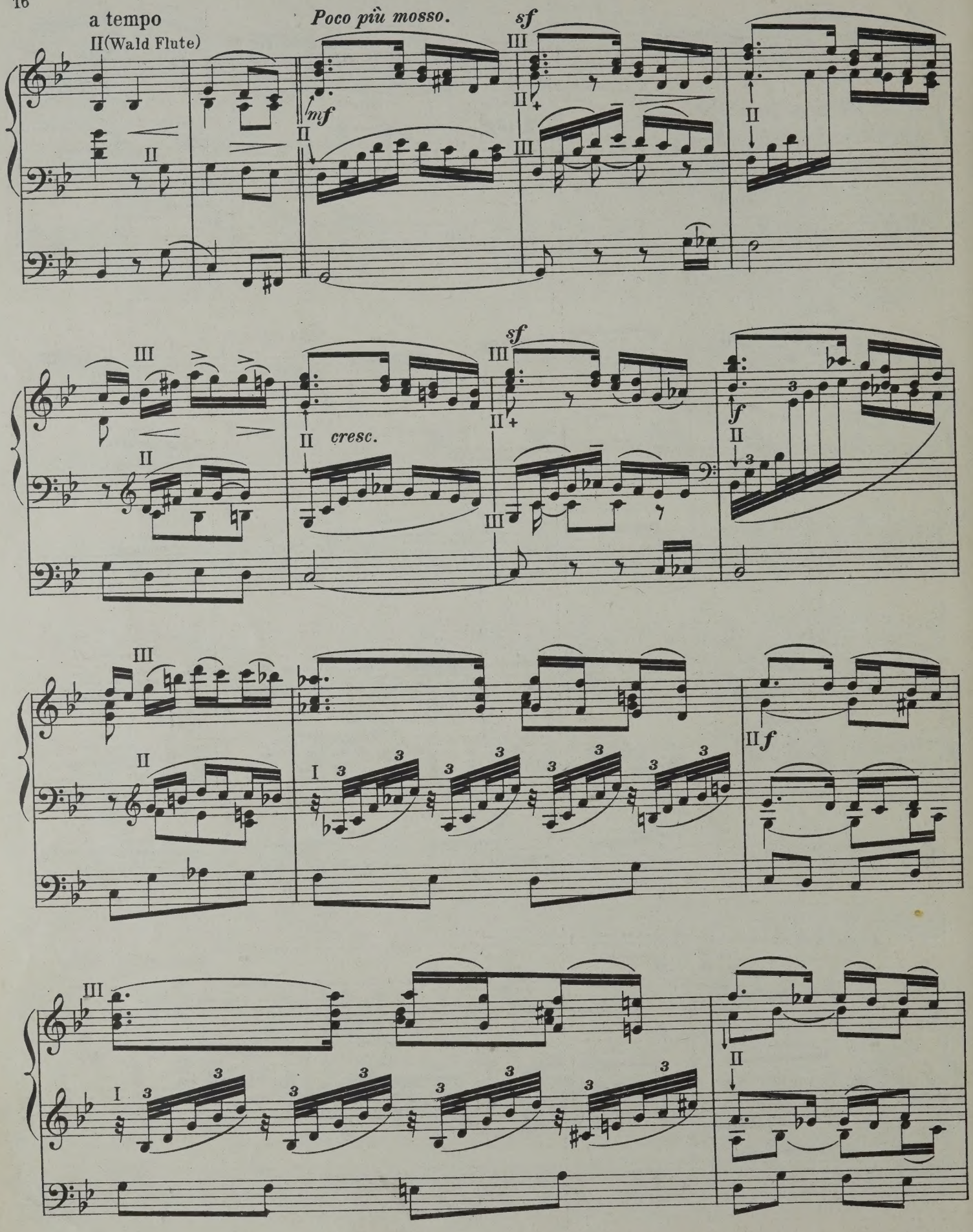
Adagio religioso.

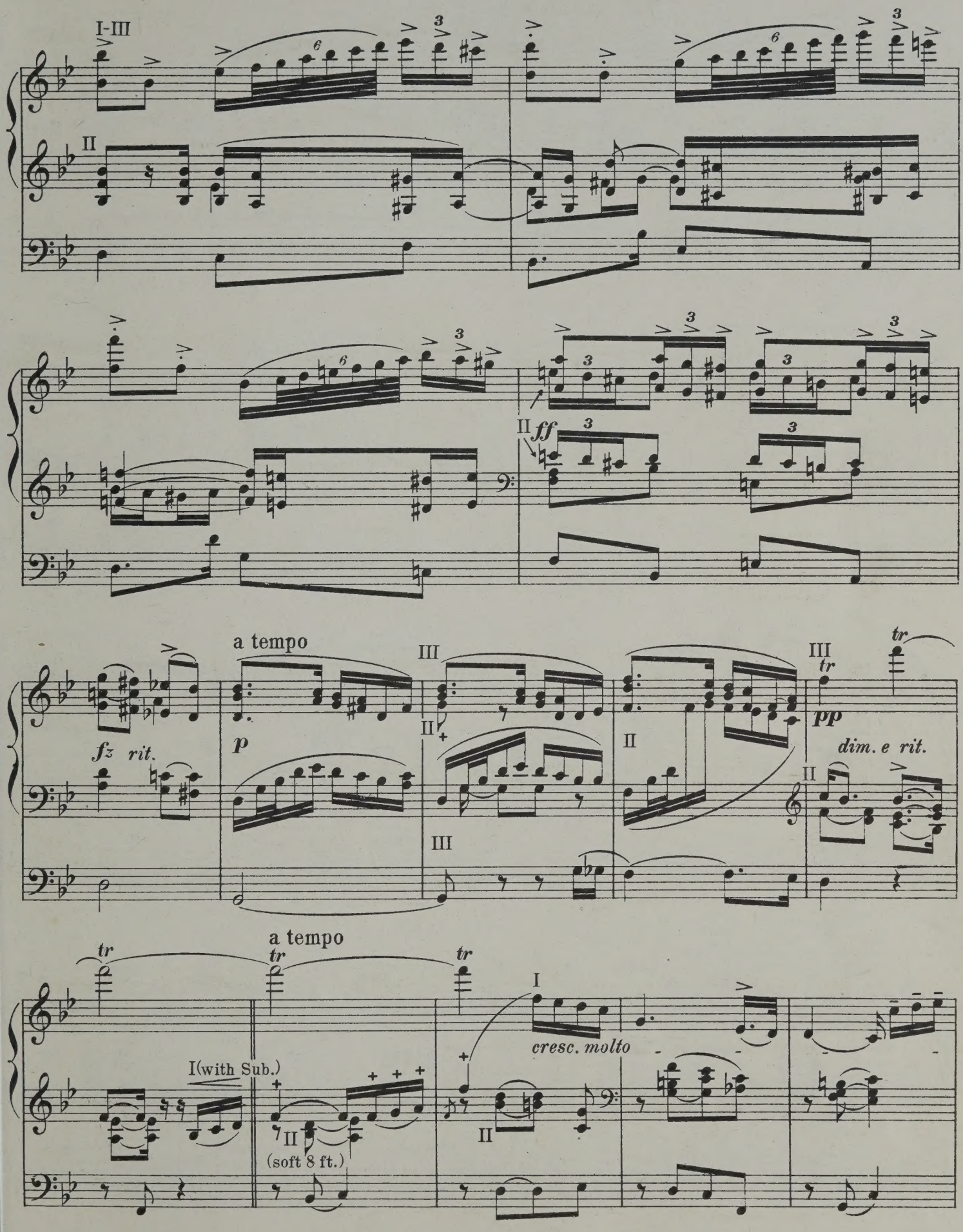


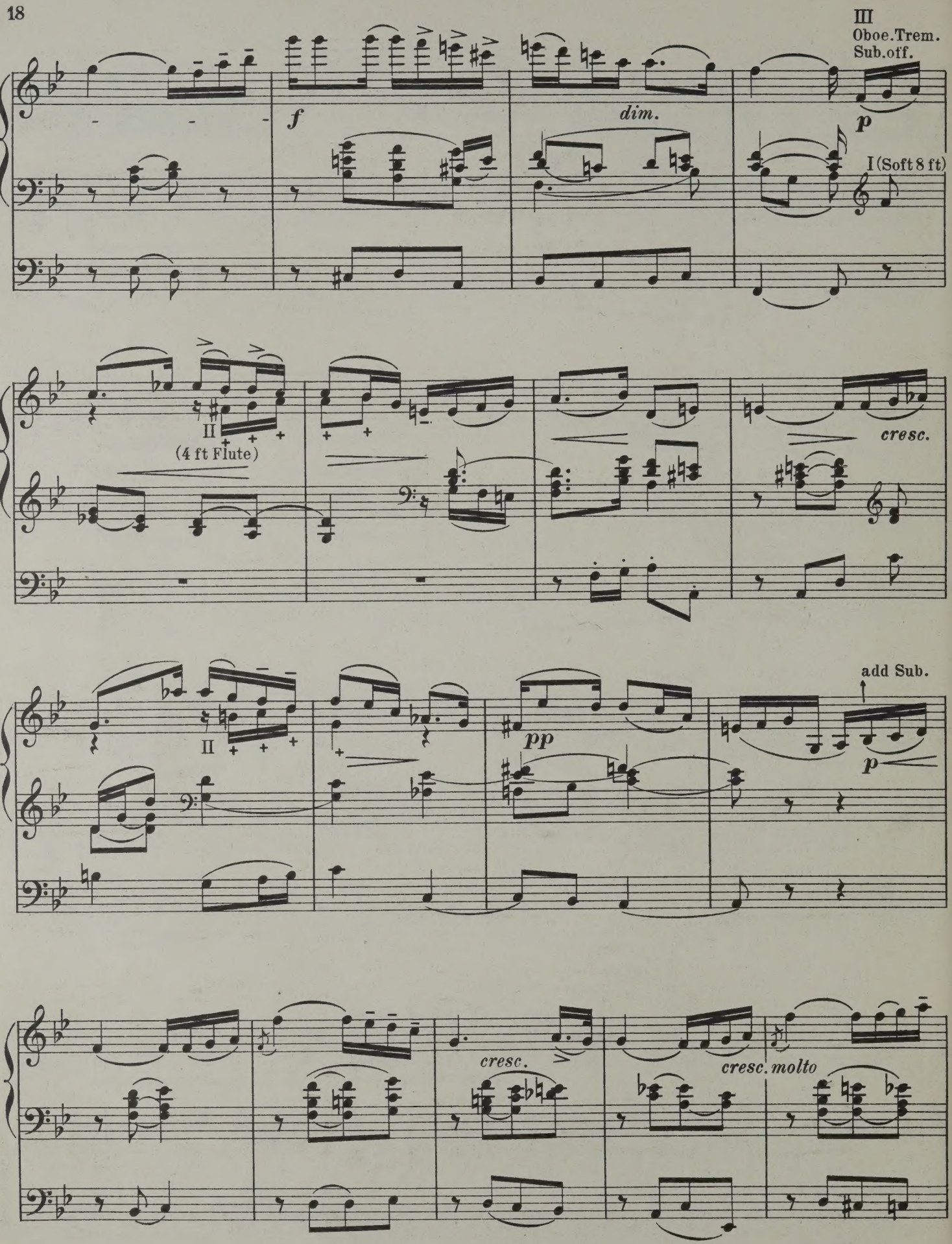
Stich u. Druck v. B. Schott's Söhne in Mainz. 26948

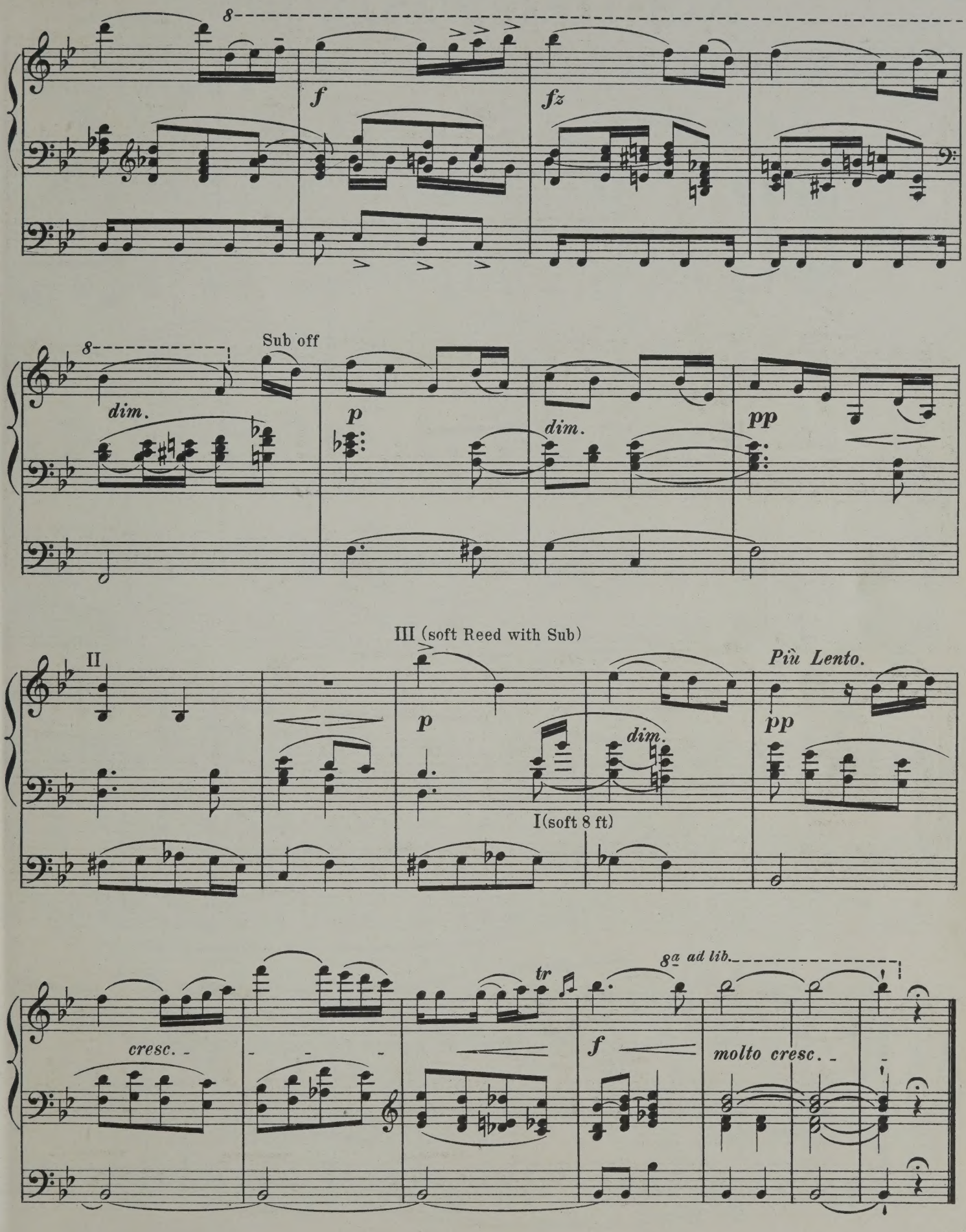
Copyright 1901 by B. Schott's Söhne.


p cresc.
II
(add Sub.)
p
pp
p
cresc.
cresc. molto
8
8
f
fz
dim.
(Sub.off.) rit. molto
pp


a tempo
II(Wald Flute)
Poco più mosso.
sf
mf
cresc.
f


I-III
II
ff
a tempo
fz rit.
p
III
pp
dim. e rit.
tr
a tempo
I(with Sub.)
(soft 8 ft.)
cresc. molto


III
Oboe.Trem.
Sub.off.
f
dim.
p
I (Soft 8 ft)
II
(4 ft Flute)
cresc.
II
pp
add Sub.
p
cresc.
cresc. molto

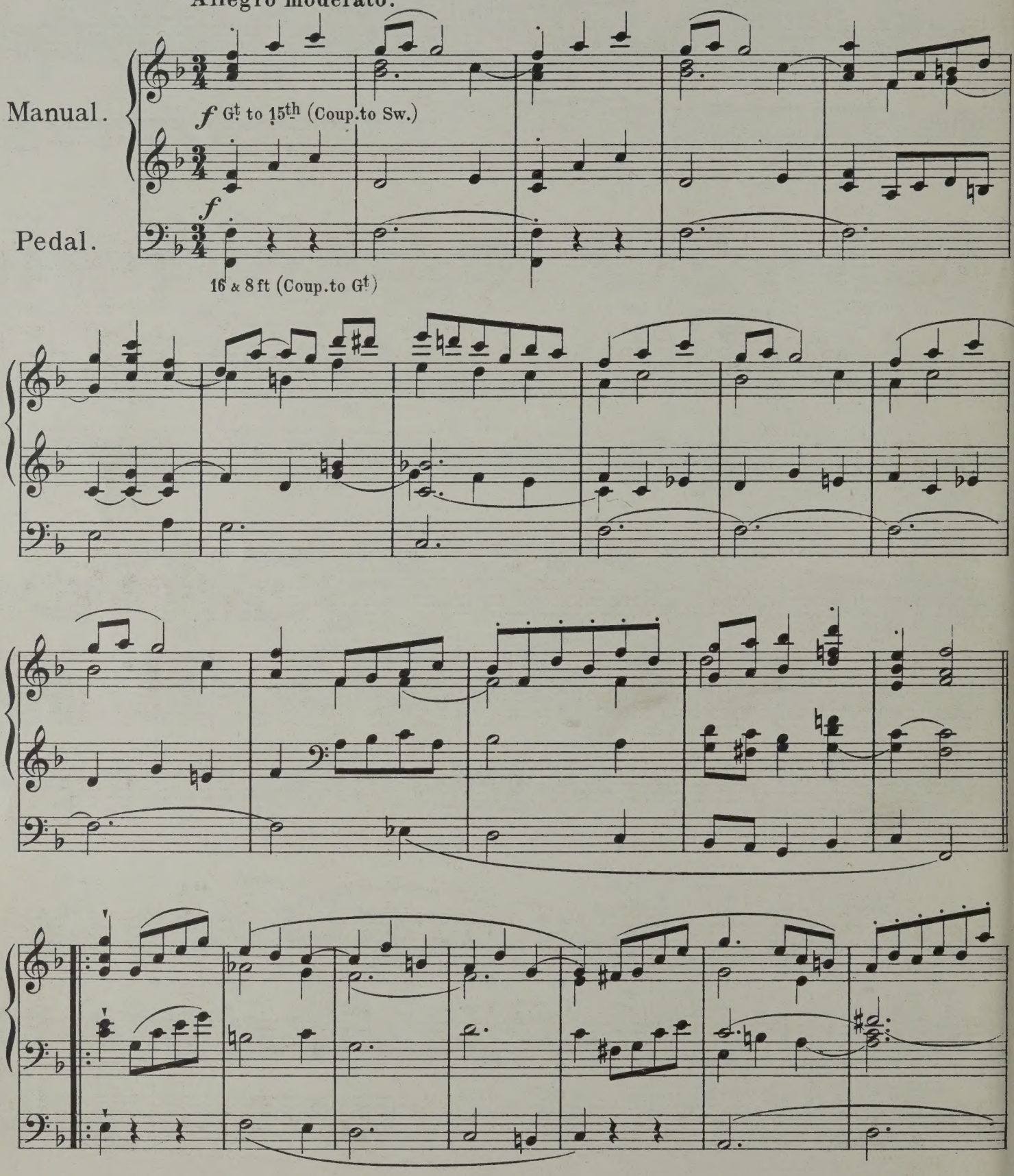

8
f
fz
8
Sub off
dim.
p
dim.
pp
III (soft Reed with Sub)
II
Più Lento.
p
dim.
pp
I(soft 8 ft)
8a ad lib.
tr
cresc.
f
molto cresc.

NUPTIAL POSTLUDE.

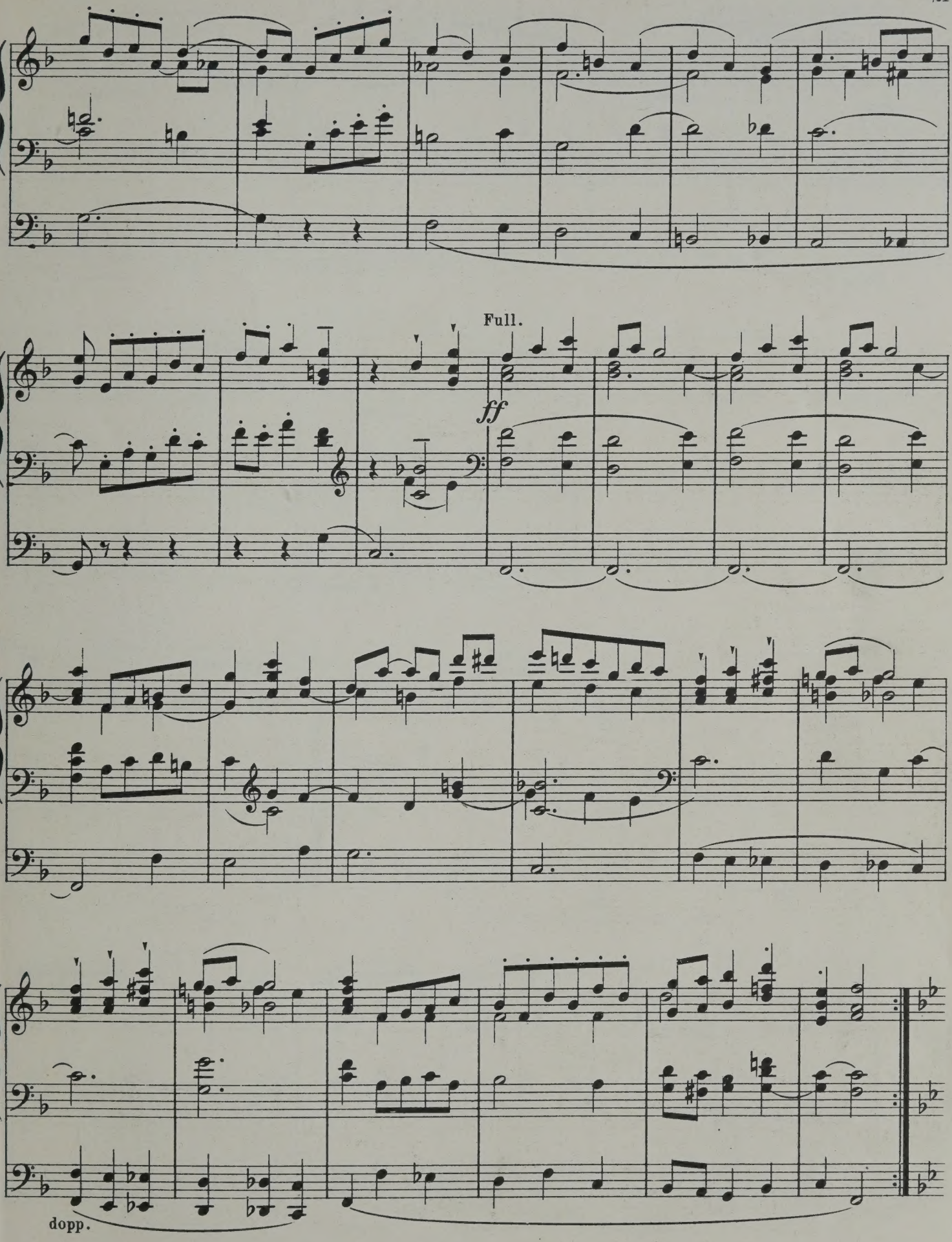
To Alfred Musker. Esq. B. A.

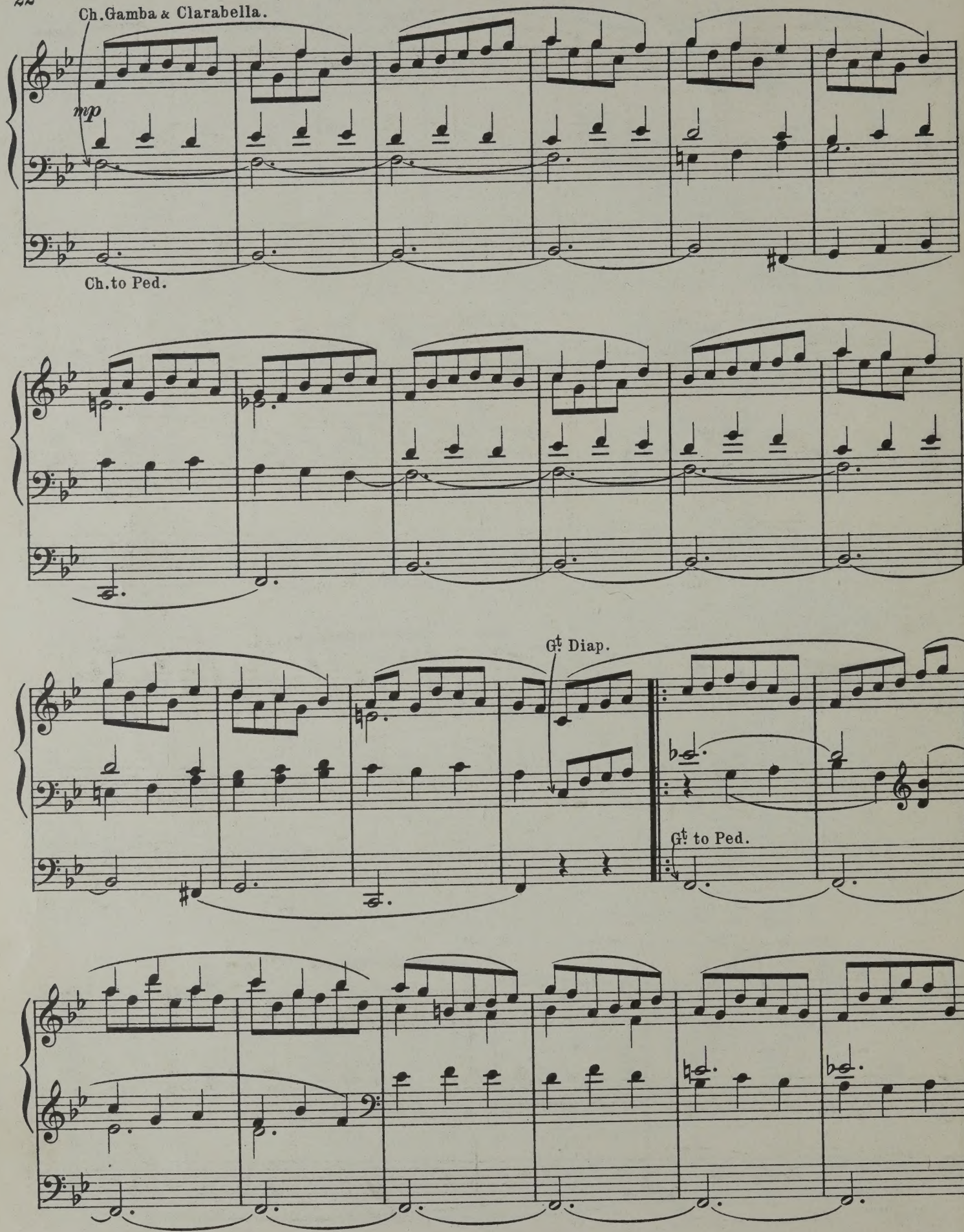
William Faulkes.

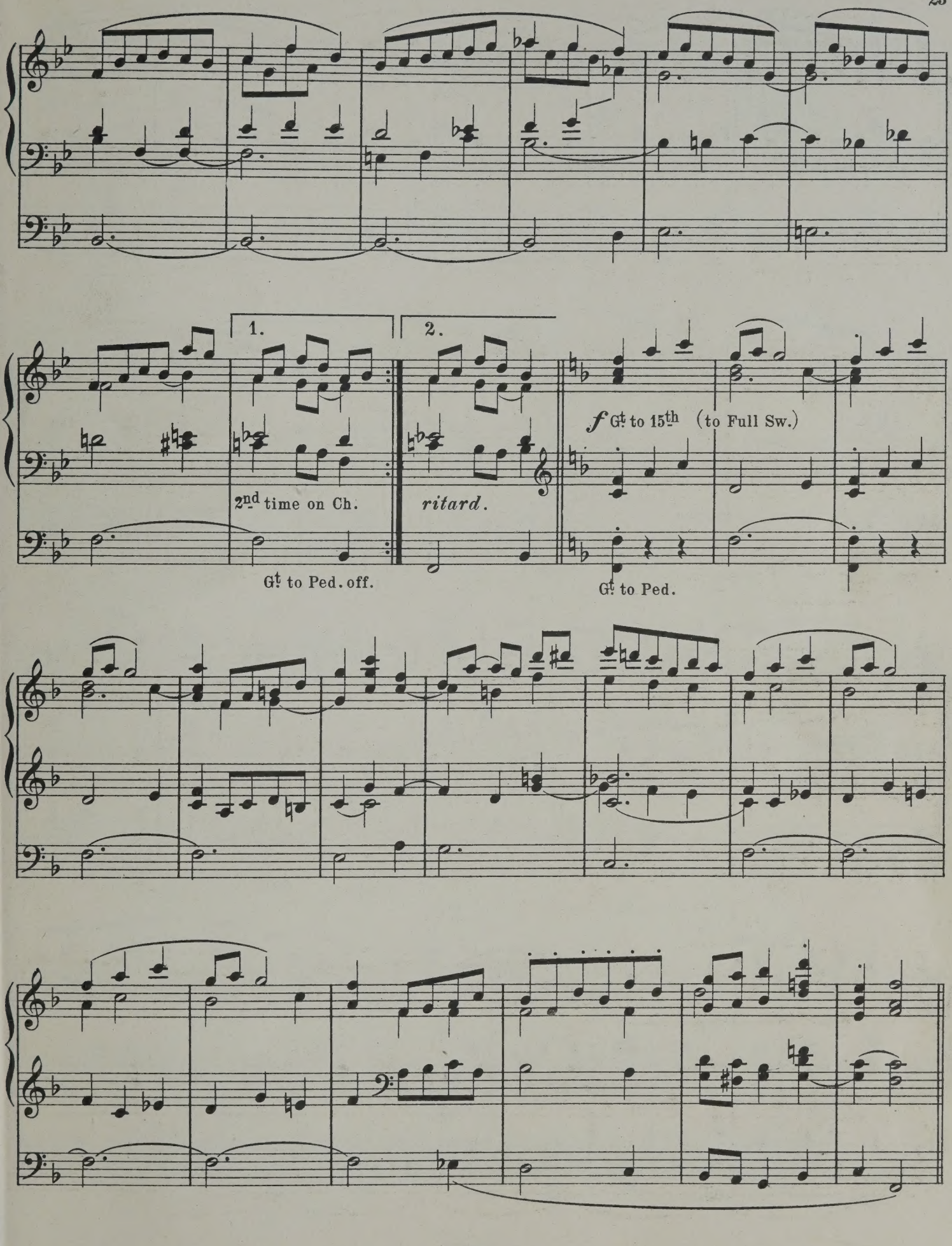
Allegro moderato.

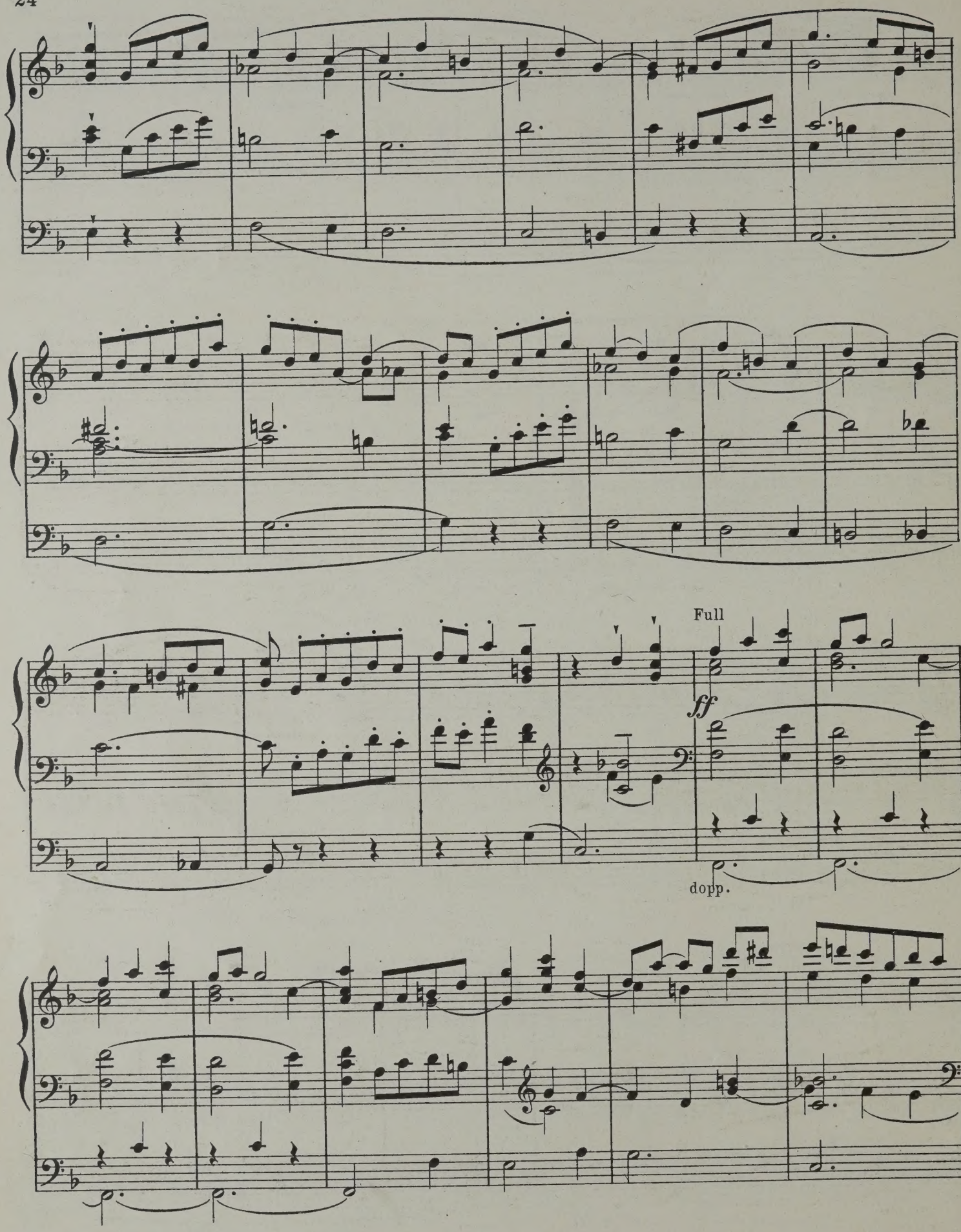


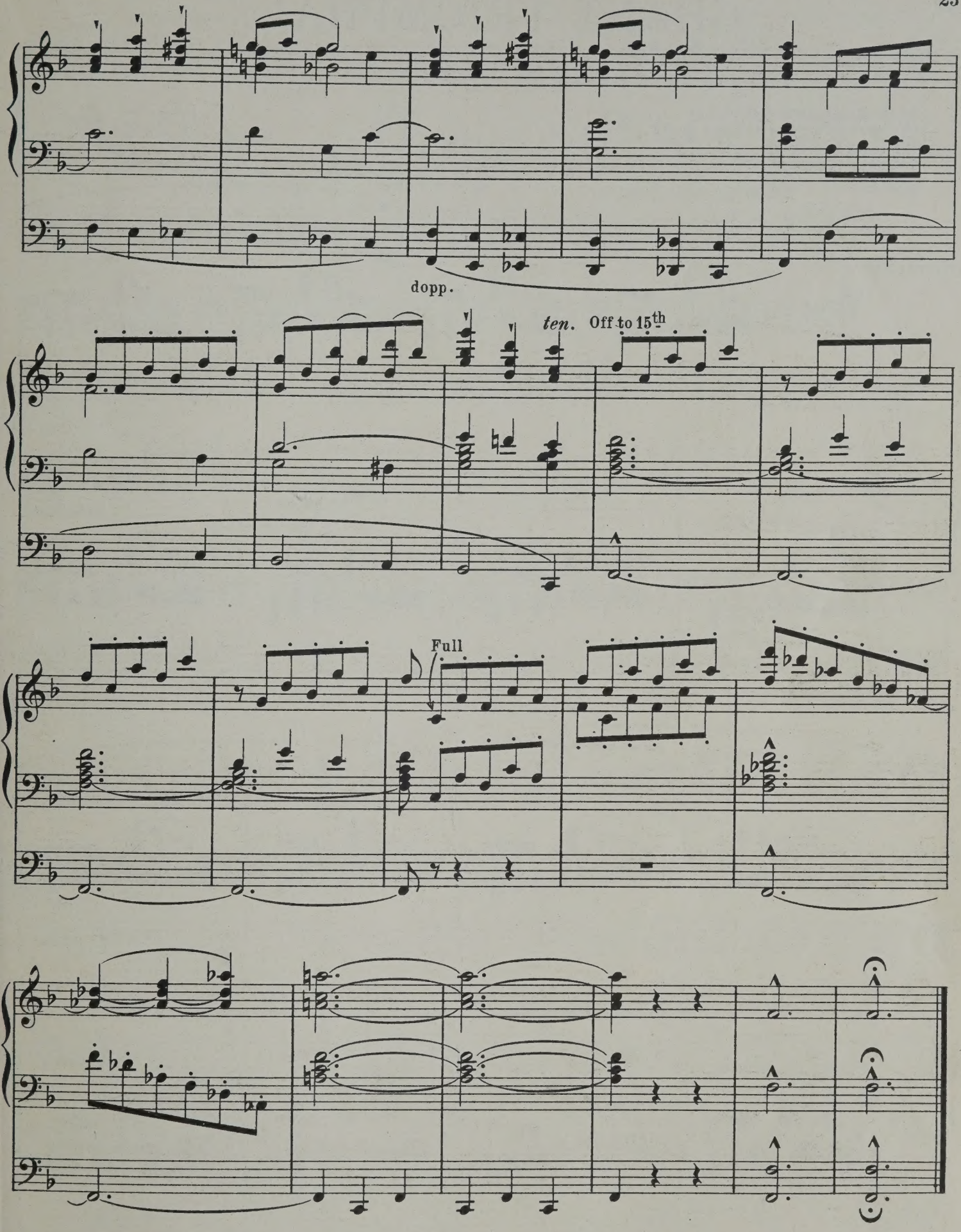
Stich u. Druck von B. Schott's Söhne in Mainz.


Full.
ff
dopp.


Ch. Gamba & Clarabella.
mp
Ch. to Ped.
Gt. Diap.
Gt. to Ped.


1.
2.
2nd time on Ch.
ritard.
f Gt. to 15th (to Full Sw.)
Gt. to Ped. off.
Gt. to Ped.

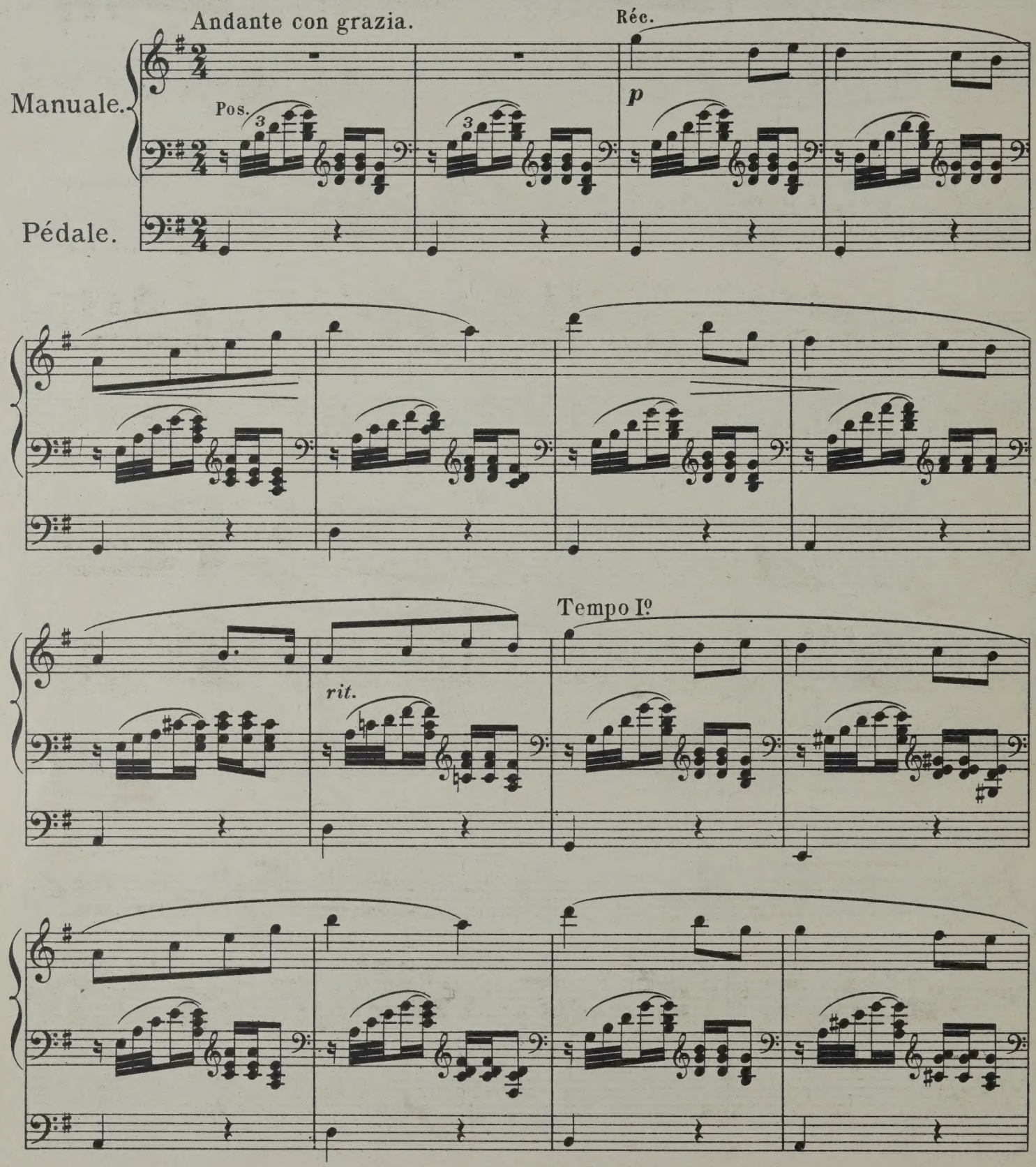

Full
ff
dopp.


dopp.
ten. Off to 15th
Full

CHANT TRIOMPHAL.

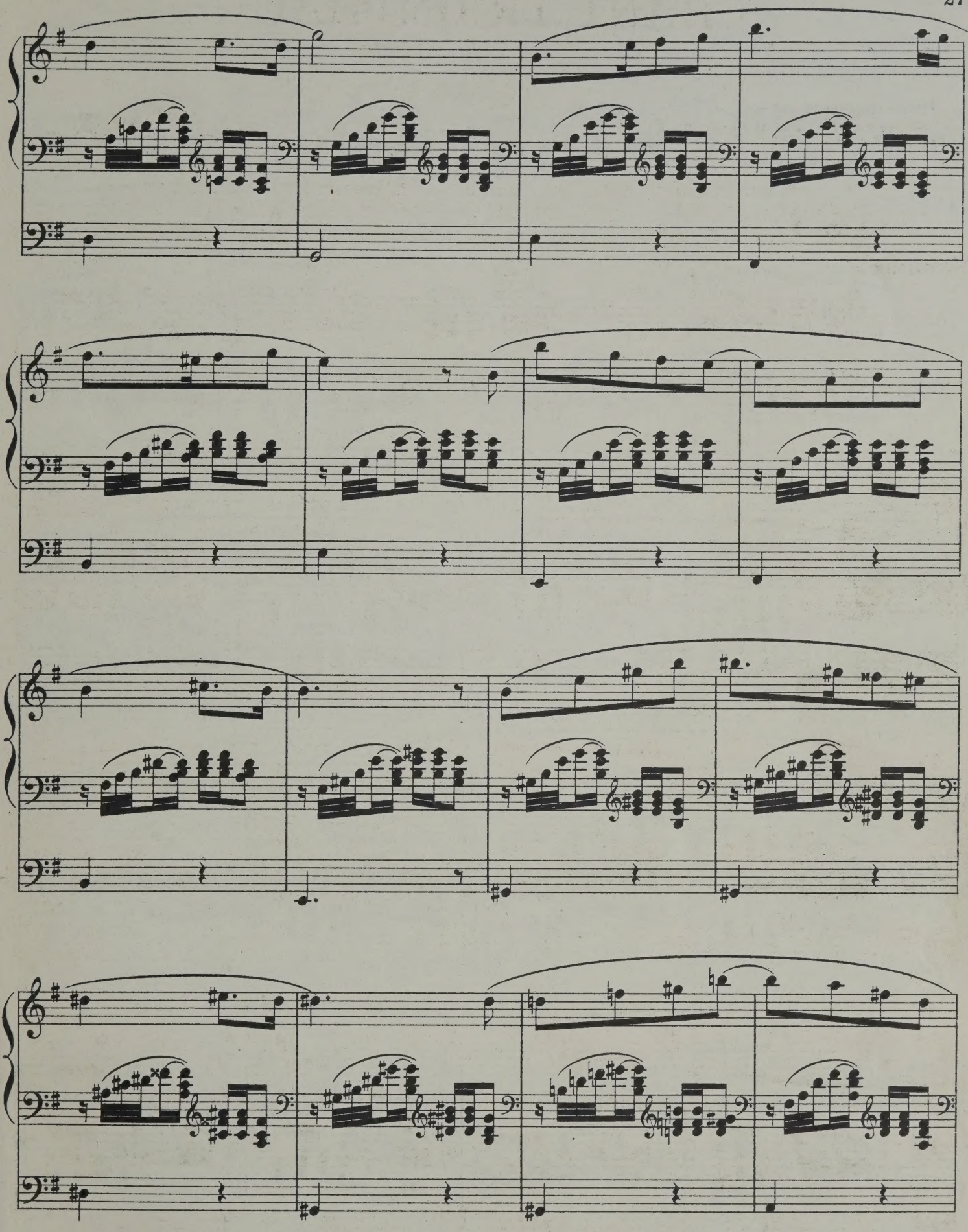
Récit: Hautbois et Salicional
Gd Orgue: Flûte harmonique de 8 P.
Positif: Flûte de 8 P.
Pédale: Bourdon de 16 P.

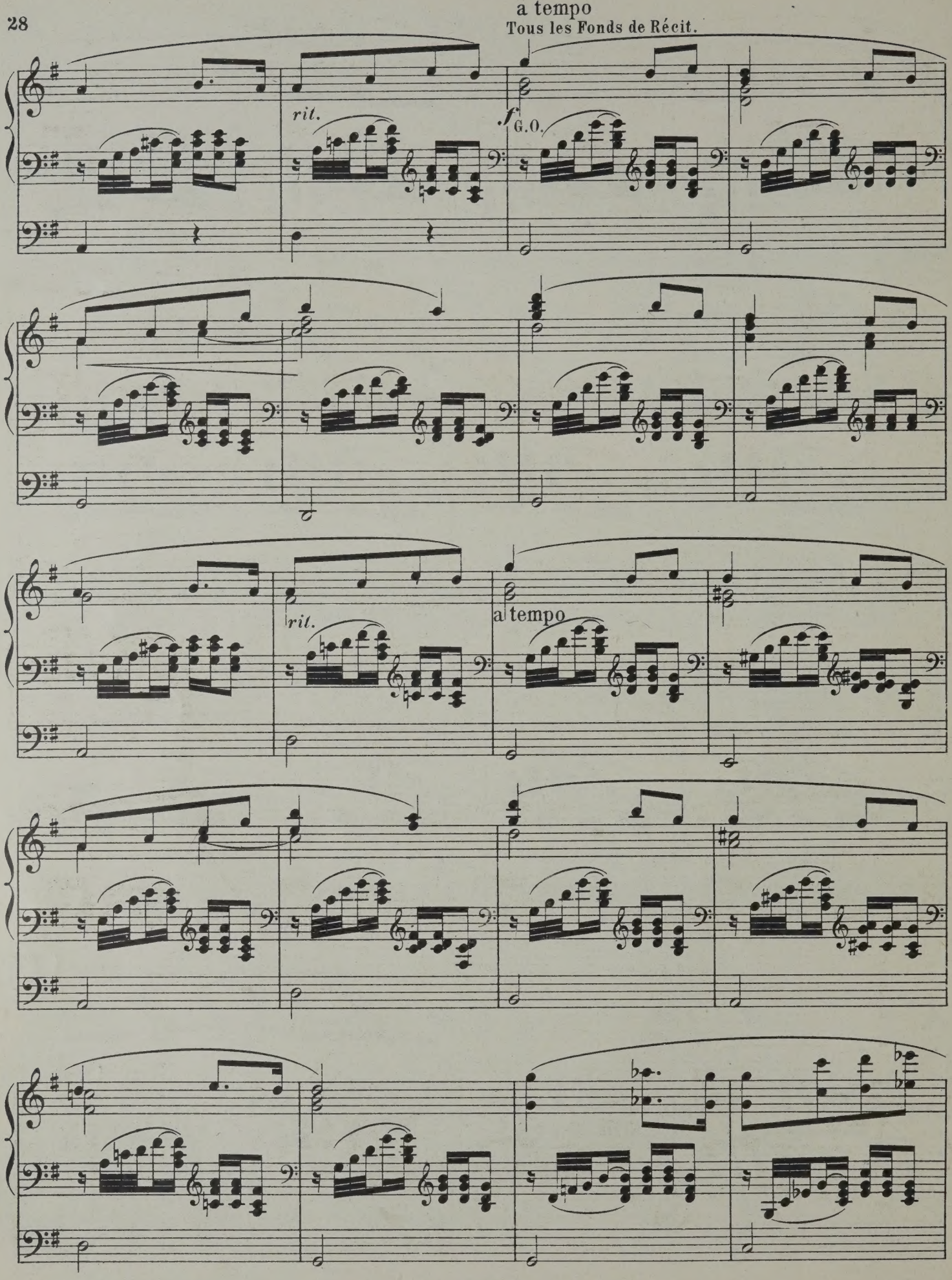
C.J. Grey.

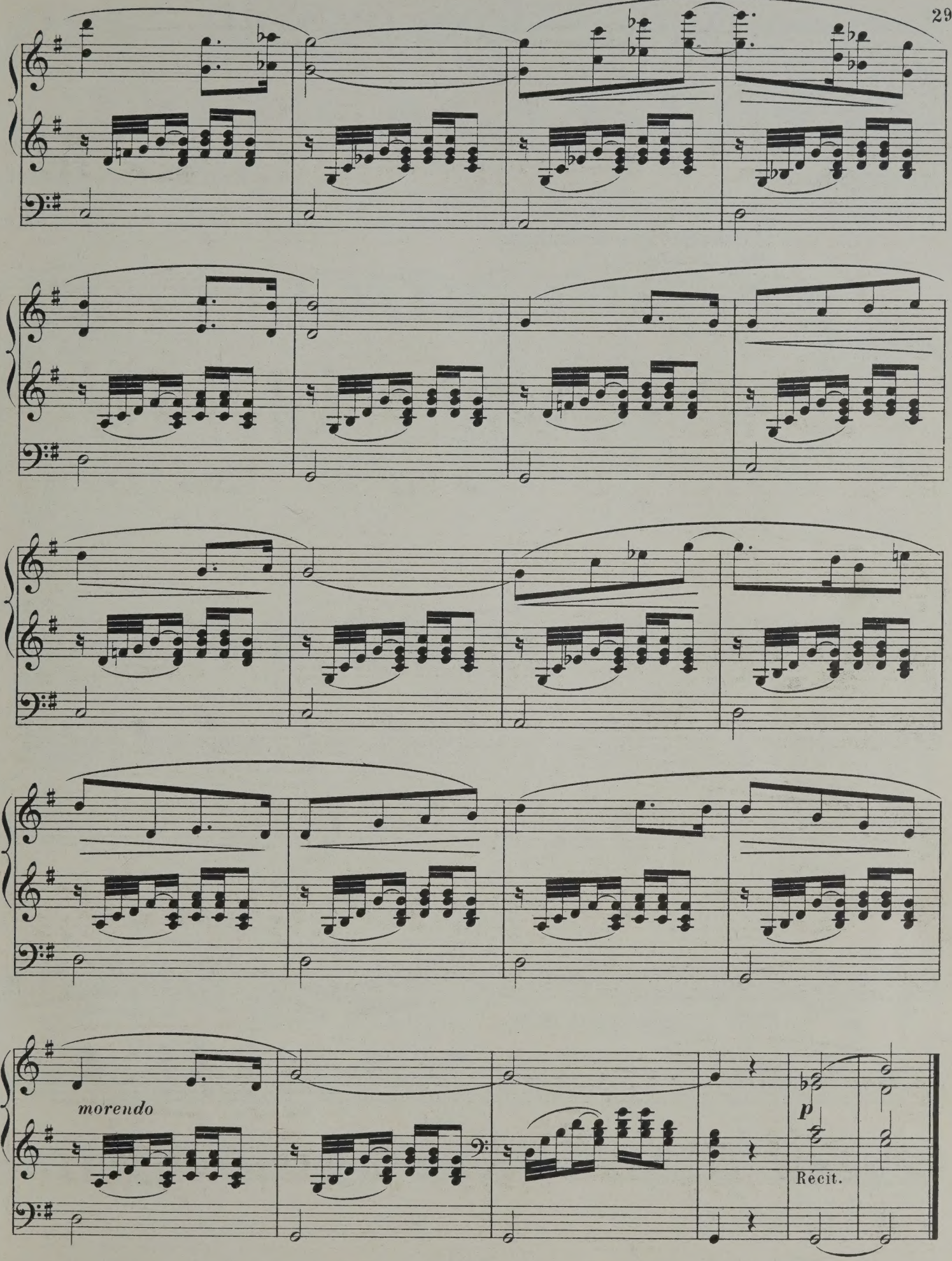


Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

25678




a tempo
Tous les Fonds de Récit.
rit.
f
G.O.
rit.
a tempo


morendo
p
Récit.

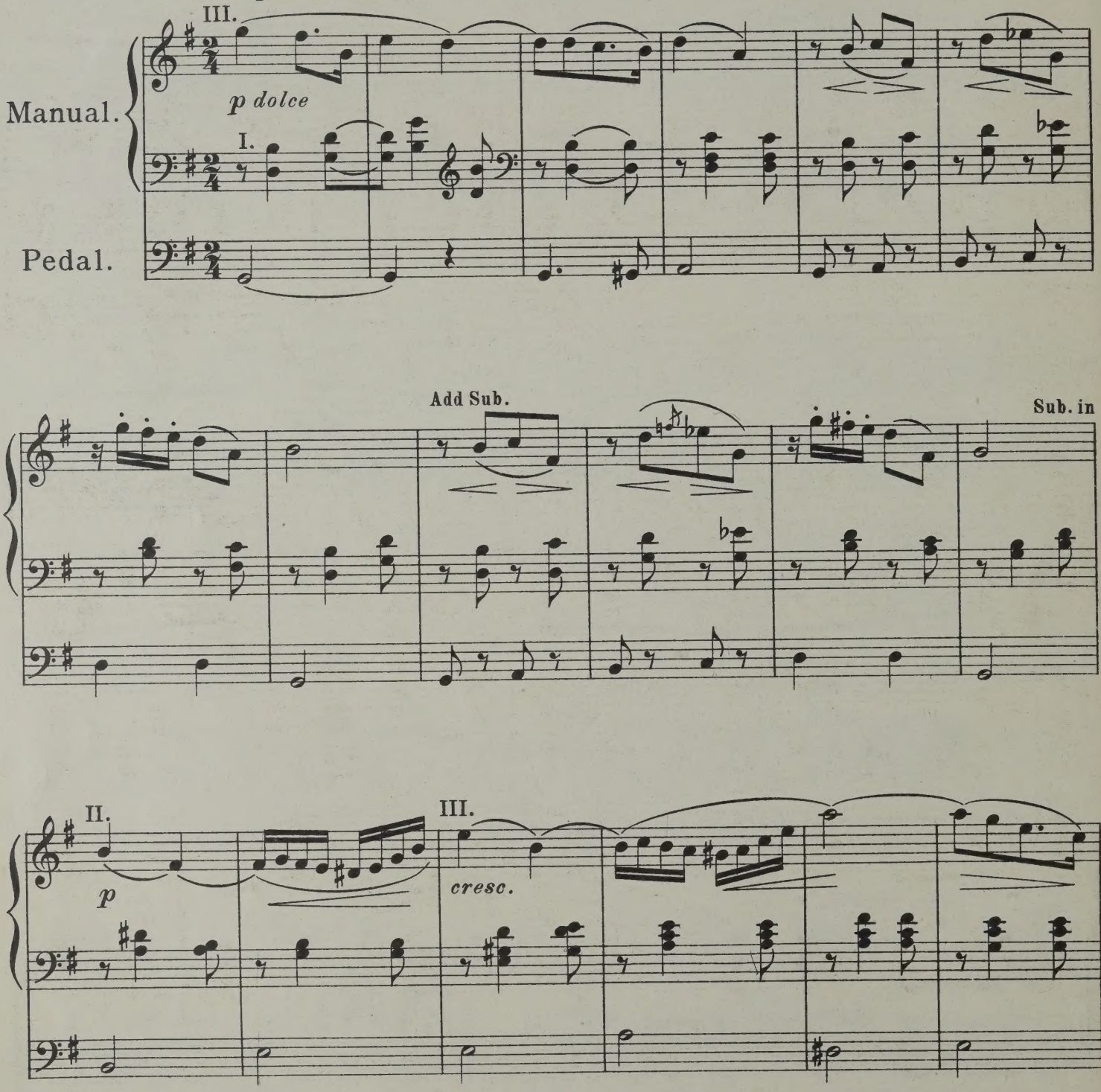
IMPRESSIONS DU SOIR.

III. Oboe 8.
II. Flute 8.
I. Dulciana & Gedact 8.
Ped. 16. & 8.

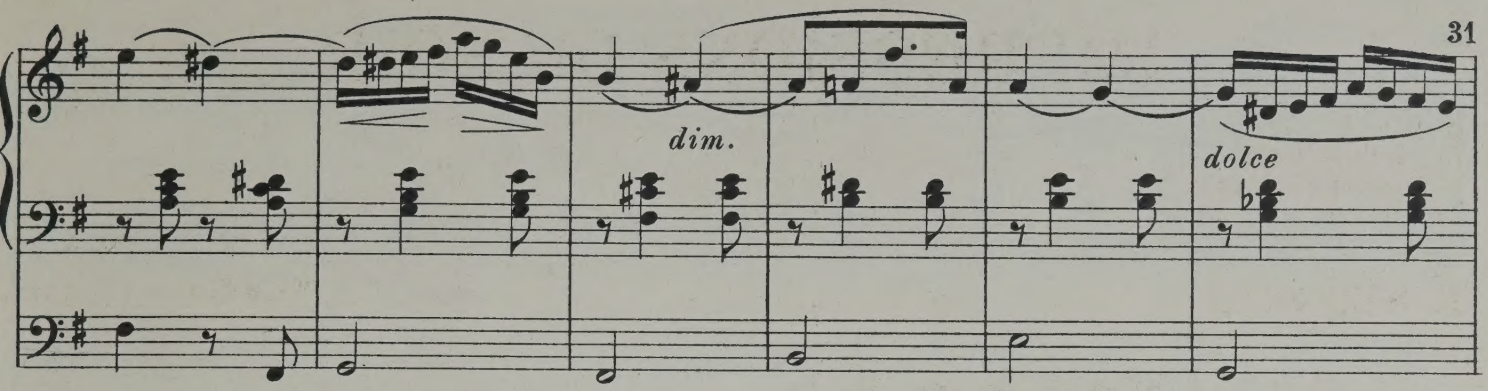
H. STIEHL.

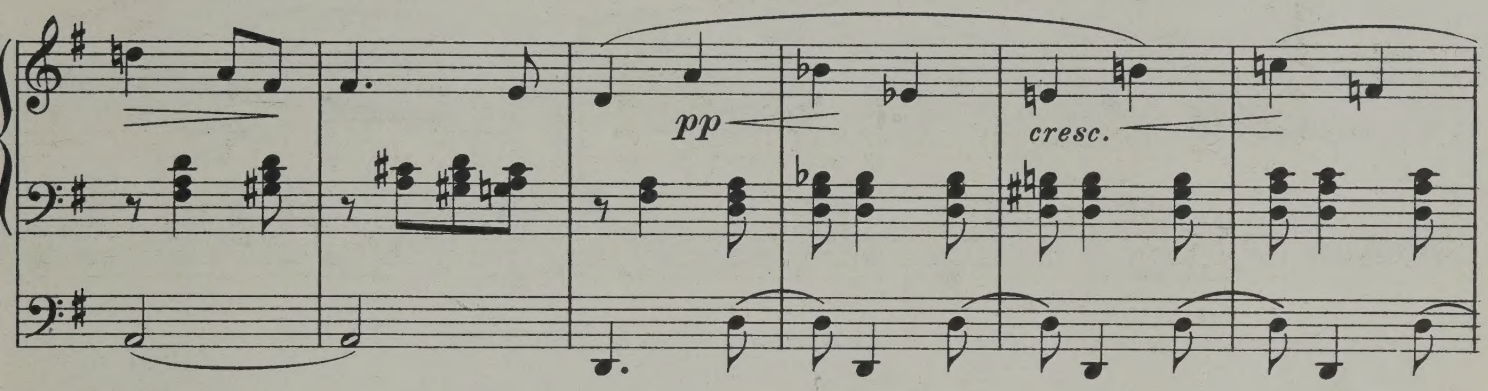
arr. Reginald Goss-Custard.

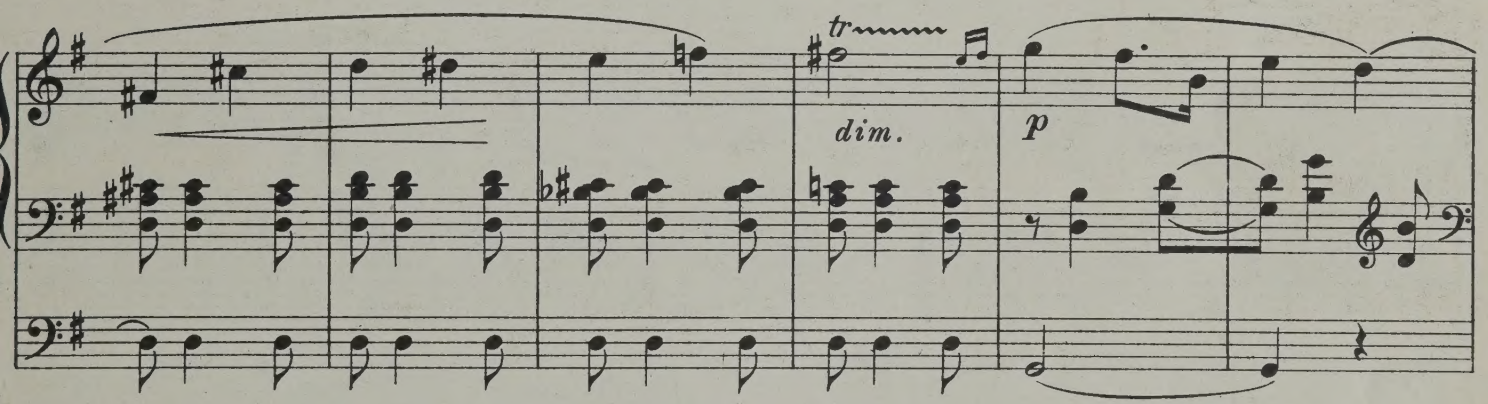
Allegretto quasi Andante.

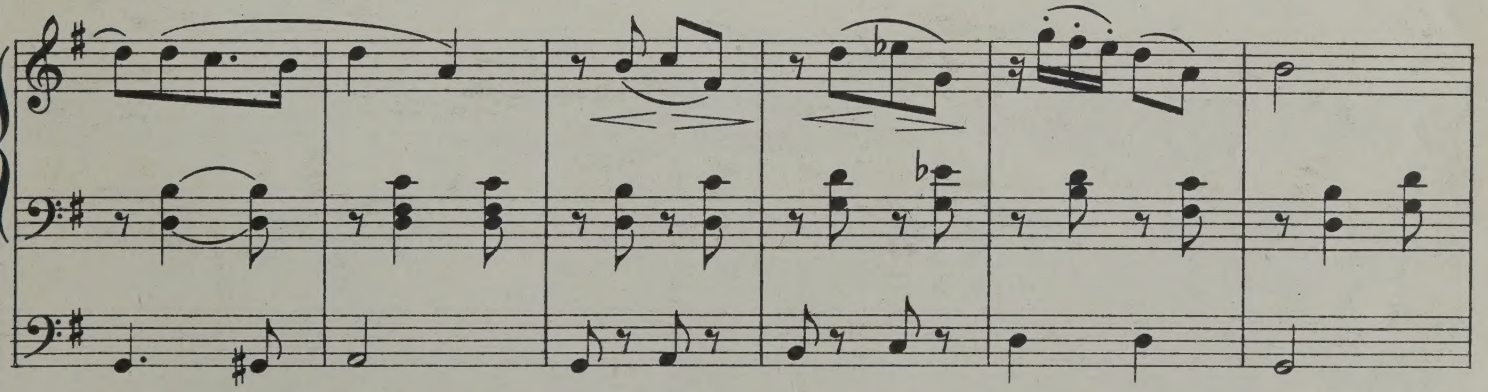


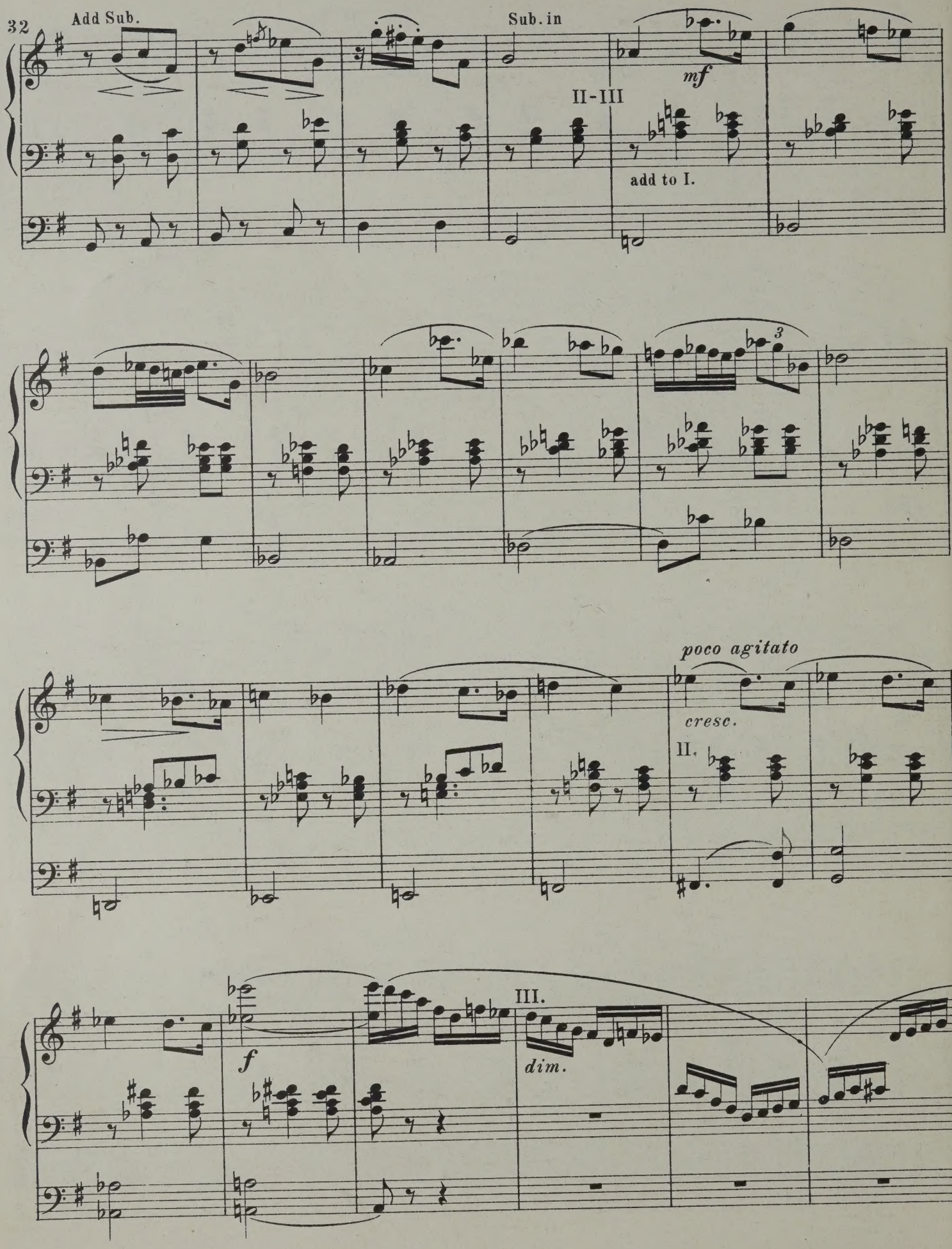
Stich u. Druck von B. Schott's Söhne in Mainz. 28231

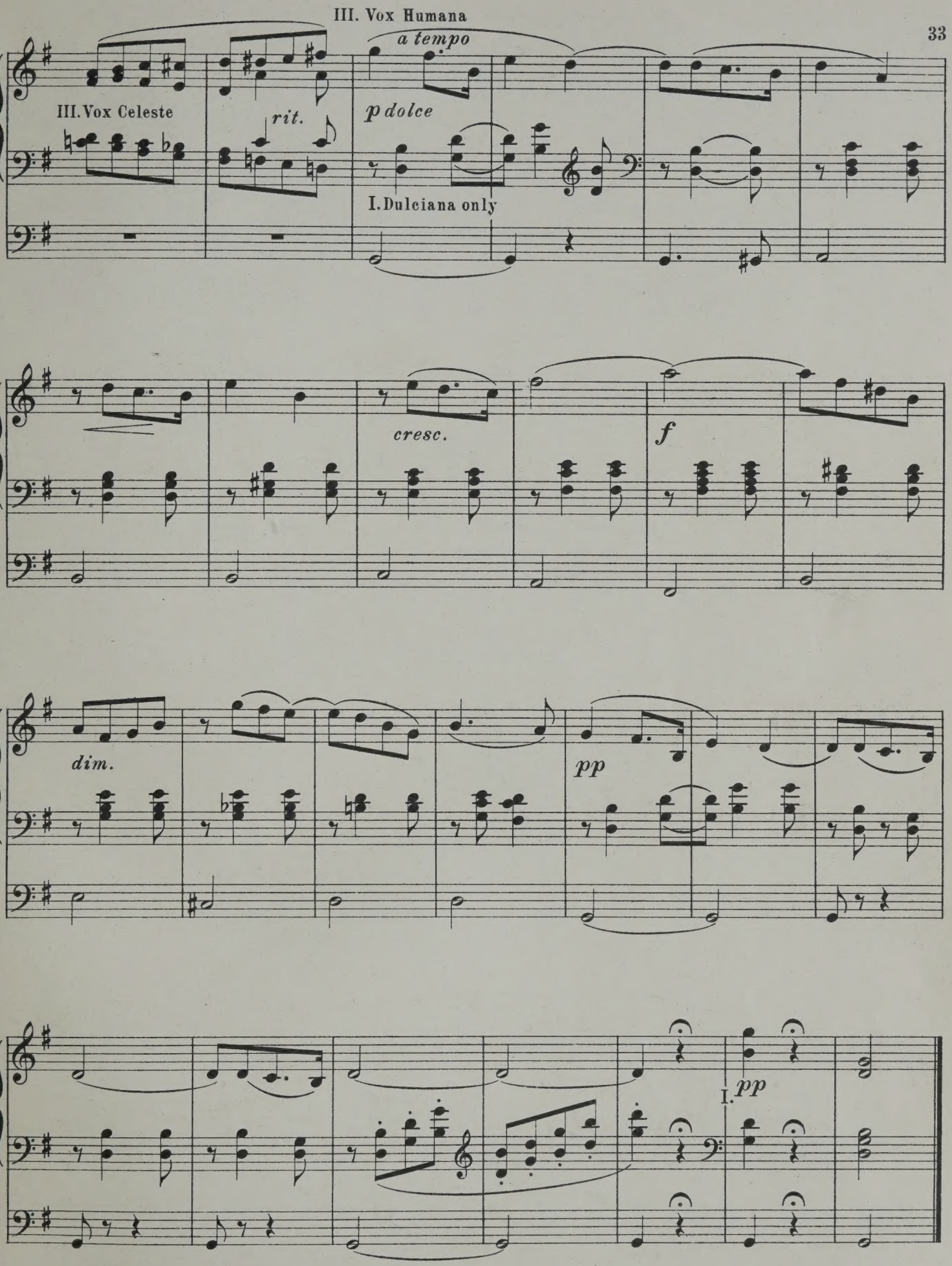

dim.
dolce


pp
cresc.


tr
dim.
p




Add Sub.
Sub. in
mf
II-III
add to I.
3
poco agitato
cresc.
II.
f
III.
dim.

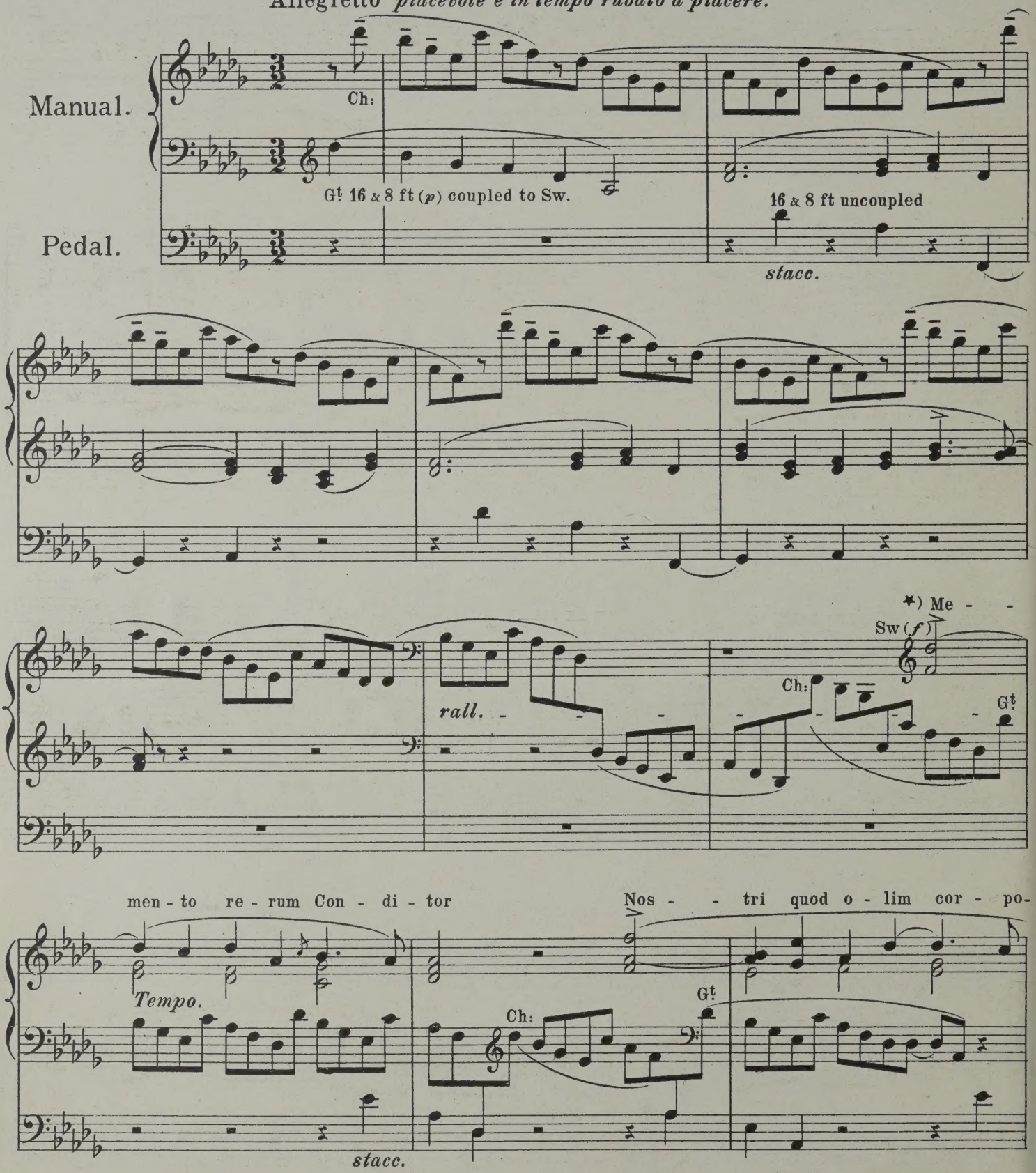

III. Vox Humana
III. Vox Celeste
rit.
a tempo
p dolce
I. Dulciana only
cresc.
f
dim.
pp
I.
pp

SUNDAY MORNING

"Memento rerum Conditor"

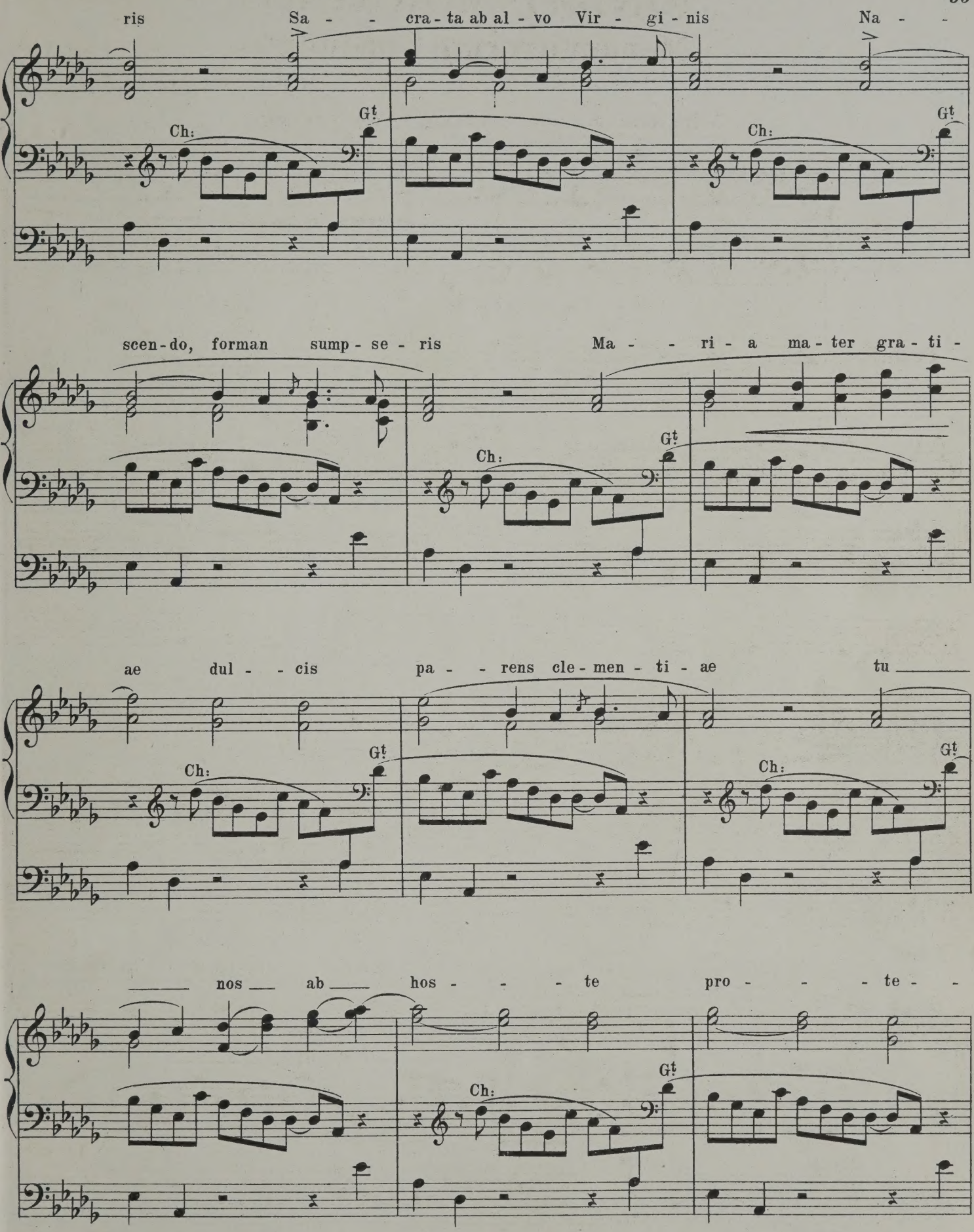
Edwin Evans, Op. 49. Nº 1.

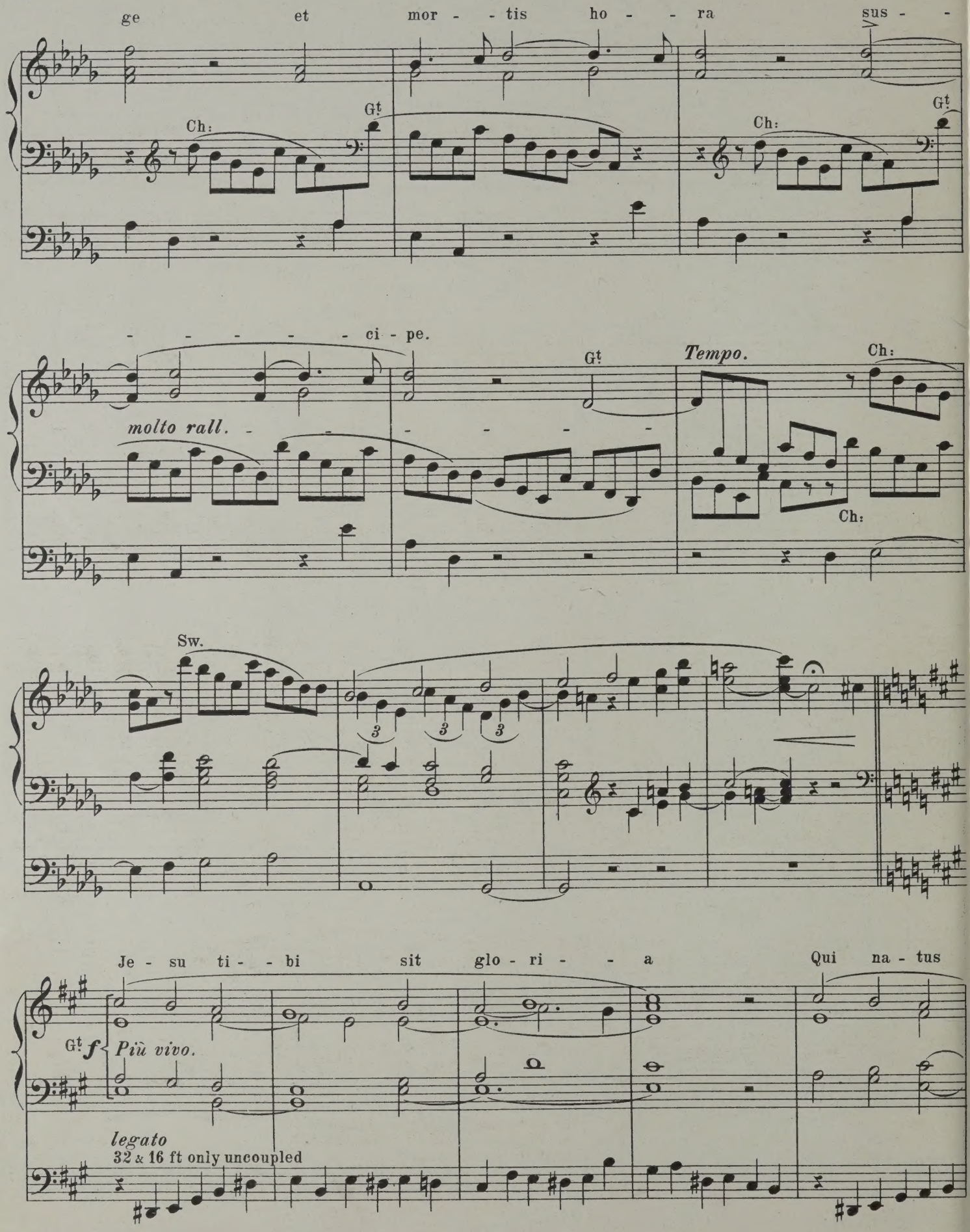
Allegretto *piacevole e in tempo rubato a piacere.*

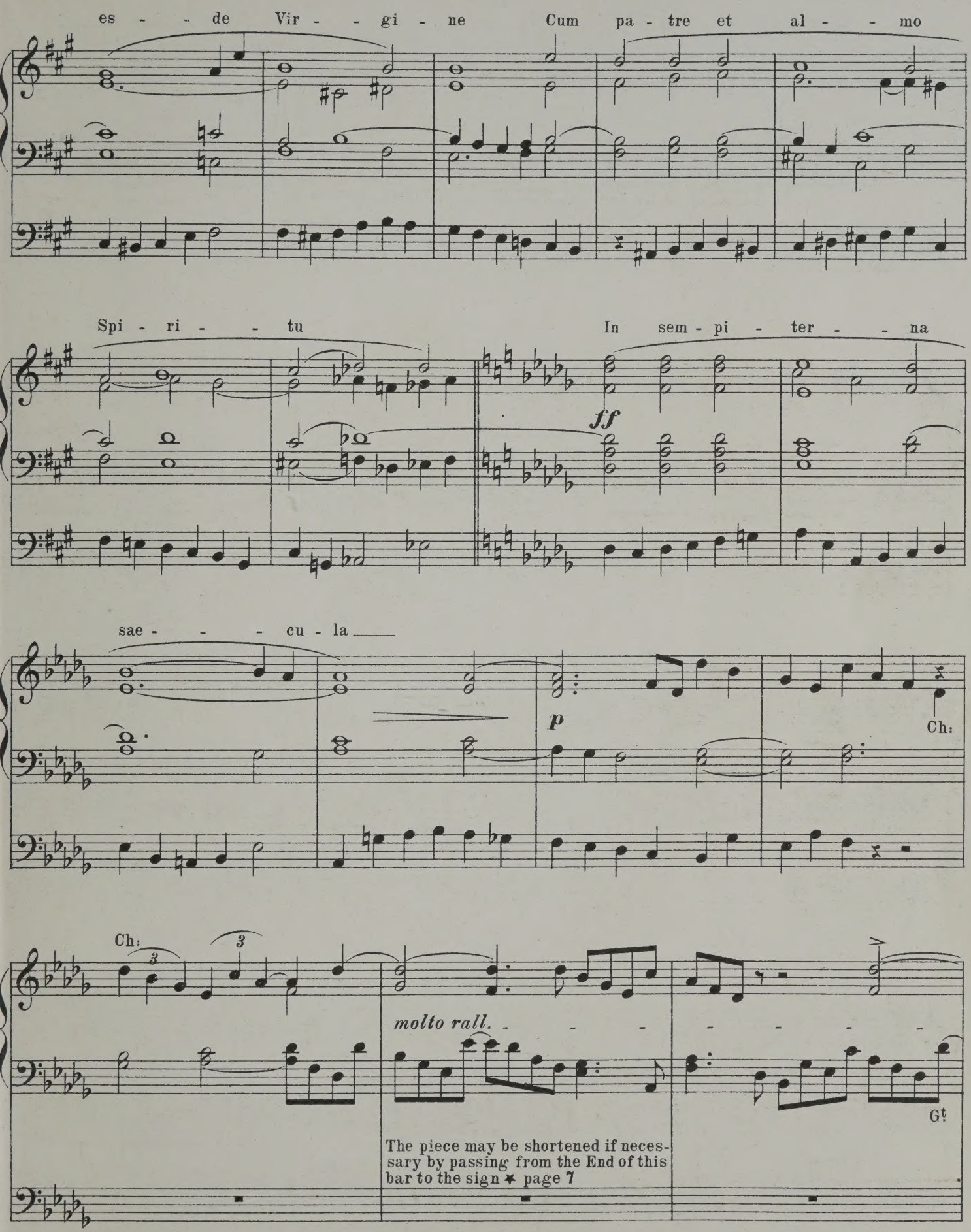


* The words ave suggested in order to convey to the player a true idea of the meaning of the piece and thereby assist in its inter pretation.

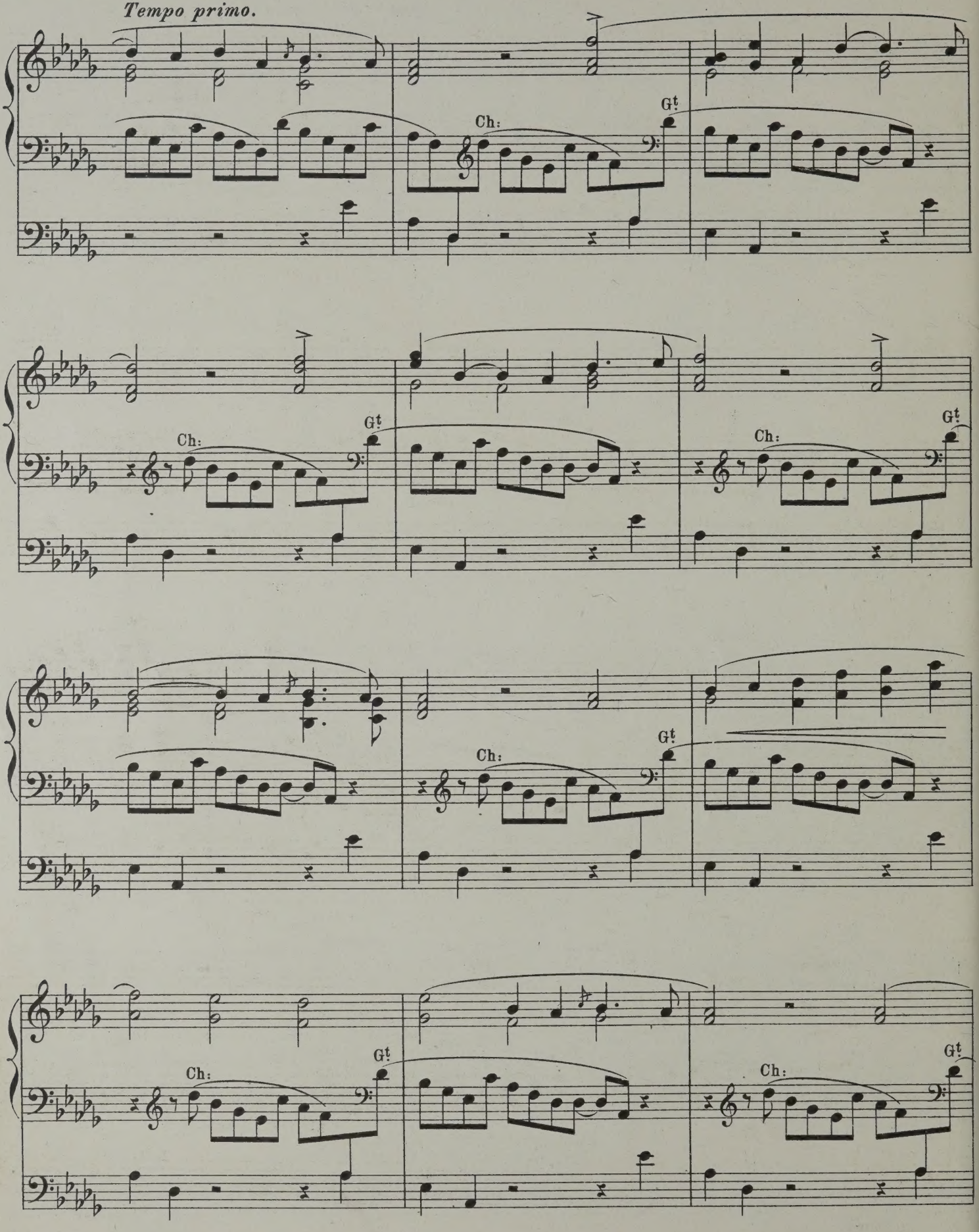
Stichu. Druck v. B. Schott's Söhne in Mainz.

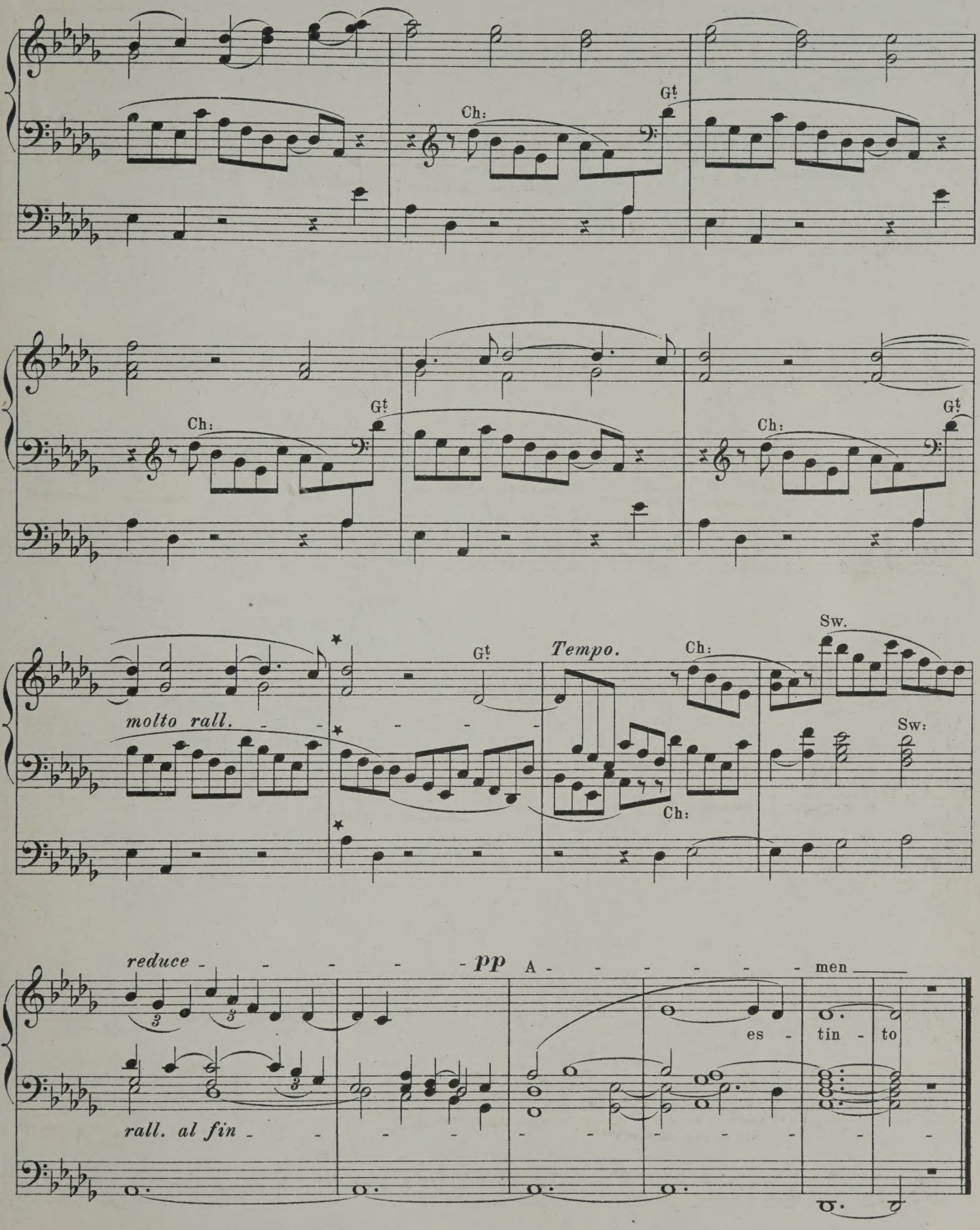

ris Sa - - cra - ta ab al - vo Vir - gi - nis Na - -
Ch:
Gt
Ch:
Gt
scen - do, forman sump - se - ris Ma - - ri - a ma - ter gra - ti -
Ch:
Gt
ae dul - - cis pa - - rens cle - men - ti - ae tu
Ch:
Gt
Ch:
Gt
nos ab hos - - - te pro - - - te -
Ch:
Gt


ge et mor - - tis ho - - ra sus - -
Ch:
Gt.
Ch:
Gt.
- - - - - - ci - pe.
molto rall. - - - - - - -
Gt.
Tempo.
Ch:
Ch:
Sw.
3
3
3
Je - su ti - - bi sit glo - ri - - a Qui na - tus
Gt.
f
Più vivo.
legato
32 & 16 ft only uncoupled


es - - de Vir - - gi - ne Cum pa - tre et al - - mo
Spi - ri - - tu In sem - pi - ter - - na
ff
sae - - - cu - la
p
Ch:
Ch:
molto rall.
Gt
The piece may be shortened if necessary by passing from the End of this bar to the sign 𝄋 page 7

Tempo primo.

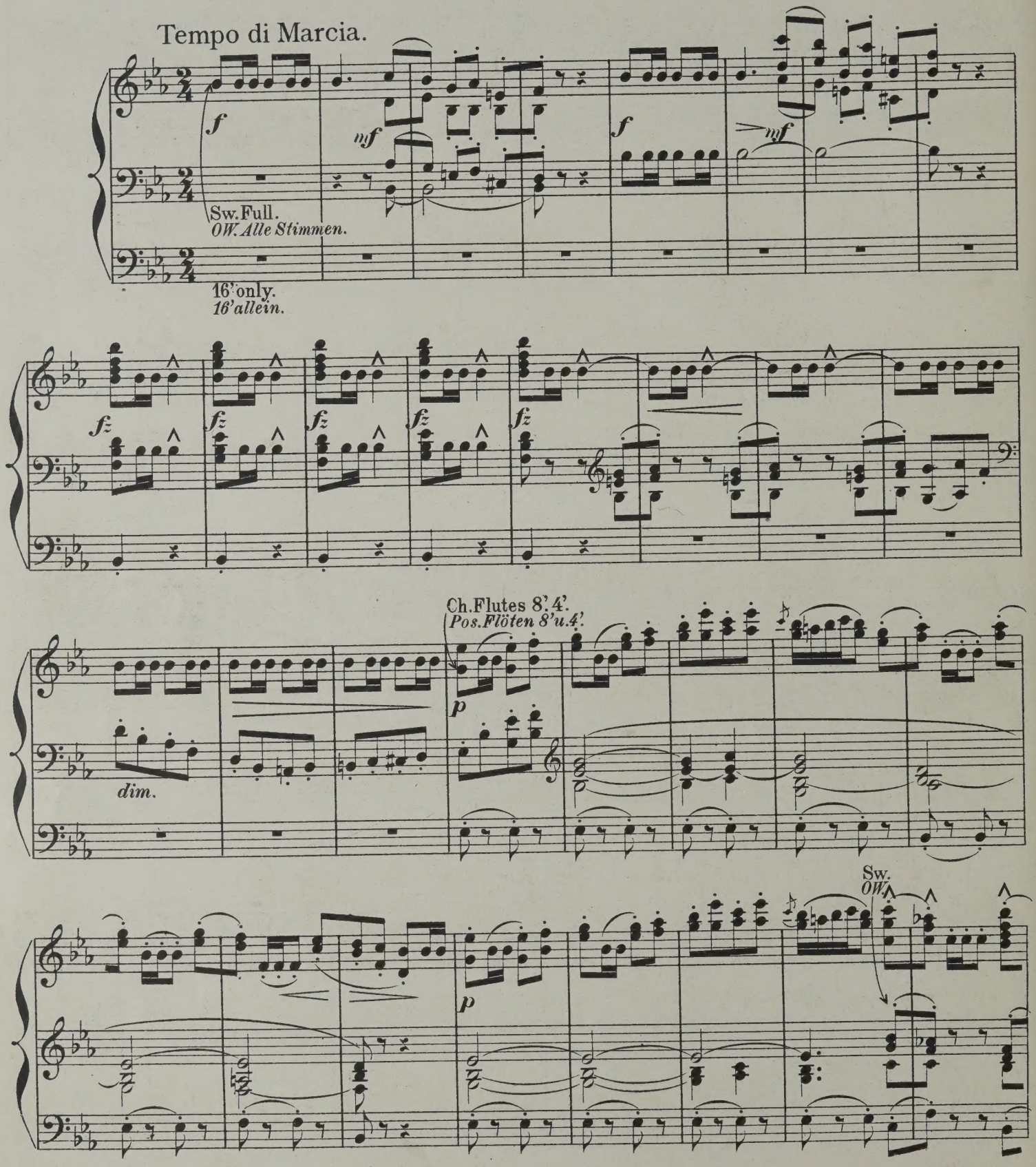



Ch:
Gt
Ch:
Gt
Ch:
Gt
molto rall.
Gt
Tempo.
Ch:
Sw.
Sw:
Ch:
reduce
pp
A - men
es - tin - to
rall. al fin

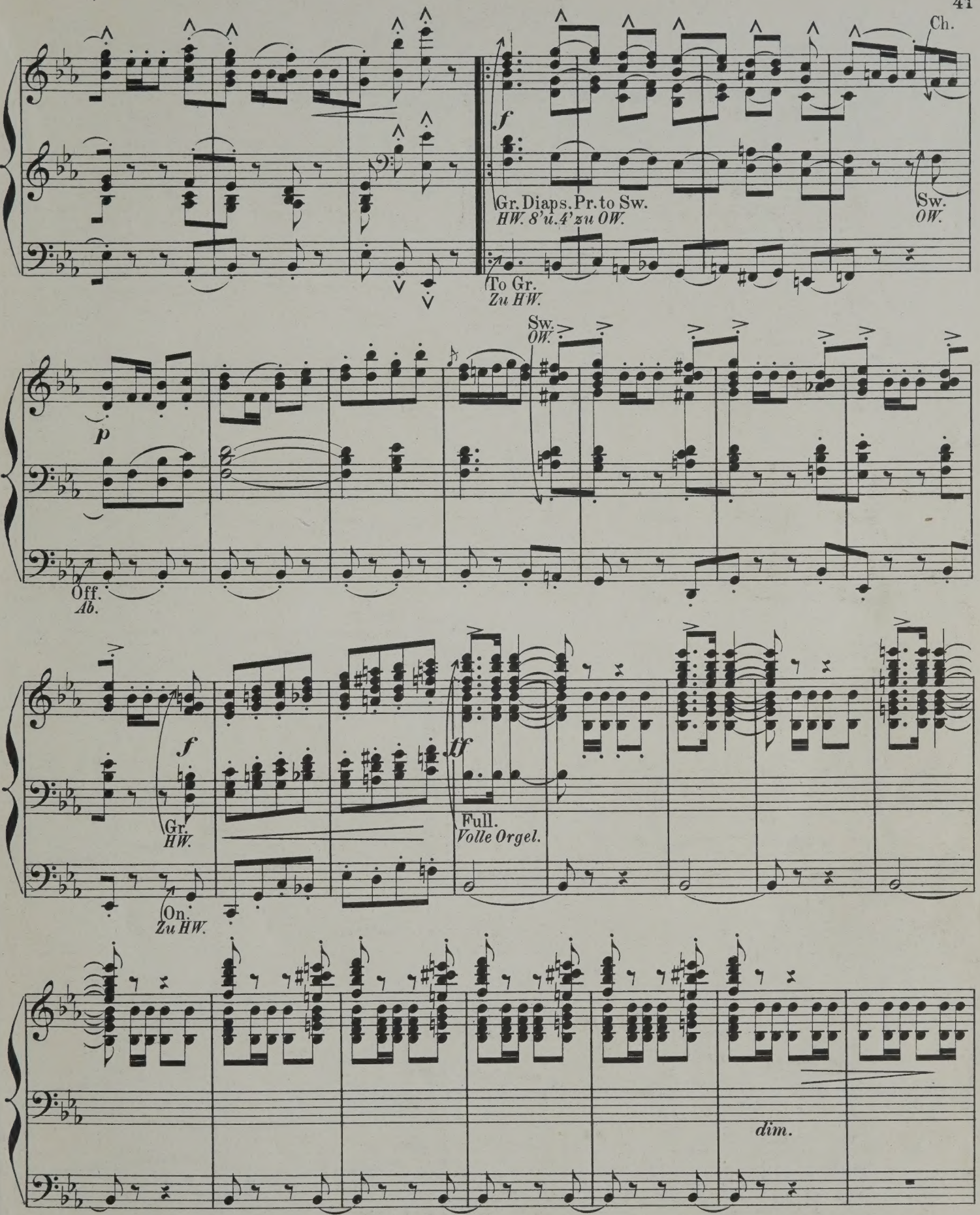
Fanfare.

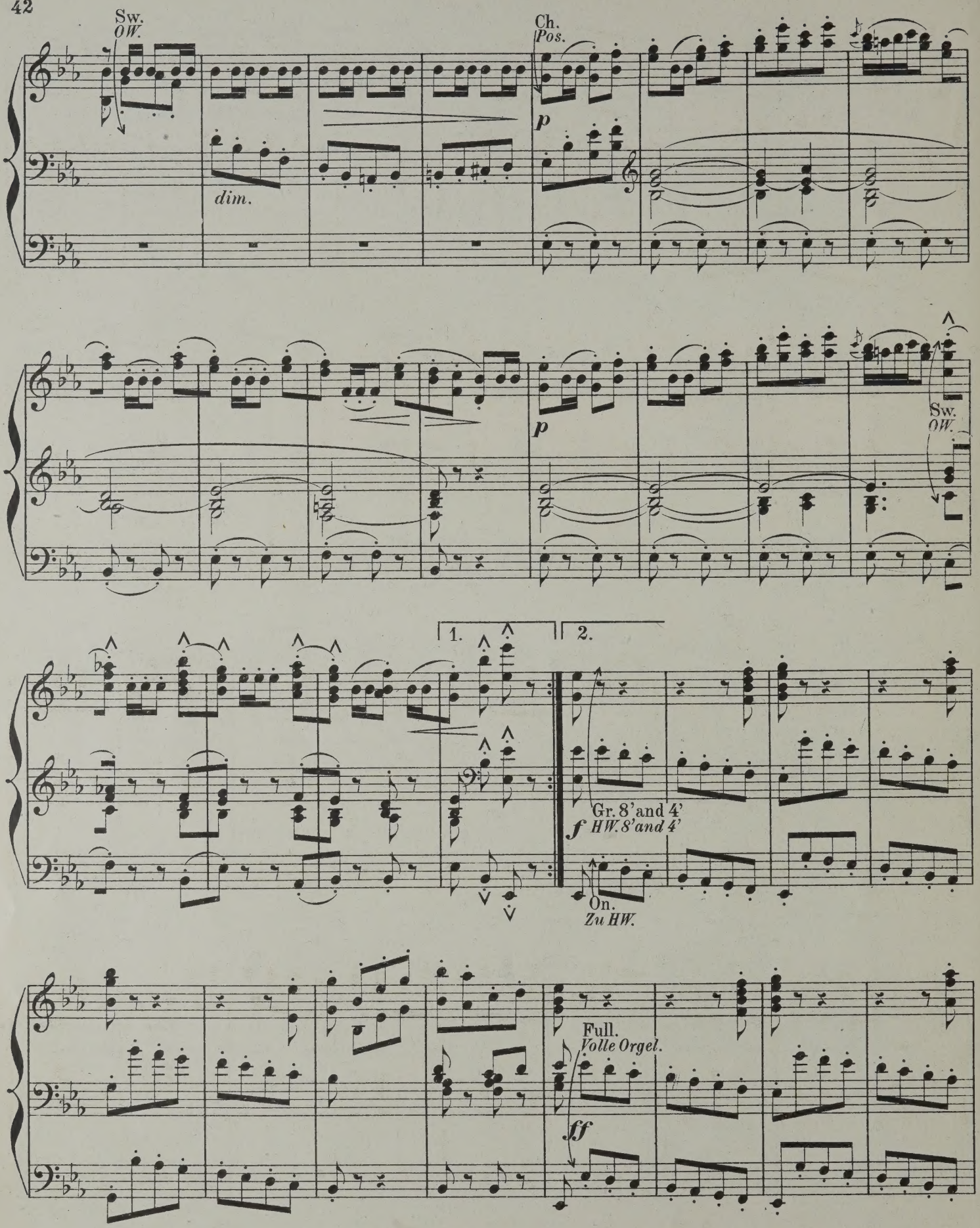
by J. ASCHER, Op:40.

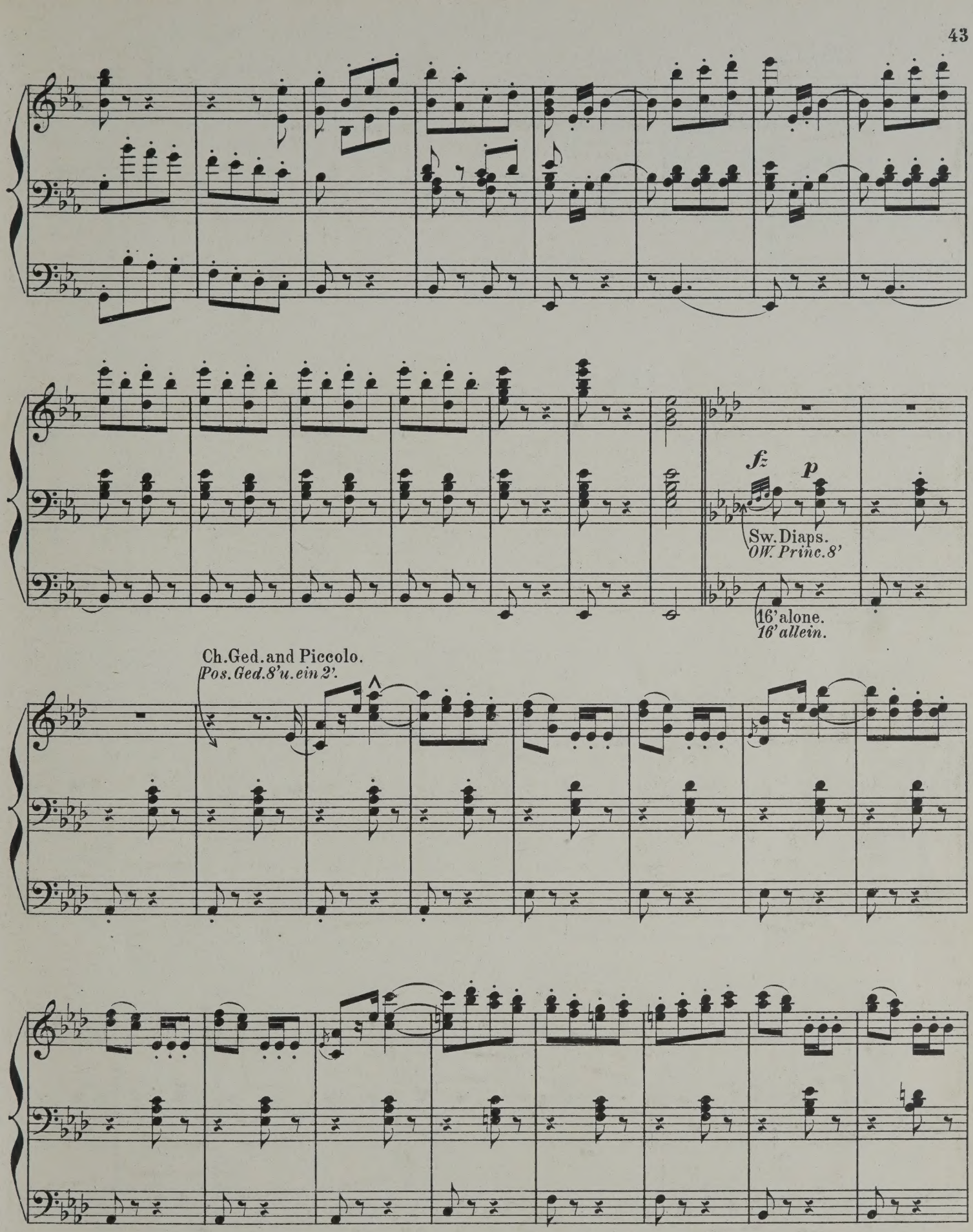
Transcribed for the Organ
by W. J. WESTBROOK.

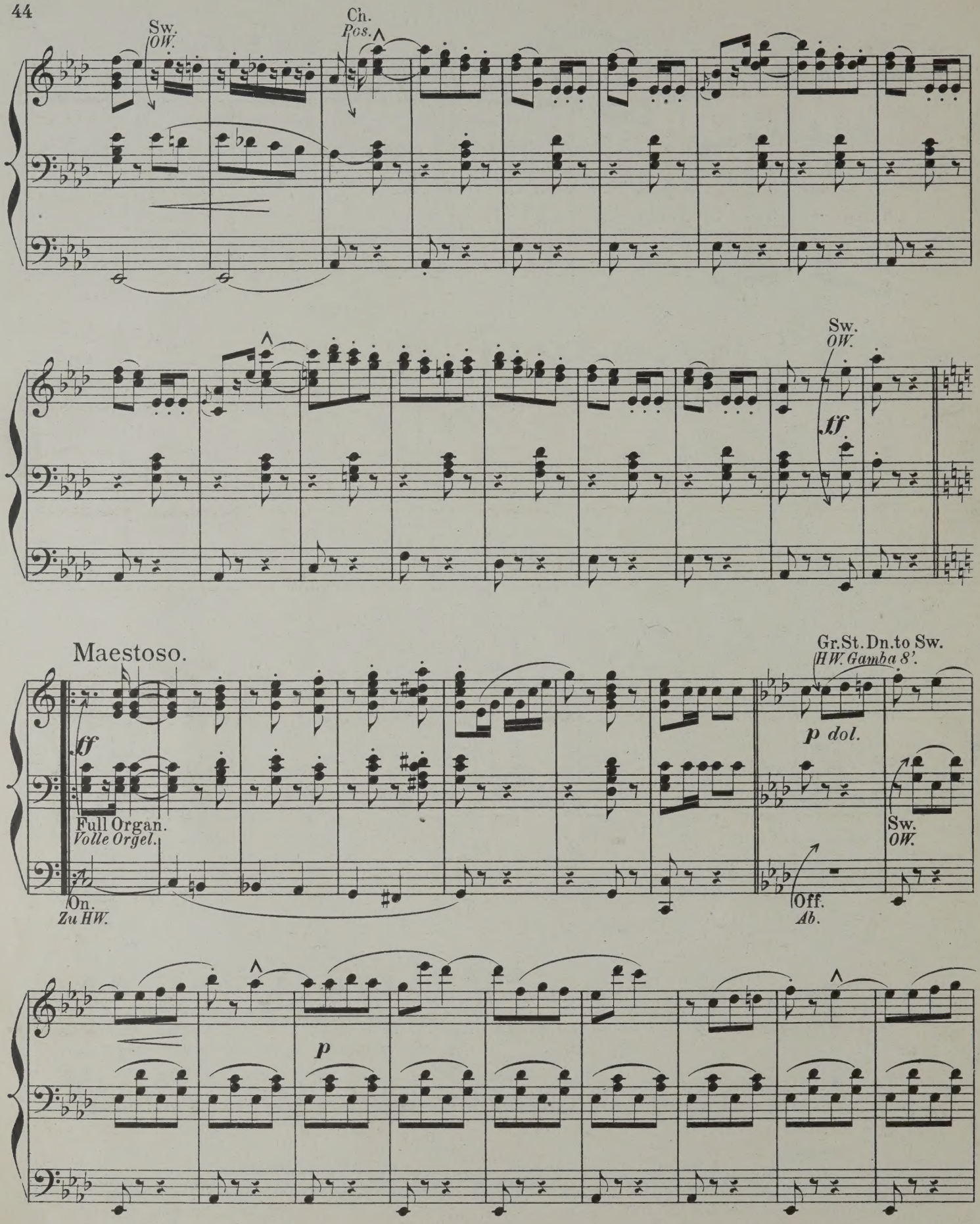


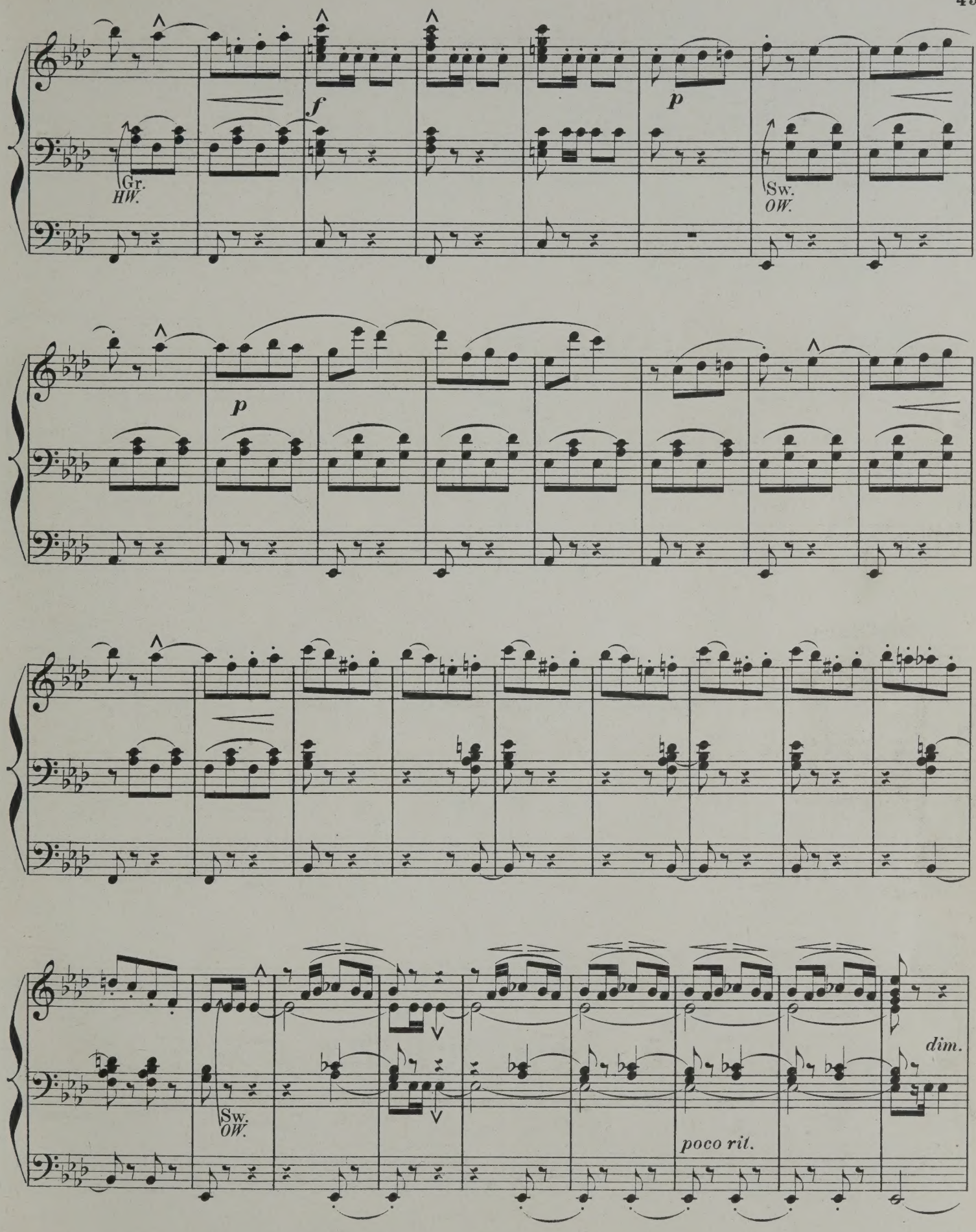
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

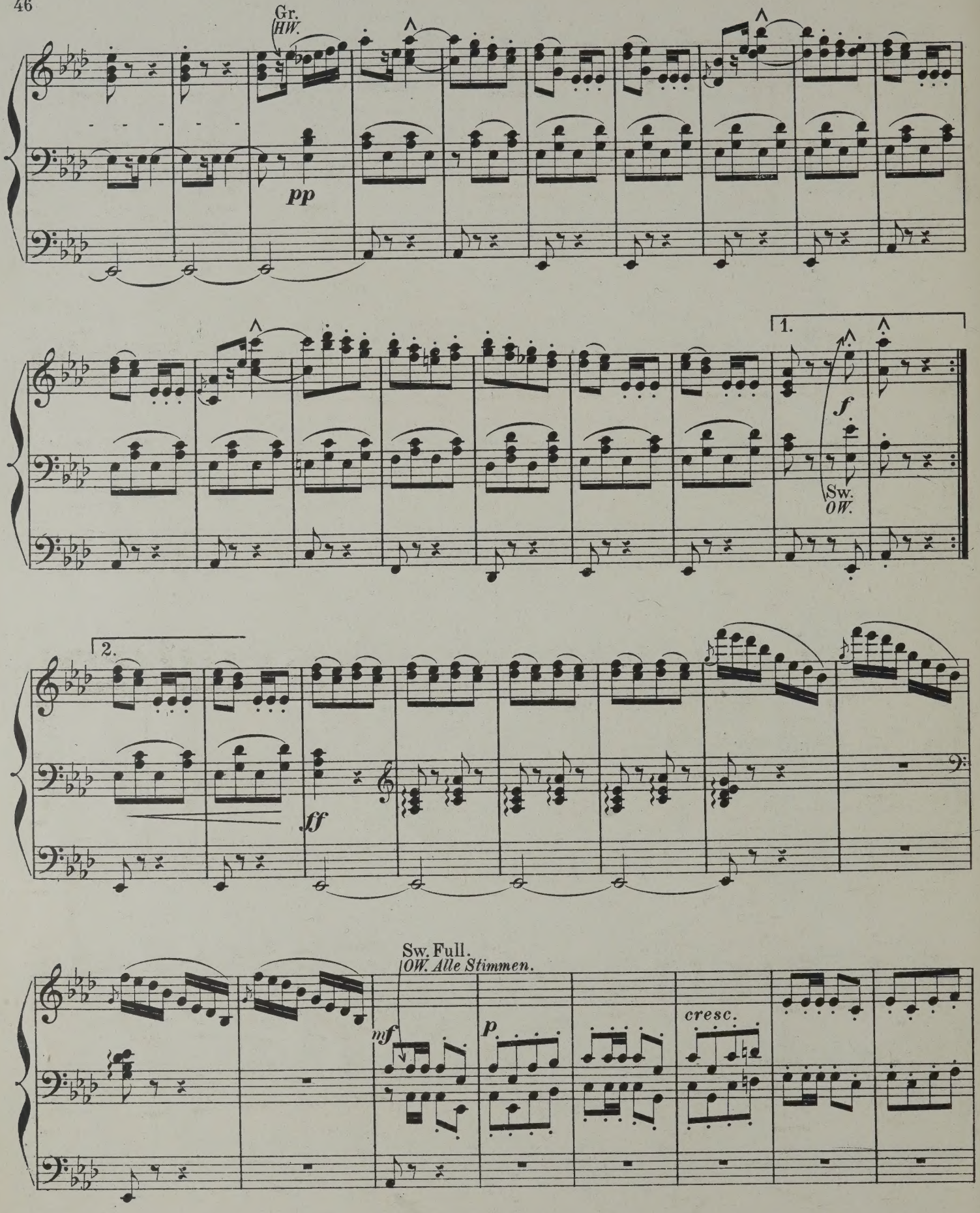

Ch.
f
Gr. Diaps. Pr. to Sw.
HW. 8'u.4' zu OW.
Sw.
OW.
To Gr.
Zu HW.
Sw.
OW.
p
Off.
Ab.
f
Gr.
HW.
On.
Zu HW.
ff
Full.
Volle Orgel.
dim.

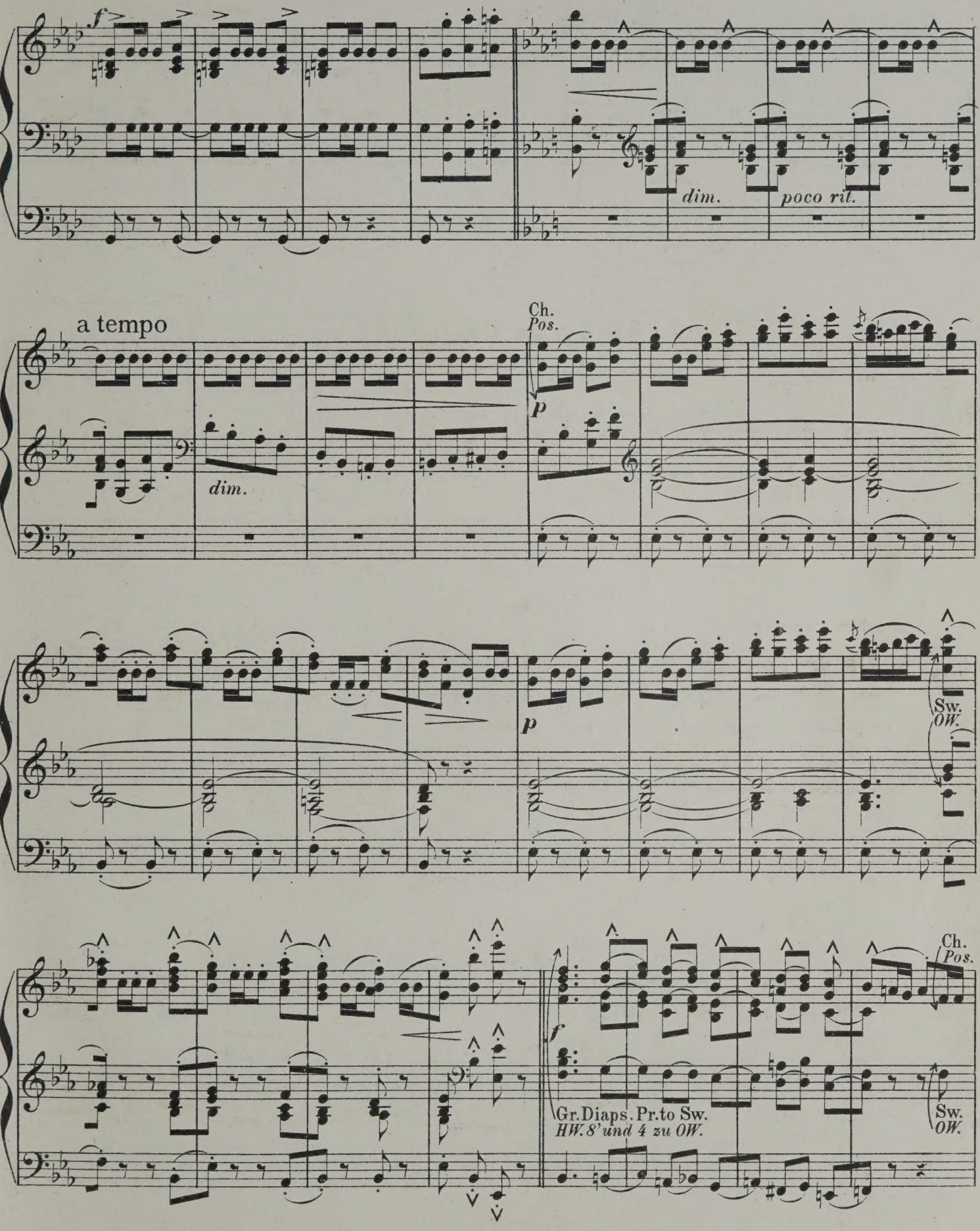

Sw.
OW.
dim.
Ch.
Pos.
p
p
Sw.
OW.
1.
2.
Gr. 8' and 4'
f HW. 8' and 4'
On.
Zu HW.
Full.
Volle Orgel.
ff

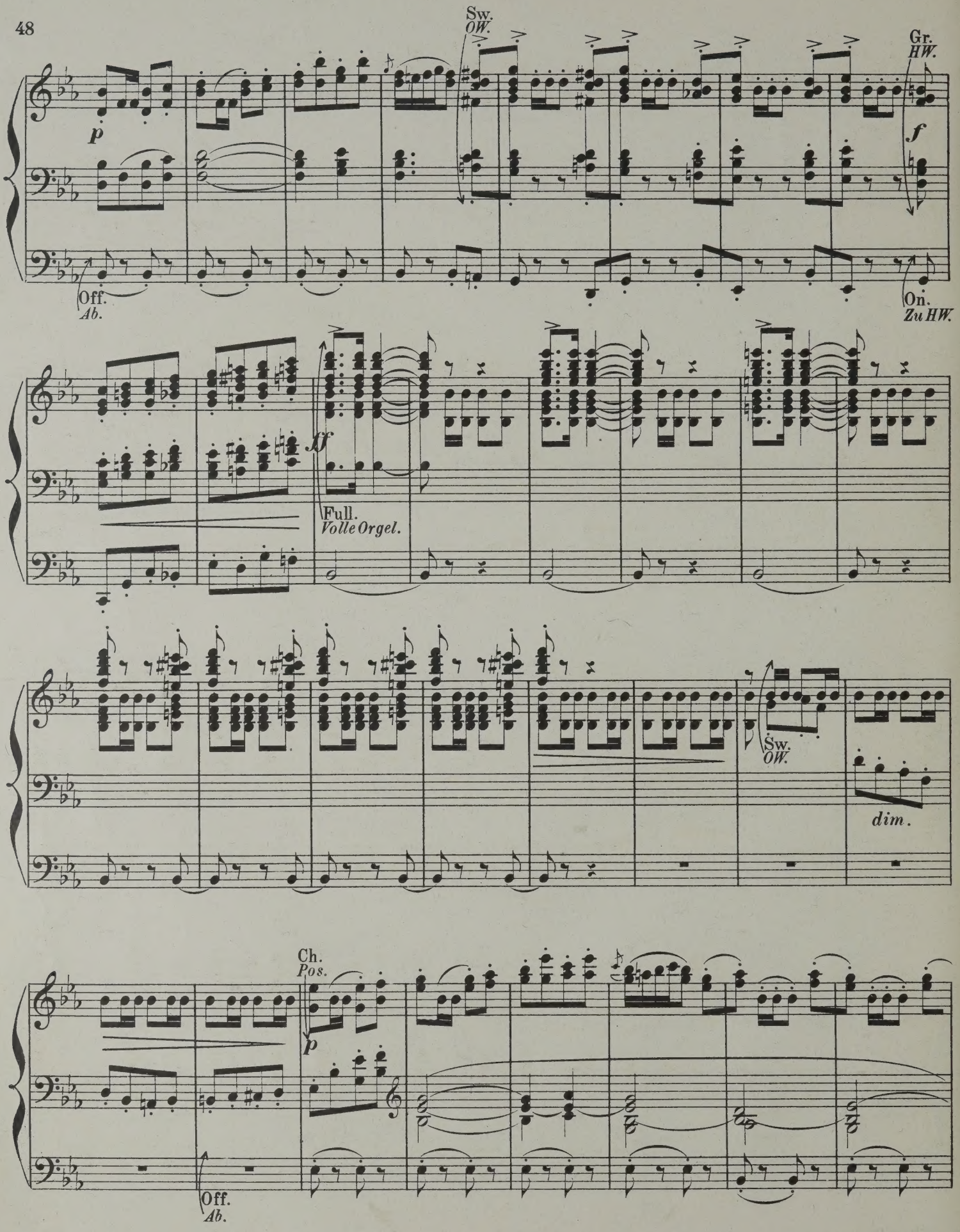

fz
p
Sw. Diaps.
OW. Princ. 8'
16' alone.
16' allein.
Ch. Ged. and Piccolo.
Pos. Ged. 8' u. ein 2'.

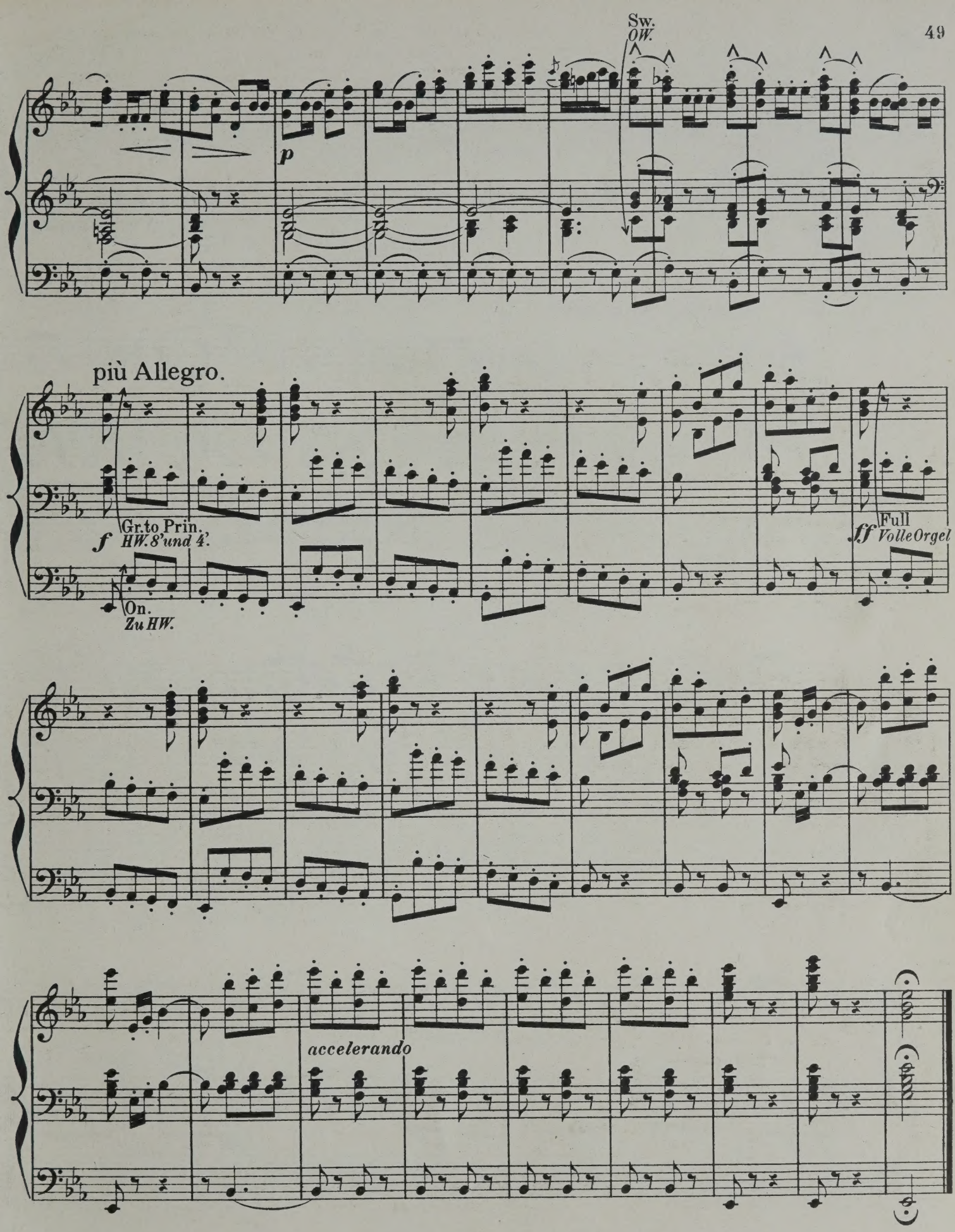

Sw.
OW.
Ch.
Pos.
Sw.
OW.
ff
Maestoso.
Gr.St.Dn.to Sw.
HW. Gamba 8'.
ff
p dol.
Full Organ.
Volle Orgel.
Sw.
OW.
On.
Zu HW.
Off.
Ab.
p


Gr.
HW.
f
p
Sw.
OW.
p
Sw.
OW.
poco rit.
dim.


Gr.
HW.
pp
1.
f
Sw.
OW.
2.
ff
Sw. Full.
OW. Alle Stimmen.
mf
p
cresc.


f
dim.
poco rit.
a tempo
Ch.
Pos.
p
dim.
p
Sw.
OW.
f
Gr. Diaps. Pr. to Sw.
HW. 8' und 4 zu OW.
Ch.
Pos.
Sw.
OW.


Sw.
OW.
Gr.
HW.
p
f
Off.
Ab.
On.
Zu HW.
ff
Full.
Volle Orgel.
Sw.
OW.
dim.
Ch.
Pos.
p
Off.
Ab.


Sw.
OW.
p
più Allegro.
f
Gr.to Prin.
HW.8'und 4'.
On.
Zu HW.
ff
Full
Volle Orgel
accelerando

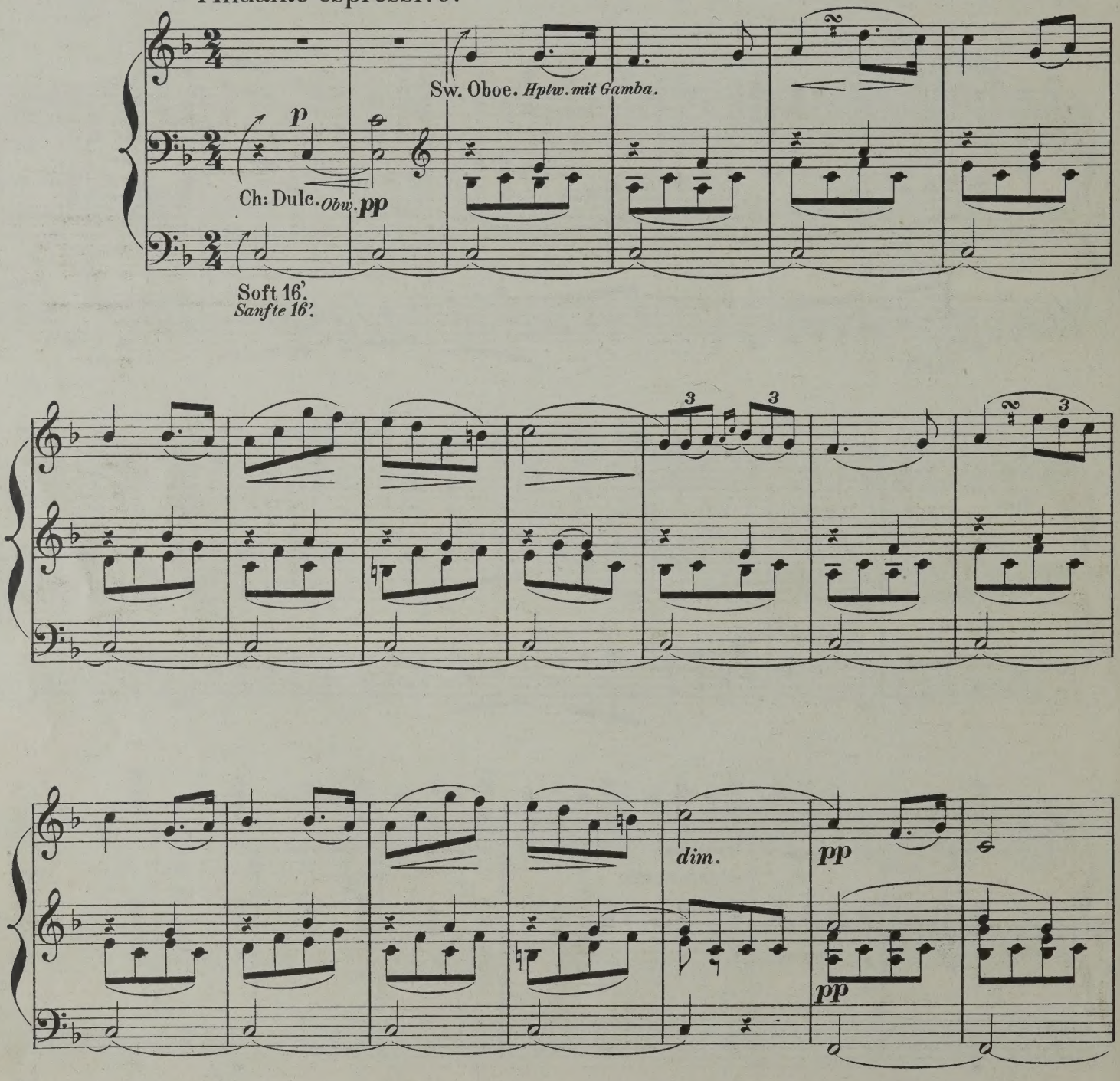
Fine.

Romance.

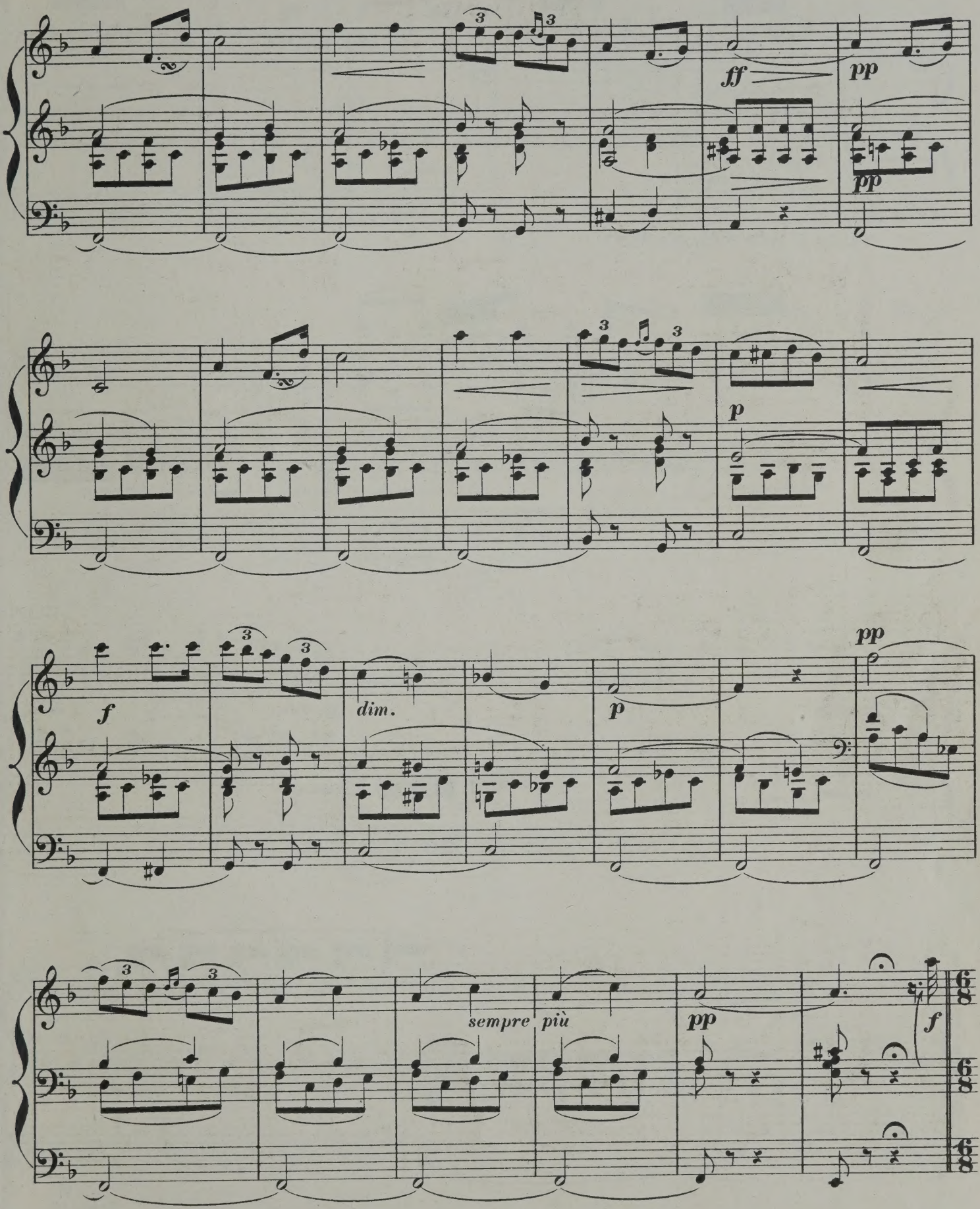
Composed by
H. Vieuxtemps Op: 40, Nº 1.

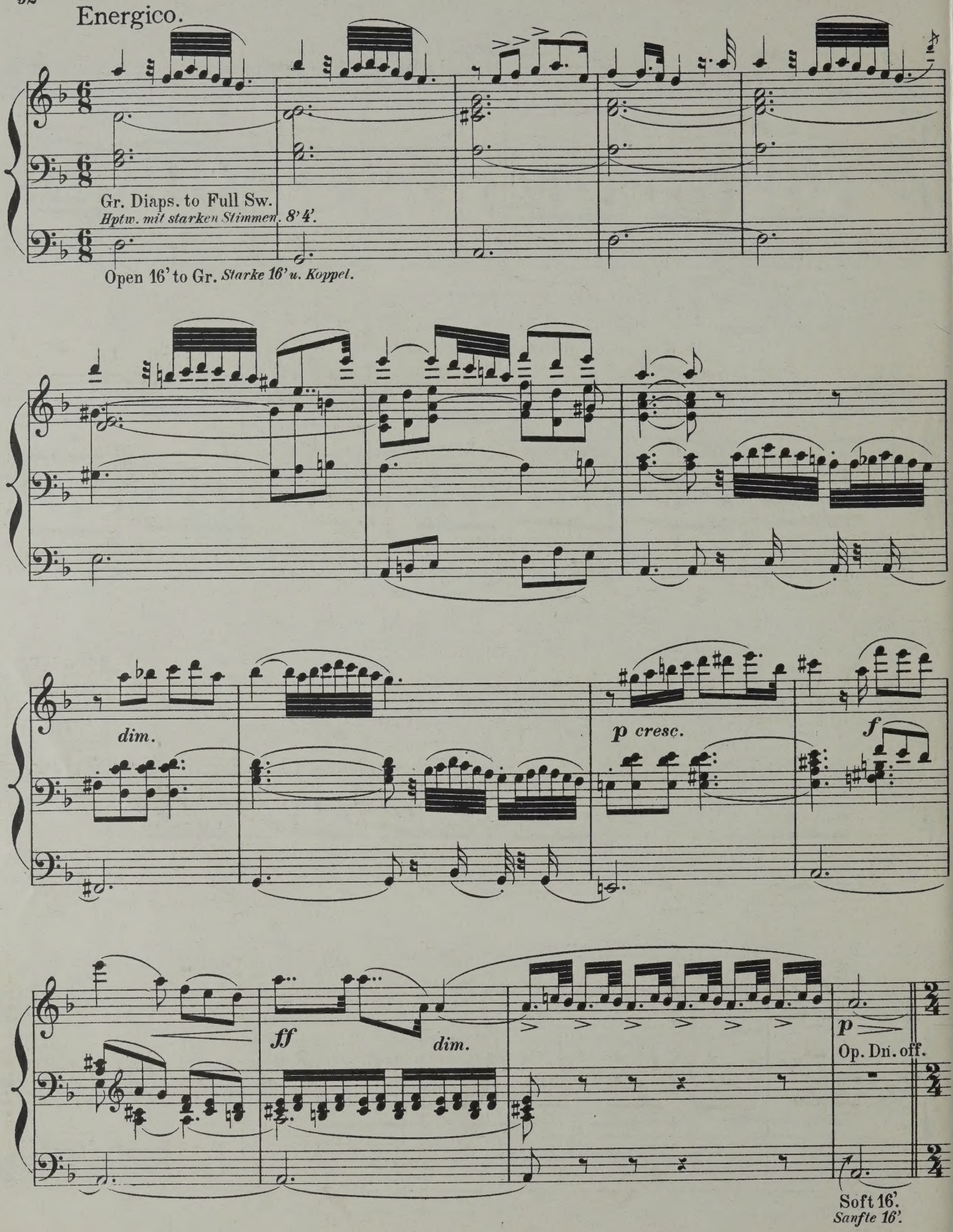
Transcribed for the Organ
by W. J. Westbrook.

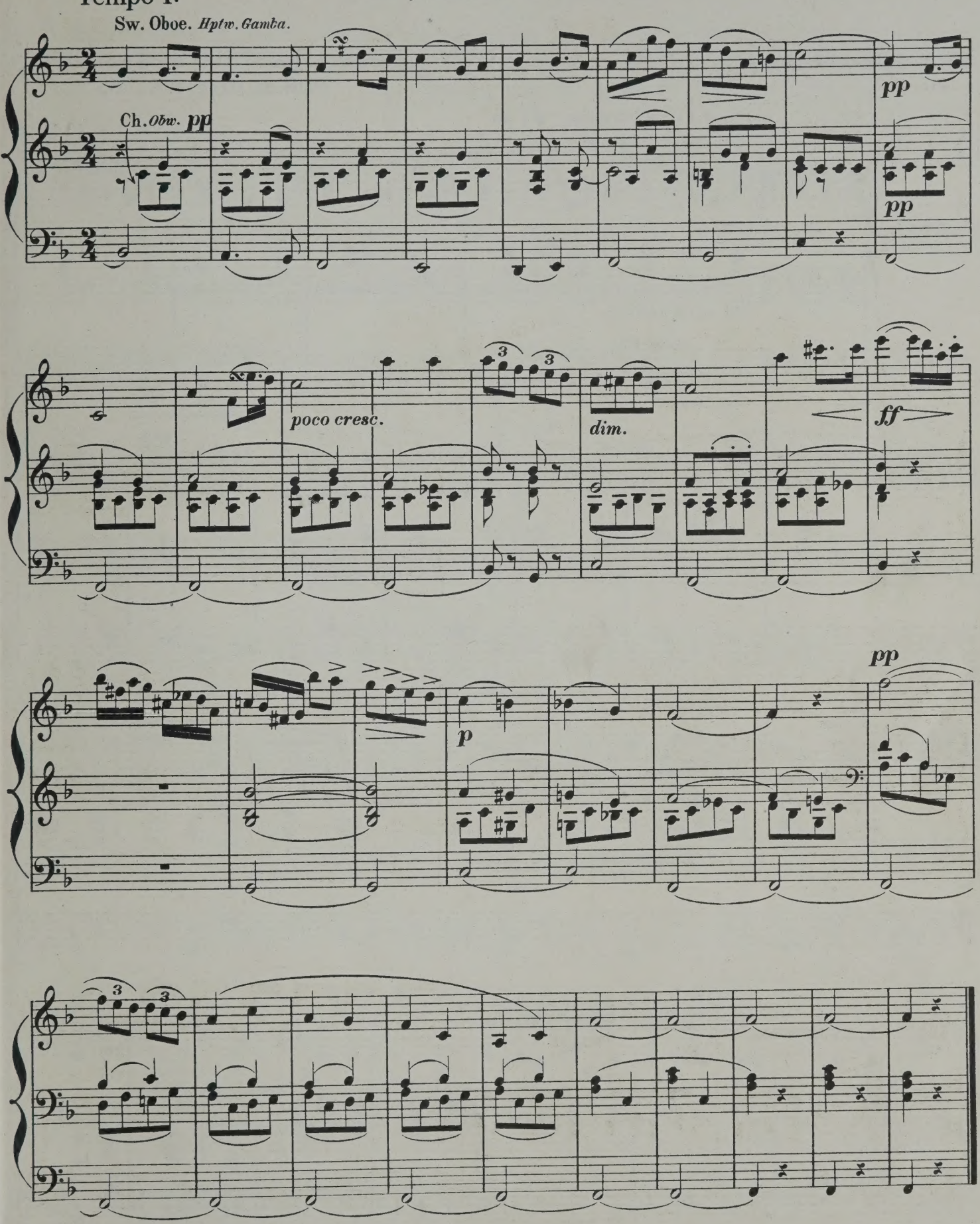
Andante espressivo.



Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz. 24625


ff
pp
pp
p
f
dim.
p
pp
sempre
più
pp
f


Energico.
Gr. Diaps. to Full Sw.
Hptw. mit starken Stimmen. 8' 4'.
Open 16' to Gr. Starke 16' u. Koppel.
dim.
p cresc.
f
ff
dim.
p
Op. Dn. off.
Soft 16'.
Sanfte 16'.

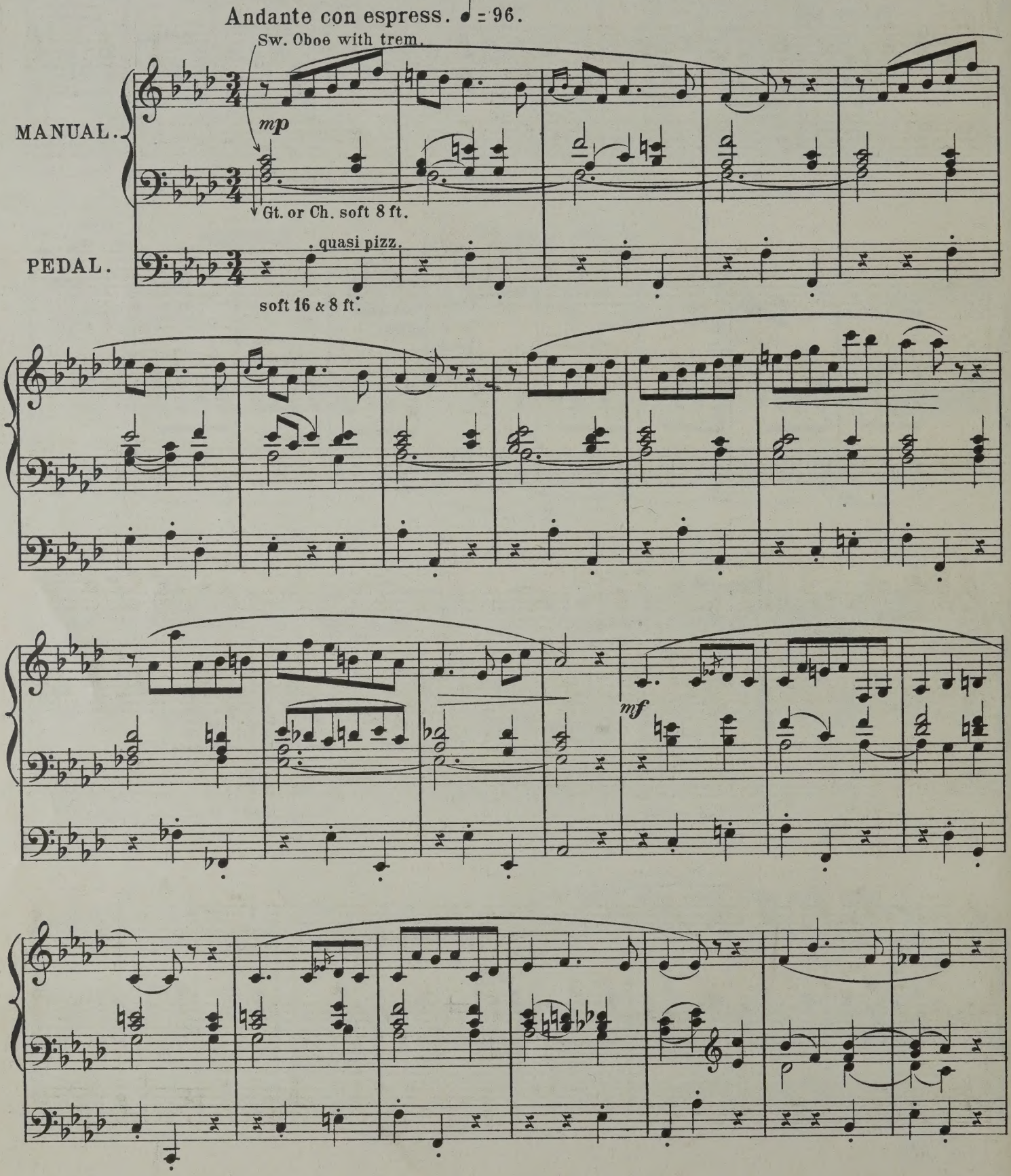

Tempo Iº
Sw. Oboe. Hptw. Gamba.
Ch. Obw. pp
pp
pp
poco cresc.
dim.
ff
pp
p

Fine.

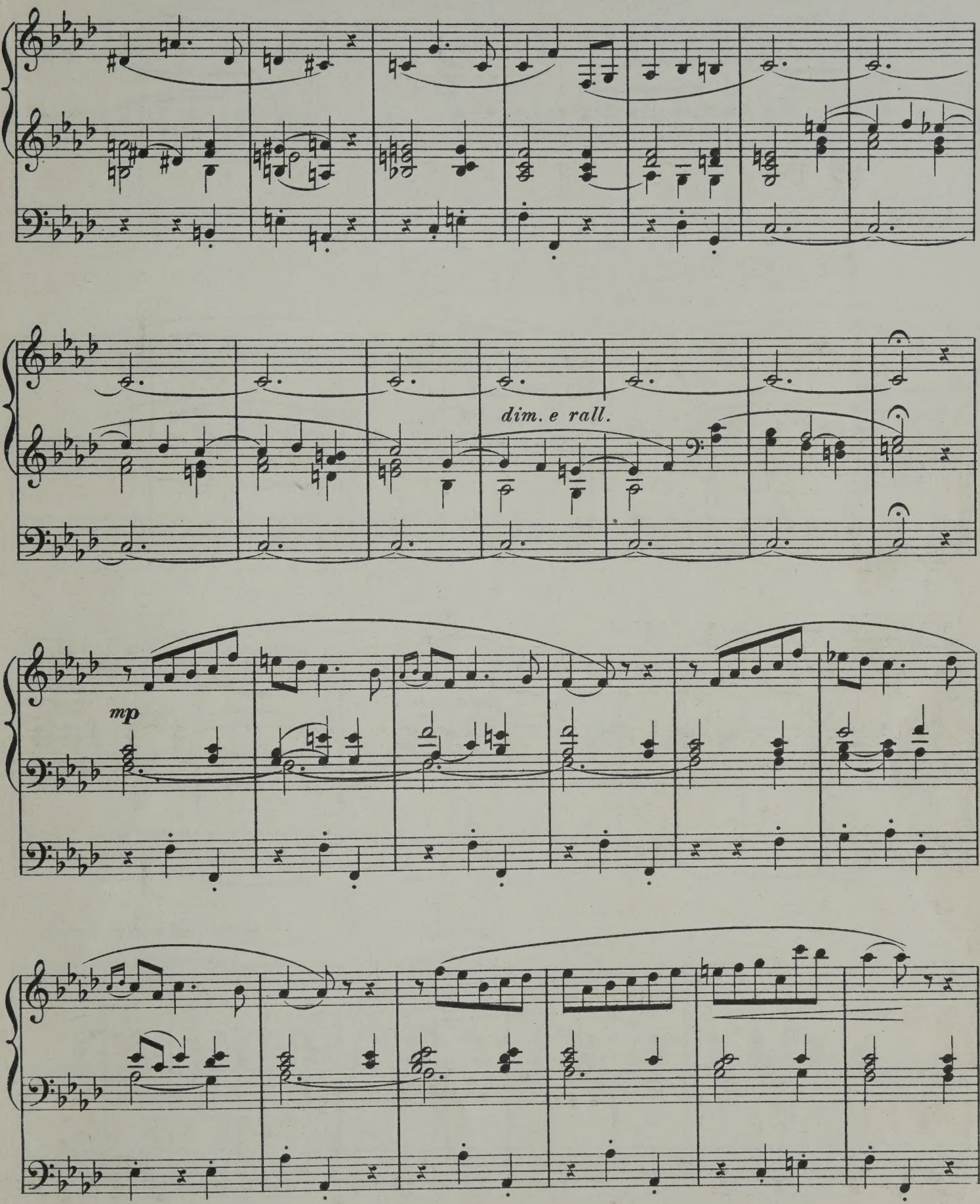
CANTILENE.

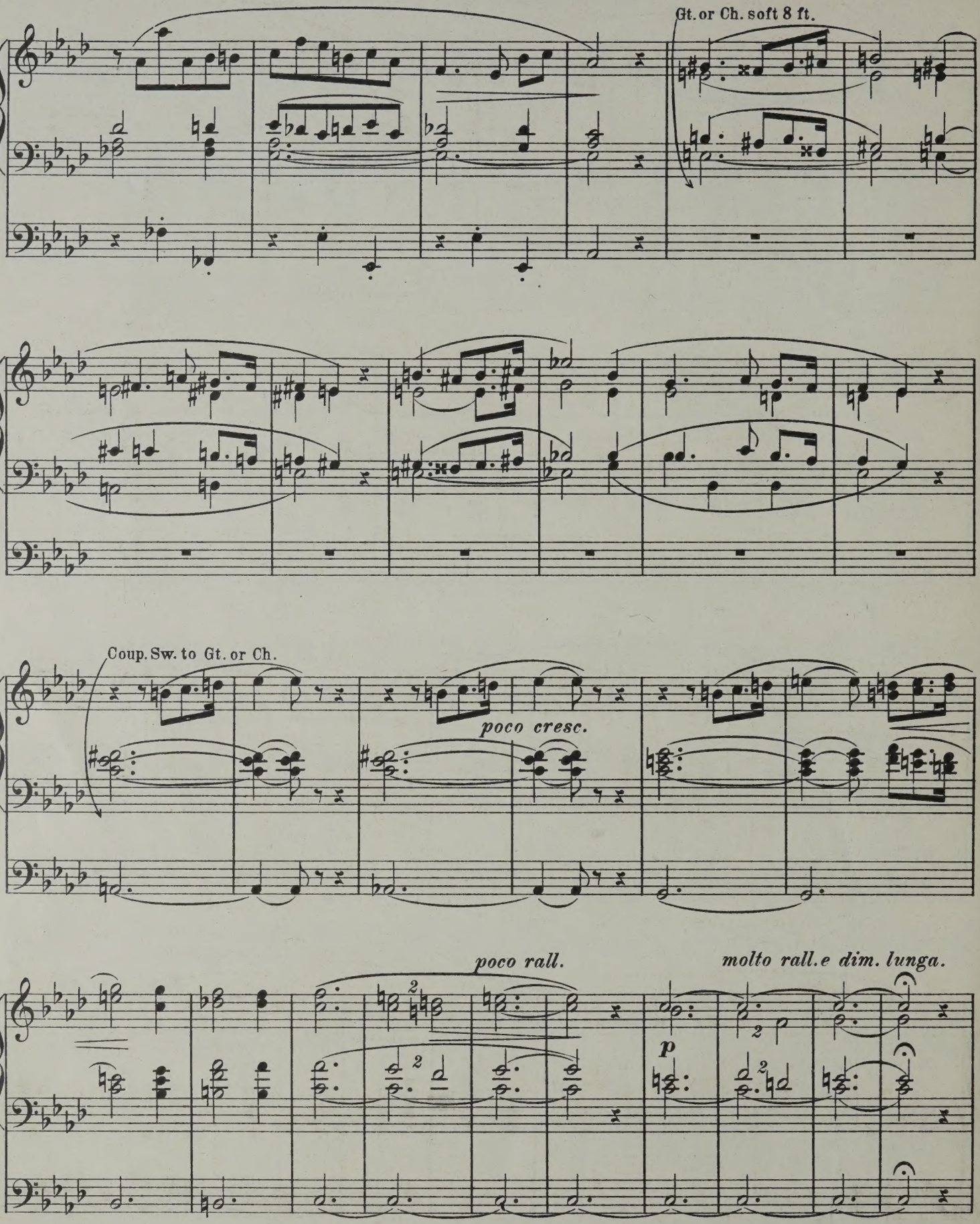
To Marshall Gilchrist Esqre

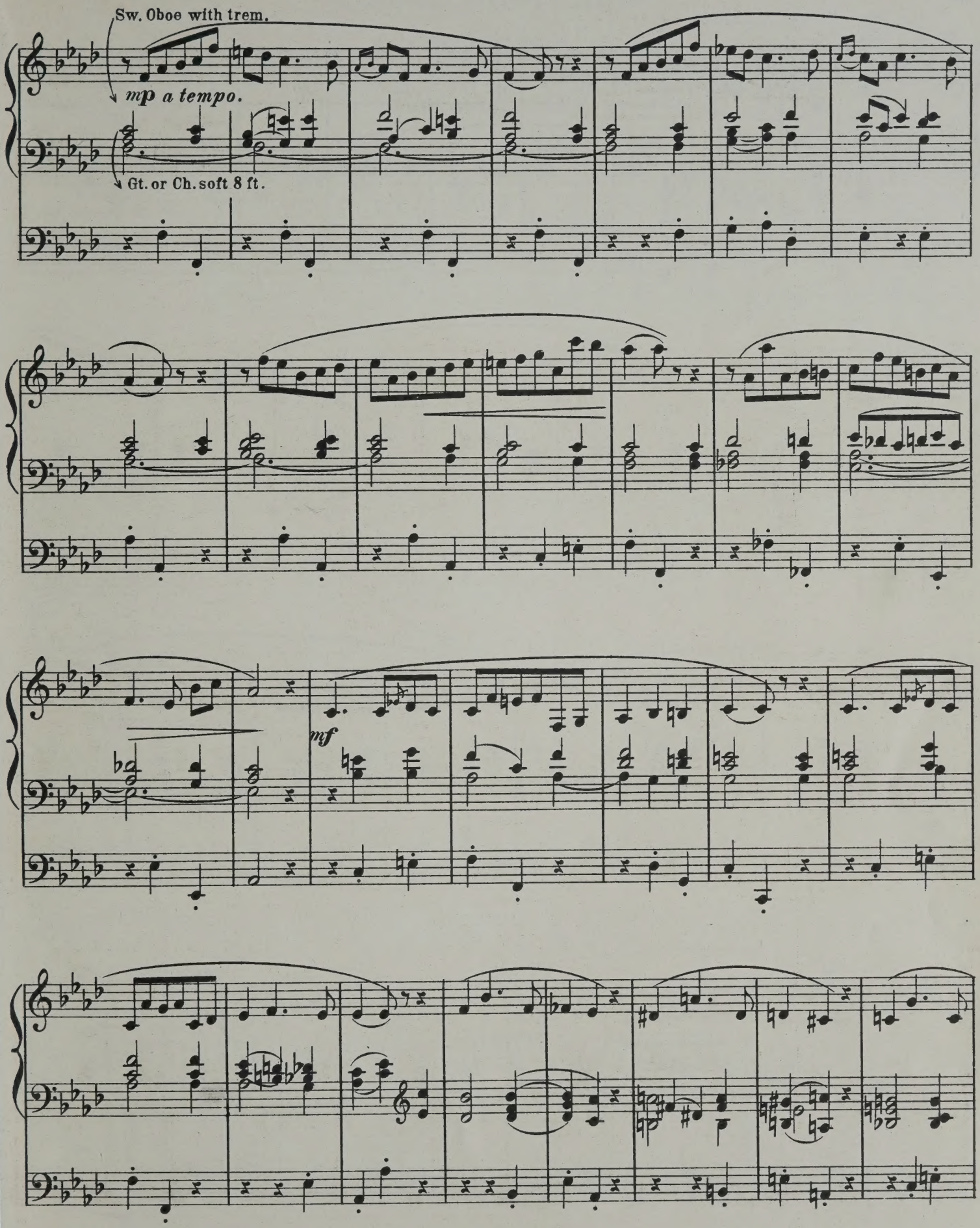
Composed by ARTHUR W. MARCHANT.
(Mus: D. Oxon: F.R.C.O.)

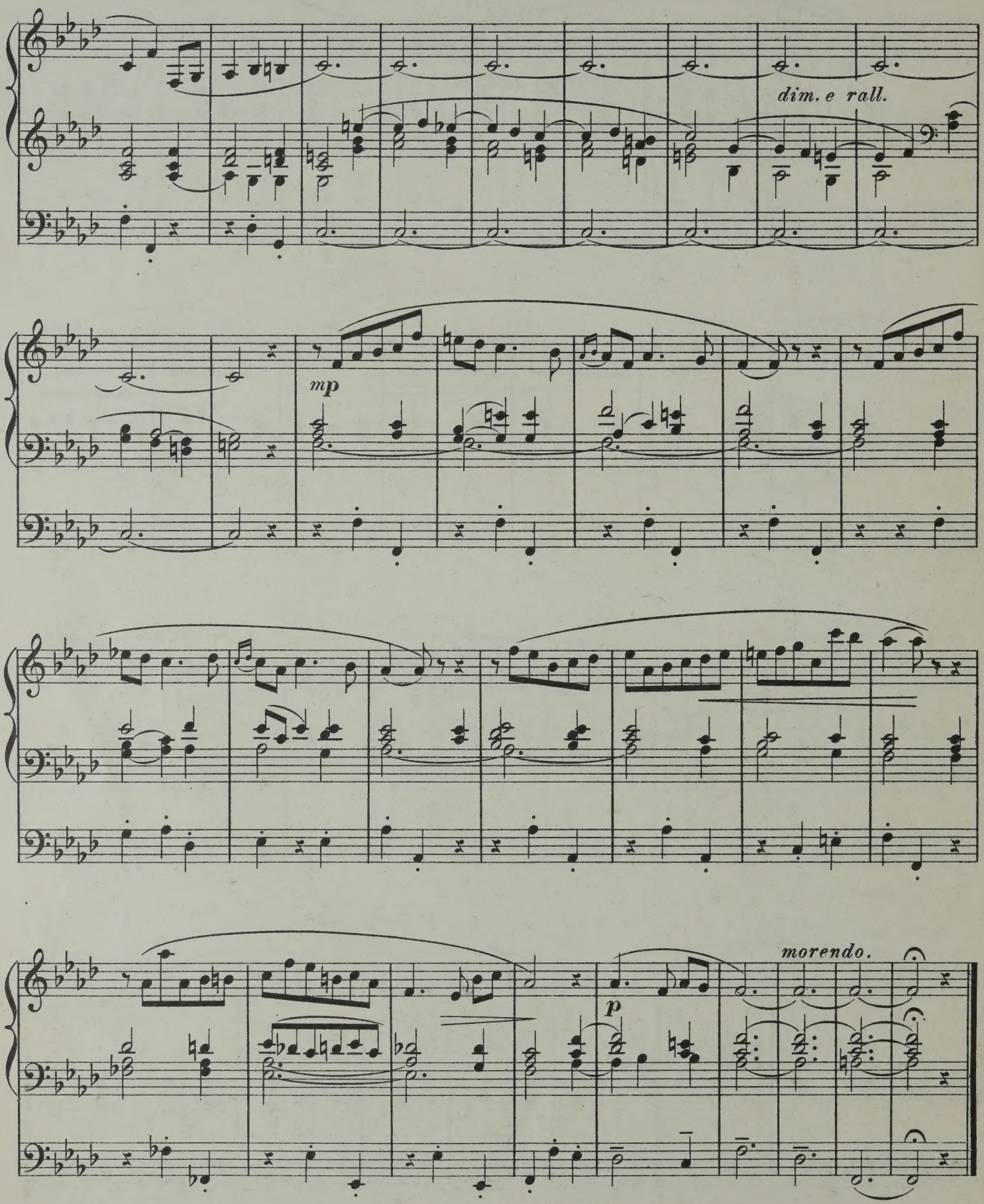


Stich u. Druck von B. Schott's Söhne in Mainz. 26846


dim. e rall.
mp


Gt. or Ch. soft 8 ft.
Coup. Sw. to Gt. or Ch.
poco cresc.
poco rall.
molto rall.e dim. lunga.
p


Sw. Oboe with trem.
mp a tempo.
Gt. or Ch. soft 8 ft.
mf


dim. e rall.
mp
morendo.
p

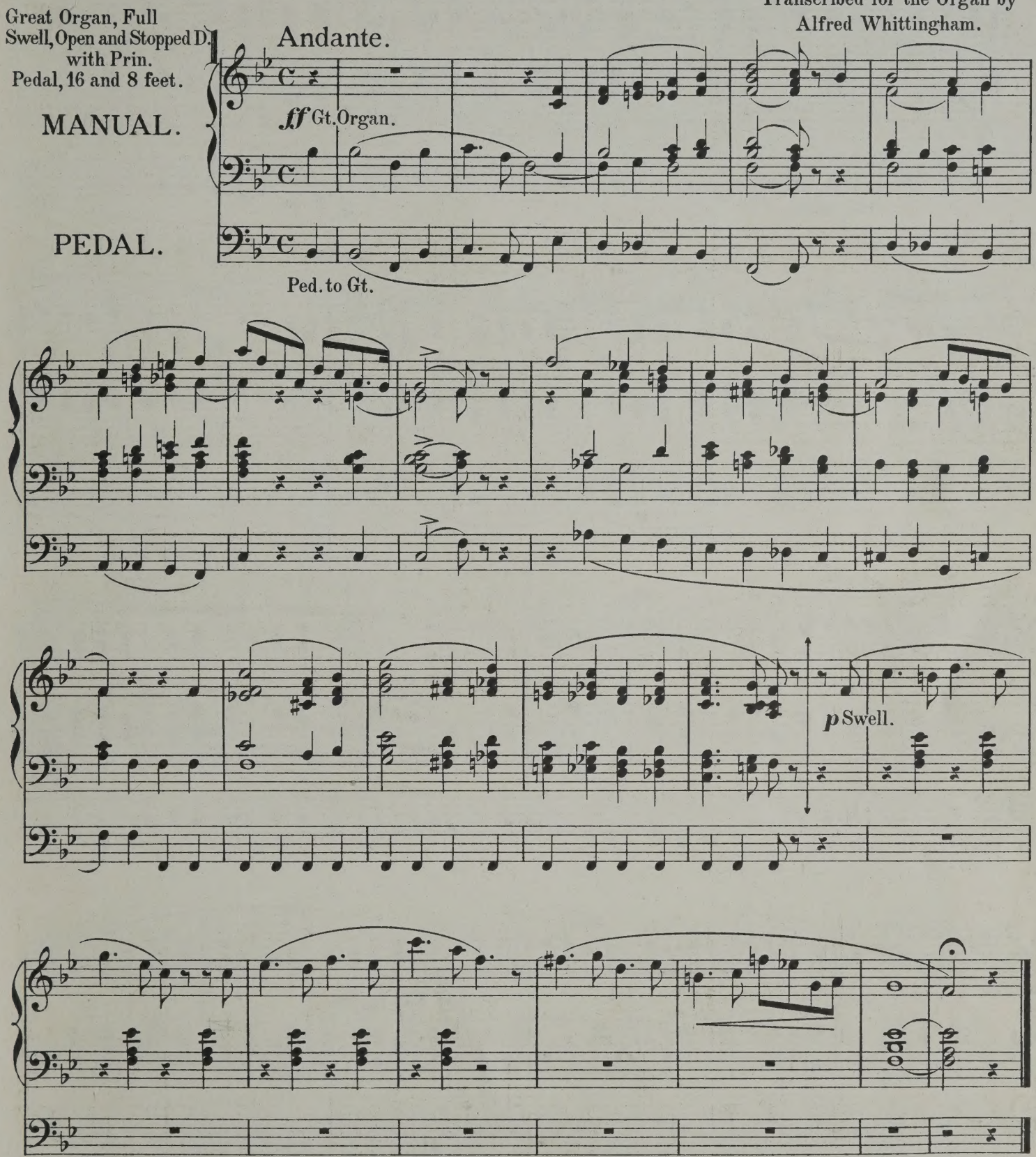
"Venite adoremus"

(Chant de Noel.)

arranged (for Piano) by

LEFÉBURE-WELY.

Transcribed for the Organ by
Alfred Whittingham.

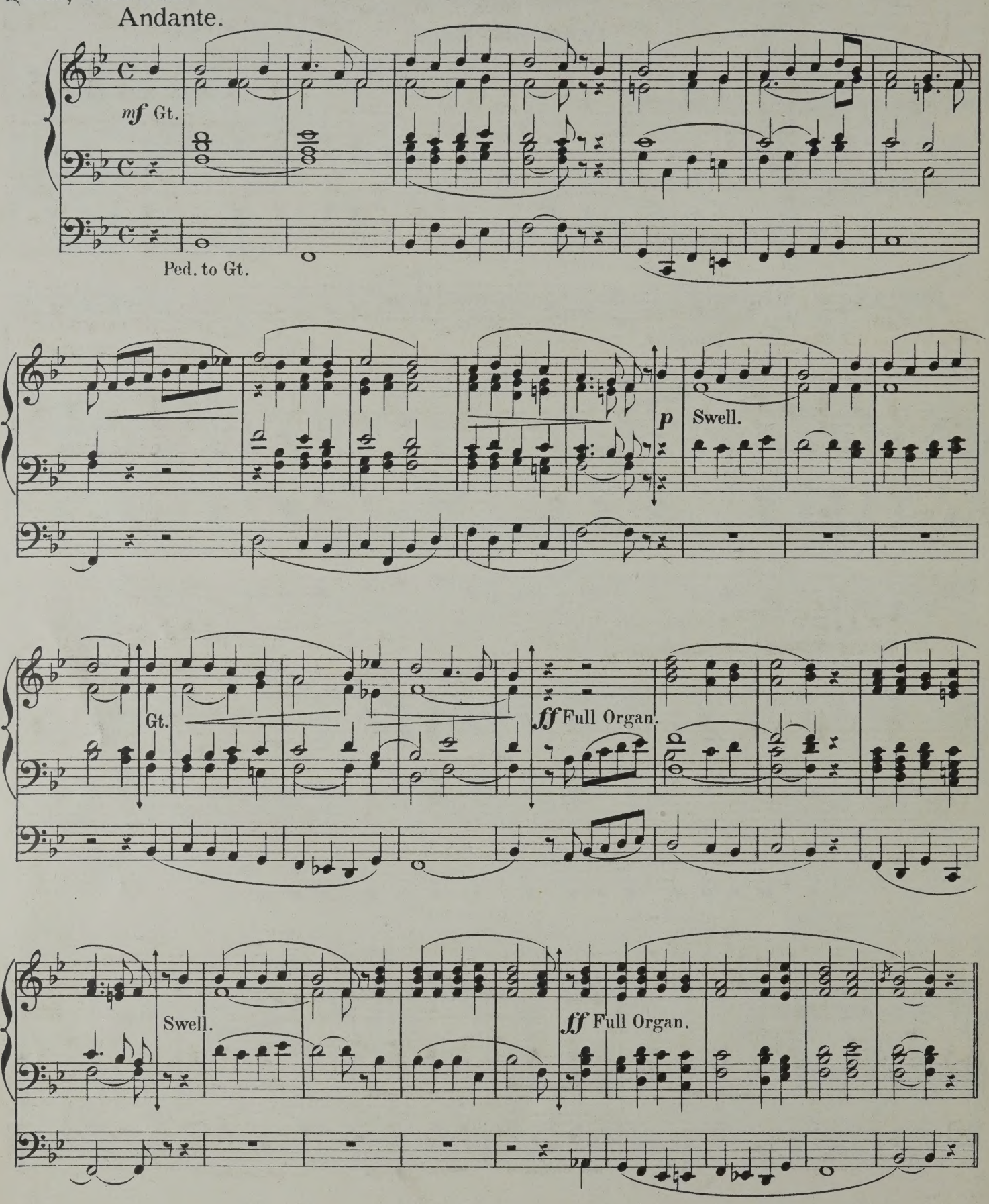


Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

24529

"Adeste fideles"

Gt. 8 Feet Flue Stops, coupled to Swell.
Swell, Full without Double D.
Pedal, 16 and 8 feet.

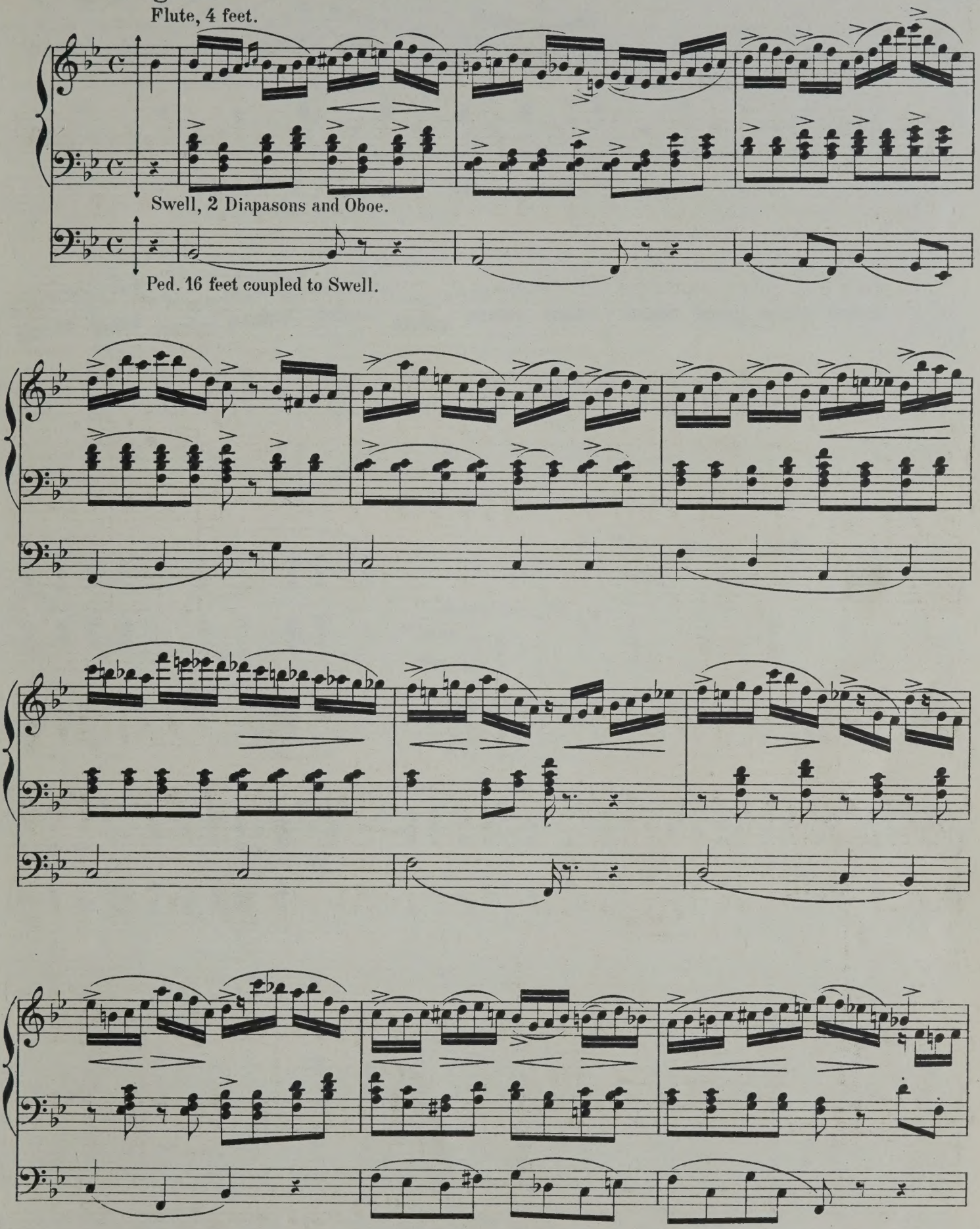


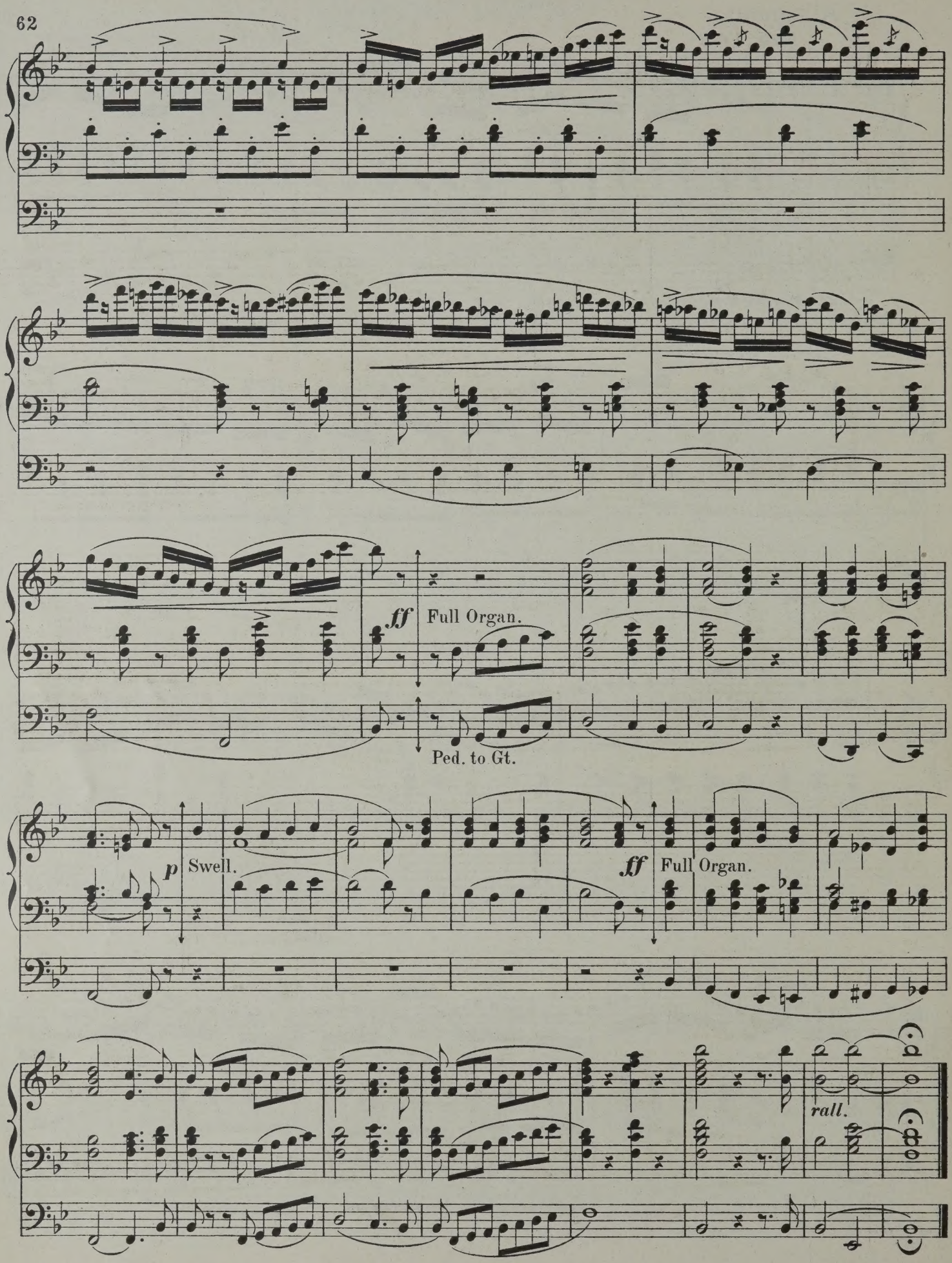
Allegretto.

Flute, 4 feet.

Swell, 2 Diapasons and Oboe.

Ped. 16 feet coupled to Swell.





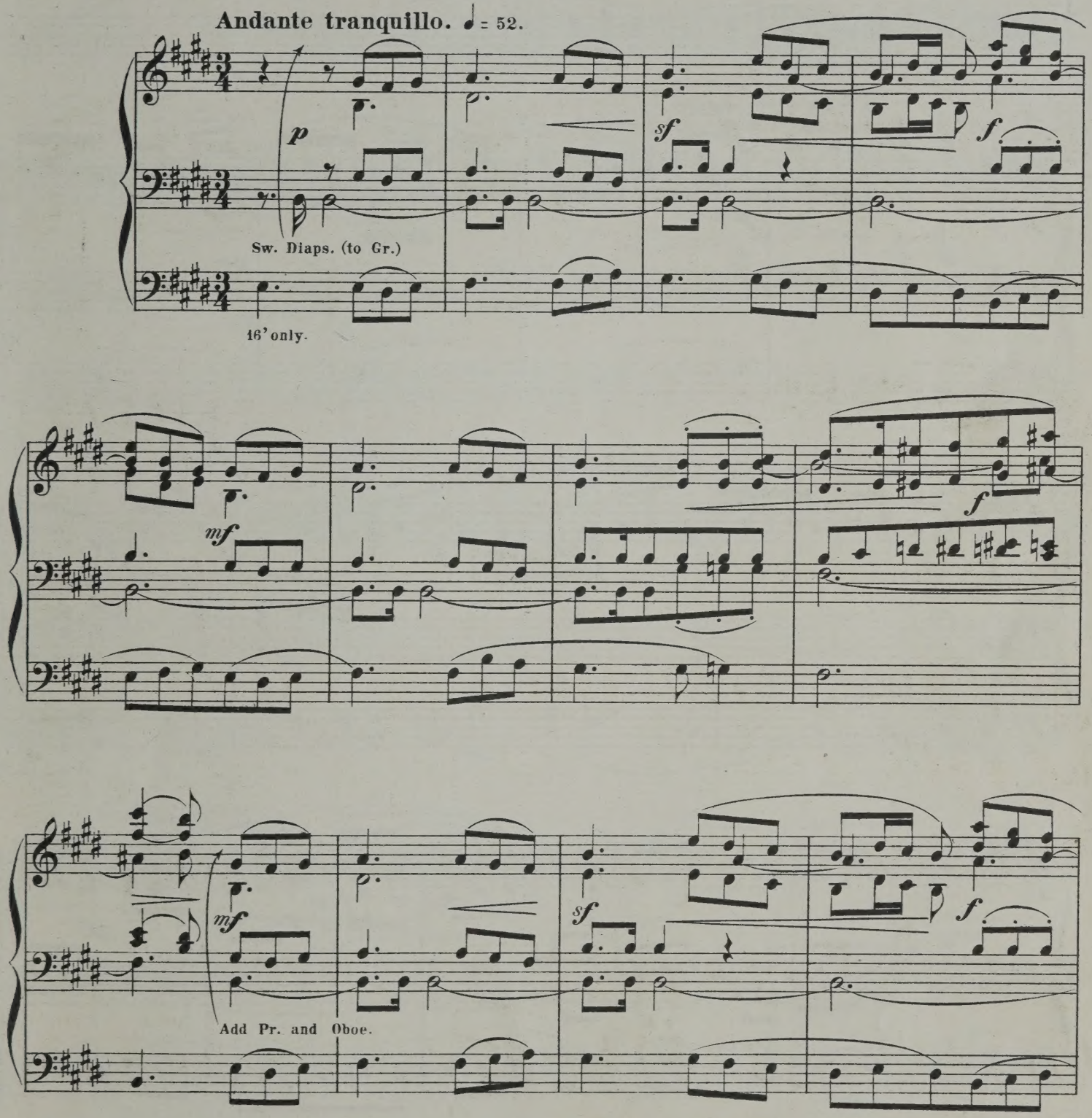
Fine.

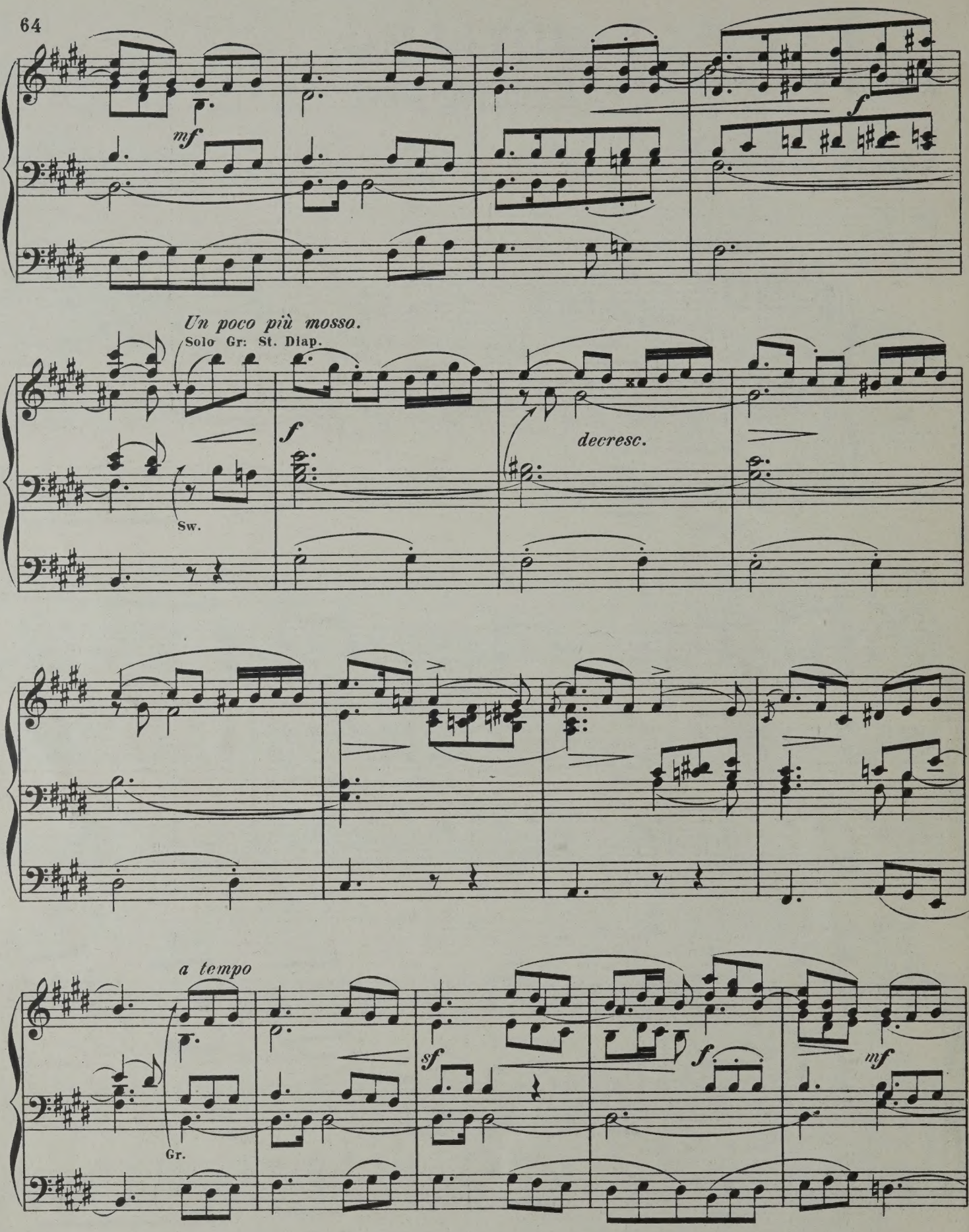
IDYLLE:

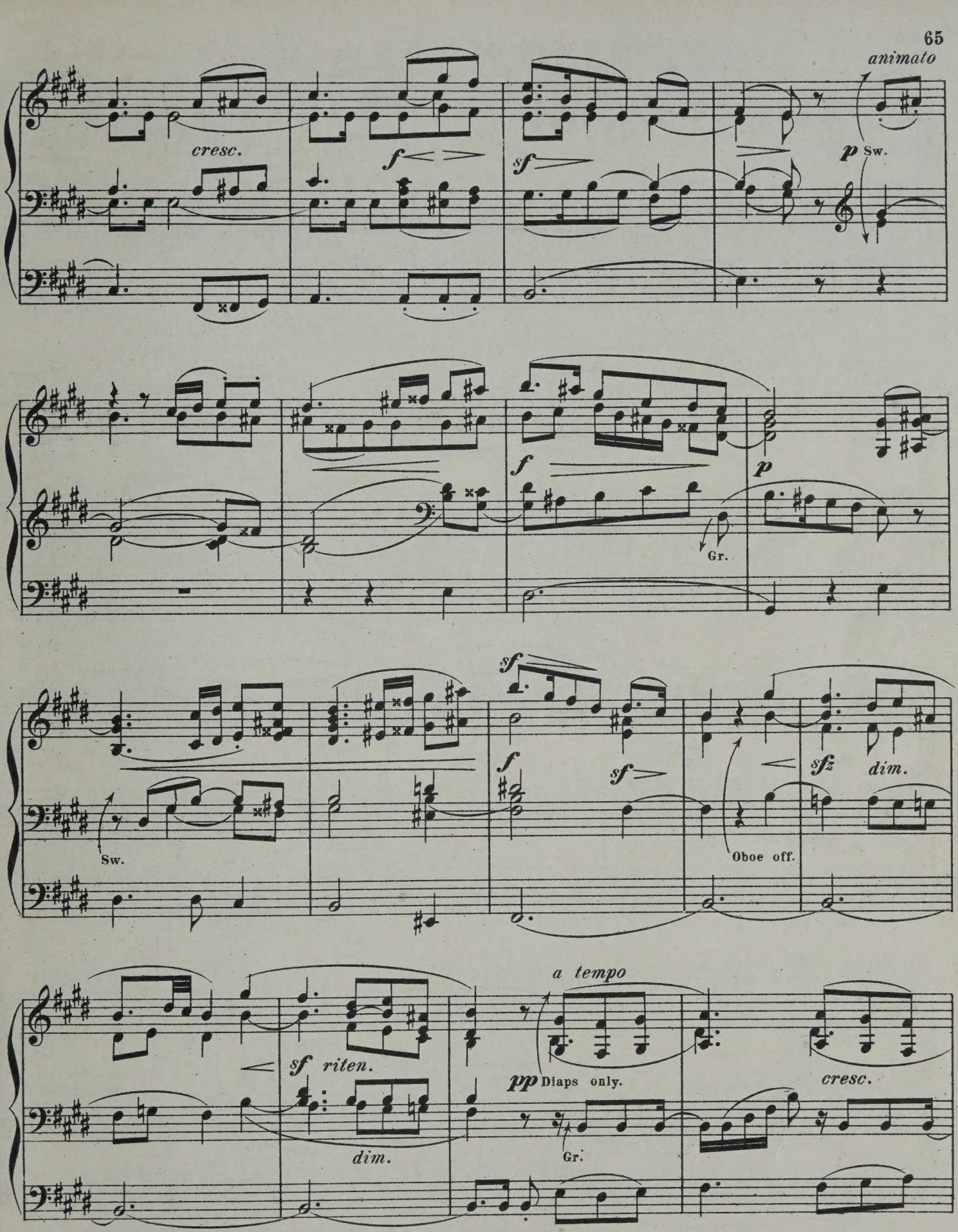
"Evening Rest"

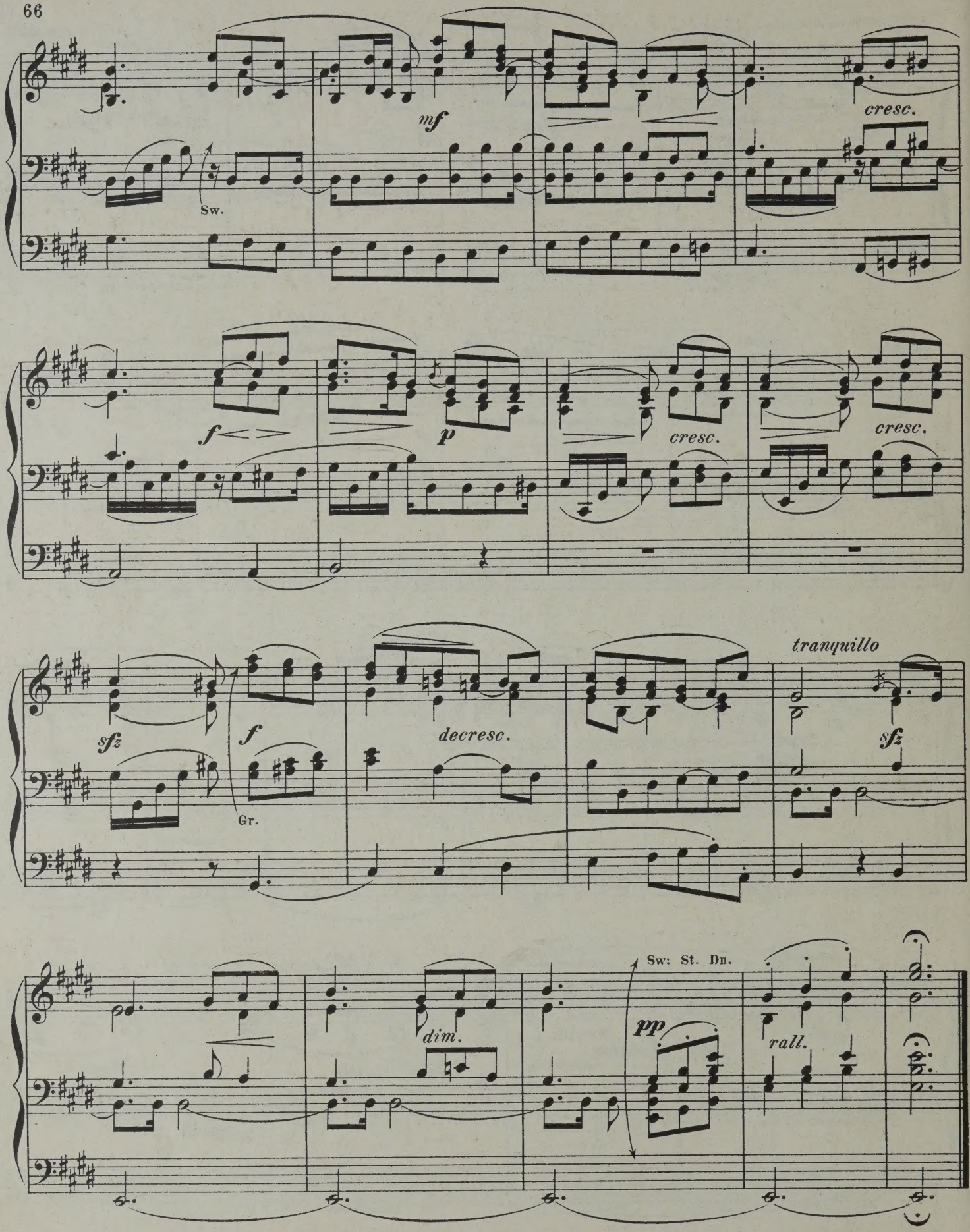
G. MERKEL Op. 50. №2.

transcr. for the Organ
by W. J. WESTBROOK.




mf
f
Un poco più mosso.
Solo Gr: St. Diap.
Sw.
f
decresc.
a tempo
Gr.
sf
f
mf


animato
cresc.
f
sf
p Sw.
f
Gr.
p
sf
f
sf
Sw.
sfz
dim.
Oboe off.
sf riten.
dim.
a tempo
pp Diaps only.
Gr.
cresc.

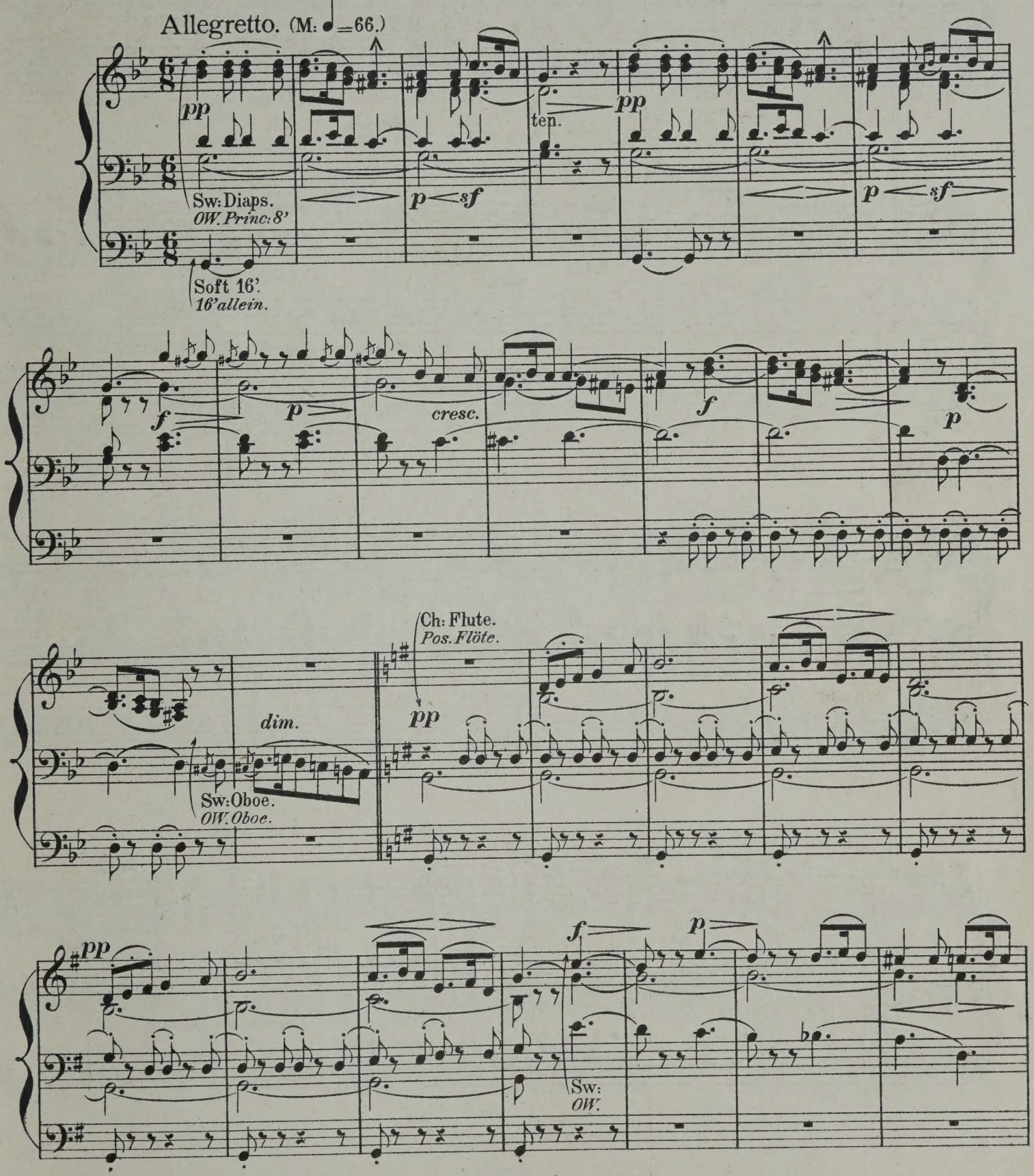

mf
Sw.
cresc.
f
p
cresc.
cresc.
sfz
f
Gr.
decresc.
tranquillo
sfz
dim.
Sw: St. Dn.
pp
rall.

PASTORALE AND IDYLLE.

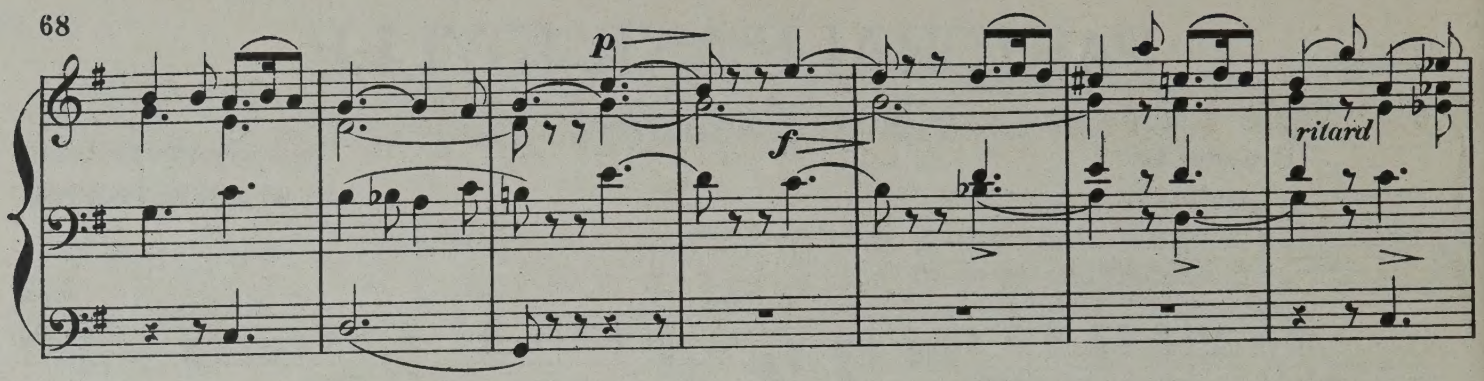
N°. 1. Pastorale.

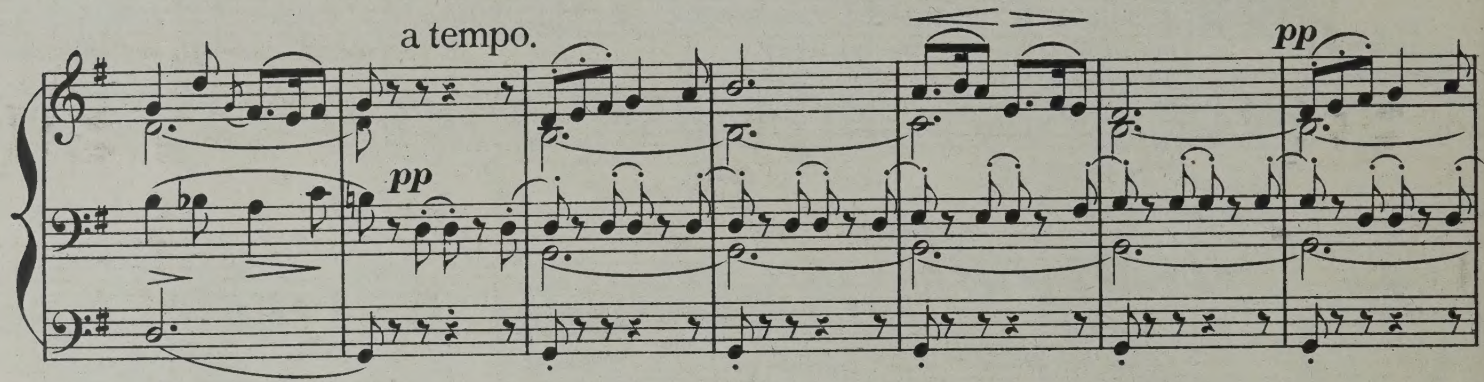
Composed by
J. LEYBACH.

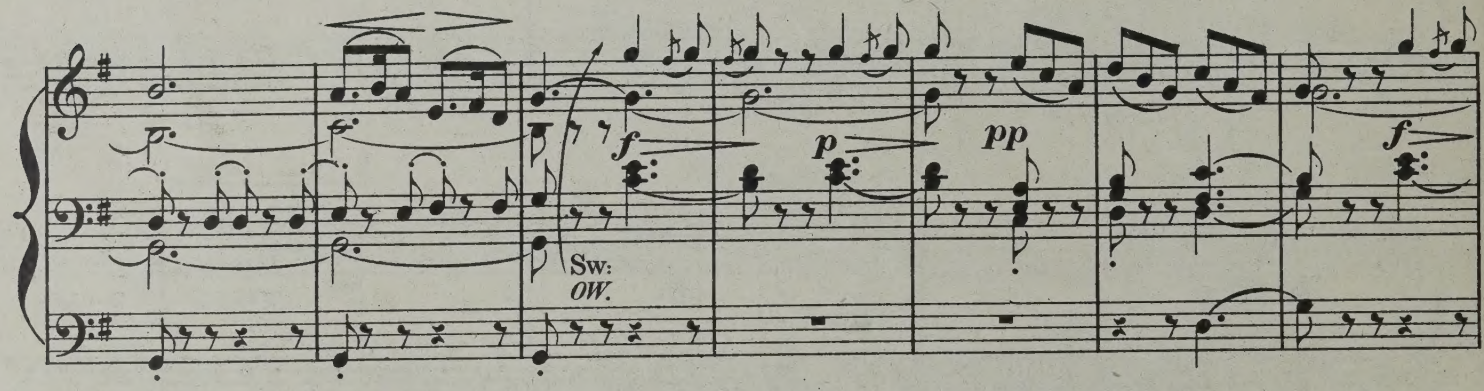
Transcribed for the Organ
by **W. J. WESTBROOK.**

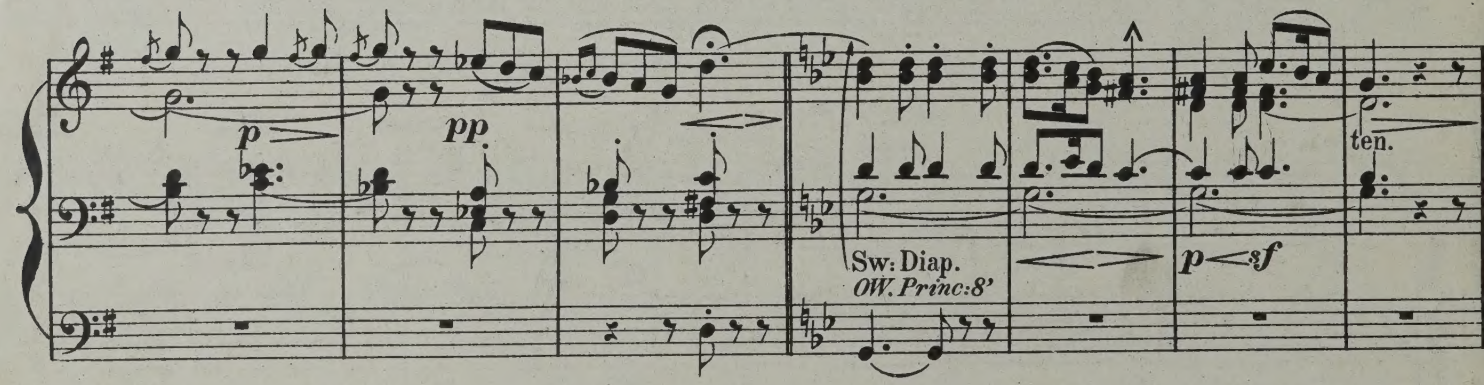


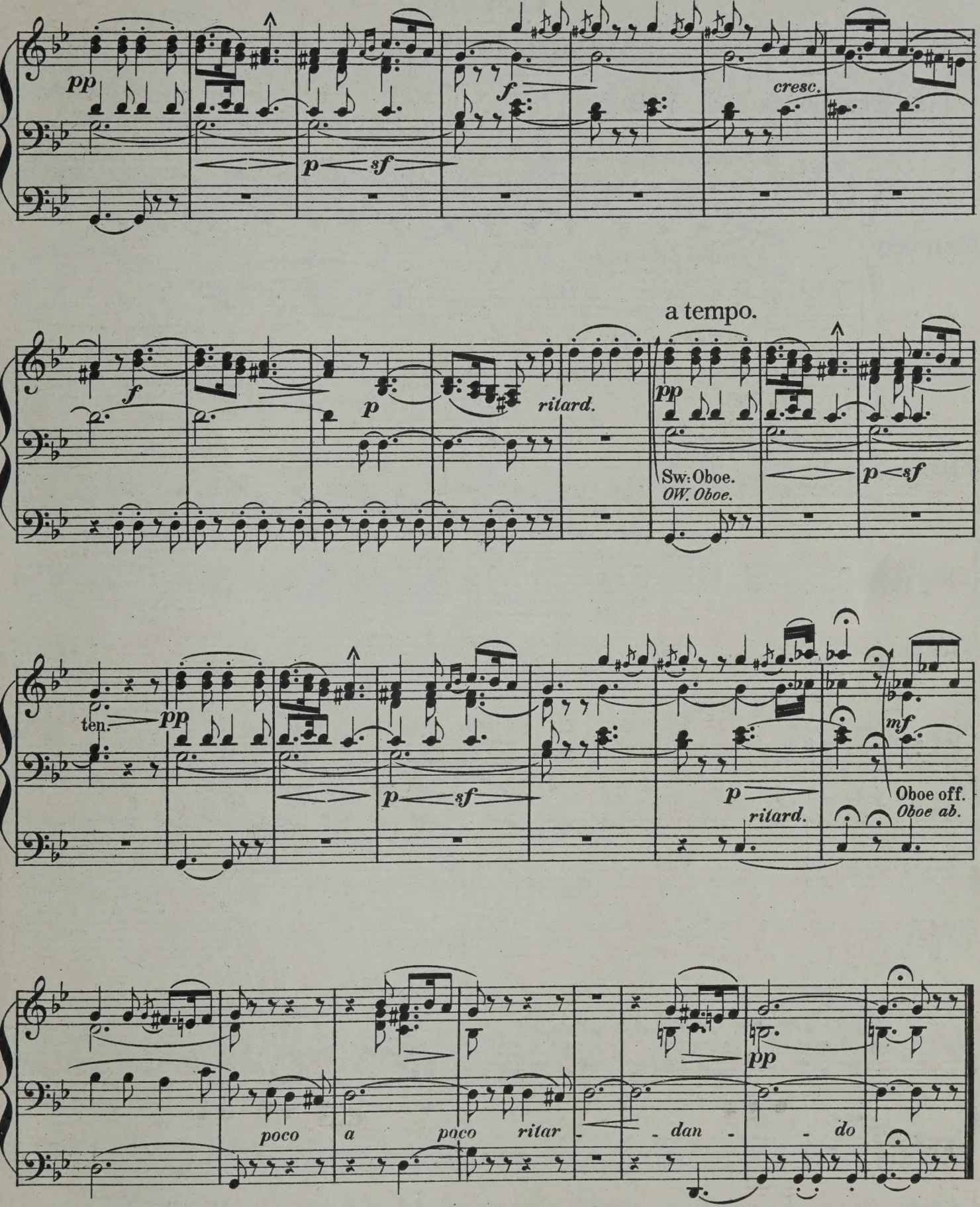
Stich und Druck von B. SCHOTT'S SÖHNE in Mainz.


p
f
ritard


a tempo.
pp
pp


f
Sw:
OW.
p
pp
f


p
pp
Sw: Diap.
OW. Princ:8'
p
sf
ten.

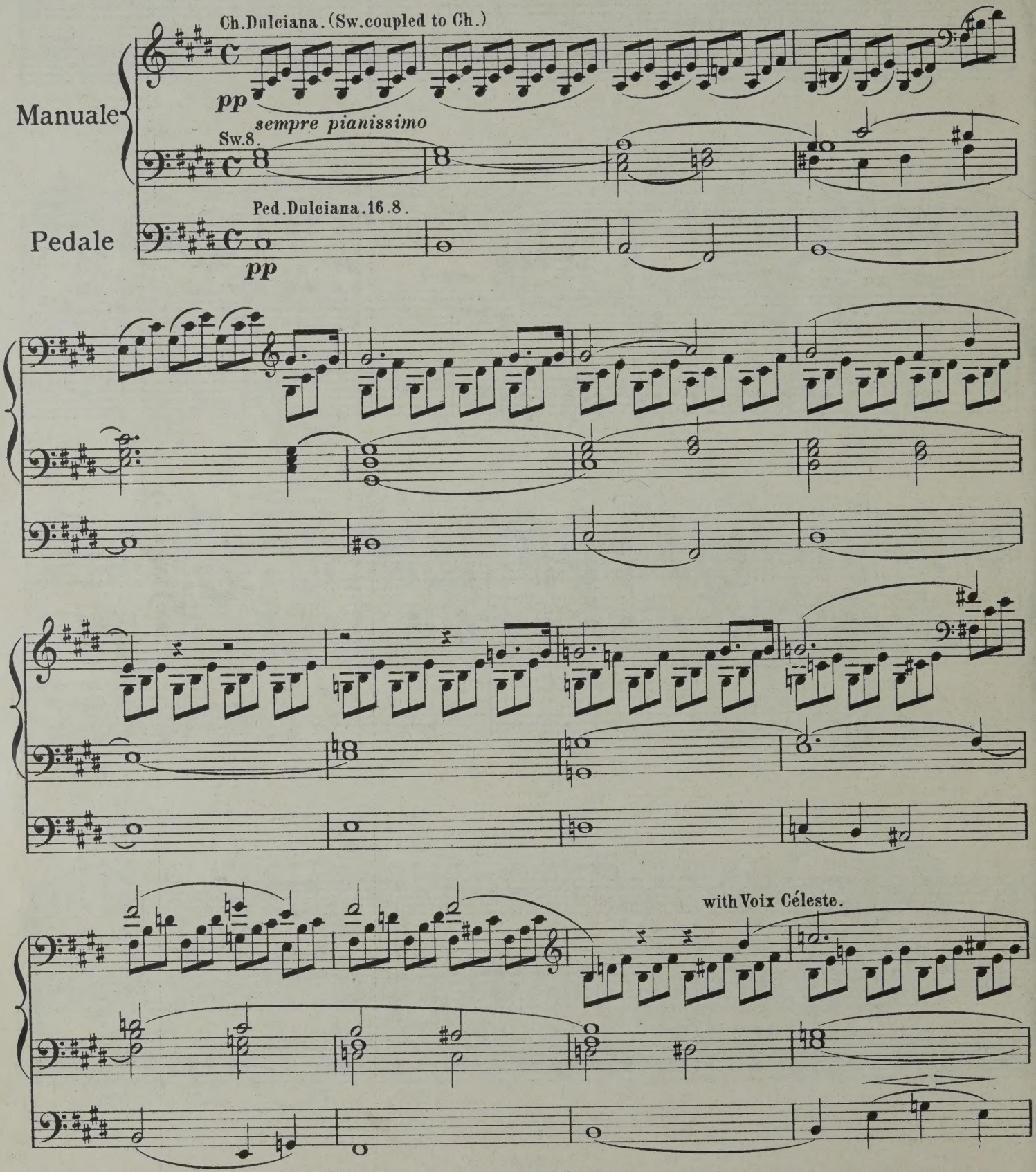

pp
p sf
f
cresc.
a tempo.
f
p
ritard.
pp
Sw: Oboe.
OW. Oboe.
p sf
ten.
pp
p sf
p
ritard.
mf
Oboe off.
Oboe ab.
poco a poco ritar - dan - do
pp

Fine.

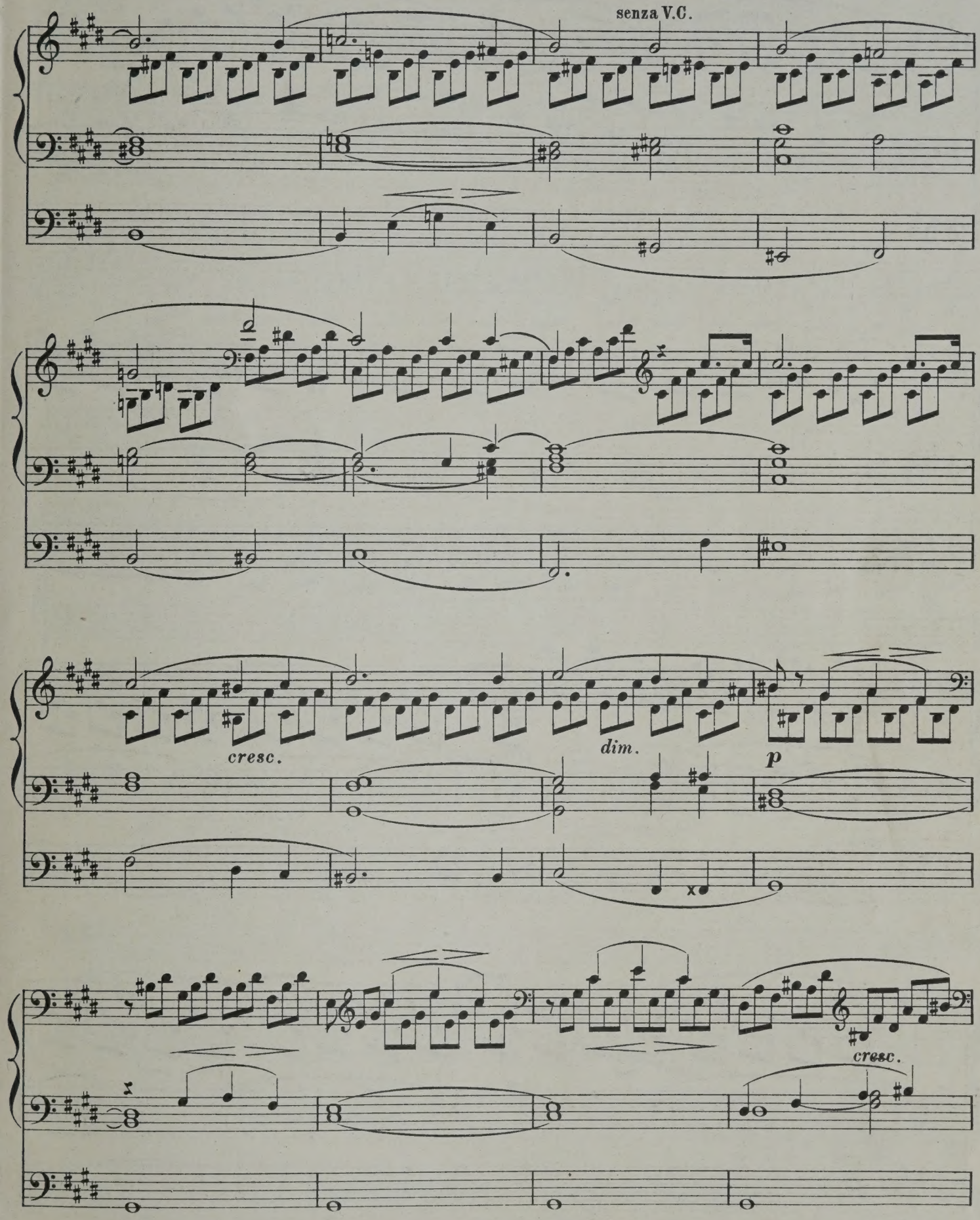
ADAGIO
(Moonlight Sonata)

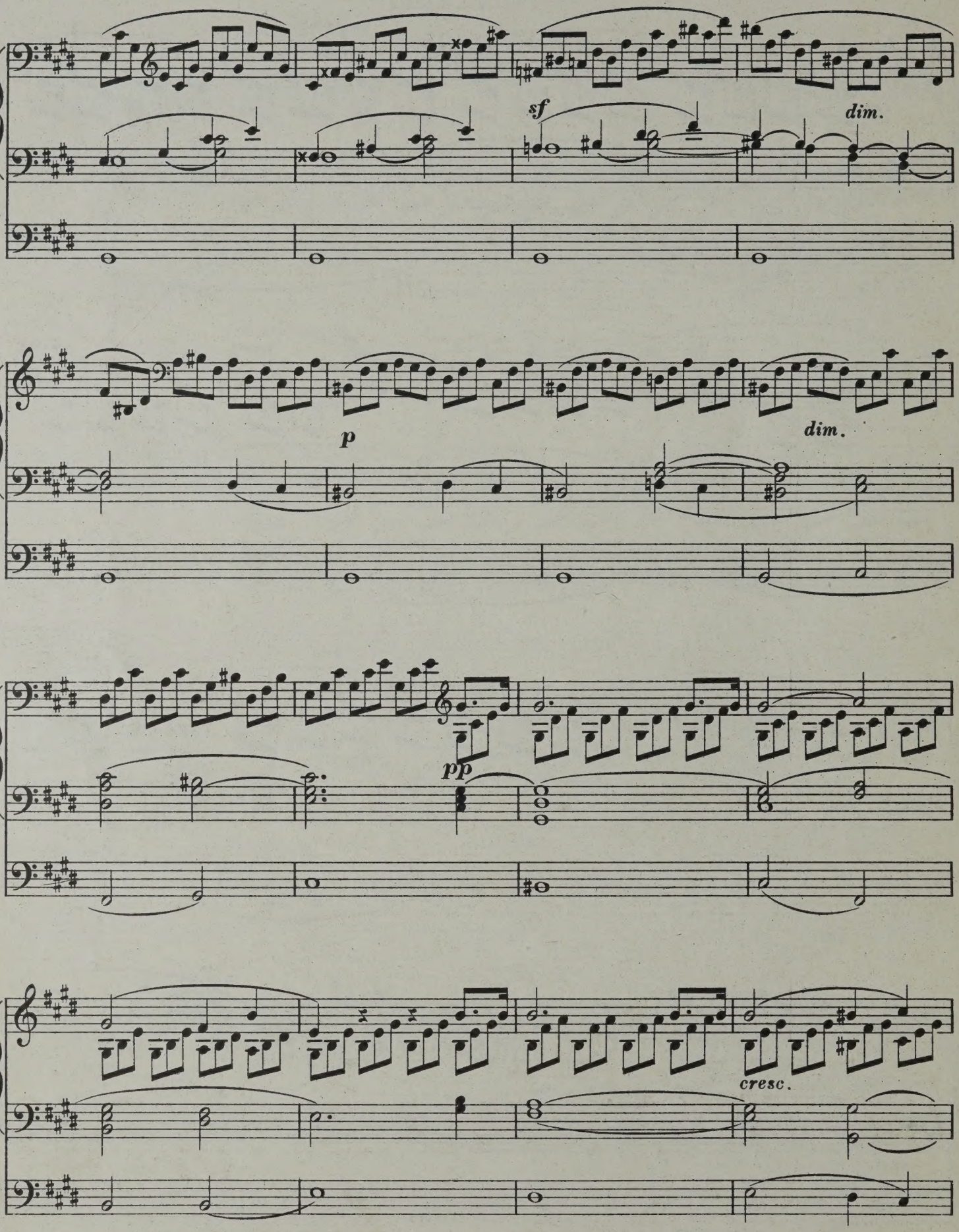
L. van BEETHOVEN Op. 27. No. 2.

arranged for the Organ
by W. T. BEST.



Stich u. Druck v. B. Schott's Söhne in Mainz


senza V.C.
cresc.
dim.
p
cresc.


sf
dim.
p
dim.
pp
cresc.

with Voix Céleste.

senza V.C.

Sw.

p *pp*

Ch.

p

pp Ped. 16 only.

dim.

Sw.

pp

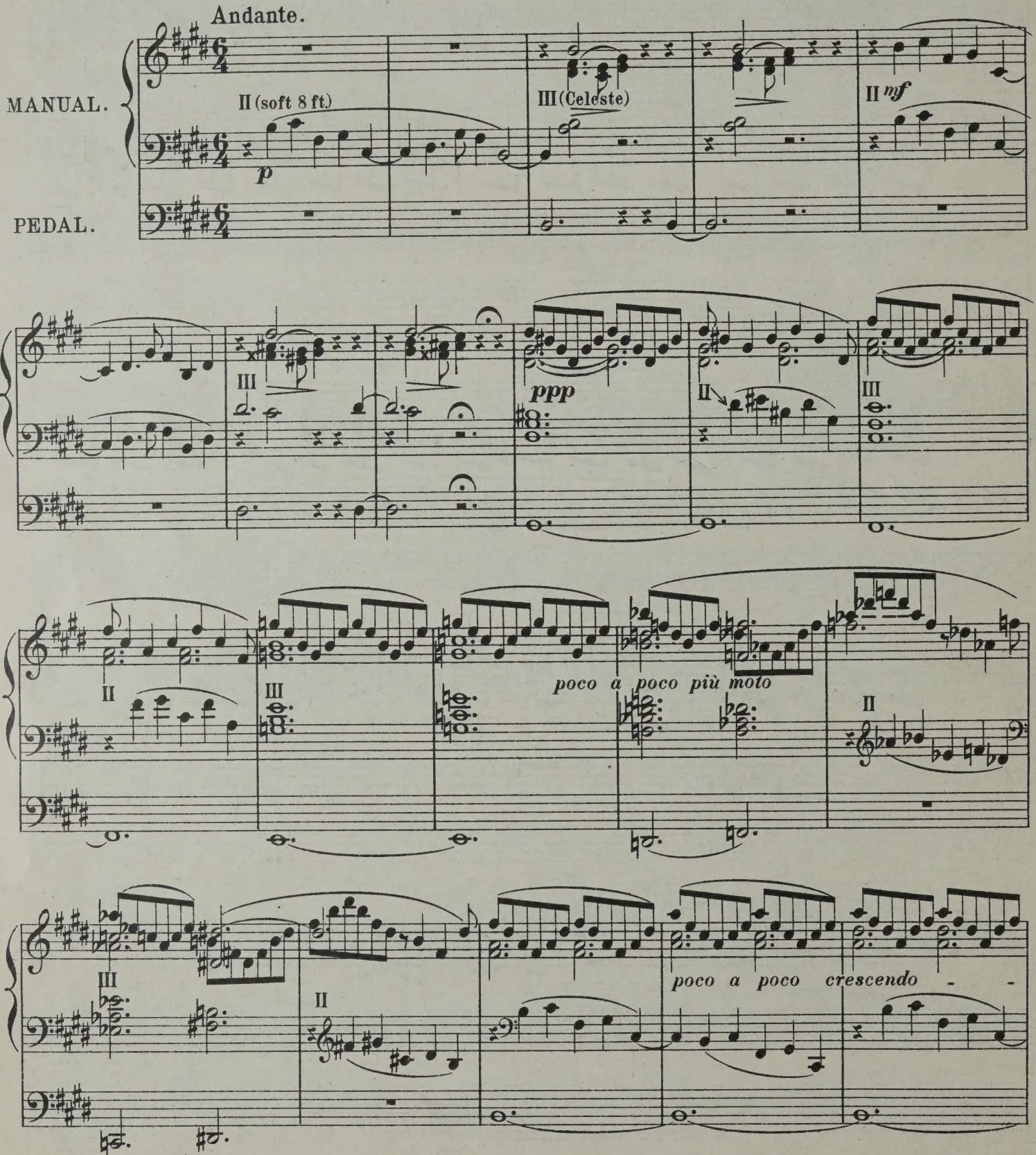
pp

SPOSALIZIO

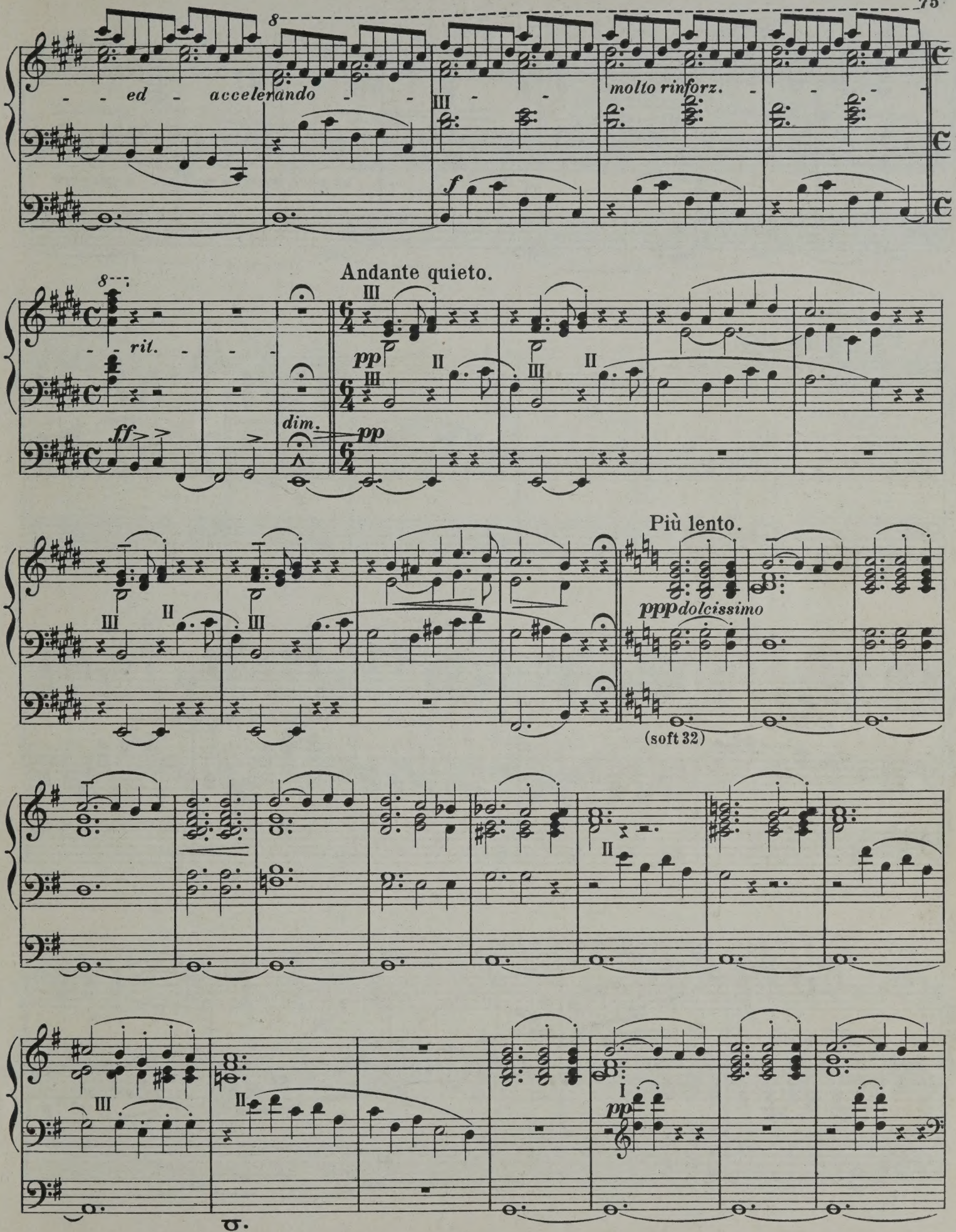
F. Liszt

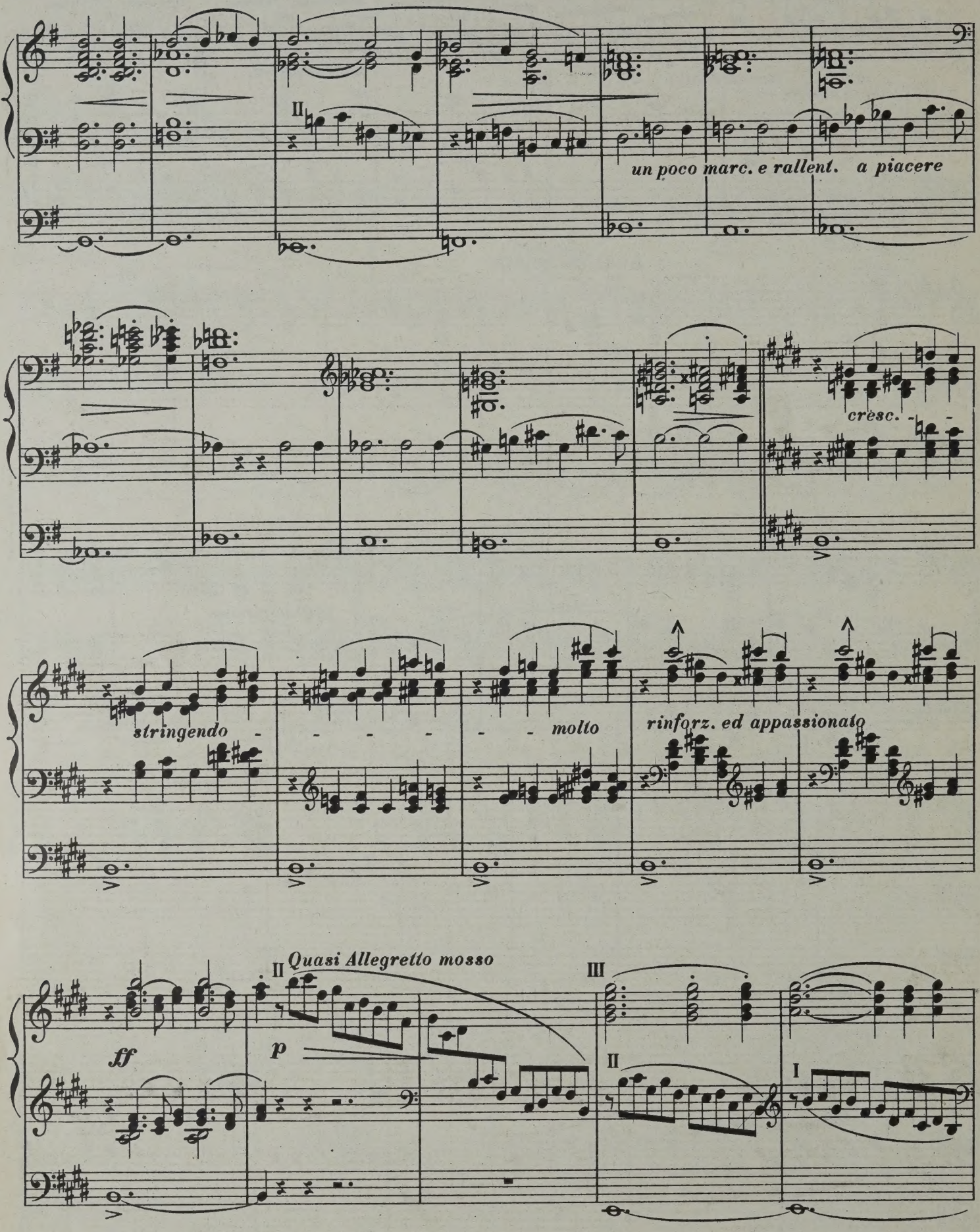
III. Swell
II. Great
I. Choir

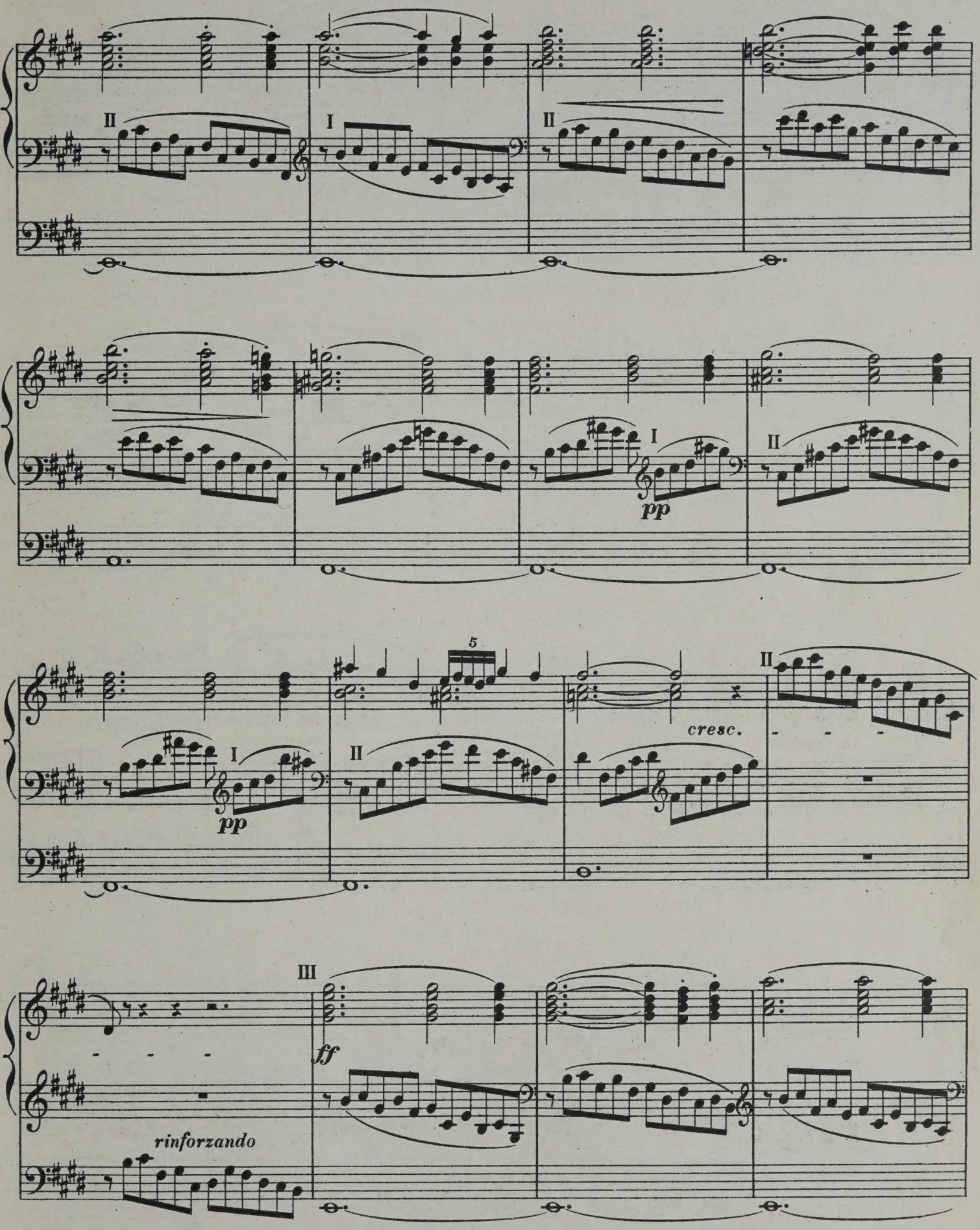
transcribed for the Organ
by EDWIN H. LEMARE.

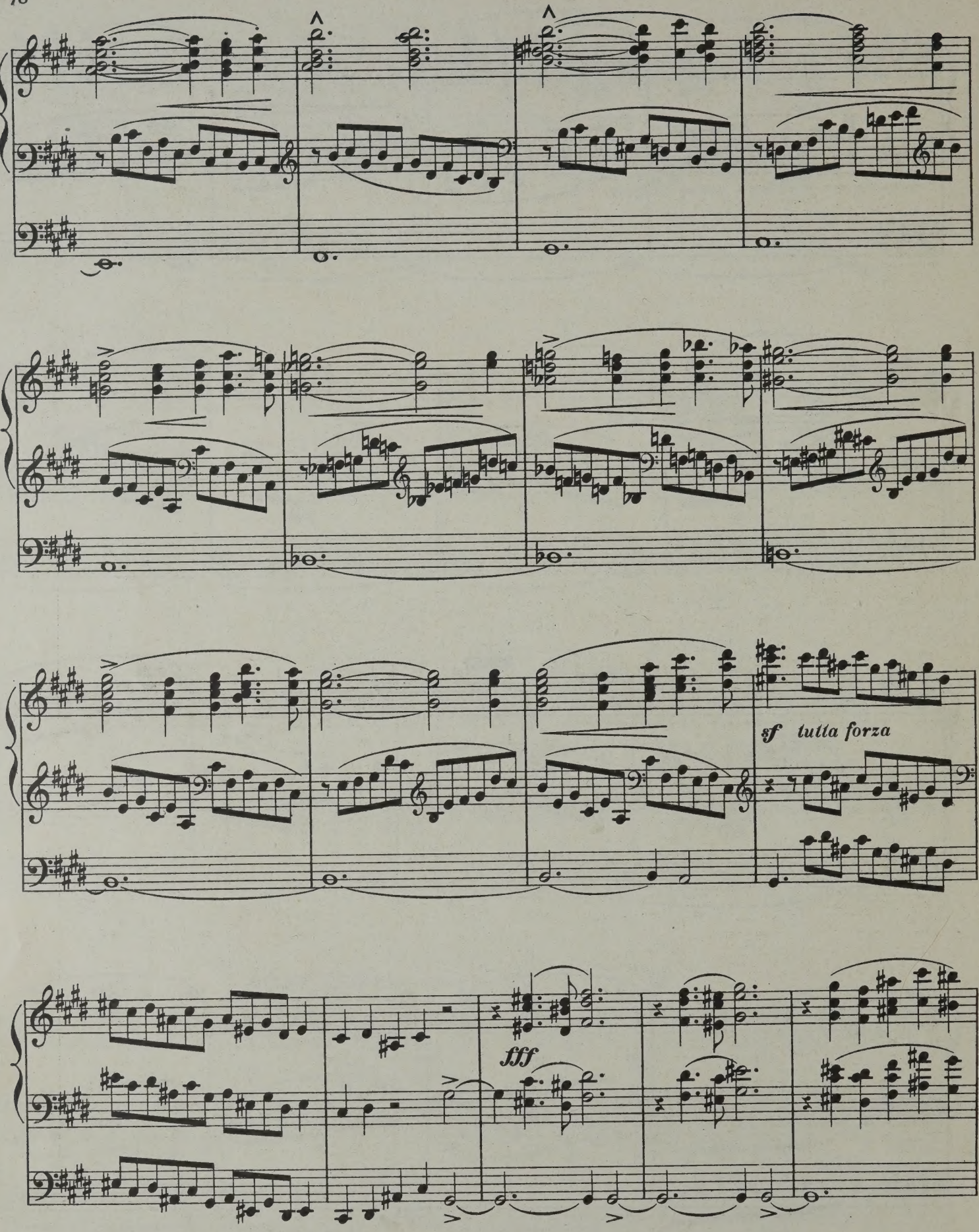


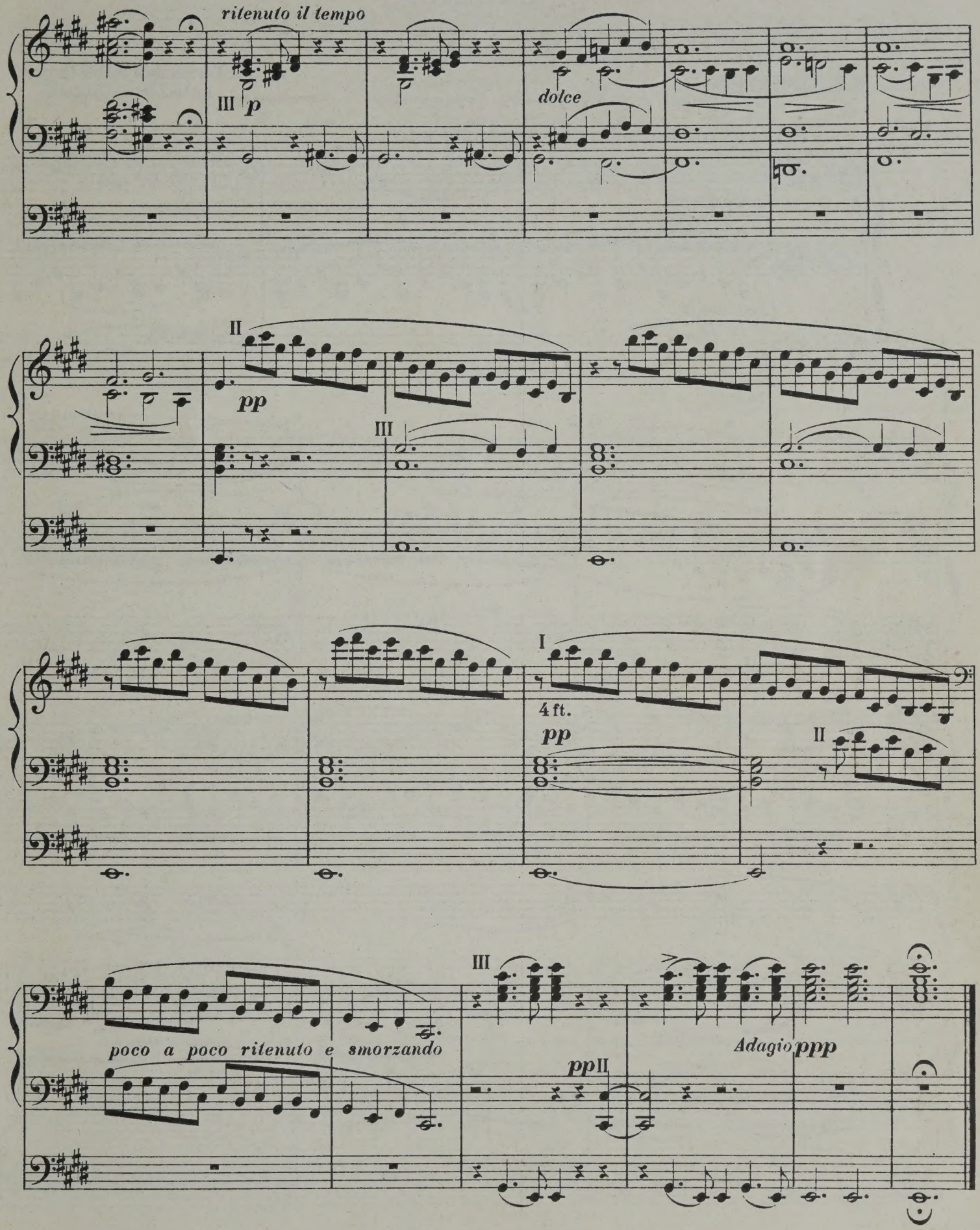
Stich u. Druck von B. Schott's Söhne in Mainz.


ed accelerando
molto rinforz.
Andante quieto.
rit.
dim.
Più lento.
pppdolcissimo
(soft 32)


II
un poco marc. e rallent. a piacere
cresc.
stringendo
molto
rinforz. ed appassionato
Quasi Allegretto mosso
ff
p
II
III
II
I


II
I
II
I
pp
II
I
pp
5
II
cresc.
II
III
ff
rinforzando


sf tutta forza
fff

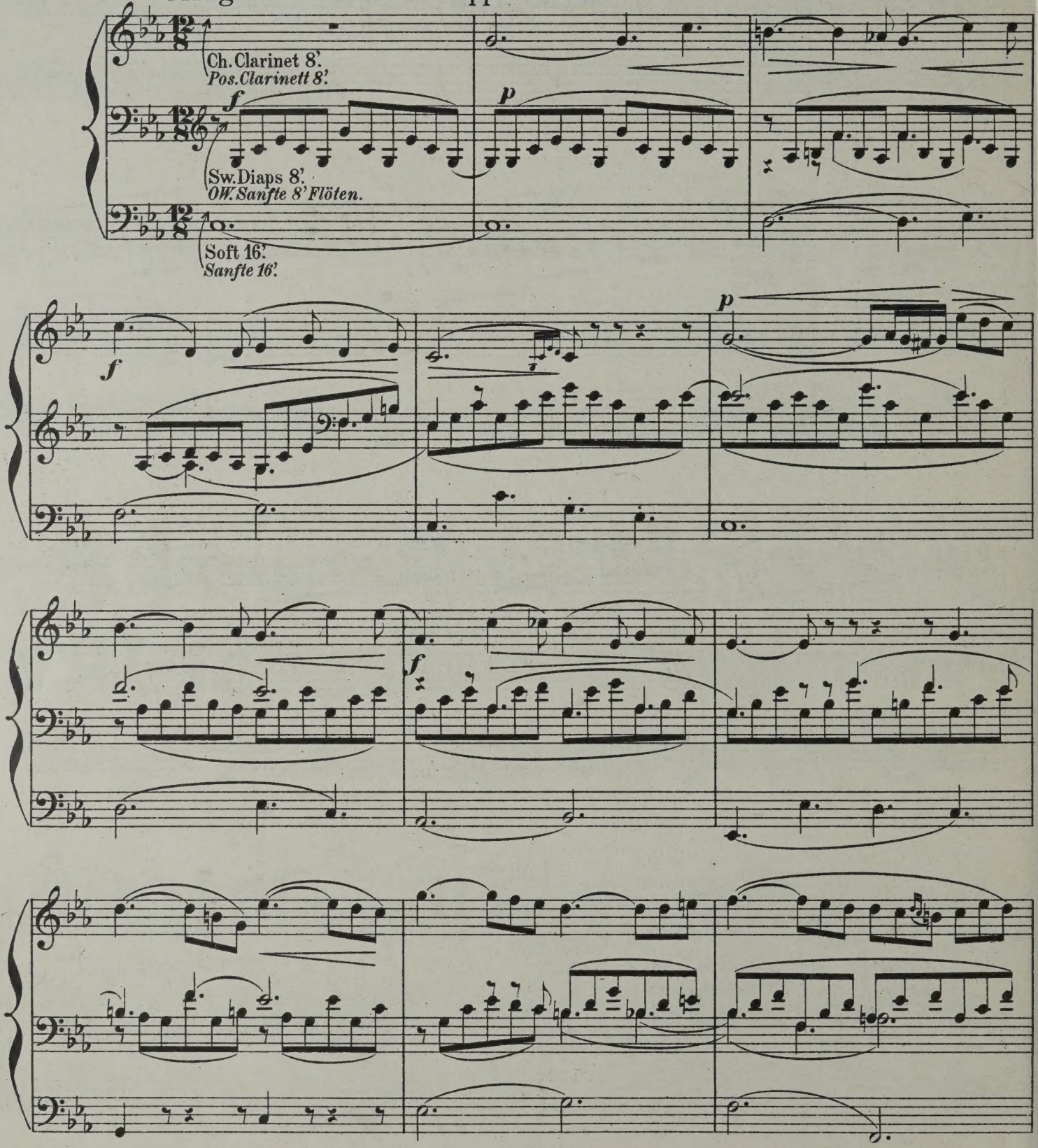

ritenuto il tempo
III
p
dolce
II
pp
III
I
4 ft.
pp
II
III
poco a poco ritenuto e smorzando
pp
II
Adagio
ppp

Élégie.

H.W. ERNST, Op:10.

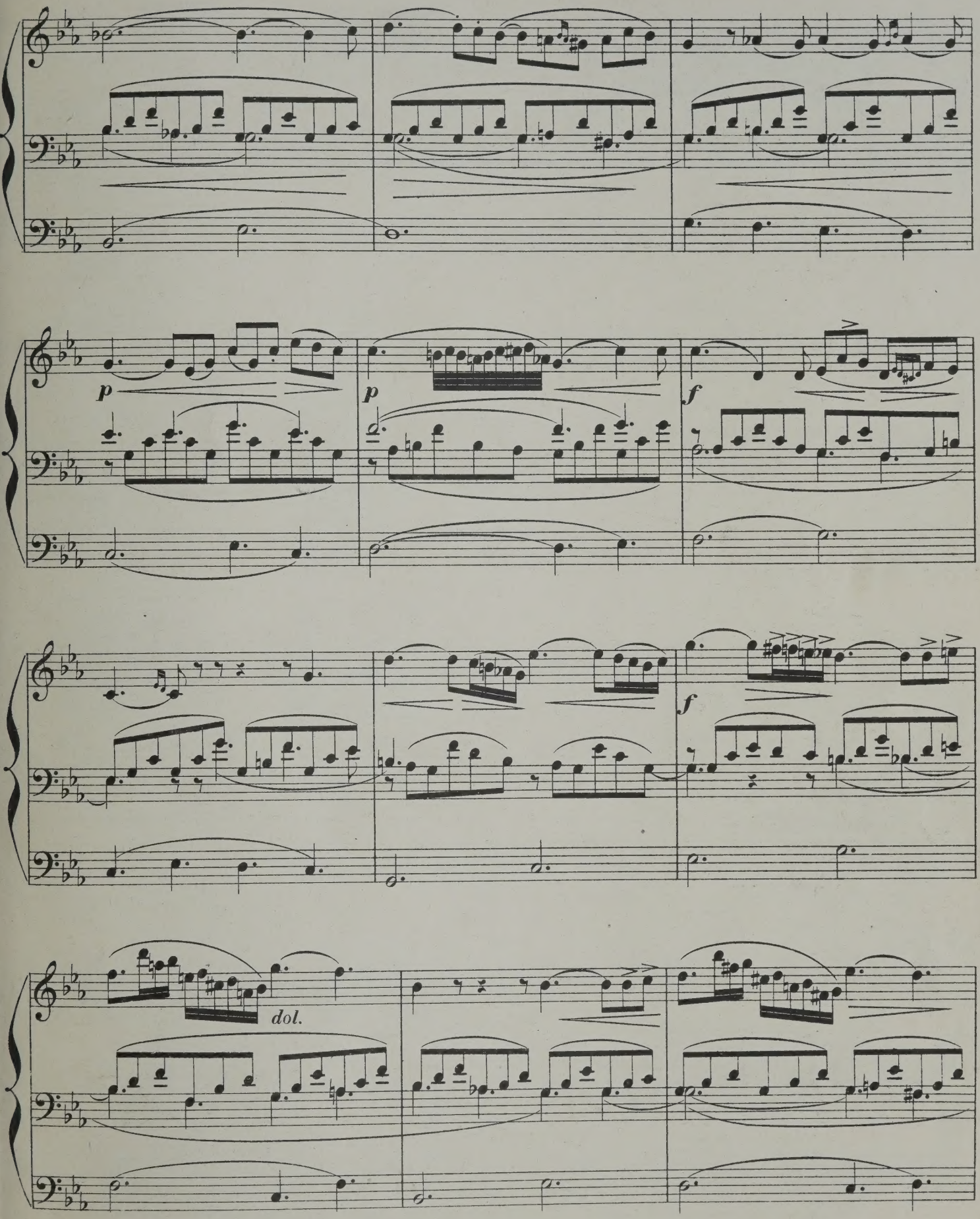
Transcribed for the Organ
by W.J.WESTBROOK.

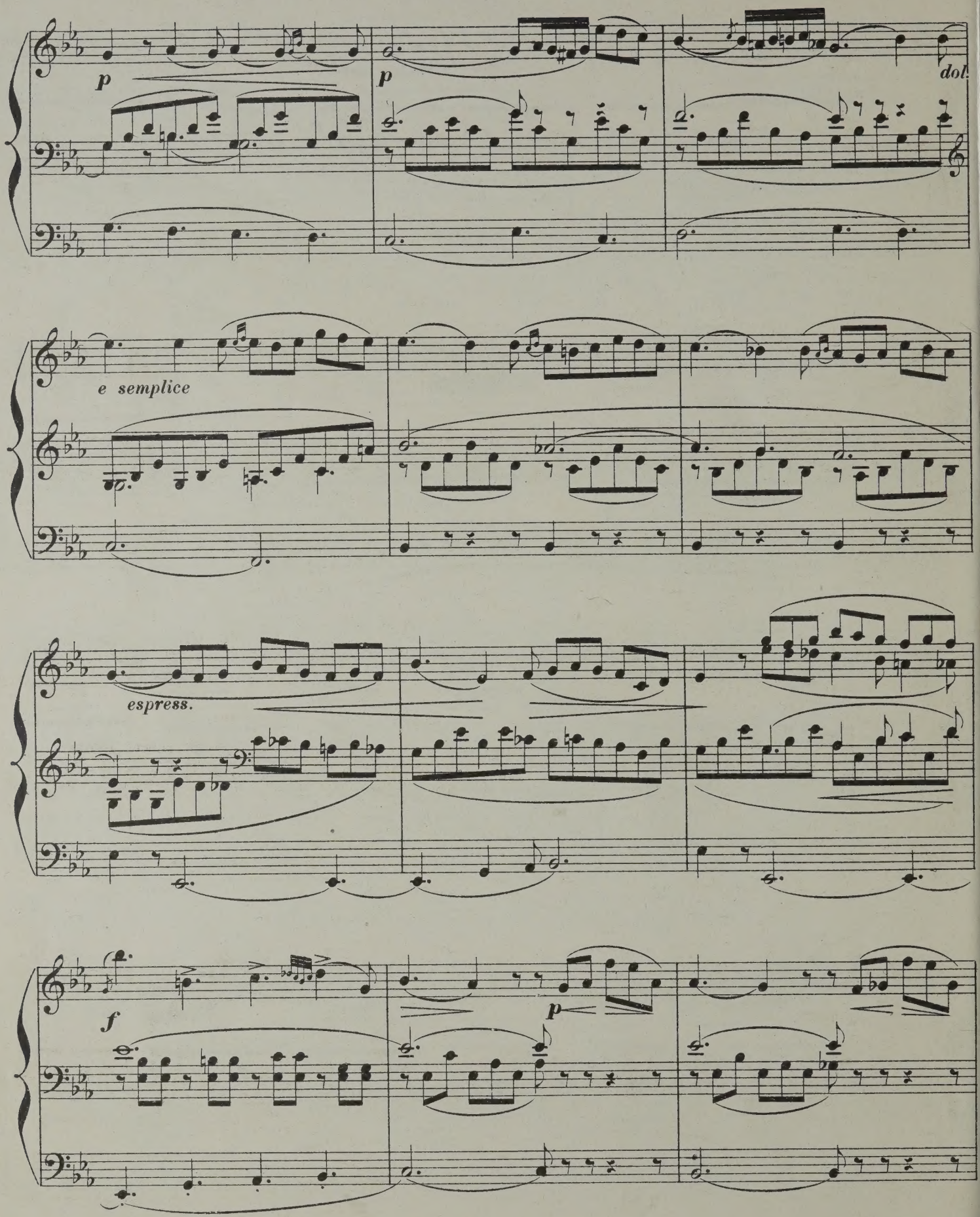
Adagio melancolico ed appassionato.

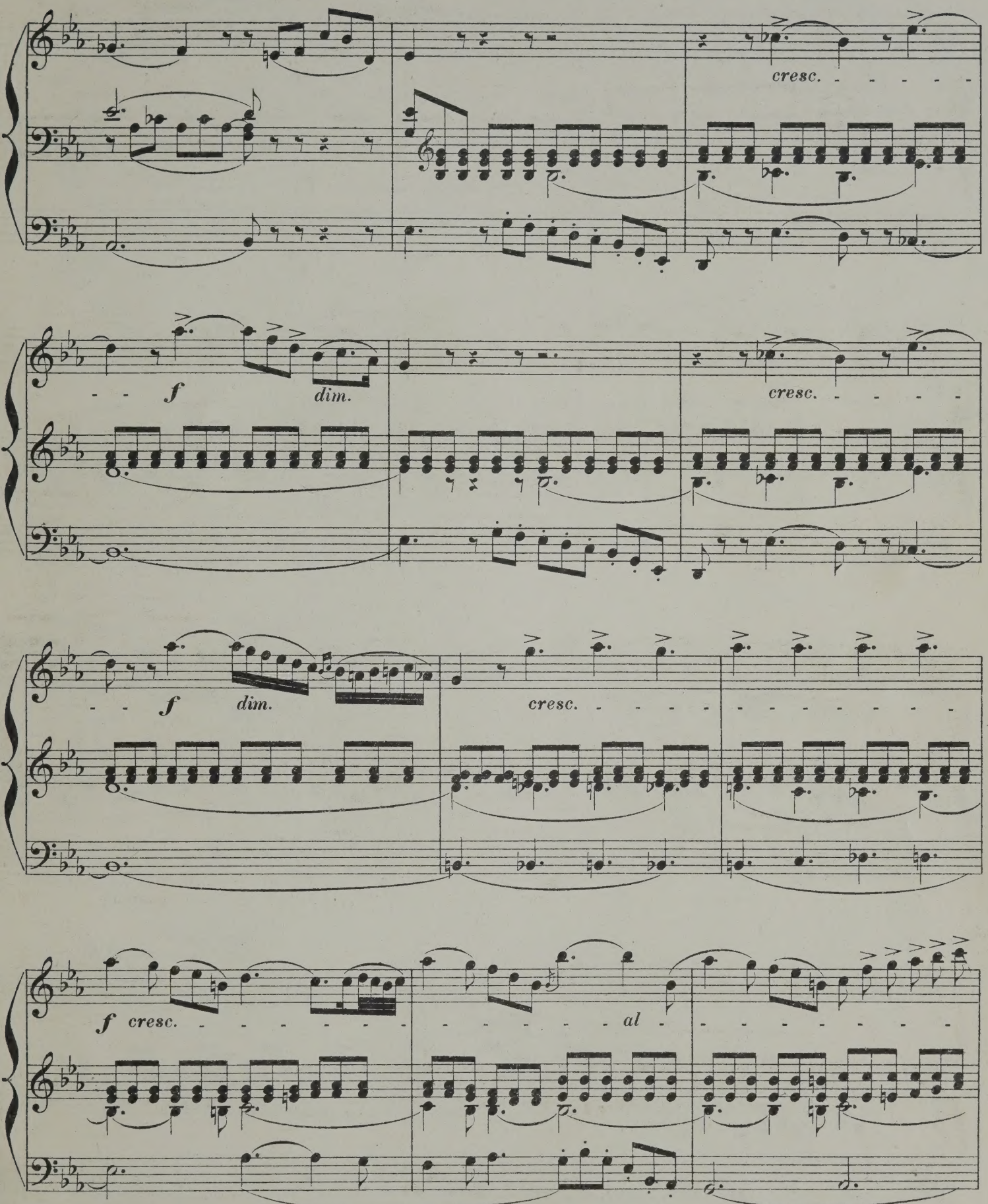


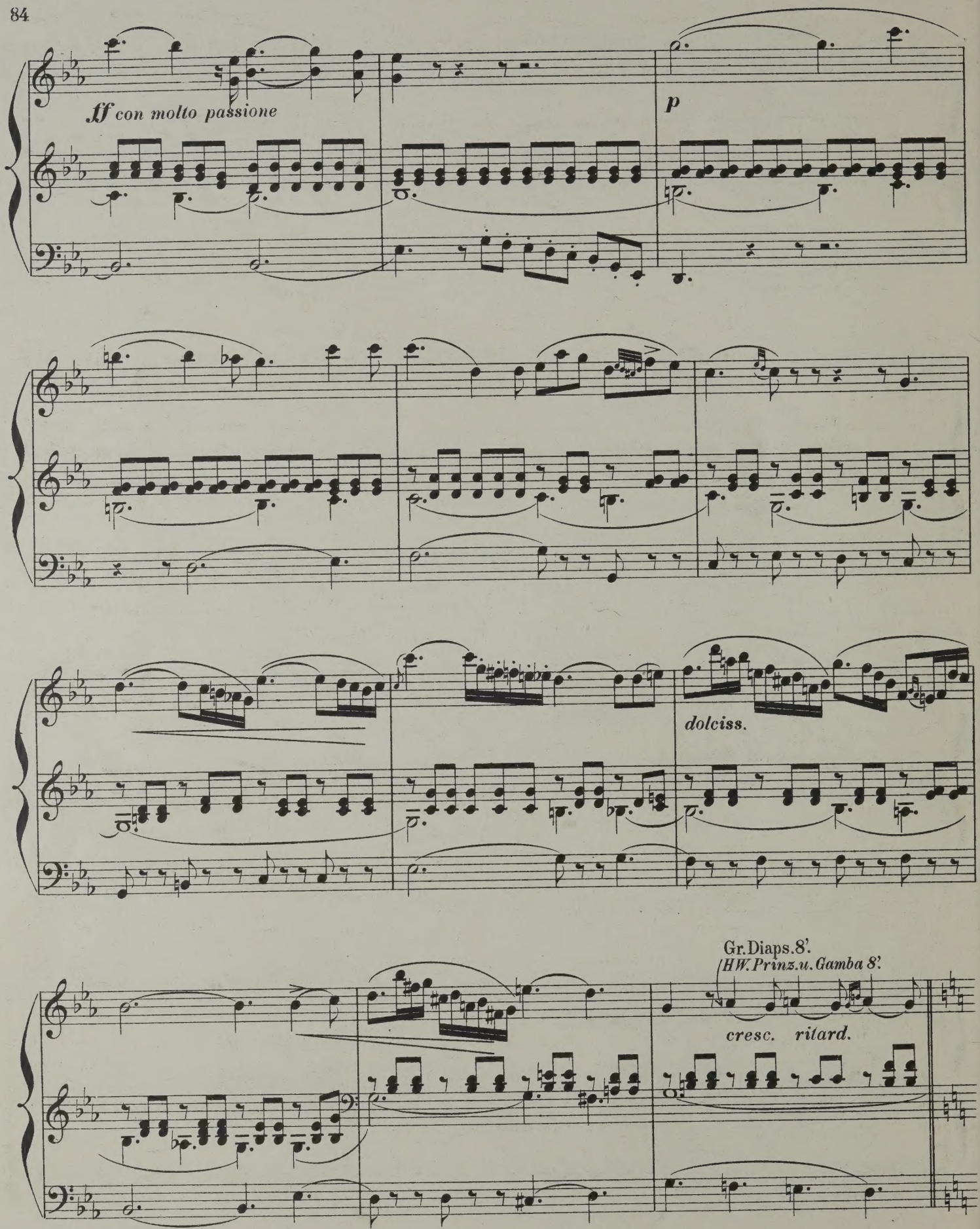
Stich u Druck von B. SCHOTT'S SÖHNE in Mainz.

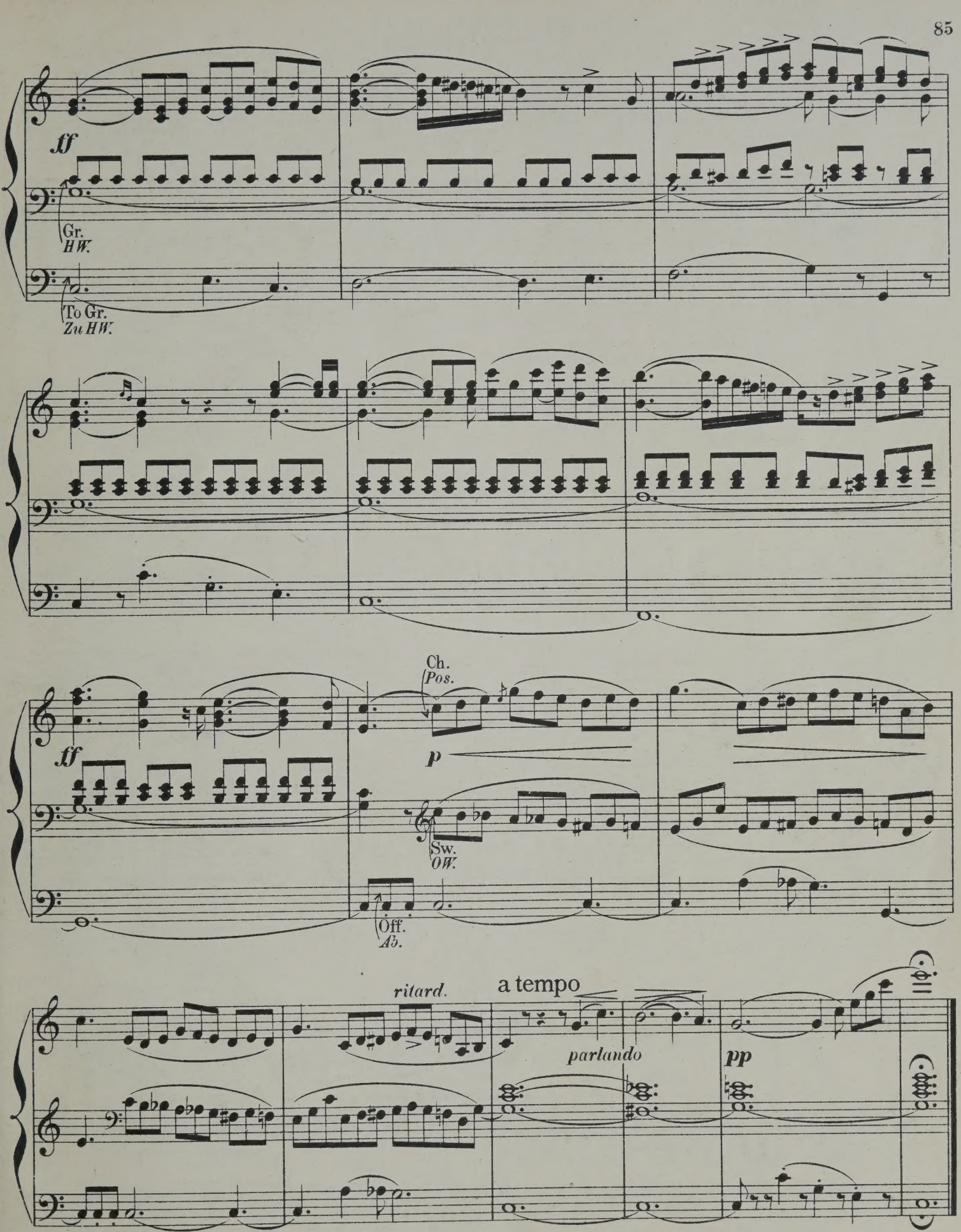
25034


p
p
f
f
dol.


p
p
dol.
e semplice
espress.
f
p


cresc.
f
dim.
cresc.
f
dim.
cresc.
f cresc.
al


ff con molto passione
p
dolciss.
Gr. Diaps. 8'.
HW. Prinz. u. Gamba 8'.
cresc.
ritard.


ff
Gr.
HW.
To Gr.
Zu HW.
Ch.
Pos.
p
Sw.
OW.
ff
Off.
Ab.
ritard.
a tempo
parlando
pp

Fine.

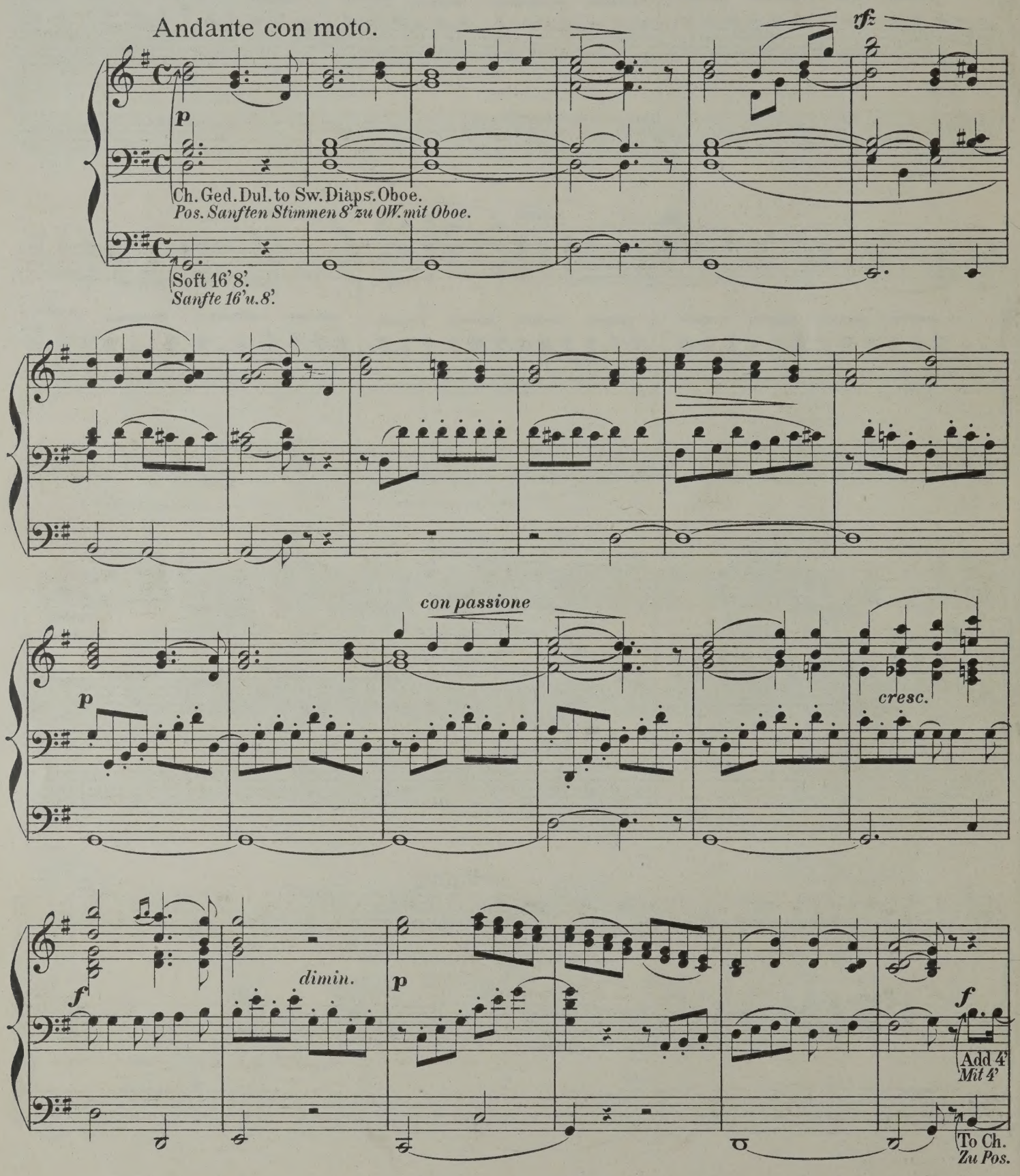
Preghiera

(Military Concerto.)

Op: 42.

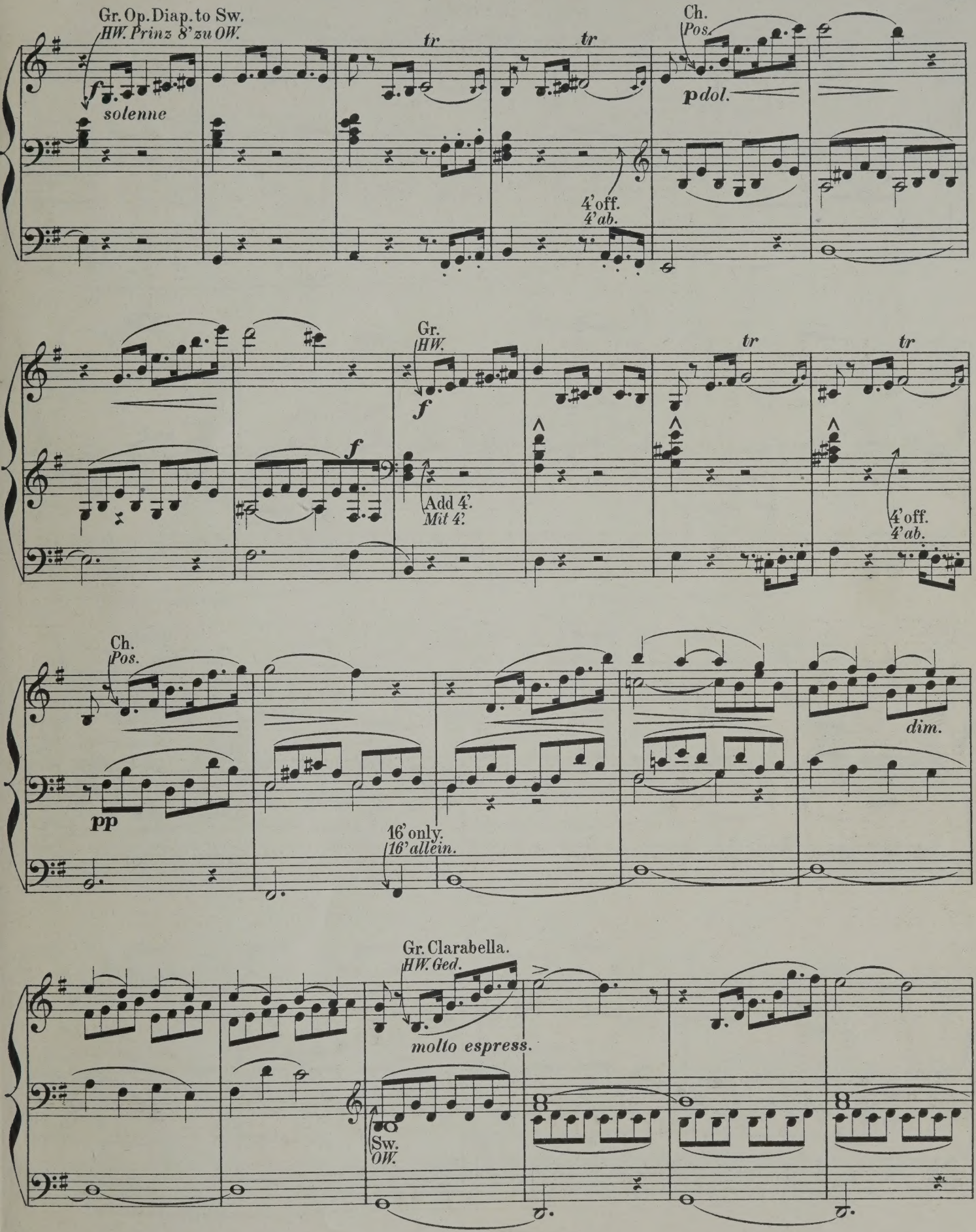
A. BAZZINI.

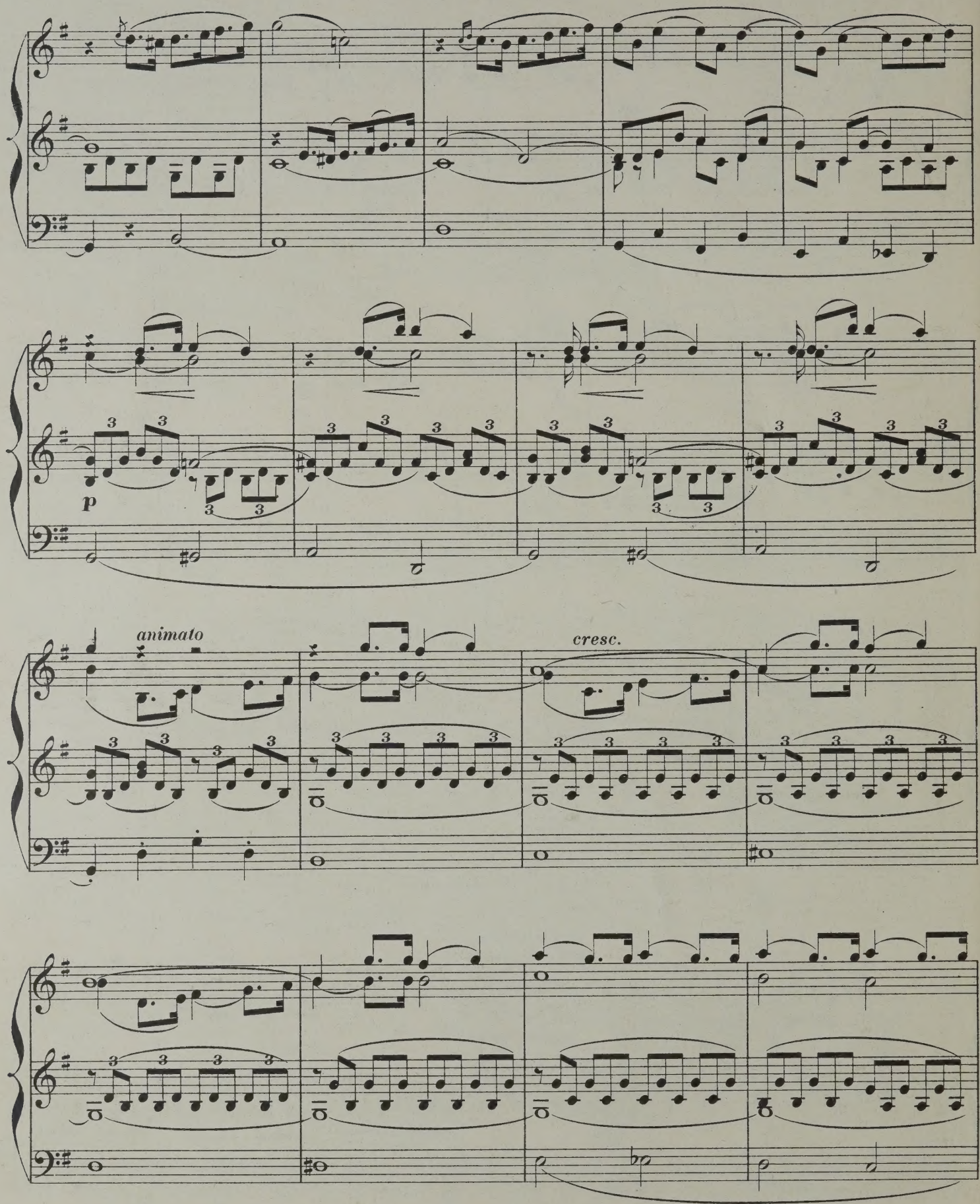
Transcribed for the Organ
by W. J. WESTBROOK.

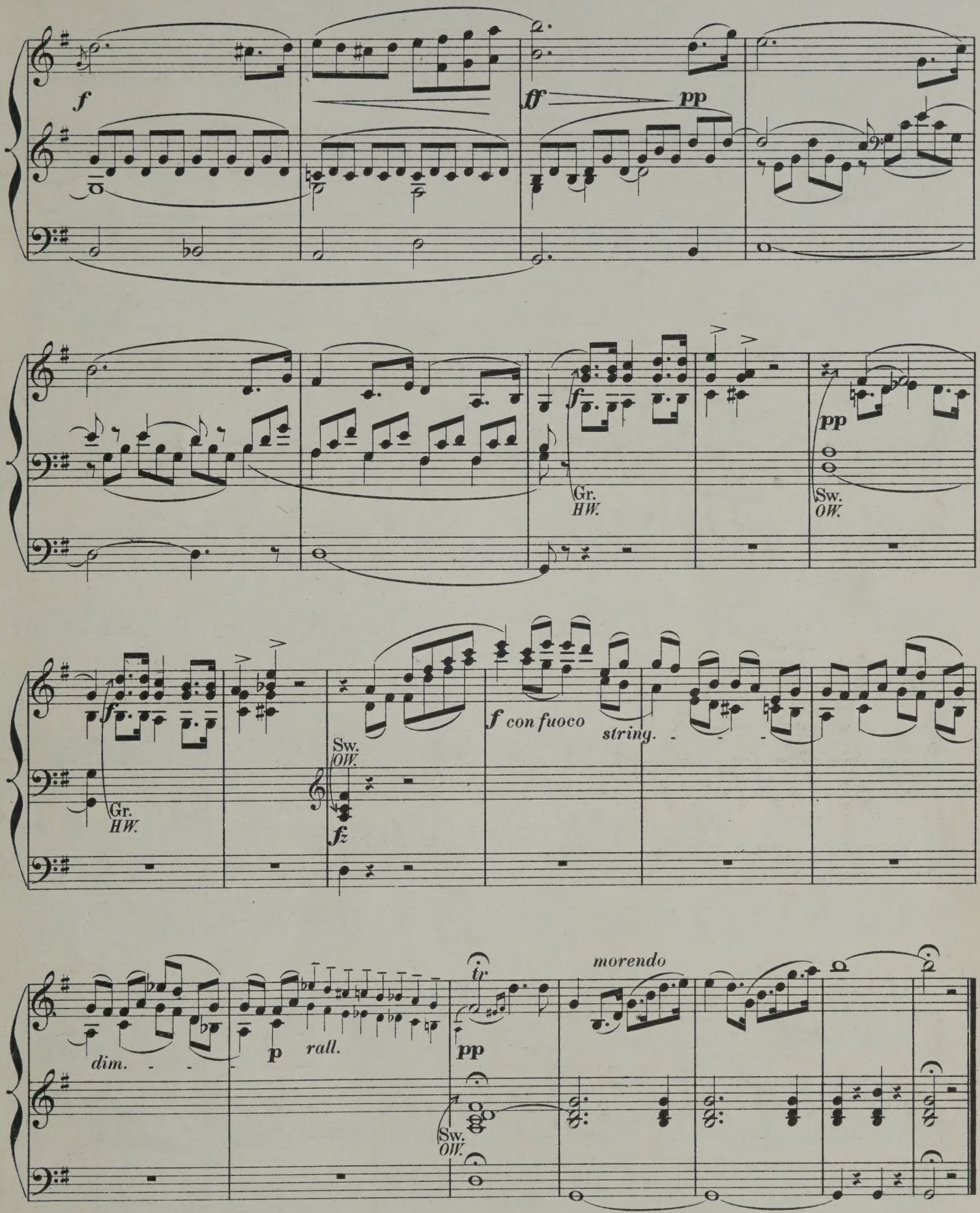


Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

25240


Gr. Op. Diap. to Sw.
HW. Prinz 8' zu OW.
f
solenne
tr
tr
4' off.
4' ab.
Ch.
Pos.
p dol.
Gr.
HW.
f
f
Add 4'.
Mit 4'.
tr
tr
4' off.
4' ab.
Ch.
Pos.
pp
16' only.
16' allein.
dim.
Gr. Clarabella.
HW. Ged.
molto espress.
Sw.
OW.


p
animato
cresc.

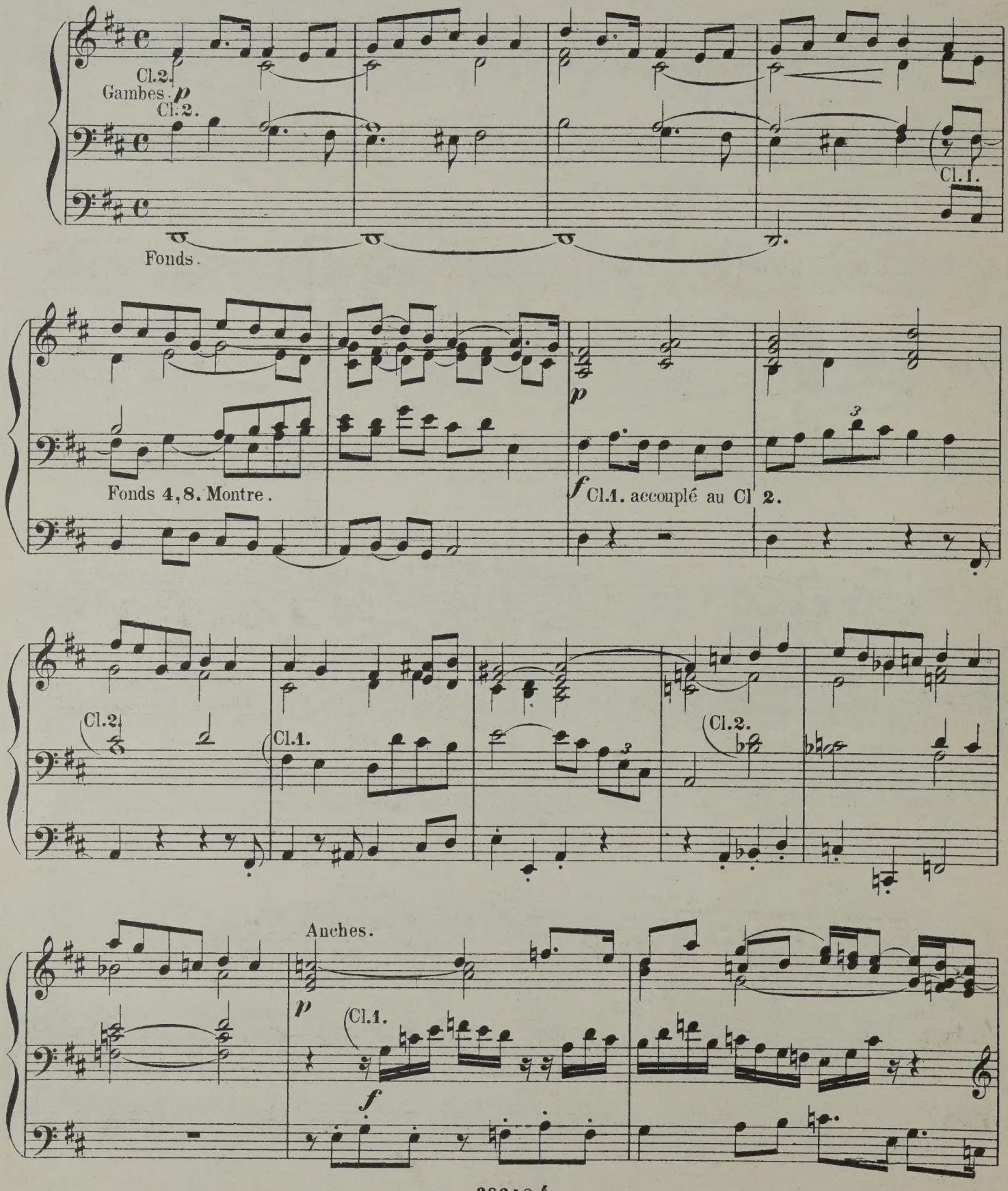

f
ff
pp
f
Gr.
HW.
pp
Sw.
OW.
f
Gr.
HW.
Sw.
OW.
fz
f con fuoco
string.
dim.
p
rall.
tr
pp
morendo
Sw.
OW.

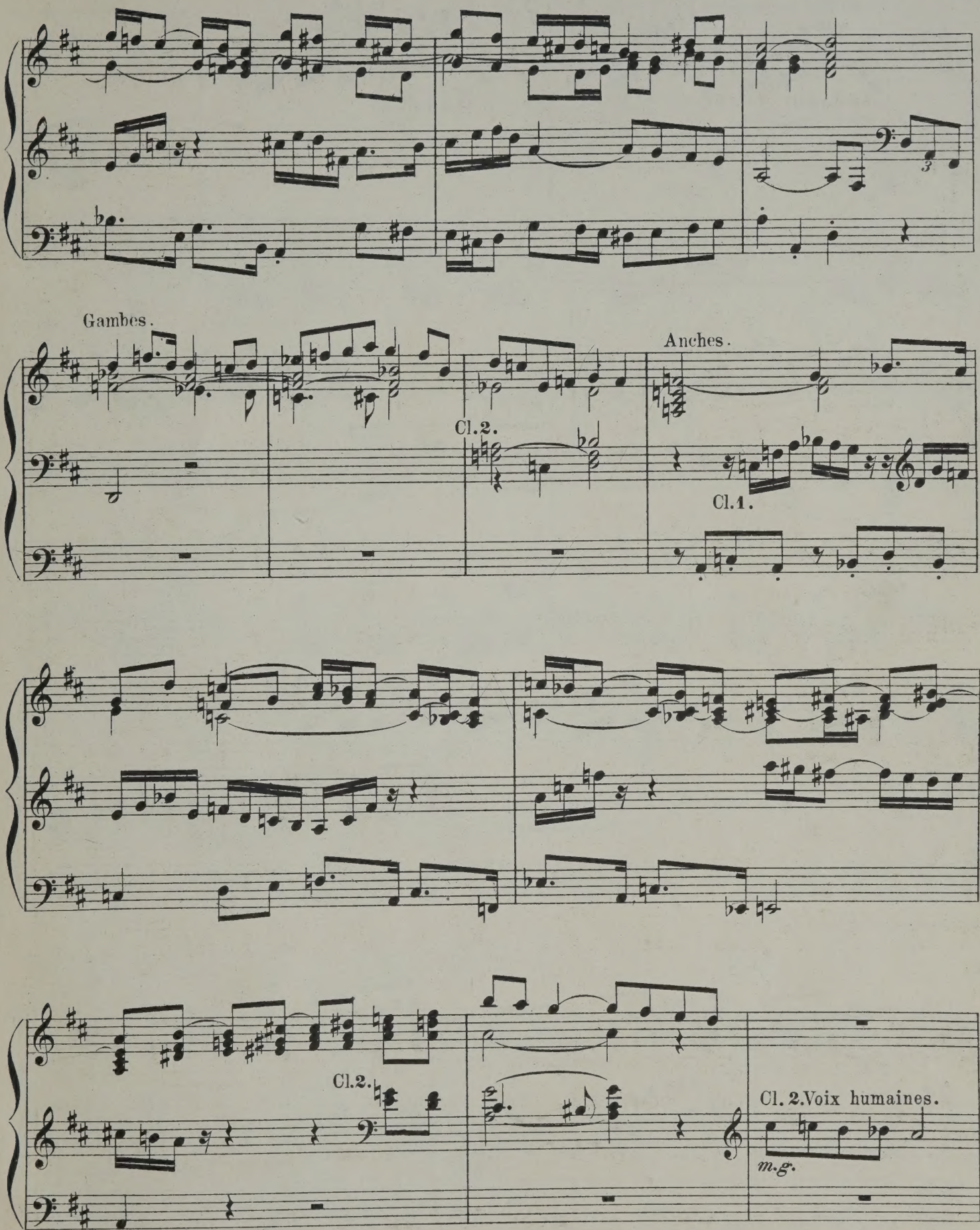
Fine.

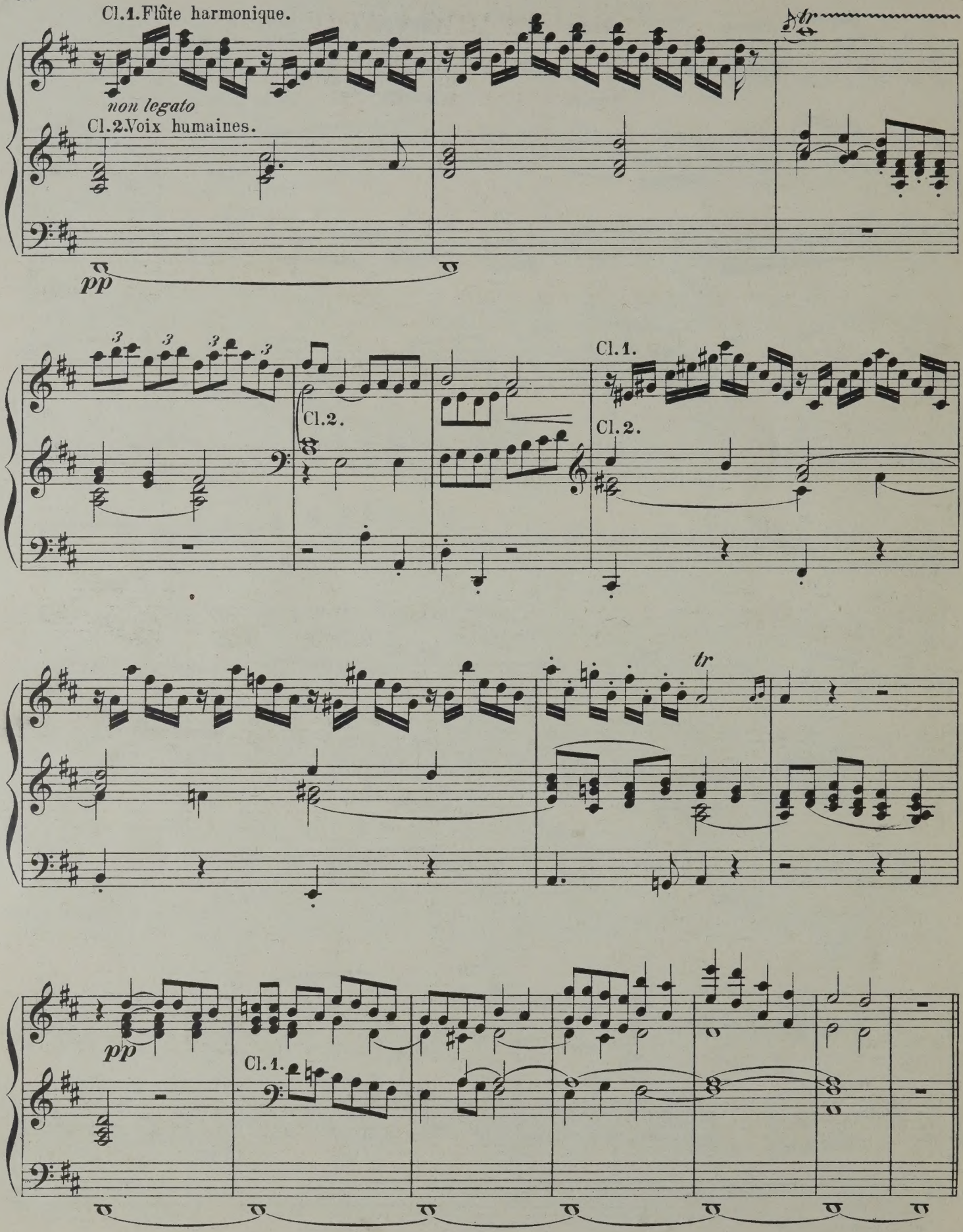
2e. MÉDITATION

ALOYS KLEIN Op. 16.

Andante con moto.




Gambes.
Cl.2.
Anches.
Cl.1.
Cl.2.
Cl. 2.Voix humaines.
m.g.


Cl. 1. Flûte harmonique.
non legato
Cl. 2. Voix humaines.
pp
tr
Cl. 2.
Cl. 1.
Cl. 2.
tr
pp
Cl. 1.

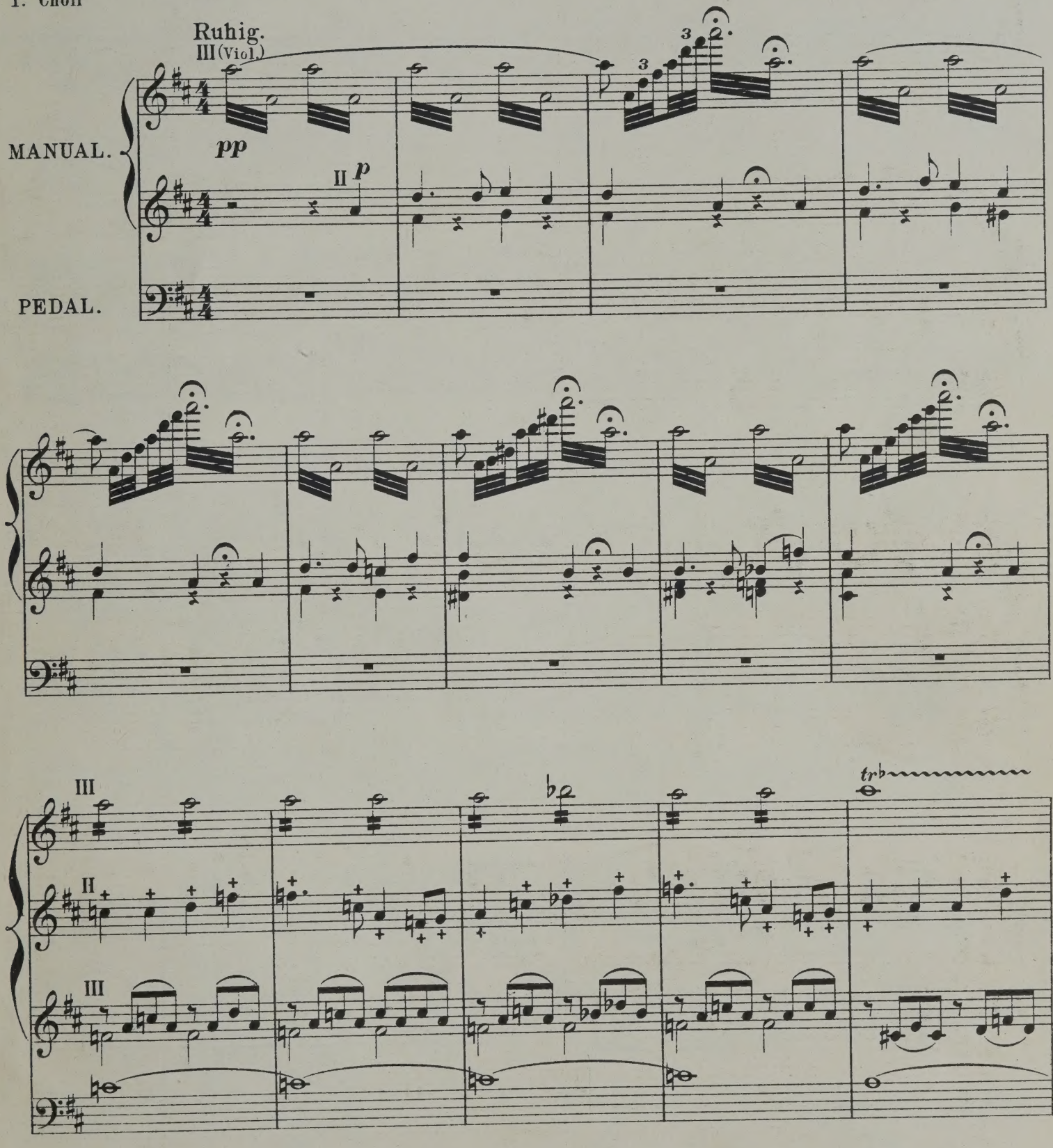
Hänsel und Gretel

Fairy Opera by E. Humperdinck.

ANGEL SCENE

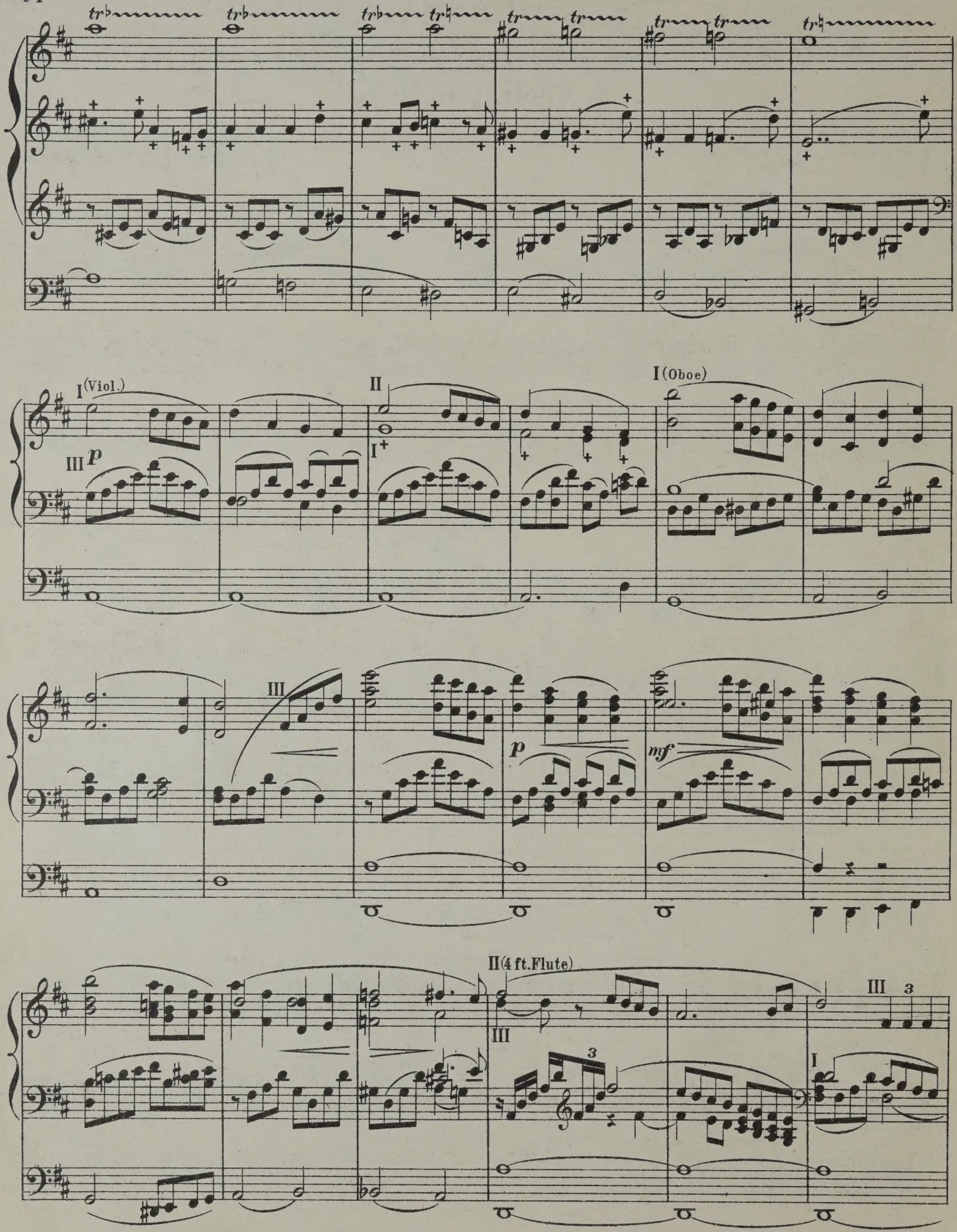
transcribed for the Organ
by EDWIN H. LEMARE.

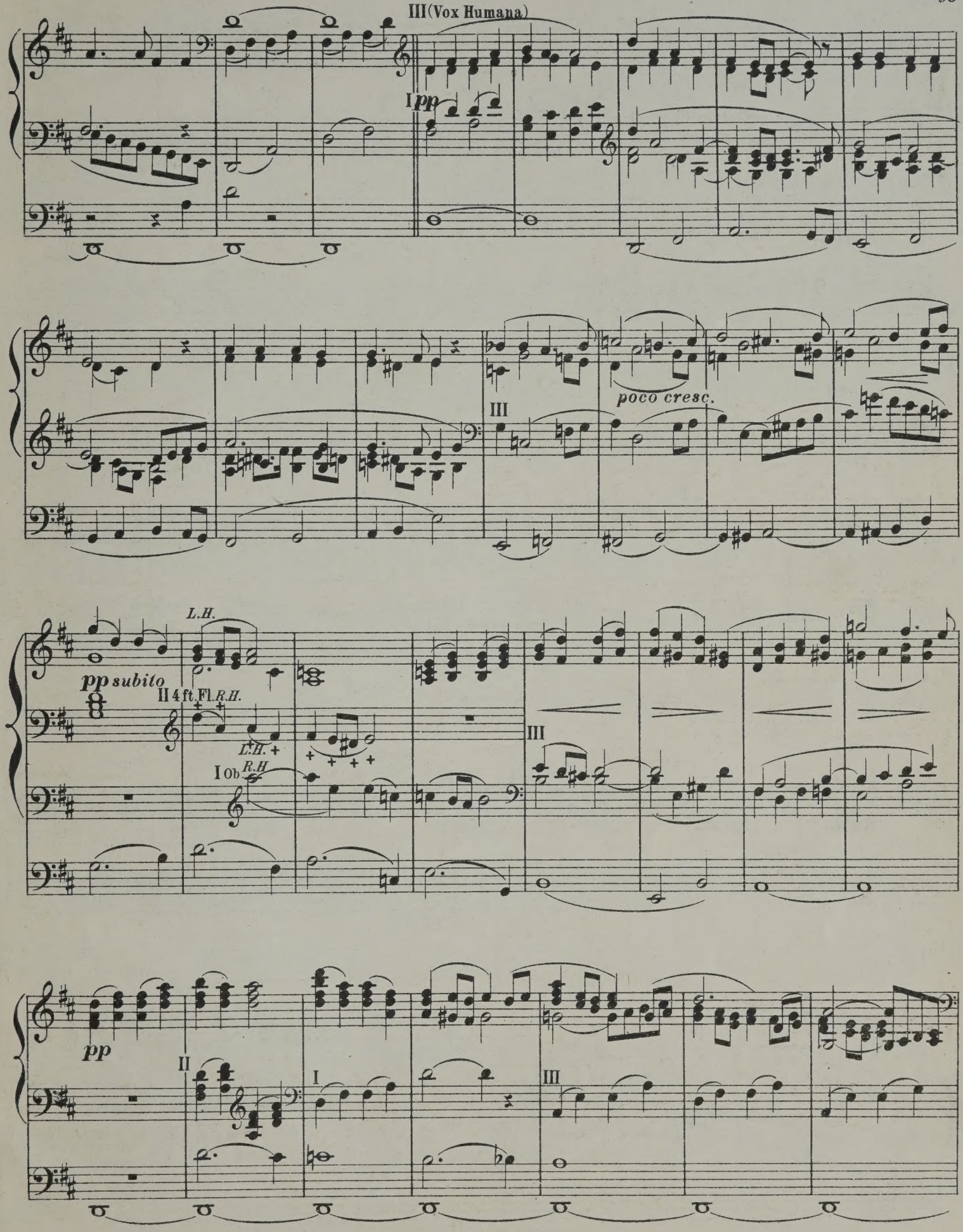
III. Swell
II. Great
I. Choir

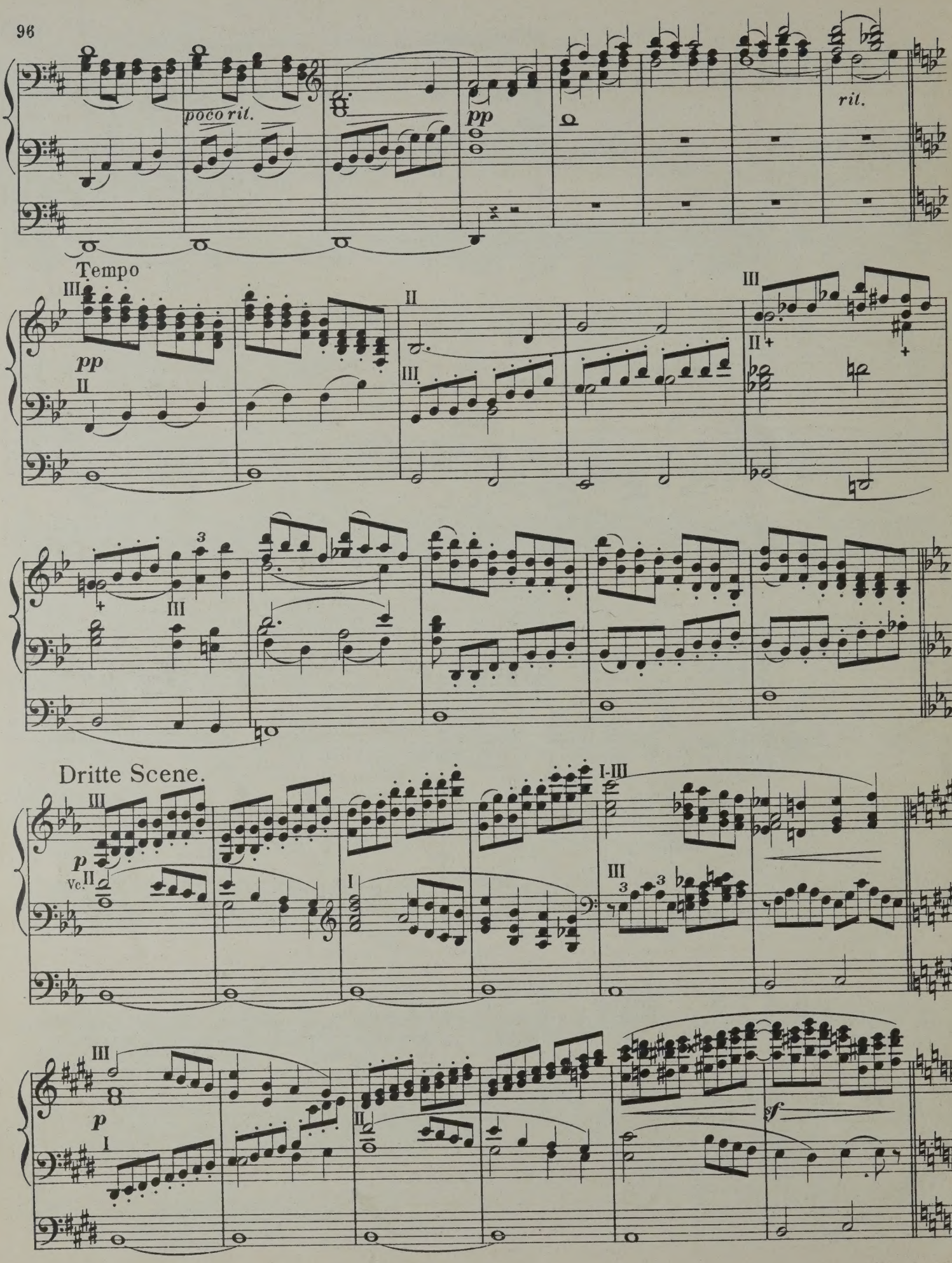


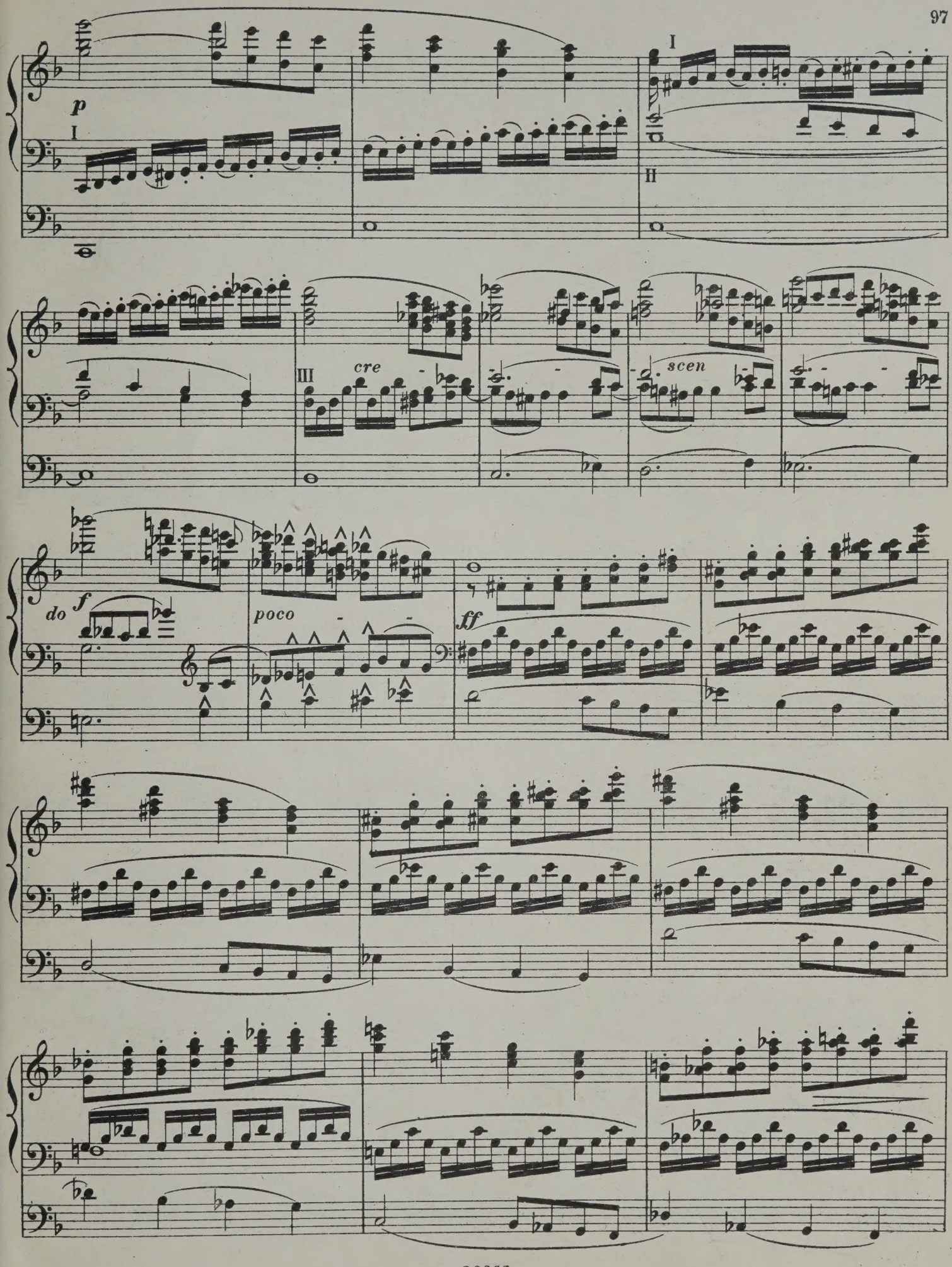
Stich u. Druck von B. Schott's Söhne in Mainz.

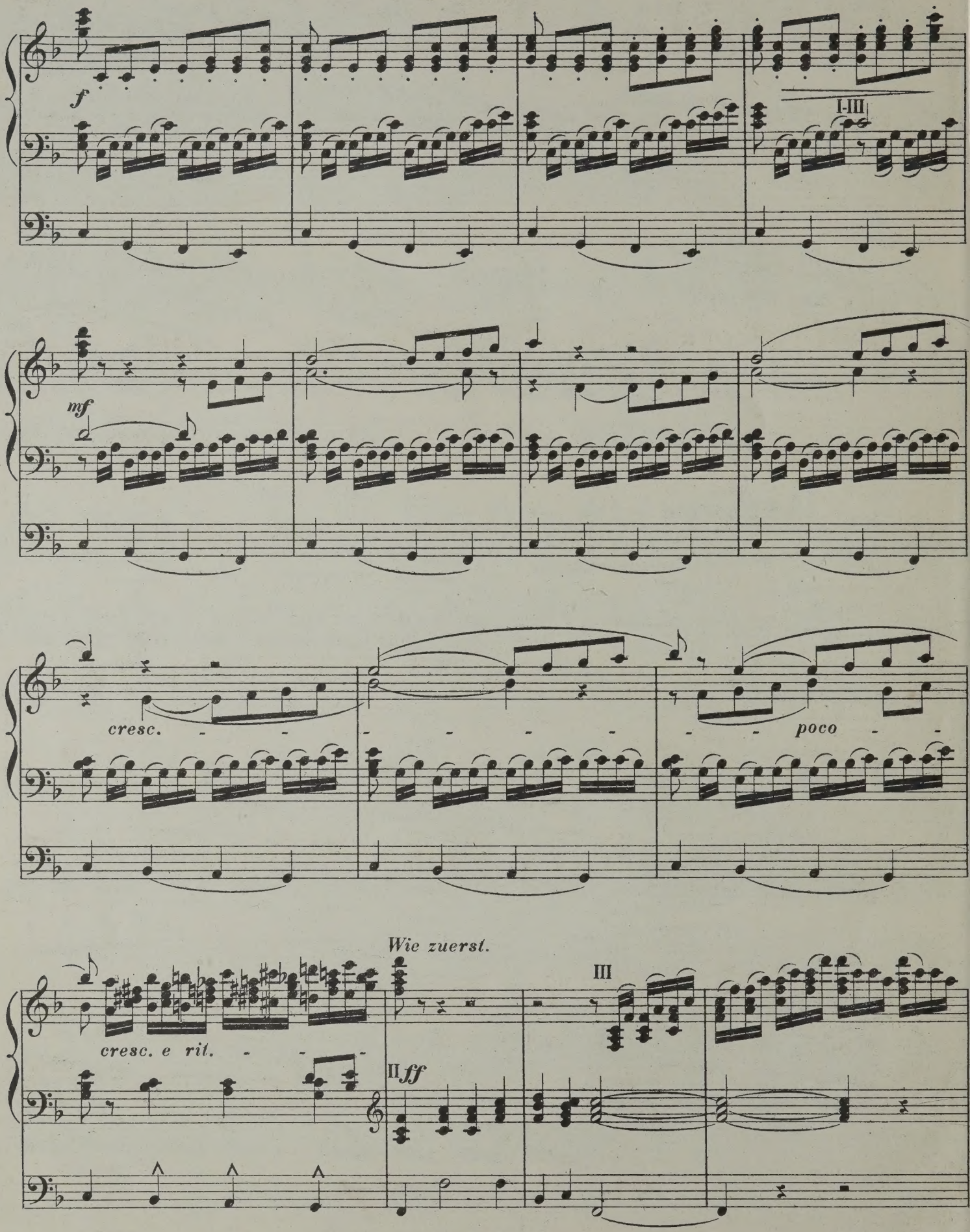
Copyright 1899 by B. Schott's Söhne, Mainz.

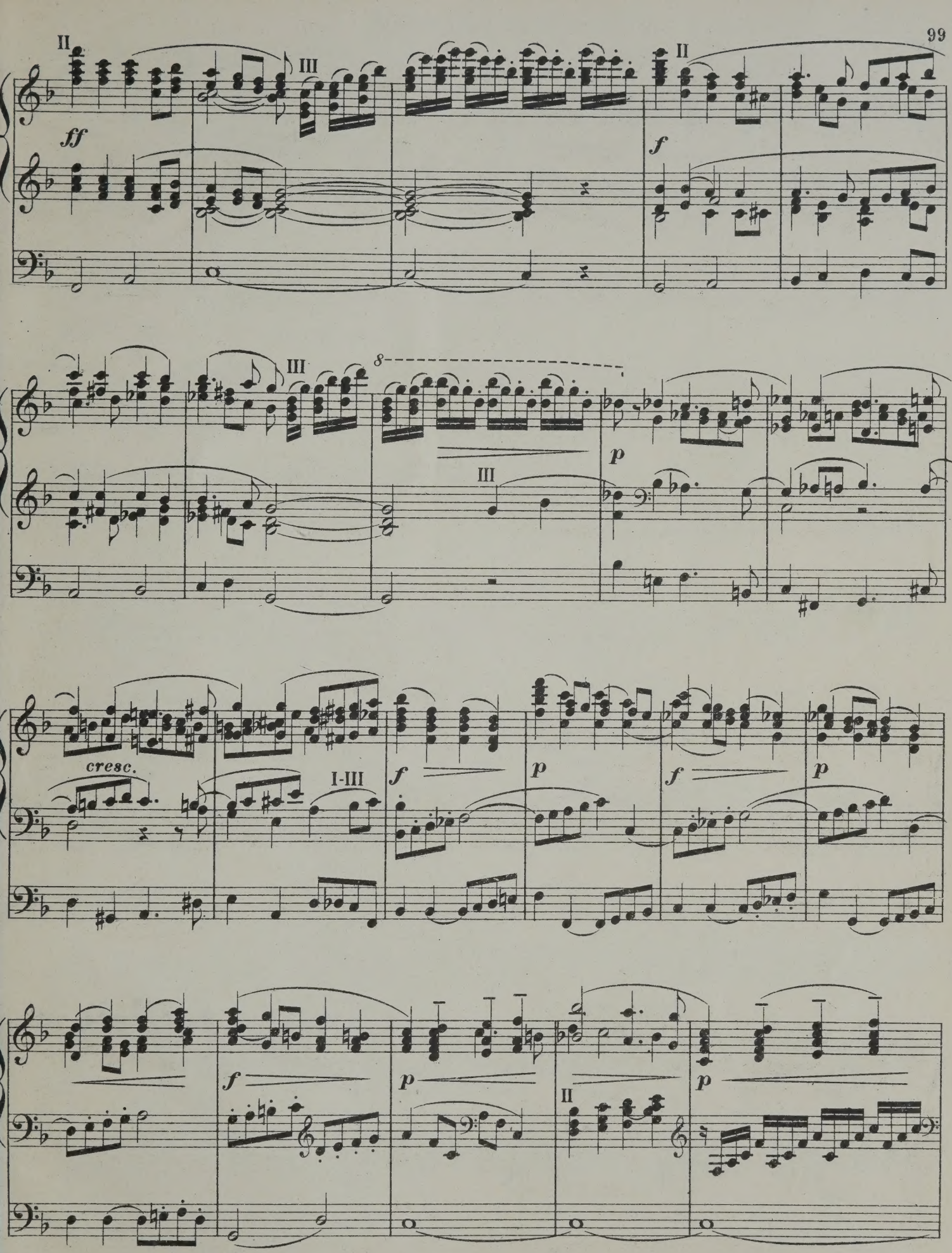

I (Viol.)
III p
II
I+
I (Oboe)
III
p
mf
II (4 ft. Flute)
III
3
III 3
I

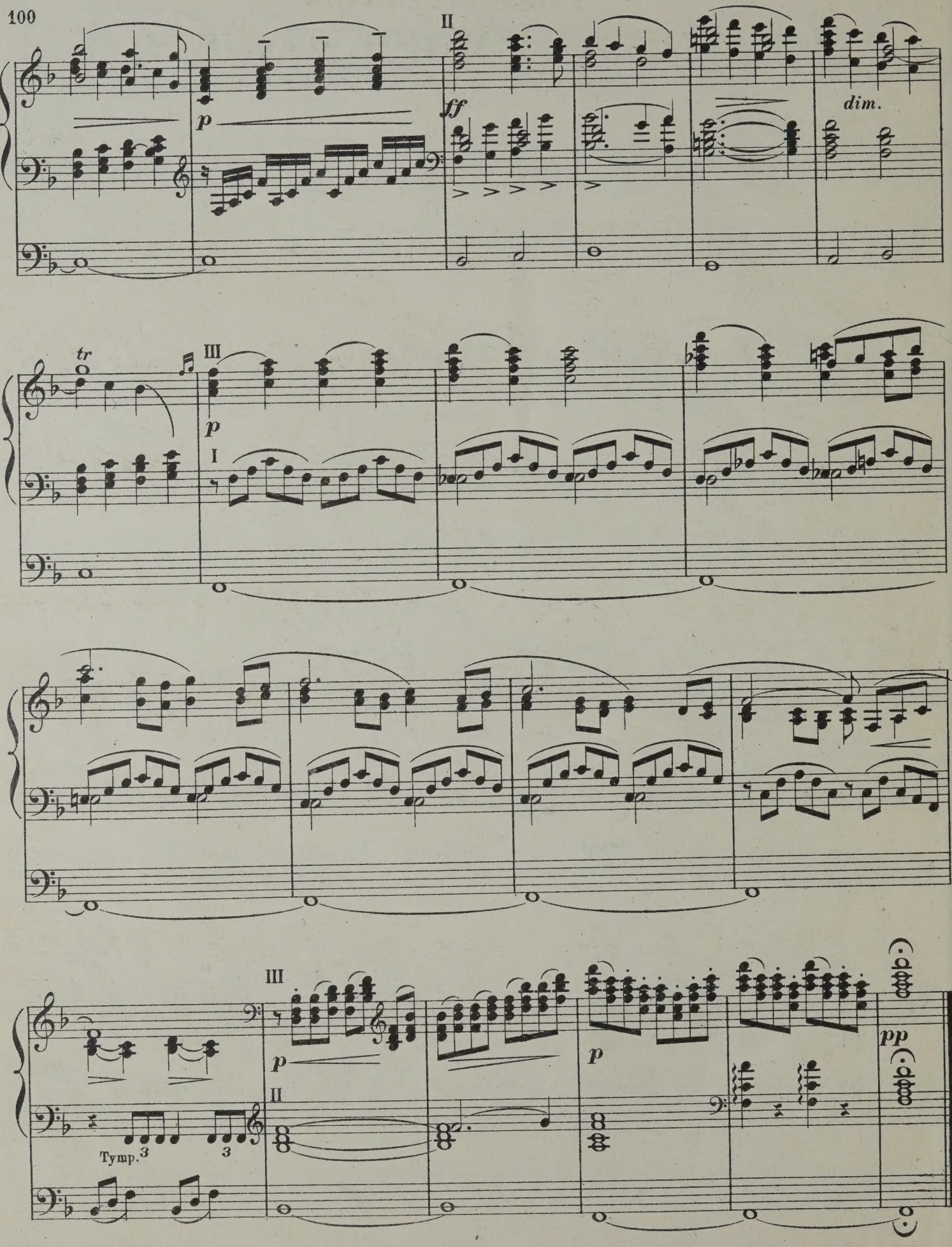

III(Vox Humana)
I pp
III
poco cresc.
L.H.
pp subito
II 4 ft. Fl. R.H.
L.H.
I Ob. R.H.
III
pp
II
I
III


poco rit.
pp
rit.
Tempo
pp
Dritte Scene.
p
vc. II
I-III
sf


p
I
I
II
III
cre
scen
do
f
poco
ff


f
I-III
mf
cresc.
poco
Wie zuerst.
III
cresc. e rit.
II ff

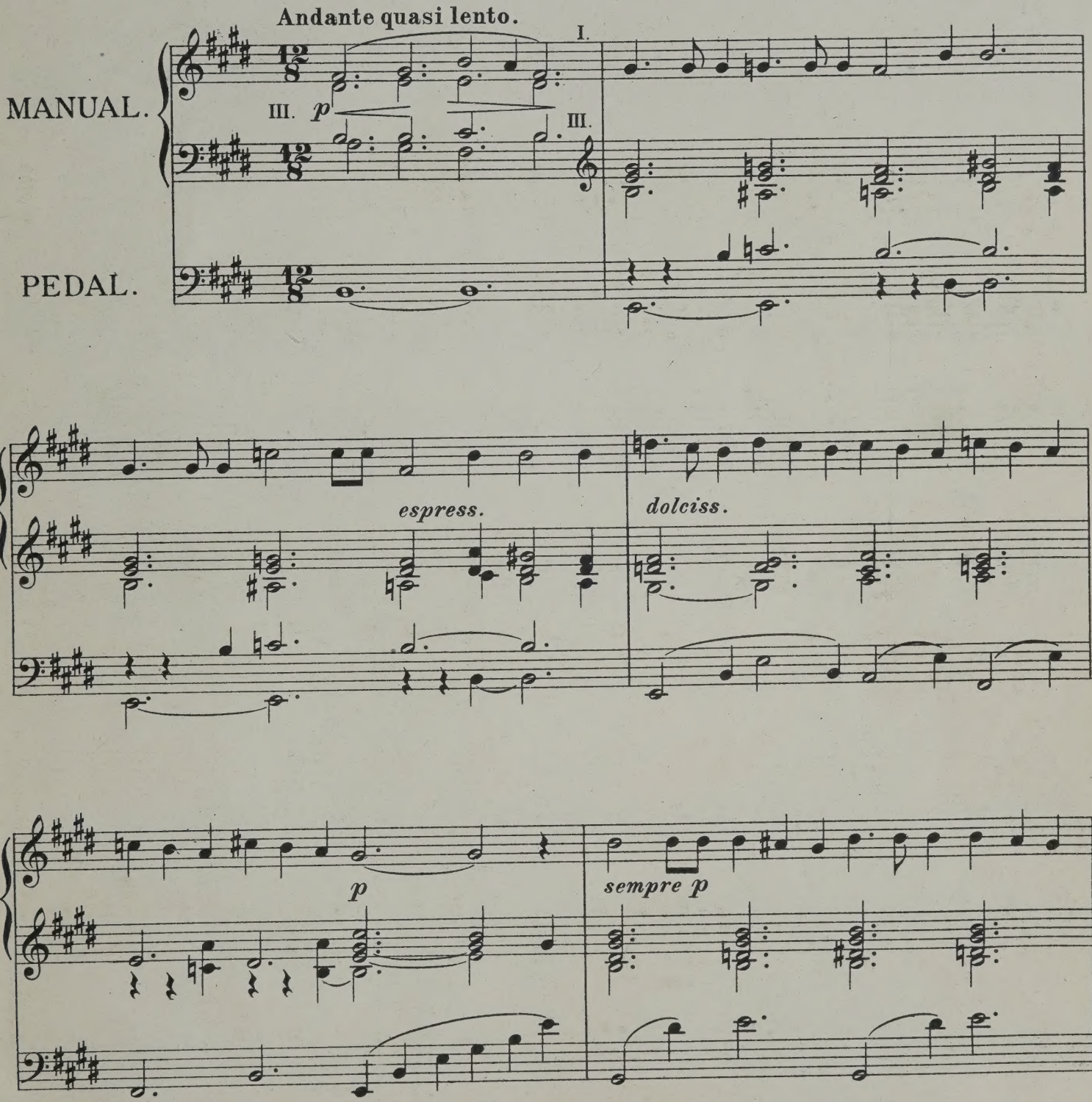

II
III
ff
II
f
III
8
III
p
cresc.
I-III
f
p
f
p
f
p
II
p


II
p
ff
dim.
tr
III
p
I
III
p
II
Tymp.
3
3
p
pp

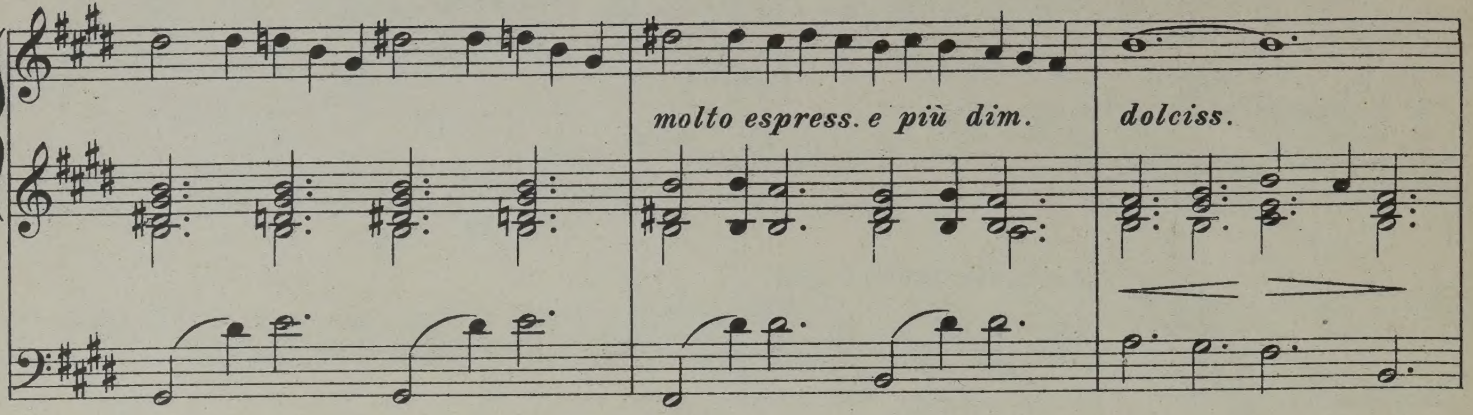
Ethelbert Nevin's
TWO SLUMBER SONGS.
No. I.

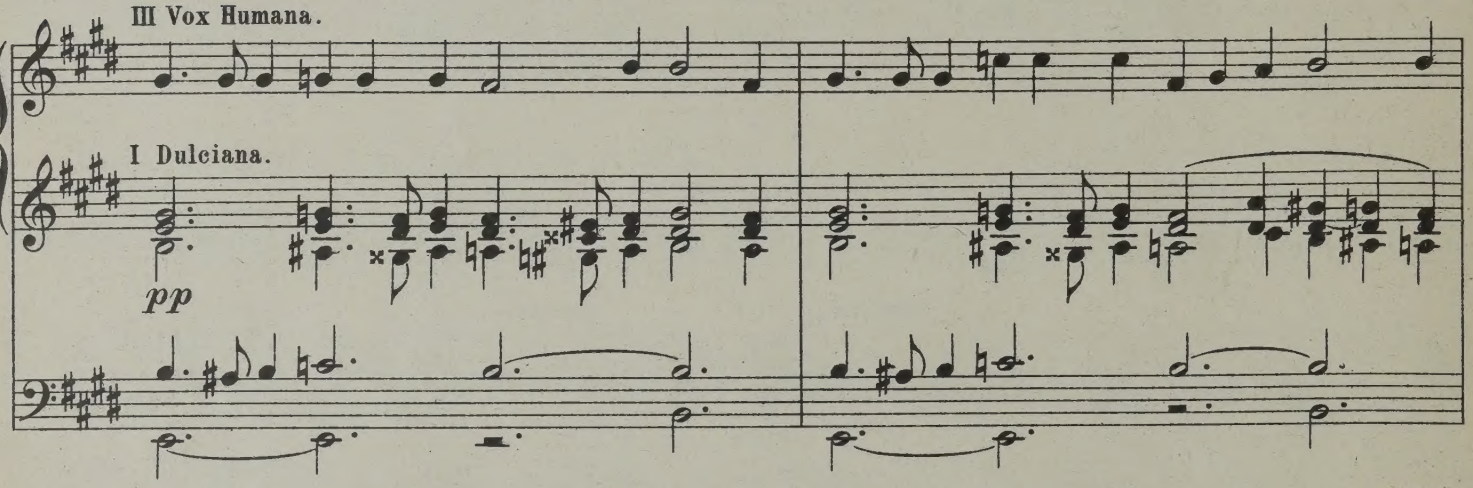
III Voix Celeste & Lieblich Gedact.
II Soft. 8.
I Gamba with Tremulant.
Ped. Soft. 16.

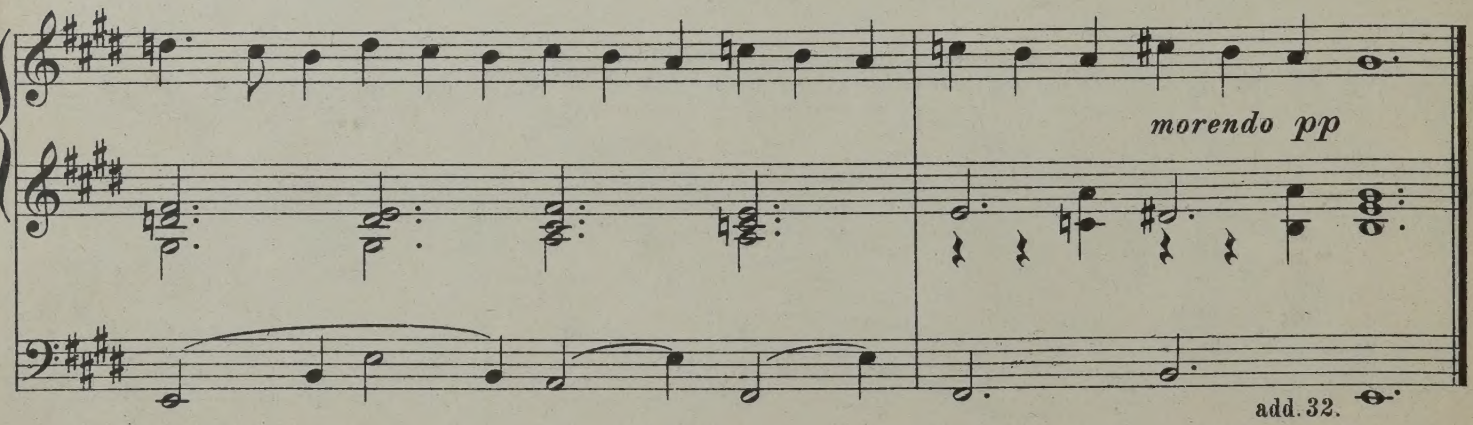
arranged for the Organ
by Reginald Goss Custard.



Stich u. Druck von B. Schott's Söhne in Mainz.


molto espress. e più dim.
dolciss.


III Vox Humana.
I Dulciana.
pp


morendo pp
add. 32.